

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1013 Section 01 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 08:00 AM - 09:15 AM HH1301 Samantha Landre

#1021 Section 02 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 11:00 AM - 12:15 PM HH1301 Samantha Landre

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1020 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 01:00 PM - 01:50 PM CA0002 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#3336 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 TR 02:00 PM - 03:15 PM CA0002 Christopher M Luedke

#4130 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 TR 03:30 PM - 04:45 PM CA0002 Christopher M Luedke

ARTHIST 312 MEDIEVAL ART (GA) ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

PREREQ: ARTHIST 201

#3522 Section 01 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 09:30 AM - 10:45 AM HH1301 Samantha Landre

ARTHIST 314 NORTHERN RENAISSANCE ART (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in the Lowlands, France, Germany and Spain during the fourteenth through sixteenth centuries. Course material may focus on particular topics and issues specific to the study of Northern Renaissance art.

PREREQ: ARTHIST 202

#3515 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 10:00 AM - 10:50 AM CA0002 Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1019 Section 01 [units: 3] NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 09:00 AM - 09:50 AM CA0002 Julia C Ince

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1015 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Michael Flanagan GALLERY

#1016 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Chris Henige ART HISTORY

#1017 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Julia C Ince ART HISTORY

#4132 Section 04 [units: 1-6] Instructor Consent

01/19-05/17 Arranged Arranged Christopher M Luedke ART HISTORY

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1025 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#1077 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

#1026 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 MW 03:30 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1081 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50

01/19-05/17 TR 08:00 AM - 10:45 AM CA1028 Teresa F Faris

#1028 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50.

01/19-05/17 TR 02:00 PM - 04:45 PM CA1028 Teri Frame

#1027 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50

01/19-05/17 TR 11:00 AM - 01:45 PM CA1036 Teresa M Lind

ARTSTDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1029 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-Art & Design majors and minors.

01/19-05/17 M 03:30 PM - 06:15 PM CA2069 Michael Flanagan

#4302 Section 01X [units: 3] Gen Ed Arts (GA)

01/19-05/17 M 03:30 PM - 06:15 PM CA2069 Michael Flanagan

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1031 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2055 Susan C Messer

#1078 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2055 Susan C Messer

#1030 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2055 Susan C Messer

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1032 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.

01/19-05/17 MW 03:30 PM - 06:15 PM CA2057 David Carpenter

#1033 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.

01/19-05/17 MW 06:30 PM - 09:15 PM CA2057 David Carpenter

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#1090 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$125.00.

01/19-05/17 TR 11:00 AM - 01:45 PM CA0035 Max L White

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1097 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17 TR 08:00 AM - 10:45 AM CA1037 Teri Frame

#4005 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17 TR 11:00 AM - 01:45 PM CA1037 Teri Frame

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
-----------------	--------------	---------------	----------	------------	------------------------------

#1034 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17	MWF	08:00 AM - 09:50 AM	CA1037	Jared A Janovec	
-------------	-----	---------------------	--------	-----------------	--

ARTSTUDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1035 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 271. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$200.

01/19-05/17	TR	11:00 AM - 01:45 PM	CA2054	Teresa F Faris	
-------------	----	---------------------	--------	----------------	--

ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTUDIO 102

#1046 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA2059	Daniel I Kim	
-------------	-----	---------------------	--------	--------------	--

#1092 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA2051	Xiaohong Zhang	
-------------	----	---------------------	--------	----------------	--

ARTSTUDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTUDIO 202

#1036 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$45.

01/19-05/17	MW	12:30 PM - 03:15 PM	CA2055	David Carpenter	
-------------	----	---------------------	--------	-----------------	--

ARTSTUDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1087 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$110.

01/19-05/17	MW	12:30 PM - 03:15 PM	CA2069	Andre D Ferrella	
-------------	----	---------------------	--------	------------------	--

ARTSTUDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTUDIO 102 AND ARTSTUDIO 201 OR ARTSTUDIO 202 OR CONSENT OF INSTRUCTOR

#1037 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA2058	Greg Porcaro	
-------------	-----	---------------------	--------	--------------	--

#1038 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/19-05/17	MWF	01:00 PM - 02:50 PM	CA2058	Greg Porcaro	
-------------	-----	---------------------	--------	--------------	--

ARTSTUDIO 332 RELIEF PRINTMAKING ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

PREREQ: ARTSTUDIO 230, ARTSTUDIO 102 AND ARTSTUDIO 201 OR CONSENT OF INSTRUCTOR

#3272 Section 01 [units: 3] NOTE: Additional fee of \$125 required for this course.

01/19-05/17	TR	02:00 PM - 04:45 PM	CA0035	Max L White	
-------------	----	---------------------	--------	-------------	--

Dept. Consent

ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTUDIO 103

#1039 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	02:00 PM - 04:45 PM	CA1036	Teresa M Lind	
-------------	----	---------------------	--------	---------------	--

ARTSTUDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTUDIO 341

#1082 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA1036	Teresa M Lind	
-------------	----	---------------------	--------	---------------	--

ARTSTUDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTUDIO 342

#1083 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA1036	Teresa M Lind	
-------------	----	---------------------	--------	---------------	--

ARTSTUDIO 352 CERAMICS II ... A continuation of ARTSTUDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTUDIO 103 AND ARTSTUDIO 251

#1040 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$90.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA1037	Jared A Janovec	
-------------	-----	---------------------	--------	-----------------	--

ARTSTUDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTUDIO 352

#1041 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/19-05/17	MWF	01:00 PM - 02:50 PM	CA1037	Jared A Janovec	
-------------	-----	---------------------	--------	-----------------	--

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 271

#1093 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.
01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 372 (FORMERLY 272)

#1073 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.
01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 376 VISUAL DESIGN FOR THE WEB ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.

PREREQ: MAGD 210 AND MAGD 220 AND MAGD 270

#1086 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
01/19-05/17 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa
01/19-05/17 Arranged Arranged WEB BASED Gautam Wadhwa

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#1095 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
01/19-05/17 TR 08:00 AM - 10:45 AM CA2048 Bill Miller

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#1109 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
01/19-05/17 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#1044 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.
01/19-05/17 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim
#1045 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.
01/19-05/17 MWF 01:00 PM - 02:50 PM CA2051 Adrienne Foster

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#1094 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.
01/19-05/17 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton
#3646 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.
01/19-05/17 TR 02:00 PM - 04:45 PM CA2059 Renee M Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1079 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.
01/19-05/17 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa
#1089 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.
01/19-05/17 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381

#1110 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$10.
01/19-05/17 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#1091 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$45.00.

01/19-05/17 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1088 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$200.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE

#1084 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/19-05/17 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE

#1085 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/19-05/17 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1042 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/19-05/17 MWF 01:00 PM - 02:50 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#1043 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/19-05/17 MWF 01:00 PM - 02:50 PM CA1037 Jared A Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1074 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#1075 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 476 ADVANCED WEB DESIGN STUDIO ... ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript's most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.

PREREQ: ARTSTDIO 376

#1106 Section 01 [units: 3]

01/19-05/17 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa

01/19-05/17 Arranged Arranged WEB BASED Gautam Wadhwa

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377

#1107 Section 01 [units: 3]

01/19-05/17 TR 08:00 AM - 10:45 AM CA2048 Bill Miller

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTUDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTUDIO 380

#1111 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang

ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1047 Section 01 [units: 1-3] NOTE: Prereq: 2nd term sophomore standing with 9 credits and 3.00 GPA in area of emphasis. Department approval of placement and instructor consent required. Dept. Consent

01/19-05/17 Arranged Arranged ARRANGED Daniel I Kim

ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1076 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged David Carpenter DRAWING/PAINTING

#1049 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Teresa F Faris METALS

#1050 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Andre D Ferrella PHOTOGRAPHY

#1051 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Adrienne Foster GRAPHIC DESIGN

#1052 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Teri Frame CERAMICS

#1072 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Daniel I Kim GRAPHIC DESIGN

#1054 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Teresa M Lind SCULPTURE

#1055 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Susan C Messer DRAWING

#1080 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Bill Miller GRAPHIC DESIGN

#1056 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN

#1057 Section 14 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Max L White PRINTMAKING

#1096 Section 15 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN

#1099 Section 16 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Greg Porcaro PAINTING/DRAWING

#1112 Section 17 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/19-05/17 Arranged Arranged Renee M Melton GRAPHIC DESIGN

#4355 Section 18 [units: 1-6] 01/19-05/17 Arranged Arranged Jared A Janovec CERAMICS Dept. Consent

#4487 Section 19 [units: 1-6] 01/19-05/17 Arranged Arranged Michael Flanagan GALLERY Dept. Consent

*** GRADUATE LEVEL COURSES ***

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTUDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1058	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	
#1059	Section 02	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1060	Section 03	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1061	Section 04	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1062	Section 05	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			

ARTSTUDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1063	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	
#1064	Section 02	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1065	Section 03	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1066	Section 04	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			

ARTSTUDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1069	Section 01	[units: 1-3]				Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	

ARTSTUDIO 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1067	Section 01	[units: 1-6]	NOTE: Department Approval Required.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	

COMMUNICATION

Communication

COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#3338	Section 01	[units: 3]				
	01/19-05/17	MWF	08:00 AM - 08:50 AM	L1205	Tammy S French	
	01/19-05/17	MWF	08:00 AM - 08:50 AM	HH2203	Tammy S French	
#3339	Section 02	[units: 3]				
	01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0311	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3340	Section 03	[units: 3]				
	01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0314	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3341	Section 04	[units: 3]				
	01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0301	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3342	Section 05	[units: 3]				
	01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0113	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3343	Section 06	[units: 3]				
	01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0117	Tammy S French	
	01/19-05/17	MWF	Arranged	HH2203	Tammy S French	
#3344	Section 07	[units: 3]				
	01/19-05/17	MWF	10:00 AM - 10:50 AM	L1205	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3345	Section 08	[units: 3]				
	01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0314	Tammy S French	
	01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#3346	Section 09 [units: 3]				
01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0311	Tammy S French	
01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3347	Section 10 [units: 3]				
01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0113	Tammy S French	
01/19-05/17	MWF	10:00 AM - 10:50 AM	HH2203	Tammy S French	
#3348	Section 11 [units: 3]				
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0113	Tammy S French	
01/19-05/17	MWF	11:00 AM - 11:50 AM	HH2203	Tammy S French	
#3349	Section 12 [units: 3]				
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0116	Tammy S French	
01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3350	Section 13 [units: 3]				
01/19-05/17	MWF	11:00 AM - 11:50 AM	L1205	Tammy S French	
01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3351	Section 14 [units: 3]				
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0311	Tammy S French	
01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3352	Section 15 [units: 3]				
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0314	Tammy S French	
01/19-05/17	Arranged	Arranged	HH2203	Tammy S French	
#3353	Section 16 [units: 3]				
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0314	Kathy J Taylor	
#3354	Section 17 [units: 3]				
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0113	Yuri Rashkin	
#3355	Section 18 [units: 3]				
01/19-05/17	MW	12:30 PM - 01:45 PM	WH3012	Linda A Robinson	
#3356	Section 19 [units: 3]				
01/19-05/17	MW	02:00 PM - 03:15 PM	HE0116	James R Kates	
#3357	Section 20 [units: 3]				
01/19-05/17	MW	05:00 PM - 06:15 PM	HE0301	Kathy J Taylor	
#3358	Section 21 [units: 3]				
01/19-05/17	M	05:00 PM - 07:30 PM	HE0311	Yuri Rashkin	
#3359	Section 22 [units: 3]				
01/19-05/17	M	05:00 PM - 07:30 PM	HE0214	Rhea Vichot	
#3360	Section 23 [units: 3]				
01/19-05/17	W	05:00 PM - 07:30 PM	HE0116	Rhea Vichot	
#3361	Section 24 [units: 3]				
01/19-05/17	W	06:30 PM - 09:00 PM	HE0113	Kathy J Taylor	
#3362	Section 25 [units: 3]				
01/19-05/17	TR	08:00 AM - 09:15 AM	HE0311	Rhea Vichot	
#3363	Section 26 [units: 3]				
01/19-05/17	T	05:00 PM - 07:30 PM	HE0113	Kathleen M Yih	
#3364	Section 27 [units: 3]				
01/19-05/17	R	05:00 PM - 07:30 PM	HE0113	Kathleen M Yih	
#3365	Section 28 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/19-05/17	Arranged	Arranged	WEB BASED	Marieke Spiegelhoff	
#3366	Section 29 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/19-05/17	Arranged	Arranged	WEB BASED	Jodi Galvan	
#3367	Section 30 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/19-05/17	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4330	Section 31 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/19-05/17	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4331	Section 32 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/19-05/17	Arranged	Arranged	WEB BASED	Jodi Galvan	
#3369	Section 45H [units: 3]				
PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR					
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0314	Marieke Spiegelhoff	
#4433	Section 50 [units: 3]				
01/19-05/17	Arranged	Arranged		William E Lowell	DISNEY COLLEGE PROGRAM

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 131 INTRODUCTION TO MASS COMMUNICATION (GS) ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#3228 Section 01 [units: 3] Gen Ed Social Science (GS)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0101 David N Wachanga
#4301 Section 01X [units: 3] Gen Ed Social Science (GS)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0101 David N Wachanga

COMM 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#3229 Section 01 [units: 3]
01/19-05/17 MW 08:00 AM - 09:15 AM HH2303 Charles P Weber
#3230 Section 02 [units: 3]
01/19-05/17 MW 09:30 AM - 10:45 AM HH2303 Charles P Weber

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#3231 Section 01 [units: 3]
01/19-05/17 MW 12:30 PM - 01:45 PM HE0309 Charles P Weber
#3232 Section 02 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HE0309 Charles P Weber

COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#3233 Section 01 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HE0312 Yuri Rashkin
#3234 Section 02 [units: 3]
01/19-05/17 MW 03:30 PM - 04:45 PM HE0312 Yuri Rashkin

COMM 228 INTERPERSONAL COMMUNICATION (GS) ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#3235 Section 01 [units: 3] Gen Ed Social Science (GS)
01/19-05/17 TR 09:30 AM - 10:45 AM HE0113 Tammy S French
#3236 Section 02 [units: 3] Gen Ed Social Science (GS) NOTE: This is a web based course. An additional fee of \$150 is required.
01/19-05/17 Arranged Arranged WEB BASED Tammy S French
#3237 Section 03 [units: 3] Gen Ed Social Science (GS)
01/19-05/17 MW 03:30 PM - 04:45 PM HE0116 Kaori Miyawaki

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#3302 Section 01 [units: 1]
01/19-05/17 M 05:00 PM - 05:45 PM L1205 Brian P Lucas
#3303 Section 01X [units: 1]
01/19-05/17 M 05:00 PM - 05:45 PM L1205 Brian P Lucas

COMM 231 PRACTICUM IN TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#3304 Section 01 [units: 1]
01/19-05/17 T 05:00 PM - 06:15 PM L1205 Jim Mead
#3305 Section 01X [units: 1]
01/19-05/17 T 05:00 PM - 06:15 PM L1205 Jim Mead

COMM 238 VIDEO PRODUCTION I: FUNDAMENTALS OF VIDEO ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#3238 Section 01 [units: 3]
01/19-05/17 TR 09:30 AM - 10:45 AM L1205 Amal Ibrahim
#3239 Section 02 [units: 3]
01/19-05/17 TR 11:00 AM - 12:15 PM L1205 Amal Ibrahim

COMM 239 AUDIO PRODUCTION I: FUNDAMENTALS OF AUDIO ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#3240 Section 01 [units: 3]
01/19-05/17 MW 12:30 PM - 01:45 PM L1205 Brian P Lucas
#3660 Section 02 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM L1205 Nick Hwang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3241	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	MW	12:30 PM - 01:45 PM	HH2200	Jim L Disrude		
#3242	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	12:30 PM - 01:45 PM	WH1002B	Kate Ksobiech		

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#3243	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0314	William E Lowell		

COMM 249 GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

#3503	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	W	05:00 PM - 06:15 PM	HE0100	Linda A Robinson		
	01/19-05/17	W	06:30 PM - 09:00 PM	HE0100	Linda A Robinson		

COMM 263 PRACTICUM IN FORENSICS ... Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

#4437	Section 01	[units: 1]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Jim L Disrude		

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#3244	Section 01	[units: 3]					
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0311	Edward R Frederick		
#3245	Section 02	[units: 3]					
	01/19-05/17	TR	05:00 PM - 06:15 PM	HE0311	Edward R Frederick		

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3368	Section 01	[units: 3]					
	01/19-05/17	MW	02:00 PM - 03:15 PM	HE0211	Mark Mederson		

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.

PREREQ: COMM 238 OR CONSENT OF INSTRUCTOR

#3496	Section 01	[units: 3]					
	01/19-05/17	R	05:00 PM - 07:30 PM	MG0127	Fred Leighton		

COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3246	Section 01	[units: 3]					
	01/19-05/17	TR	08:00 AM - 09:15 AM	HE0314	Corey B Davis		

COMM 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: COMM 110

#3247	Section 01	[units: 3]					
	01/19-05/17	MW	02:00 PM - 03:15 PM	HE0311	Kathy J Taylor		

COMM 322 LISTENING BEHAVIOR (GS) ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.

PREREQ: COMM 110

#3248	Section 01	[units: 3]	Gen Ed Social Science (GS)				
	01/19-05/17	TR	11:00 AM - 12:15 PM	HE0314	Marieke Spiegelhoff		
#3249	Section 02	[units: 3]	Gen Ed Social Science (GS)				
	01/19-05/17	TR	02:00 PM - 03:15 PM	HE0314	Marieke Spiegelhoff		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 326 COMMUNICATION AND GENDER ... *Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.*

PREREQ: COMM 110

#3250	Section 01	[units: 3]				
	01/19-05/17	TR	09:30 AM - 10:45 AM	HE0116	Anne C Mancl	
#3251	Section 02	[units: 3]				
	01/19-05/17	TR	11:00 AM - 12:15 PM	HE0116	Anne C Mancl	
#3252	Section 03	[units: 3]				
	01/19-05/17	T	05:00 PM - 07:30 PM	HE0314	Anne C Mancl	

COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION ... *This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.*

PREREQ: COMM 110

#3256	Section 01	[units: 3]				
	01/19-05/17	MW	08:00 AM - 09:15 AM	HE0116	Jonathan Wickert	
#3257	Section 02	[units: 3]				
	01/19-05/17	MW	02:00 PM - 03:15 PM	HE0301	Jonathan Wickert	

COMM 328 COMMUNICATION CONFLICT RESOLUTION ... *This course provides a communications perspective of the nature and possible methods of resolution of conflict.*

PREREQ: COMM 110

#3258	Section 01	[units: 3]				
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0116	Anne C Mancl	
#3259	Section 02	[units: 3]				
	01/19-05/17	R	05:00 PM - 07:30 PM	HE0314	Kathy J Taylor	

COMM 331 PRACTICUM IN TELEVISION PRODUCTION AND DIRECTING ... *Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree.*

PREREQ: COMM 238 AND (JOURNLSM 227 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3262	Section 01	[units: 1-3]				
	01/19-05/17	W	03:30 PM - 04:45 PM	L1 205	Jim Mead	

COMM 338 VIDEO PRODUCTION III: CORPORATE AND COMMERCIAL MEDIA ... *The course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of corporate and commercial productions and learn the importance of oral communication and proper client relationships. Each student will strive to improve existing skills with field equipment, non-linear editing, advanced software programs, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.*

PREREQ: COMM 258

#3263	Section 01	[units: 3]				
	01/19-05/17	TR	12:30 PM - 01:45 PM	L1 205	Amal Ibrahim	

COMM 339 AUDIO III: STUDIO PRODUCTION ... *An applied course using the knowledge and skills necessary for professional audio production with an emphasis on studio recording and aesthetics. Concepts include signal flow, processing, microphone selection and placement, mixing and mastering. Students will produce multi-track recording projects.*

PREREQ: COMM 259 OR CONSENT OF INSTRUCTOR

#3264	Section 01	[units: 3]				
	01/19-05/17	W	06:30 PM - 09:00 PM	L1 205	Brian P Lucas	

COMM 345 PERSUASION ... *A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.*

PREREQ: COMM 110

#3265	Section 01	[units: 3]				
	01/19-05/17	MW	11:00 AM - 12:15 PM	HE0301	Kathy Brady	
#3266	Section 02	[units: 3]				
	01/19-05/17	TR	11:00 AM - 12:15 PM	HE0105	Corey B Davis	
#3267	Section 03	[units: 3]				
	01/19-05/17	Arranged	Arranged	WEB BASED	Kate Ksobiech	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 351 GAME STUDIES AND DESIGN ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3501 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM MG0127 James Varnum Terkeurst

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: COMM 110

#3268 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0301 Ray Baus

#3269 Section 02 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM HE0311 Christina Jones

COMM 373 COMMUNICATING LEADERSHIP ... The purpose of this course is to introduce students to the study and practice of leadership from a communication perspective. Examination of leadership concepts and theories in organizational, group, and public contexts will illustrate the interactive process wherein leaders and followers are able to achieve collective goals. Students will analyze their personal leadership styles and develop leadership communication skills through case studies, self-assessments, projects and classroom exercises.

PREREQ: COMM 110

#3270 Section 01 [units: 3]

01/19-05/17 MW 09:30 AM - 10:45 AM HE0116 Jonathan Wickert

COMM 389 APPLIED WORKPLACE COMPETENCIES ... This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.

PREREQ: COMM 228, COMM 327, COMM 363 & JUNIOR STANDING

#3271 Section 01 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM HE0301 William E Lowell

COMM 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3274 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM HE0311 Edward R Frederick

#3275 Section 02 [units: 3]

01/19-05/17 TR 06:30 PM - 07:45 PM HE0311 Edward R Frederick

COMM 417 COMMUNICATION AND NONPROFIT ORGANIZATION ... This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.

PREREQ: COMM 327, COMM 424, COMM 485

#3276 Section 01 [units: 3]

01/19-05/17 T 06:30 PM - 09:00 PM HE0301 Jonathan Wickert

COMM 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

PREREQ: JUNIOR/SENIOR STATUS

#3277 Section 01 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM HE0314 S-A Welch

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#3279 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)

01/19-05/17 MW 09:30 AM - 10:45 AM HE0301 Christina Jones

#3280 Section 02 [units: 3] GE Social Science & US Racial/ (GS) (DV)

01/19-05/17 TR 08:00 AM - 09:15 AM HE0301 Ray Baus

#3281 Section 03 [units: 3] GE Social Science & US Racial/ (GS) (DV)

01/19-05/17 TR 09:30 AM - 10:45 AM HE0311 Christina Jones

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
-----------------	--------------	---------------	----------	------------	------------------------------

#3282 Section 04 [units: 3]	GE Social Science & US Racial/ (GS) (DV)				
-----------------------------	--	--	--	--	--

01/19-05/17	TR	12:30 PM - 01:45 PM	HE0301	Ray Baus	
-------------	----	---------------------	--------	----------	--

#3283 Section 05 [units: 3]	GE Social Science & US Racial/ (GS) (DV)				
-----------------------------	--	--	--	--	--

01/19-05/17	TR	02:00 PM - 03:15 PM	HE0301	Ray Baus	
-------------	----	---------------------	--------	----------	--

#3284 Section 06 [units: 3]	GE Social Science & US Racial/ (GS) (DV) NOTE: This is a web based course. An additional fee of \$150 is required.				
-----------------------------	--	--	--	--	--

01/19-05/17	Arranged	Arranged	WEB BASED	Kaori Miyawaki	
-------------	----------	----------	-----------	----------------	--

#4514 Section 07 [units: 3]	GE Social Science & US Racial/ (GS) (DV) NOTE: This section is restricted to students in the Disney College Program. This is a web based course. An additional fee of \$150 is required.				
-----------------------------	--	--	--	--	--

Dept. Consent

01/19-05/17	Arranged	Arranged	WEB BASED	Kaori Miyawaki	
-------------	----------	----------	-----------	----------------	--

COMM 464 HEALTH MESSAGE ADVOCACY AND ANALYSIS ... This course embraces a social justice perspective toward public health, and emphasizes the analytical, cross-cultural, health literacy and interpersonal skills students develop through the Corporate and Health Communication curriculum. Special attention is given to research-based tools students can use to assess and depict health-related risks in their communities.

PREREQ: COMM 363, COMM 424, AND COMM 485

#3291 Section 01 [units: 3]					
-----------------------------	--	--	--	--	--

01/19-05/17	TR	11:00 AM - 12:15 PM	WH1002B	Kate Ksobiech	
-------------	----	---------------------	---------	---------------	--

COMM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#3292 Section 01 [units: 3]					
-----------------------------	--	--	--	--	--

01/19-05/17	MW	03:30 PM - 04:45 PM	HE0314	S-A Welch	
-------------	----	---------------------	--------	-----------	--

#3293 Section 02 [units: 3]					
-----------------------------	--	--	--	--	--

01/19-05/17	TR	02:00 PM - 03:15 PM	HE0116	S-A Welch	
-------------	----	---------------------	--------	-----------	--

COMM 487 ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

#3294 Section 01 [units: 3]					
-----------------------------	--	--	--	--	--

01/19-05/17	W	05:00 PM - 07:30 PM	L1215	Jim Mead	
-------------	---	---------------------	-------	----------	--

COMM 490 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable

#3498 Section 01 [units: 3]					
-----------------------------	--	--	--	--	--

PREREQ: MAGD 150 & (MAGD 210 OR MAGD 220) OR CONSENT

01/19-05/17	M	03:30 PM - 06:15 PM	MG0127	Nick Hwang	
-------------	---	---------------------	--------	------------	--

GAME STUDIO PRACTICUM

COMM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#3295 Section 01 [units: 3]	NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 23rd to June 11th, 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Lucas (lucasb@uww.edu) or Professor Ksobiech (ksobieck@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.				
-----------------------------	---	--	--	--	--

Dept. Consent

PREREQ: SPEECH 424 OR CONSENT OF INSTRUCTOR

01/19-05/17	W	03:30 PM - 05:30 PM	HE0113	Brian P Lucas	IRELAND
-------------	---	---------------------	--------	---------------	---------

01/19-05/17	W	03:30 PM - 05:30 PM	HE0113	Kate Ksobiech	IRELAND
-------------	---	---------------------	--------	---------------	---------

#4271 Section 02 [units: 3]	NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Brazil from Aug 26th to Sep 10th 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Elizabeth Watson (watson@uww.edu) or DR Wildermuth (wilderm@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.				
-----------------------------	---	--	--	--	--

Dept. Consent

01/19-05/17	T	03:30 PM - 04:45 PM	HE0301	Susan M Wildermuth	BRAZIL: DIVERSITY IN SPORTS
-------------	---	---------------------	--------	--------------------	-----------------------------

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3296 Section 01 [units: 3] Dept. Consent
01/19-05/17 Arranged Arranged William E Lowell

COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3297 Section 01 [units: 3] Dept. Consent
01/19-05/17 Arranged Arranged Jim Mead

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#3298 Section 01 [units: 3-6] Dept. Consent
01/19-05/17 Arranged Arranged Edward R Frederick

COMM 493M MAGD INTERNSHIP ... The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#4589 Section 01 [units: 3] Instructor Consent
01/19-05/17 Arranged Arranged James Varnum Terkeurst

COMM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4343 Section 01 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged William E Lowell

#4444 Section 02 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Brian P Lucas

#4468 Section 03 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Kate Ksobiech

#4554 Section 04 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Linda A Robinson

#4588 Section 05 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Christina Jones

#4632 Section 06 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Jim Mead

COMM 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of Instructor

#4342 Section 01 [units: 3] Instructor Consent
01/19-05/17 Arranged Arranged Christina Jones

***** GRADUATE LEVEL COURSES *****

COMM 526 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

#3253 Section 01 [units: 3]
01/19-05/17 TR 09:30 AM - 10:45 AM HE0116 Anne C Mancl

#3254 Section 02 [units: 3]
01/19-05/17 TR 11:00 AM - 12:15 PM HE0116 Anne C Mancl

#3255 Section 03 [units: 3]
01/19-05/17 T 05:00 PM - 07:30 PM HE0314 Anne C Mancl

COMM 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#3260 Section 01 [units: 3]
01/19-05/17 TR 12:30 PM - 01:45 PM HE0116 Anne C Mancl

#3261 Section 02 [units: 3]
01/19-05/17 R 05:00 PM - 07:30 PM HE0314 Kathy J Taylor

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 617 COMMUNICATION AND NONPROFIT ORGANIZATIONS ... This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.

PREREQ: COMM 327, COMM 424, COMM 485

#3278 Section 01 [units: 3]

01/19-05/17 T 06:30 PM - 09:00 PM HE0301 Jonathan Wickert

COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#3285 Section 01 [units: 3]

01/19-05/17 MW 09:30 AM - 10:45 AM HE0301 Christina Jones

#3286 Section 02 [units: 3]

01/19-05/17 TR 08:00 AM - 09:15 AM HE0301 Ray Baus

#3287 Section 03 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0311 Christina Jones

#3288 Section 04 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0301 Ray Baus

#3289 Section 05 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM HE0301 Ray Baus

#3290 Section 06 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/19-05/17 Arranged Arranged WEB BASED Kaori Miyawaki

COMM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#3685 Section 01 [units: 3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 23rd to June 11th, 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Lucas (lucascb@uww.edu) or Professor Ksobiech (ksobieck@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

PREREQ: COMM 327, COMM 424, AND COMM 485

01/19-05/17 W 03:30 PM - 05:30 PM HE0113 Brian P Lucas IRELAND

01/19-05/17 W 03:30 PM - 05:30 PM HE0113 Kate Ksobiech IRELAND

#4272 Section 02 [units: 3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Brazil from Aug 26th to Sep 10th 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Elizabeth Watson (watson@uww.edu) or DR Wildermuth (wilderm@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

01/19-05/17 T 03:30 PM - 04:45 PM HE0301 Susan M Wildermuth BRAZIL: DIVERSITY IN SPORTS

COMM 722 ISSUES IN HUMAN COMMUNICATION THEORY ... Advanced study and analysis of communication theories from various disciplinary viewpoints. Theories are discussed in terms of their assumptions, claims, strengths, and weaknesses.

PREREQ: COMM 422 OR CONSENT OF GRADUATE COORDINATOR, AND COMM 701

#3299 Section 01 [units: 3]

01/19-05/17 T 06:30 PM - 08:45 PM HE0466 S-A Welch

COMM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm/Jourlnsm 799 Thesis credits and Comm/Jourlnsm 789 ACP credits may not be taken concurrently with Comm/Jourlnsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#4346 Section 01 [units: 3]

01/19-05/17 Arranged Arranged Corey B Davis

P/F Grading Basis Only

COMM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

#4347 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Corey B Davis

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 796 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#3301 Section 01 [units: 1-3]

01/19-05/17 R 05:00 PM - 07:30 PM HE0460 Corey B Davis

COMM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note: Comm 799/Jourlnsm 799 Thesis credits and Comm 789/Jourlnsm 789 ACP credits may not be taken concurrently with Comm 798/Jourlnsm 798 Independent Study credits.

#4348 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Corey B Davis

Dept. Consent

#4441 Section 02 [units: 1-3]

01/19-05/17 Arranged Arranged Kate Ksobiech

Dept. Consent

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Reseach (COMM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (COMM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm 798/Jourlnsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#4349 Section 01 [units: 3]

01/19-05/17 Arranged Arranged Corey B Davis

Dept. Consent

P/F Grading Basis Only

#4415 Section 02 [units: 3]

01/19-05/17 Arranged Arranged Christina Jones

Dept. Consent

P/F Grading Basis Only

#4416 Section 03 [units: 3]

01/19-05/17 Arranged Arranged Jonathan Wickert

Dept. Consent

P/F Grading Basis Only

#4571 Section 04 [units: 3]

01/19-05/17 Arranged Arranged Kate Ksobiech

Dept. Consent

P/F Grading Basis Only

Journalism

JOURNLSM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#3308 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM HE0113 Thomas Kim Hixson

JOURNLSM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

#3309 Section 01 [units: 3]

01/19-05/17 MW 12:30 PM - 01:45 PM HE0312 Carol Terracina-Hartman

#3310 Section 02 [units: 3]

01/19-05/17 MW 06:30 PM - 07:45 PM HE0312 Carol Terracina-Hartman

JOURNLSM 237 REPORTING FOR NEWS MEDIA ... An introduction to reporting for the news media. Students will learn interviewing and research skills, develop news and feature stories, and work with basic digital equipment to create content for print and online news operations. Stories will be told through text and through audio, video and other digital formats.

PREREQ: JOURNLSM 227, RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/BROADCAST/PRINT/WEB EMPHASIS OR W/INTERNATIONAL JOURNALISM EMPHASIS OR WITH A MINOR OF JOURNALISM

#3311 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0309 James R Kates

JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#3312 Section 01 [units: 3]

01/19-05/17 MW 03:30 PM - 04:45 PM HE0309 Nancy Stillwell

#3313 Section 02 [units: 3]

01/19-05/17 MW 05:00 PM - 06:15 PM HE0309 Nancy Stillwell

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 227 OR JOURNLSM 220 OR COMM 203

#3314 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0312 Kristine E Kranenburg

JOURNLSM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLSM 227

#4322 Section 01 [units: 1] NOTE: This course will meet in the Royal Purple office, UC 66.

01/19-05/17 W 05:00 PM - 07:30 PM ARRANGED Carol Terracina-Hartman

JOURNLSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLSM 227 OR JOURNLSM 241 OR COMM 203

#3315 Section 01 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0309 Kathy Brady

JOURNLSM 304 SPORTS JOURNALISM ... Methods, techniques and writing styles of past and present sports reporters, to emphasize sports writing and to focus some concern for the social and political issues that affect sports and sports coverage.

PREREQ: JOURNLSM 227

#3316 Section 01 [units: 3]

01/19-05/17 W 06:30 PM - 09:00 PM HE0311 Thomas Kim Hixson

JOURNLSM 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

PREREQ: JUNIOR/SENIOR STATUS

#3317 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0101 Linda A Robinson

JOURNLSM 309 MEDIA ETHICS ... This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.

PREREQ: (A) COMM 238 AND COMM 239 OR (B) JOURNLSM 212 OR (C) JOURNLSM 220

#3318 Section 01 [units: 3]

01/19-05/17 MW 12:30 PM - 01:45 PM HE0311 David N Wachanga

#3319 Section 02 [units: 3]

01/19-05/17 MW 03:30 PM - 04:45 PM HE0311 David N Wachanga

JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#3320 Section 01 [units: 3]

01/19-05/17 MW 11:00 AM - 12:15 PM HE0312 Kristine E Kranenburg

#3321 Section 02 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM HE0312 James R Kates

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... Study of the strategy and principles used to develop copy and visuals for persuasive messages in advertising, sales promotion, direct response, interactive and other brand communication. Students will apply the principles they learn by writing and designing messages across various media and for a variety of products and services. Students will also gain presentation experience.

PREREQ: JOURNLSM 220 AND JOURNLSM 241

#3322 Section 01 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0312 Kristine E Kranenburg

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLSM 220

#3323 Section 01 [units: 3]

01/19-05/17 M 06:30 PM - 09:00 PM HE0309 Joette E Rockow

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student's specialization. Each student's role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

PREREQ: COMM 238 AND EITHER JOURNLSM 227 OR COMM 241/JOURNLSM 241

#3324 Section 01 [units: 1-3]

Dept. Consent

01/19-05/17 M 03:30 PM - 04:15 PM L1205 Jim Mead

JOURNLSM 347 JOURNALISM FOR THE WEB ... Students will become proficient in the use of Web-related journalistic tools to attract and retain an online audience. Topics will include site design, content management systems, social media and Web metrics.

PREREQ: JOURNLSM 237

#3325 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/19-05/17 Arranged Arranged WEB BASED Kyle E Geissler

JOURNLSM 364 ADVERTISING AND PUBLIC RELATIONS ACCOUNT MANAGMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: COMM 302 OR JOURNLSM 322 RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/ADVERTISING EMPHASIS OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF ADVERTISING OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3570 Section 01 [units: 3]

01/19-05/17 MW 12:30 PM - 01:45 PM HE0301 Kristine E Kranenburg

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR COMM 131

#3326 Section 01 [units: 3]

01/19-05/17 TR 08:00 AM - 09:15 AM HE0113 Linda A Robinson

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 275 AND JOURNLSM 320 AND JOURNLSM 322; COREQ: JOURNLSM 364 AND JOURNLSM 309

#3328 Section 01 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM HE0113 Thomas Kim Hixson

#3329 Section 02 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0113 Thomas Kim Hixson

JOURNLSM 425 ADVANCED ADVERTISING CREATIVE ... Students apply copywriting, layout, research, and strategy skills gained in other advertising courses to hands-on development of portfolio-quality creative materials. Projects require strong conceptualization, writing, and presentation skills and the ability to use criticism to improve creative work. Especially helpful for students planning to work in advertising writing and design.

PREREQ: JOURNLSM 320

#3330 Section 01 [units: 3]

01/19-05/17 MW 09:30 AM - 10:45 AM HE0312 Kristine E Kranenburg

JOURNLSM 430 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT

#3331 Section 01 [units: 3]

01/19-05/17 TR 05:00 PM - 06:15 PM HE0301 William E Lowell

JOURNLSM 486 JOURNALISM CAPSTONE: PUBLIC AFFAIRS ... This senior-level course brings together those skills of writing, reporting and media production. Assignments will focus on coverage of government, including meetings and public documents. Each student will produce a capstone project in text, audio, video, still photography or a hybrid of those media.

PREREQ: JOURNLSM 212 AND JOURNLSM 237 AND SR STANDING OR CONSENT OF DEPT CHAIR; RESTRICTED TO STUDENTS WITH MAJOR OF JOURNLSM W/BROADCAST/PRINT/WEB EMPH OR W/INTERNATIONAL JOURNLSM EMPH OR WITH A MINOR OF JOURNLSM COREQ: JOURNLSM 309 AND JOURNLSM 420

#3333 Section 01 [units: 3]

01/19-05/17 T 06:30 PM - 09:00 PM HE0309 James R Kates

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#3334 Section 01 [units: 3]

Instructor Consent

01/19-05/17 Arranged Arranged Kristine E Kranenburg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#3335 Section 01 [units: 1-6]

Instructor Consent

01/19-05/17 Arranged Arranged Carol Terracina-Hartman

***** GRADUATE LEVEL COURSES *****

JOURNLSM 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

#3683 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0101 Linda A Robinson

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#3327 Section 01 [units: 3]

01/19-05/17 TR 08:00 AM - 09:15 AM HE0113 Linda A Robinson

JOURNLSM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

#3332 Section 01 [units: 3]

01/19-05/17 TR 05:00 PM - 06:15 PM HE0301 William E Lowell

JOURNLSM 704 CURRENT TOPICS IN MASS COMMUNICATION ... Investigation of issues relevant to mass communication theory and/or mass communication industries. Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: COMM 701 OR CONSENT OF GRADUATE COORDINATOR

#3337 Section 01 [units: 3]

01/19-05/17 W 05:00 PM - 07:30 PM HE0460 David N Wachanga

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#4350 Section 01 [units: 3]

01/19-05/17 Arranged Arranged Corey B Davis

P/F Grading Basis Only

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

#4351 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Corey B Davis

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/comgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

#4352 Section 01 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Corey B Davis

#4572 Section 02 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Edward R Frederick

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (JOURNLSM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (JOURNLSM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/comgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm798 or Journlsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#4353 Section 01 [units: 3]

Dept. Consent

01/19-05/17 Arranged Arranged Corey B Davis

P/F Grading Basis Only

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4573	Section 02 [units: 3]				
01/19-05/17	Arranged	Arranged		Edward R Frederick	
P/F Grading Basis Only					

Dept. Consent

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.

#3648	Section 01 [units: 3]				
01/19-05/17	TR	12:30 PM - 01:45 PM	CA0011	Mutope J Johnson	
01/19-05/17	TR	12:30 PM - 01:45 PM	CA0011	Megan R Matthews	

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1003	Section 01 [units: 1-2]	NOTE: Meets in CA 2080				Instructor Consent
01/19-05/17	MW	01:00 PM - 01:50 PM	CA2080	Marshall B Anderson	PUBLICITY ASSISTANT	
01/19-05/17	MW	01:00 PM - 01:50 PM	CA2080	Sarah A Altermatt	PUBLICITY ASSISTANT	

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#3624	Section 01 [units: 2]	NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 2612-472-1328 or via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.			
01/19-05/17	Arranged	Arranged	WEB BASED	Barbara Harkins	

ACINDP 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.

COREQ: MARKETNG 311

#1007	Section 01 [units: 2]	NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 2612-472-1328 or via email at andersom@uww.edu. Also please add An additional required fee of \$100.00 will be assessed for this web-based course.			
01/19-05/17	Arranged	Arranged	WEB BASED	Barbara Harkins	

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1002	Section 01 [units: 1]				
01/19-03/11	TR	03:30 PM - 04:20 PM	HH2200	Kathy Craney	
S/NC Grading Basis Only					

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1004	Section 01 [units: 1-6]					Instructor Consent
01/19-05/17	Arranged	Arranged		Marshall B Anderson		

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1005	Section 01 [units: 2-6]					Instructor Consent
01/19-05/17	Arranged	Arranged		Marshall B Anderson	ARTS MANAGEMENT INTERNSHIP	

Media Arts and Game Development

MAGD 150 INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#3499	Section 01 [units: 3]				
01/19-05/17	M	12:30 PM - 01:45 PM	MG0127	Nick Hwang	
01/19-05/17	W	12:30 PM - 01:45 PM	MG0101	Nick Hwang	
#3500	Section 02 [units: 3]				
01/19-05/17	F	12:30 PM - 01:45 PM	MG0127	Nick Hwang	
01/19-05/17	W	12:30 PM - 01:45 PM	MG0101	Nick Hwang	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1137 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/5/2015.

01/19-05/17 MWF 08:00 AM - 09:50 AM CA2051 Adrienne Foster

#1138 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/5/2015.

01/19-05/17 MWF 10:00 AM - 11:50 AM CA2051 Adrienne Foster

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#1135 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/5/2015.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2048 Bill Miller

#1136 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/5/2015.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2048 Bill Miller

MAGD 270 WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

PREREQ: MAGD 150 AND MAGD 210

#1128 Section 01 [units: 3]

01/19-05/17 MW 11:00 AM - 12:15 PM MG0127 Fred Leighton

#1129 Section 02 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM MG0127 Fred Leighton

MAGD 271 FLASH DEVELOPMENT ... Course focuses on design and development of interactive media and games using Flash software. Students create storyboards and design notebooks; then construct modular time-based projects controlled by Actionscript. Flash allows for creation of interactive media incorporating text, animation, audio, and video. Work is assessed for functionality, elegance and usability.

PREREQ: MAGD 150 AND MAGD 210

#1130 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM MG0127 Fred Leighton

#1131 Section 02 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM MG0127 Fred Leighton

MAGD 272 GAME DEVELOPMENT ... Focuses on the creation of videogame projects using a modern game engine. Designed for students with competence in art, design, programming, or some combination of the three. The curriculum is a combination of short lectures, individual and group activities, tutorials, readings, discussion, and critique leading to individual and team game-building assignments.

PREREQ: MAGD 150, MAGD 210, AND MAGD 220 AND SOPHOMORE STATUS

#3497 Section 01 [units: 3]

01/19-05/17 MW 09:30 AM - 10:45 AM MG0127 Nick Hwang

MAGD 487 ADVANCED MEDIA ARTS TEAM PROJECTS I ... As the culmination of the MAGD sequence, students will pitch, plan, design and build a large group media project as well as smaller projects. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence and learn how to work in groups. Students will also begin to build a working portfolio that demonstrates their skills and showcases their understanding of the media arts and game development process.

PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND MAGD 271 AND 12 ADDITIONAL CREDITS IN THE MAJOR AND INSTRUCTOR CONSENT

#1132 Section 01 [units: 3]

01/19-05/17 M 06:30 PM - 09:00 PM MG0127 James Varnum Terkeurst

MAGD 488 ADVANCED MEDIA ARTS TEAM PROJECTS II ... Students will take projects developed to the Beta stage in MAGD 487 and complete them. Projects will undergo several rounds of usability testing and have been assessed by the clients for whom they were developed. Marketing and commercial development of projects will be discussed and students will be encouraged to move completed work out of the university setting and into the community

PREREQ: MAGD 487 AND CONSENT OF INSTRUCTOR

#1142 Section 01 [units: 3]

01/19-05/17 T 05:00 PM - 07:30 PM MG0127 James Varnum Terkeurst

Dept. Consent

#1143 Section 02 [units: 3]

01/19-05/17 W 06:30 PM - 09:00 PM MG0127 James Varnum Terkeurst

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MAGD 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1133	Section 01	[units: 1-6]	NOTE: Department of Art and Design approval required. All sections meet Friday pm or by arrangement.			Instructor Consent
Prereq: Consent of Instructor.						
01/19-05/17	Arranged	Arranged		Bill Miller		
#1134	Section 02	[units: 1-6]	NOTE: Department of Art and Design approval required. All sections meet Friday pm or by arrangement.			Instructor Consent
Prereq: Consent of Instructor.						
01/19-05/17	Arranged	Arranged		James Varnum Terkeurst		
#1139	Section 03	[units: 1-6]	NOTE: Department of Art and Design approval required. All sections meet Friday pm or by arrangement.			Instructor Consent
Prereq: Consent of Instructor.						
01/19-05/17	Arranged	Arranged		Xiaohong Zhang		
#1140	Section 04	[units: 1-6]	NOTE: Department of Art and Design approval required. All sections meet Friday pm or by arrangement.			Instructor Consent
Prereq: Consent of Instructor.						
01/19-05/17	Arranged	Arranged		Adrienne Foster		

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq:

Acceptance as a probationary music major.

#1237	Section 01	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE	
S/NC Grading Basis Only						
#1238	Section 02	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
S/NC Grading Basis Only						
#1239	Section 03	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
S/NC Grading Basis Only						
#1240	Section 04	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
S/NC Grading Basis Only						
#1241	Section 05	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
S/NC Grading Basis Only						
#1242	Section 06	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
S/NC Grading Basis Only						
#1243	Section 08	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
S/NC Grading Basis Only						
#1244	Section 09	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
S/NC Grading Basis Only						
#1245	Section 10	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM	
S/NC Grading Basis Only						
#1246	Section 11	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
S/NC Grading Basis Only						
#1247	Section 13	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
S/NC Grading Basis Only						
#1248	Section 15	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
S/NC Grading Basis Only						
#1281	Section 16	[units: 1]				Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Bradley J Townsend	BASS	
S/NC Grading Basis Only						

Class#	Section	(Units)	General Education Designation (if any)				Consent
Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)		
#1293	Section 17	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		William D Porter	TROMBONE		
S/NC Grading Basis Only							

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1249	Section 01	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Brian K Leeper			
S/NC Grading Basis Only							
#1250	Section 02	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski			
S/NC Grading Basis Only							
#3384	Section 03	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Rachel Wood			
S/NC Grading Basis Only							

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1251	Section 01	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Myung Hee Chung			
S/NC Grading Basis Only							
#1307	Section 02	[units: 1]					Dept. Consent
01/19-05/17	M	12:50 PM - 12:50 PM		Karen M Boe			
S/NC Grading Basis Only							

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1159	Section 01	[units: 0]	NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.				
01/19-05/17	F	12:00 PM - 12:50 PM		Michael Dugan			
S/NC Grading Basis Only							

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1317	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Erin EK Murphy	FLUTE		
#1318	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Suzanne Geoffrey	OBOE		
#1319	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Christian Kent Ellenwood	CLARINET		
#1320	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Carol A Rosing	BASSOON		
#1321	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Matthew Sintchak	SAXOPHONE		
#1322	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Linda J Kimball	HORN		
#1323	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Frank E Hanson	TRUMPET		
#1324	Section 08	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Michael Dugan	TROMBONE		
#1325	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		John S Tuinstra	TUBA		
#1326	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Tobie L Wilkinson	PERCUSSION		
#1327	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Benjamin D Whitcomb	CELLO		
#1328	Section 12	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Bradley J Townsend	BASS		

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1330	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Leanne League	VIOLIN/VIOLA		
#1364	Section 15	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		William D Porter	TROMBONE		

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1331	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Brian K Leeper			
#1332	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Brygida Jedrzejewski			
#3386	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	Arranged	Arranged		Rachel Wood			

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1333	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Myung Hee Chung	PIANO		
#1334	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Karen M Boe	PIANO		

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1145	Section 01	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE		
#1146	Section 02	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE		
#1147	Section 03	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET		
#1148	Section 04	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON		
#1149	Section 05	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE		
#1150	Section 06	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN		
#1151	Section 08	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET		
#1152	Section 09	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE		
#1153	Section 10	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM		
#1154	Section 11	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION		
#1155	Section 13	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA		
#1156	Section 15	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO		
#1282	Section 16	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS		
#1292	Section 17	[units: 1]					
01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE		

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1157	Section 01	[units: 1]					Instructor Consent
01/19-05/17	W	Arranged		Brian K Leeper			
#1158	Section 02	[units: 1]					Instructor Consent
01/19-05/17	W	Arranged		Brygida Jedrzejewski			
#3387	Section 03	[units: 1]					Instructor Consent
01/19-05/17	Arranged	Arranged		Rachel Wood			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1308	Section 01	[units: 1]				
	01/19-05/17	W	Arranged		Myung Hee Chung	
#1309	Section 02	[units: 1]				
	01/19-05/17	W	Arranged		Karen M Boe	

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors. NOT OPEN TO MUSIC MAJORS OR MINORS

#1277	Section 01	[units: 2]	Gen Ed Arts (GA)			
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA0006	Erin EK Murphy	

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1352	Section 01	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0030	Michael Dugan	
#1389	Section 02	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0011	Bradley J Townsend	

MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1260	Section 01	[units: 2]				
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0005	George J Ferencz	
	01/19-05/17	F	09:00 AM - 09:50 AM	CA1005	George J Ferencz	
#1262	Section 02	[units: 2]				
	01/19-05/17	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz	
	01/19-05/17	F	09:00 AM - 09:50 AM	CA1005	George J Ferencz	

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1263	Section 01	[units: 2]				
	01/19-05/17	TR	02:00 PM - 02:50 PM	CA0005	Benjamin D Whitcomb	
#1264	Section 02	[units: 2]				
	01/19-05/17	TR	01:00 PM - 01:50 PM	CA0005	Benjamin D Whitcomb	

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1161	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE
#1162	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1163	Section 03	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1164	Section 04	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1165	Section 05	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#1166	Section 06	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1167	Section 08	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1168	Section 09	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1169	Section 10	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM
#1170	Section 11	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1171	Section 13	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1172	Section 15	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1283	Section 16	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1294	Section 17	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1173	Section 01	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MW	03:30 PM - 05:10 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1253	Section 02	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	TR	05:20 PM - 07:00 PM	CA1005	John S Tuinstra	CONCERT BAND
#1376	Section 03	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	M	06:30 PM - 08:45 PM	CA1005	Glenn C Hayes	UNIVERSITY BANDS

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1174	Section 01	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA
#1350	Section 02	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MW	05:30 PM - 06:20 PM	CA1005	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1175	Section 01	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MWF	10:00 AM - 10:50 AM	CA1001	Matthew Sintchak	JAZZ ENSEMBLE I
#1303	Section 02	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA1005	Bradley J Townsend	JAZZ ENSEMBLE II
#1176	Section 03	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	TR	01:00 PM - 01:50 PM	CA1005	Bradley J Townsend	JAZZ LAB 1
	01/19-05/17	TR	01:00 PM - 01:50 PM	CA1001	Bradley J Townsend	

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1177	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1178	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#3388	Section 03	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 171 CONCERT CHOIRS (GA) ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.

Prereq: Admission by audition

#1179	Section 01	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MTWR	03:30 PM - 04:20 PM	CA0030	Robert H Gehrenbeck	CHAMBER SINGERS
#1180	Section 02	[units: 1]	Gen Ed Arts (GA)			
	01/19-05/17	MTWR	04:30 PM - 05:20 PM	CA0030	Robert H Gehrenbeck	CONCERT CHOIR

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1349	Section 01	[units: 1]				Dept. Consent
	01/19-05/17	MW	02:00 PM - 02:50 PM	CA0003	Alena V Holmes	

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1182	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1288	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 187 CLASS PIANO II ... Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

#1257	Section 01	[units: 1]				
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0007	Karen M Boe	

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1258	Section 02	[units: 1]				
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1259	Section 03	[units: 1]				
	01/19-05/17	MW	02:00 PM - 02:50 PM	CA0007	Karen M Boe	

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

#1304	Section 01	[units: 1]				
	01/19-05/17	TR	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1362	Section 02	[units: 1]				
	01/19-05/17	MW	11:00 AM - 11:50 AM	CA0007	Karen M Boe	

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV) ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#1305	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA0030	J. Michael Allsen	
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA0030	Alena V Holmes	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#3592	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	01/19-05/17	MW	03:00 PM - 04:15 PM	CA0001	J. Michael Allsen	

MUSC 246 MUSIC HISTORY II (GA) ... A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1254	Section 01	[units: 3]	Gen Ed Arts (GA)			
	01/19-05/17	MWF	09:00 AM - 09:50 AM	CA0001	Jane R Ferencz	

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1265	Section 01	[units: 2]				
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA0006	Christian Kent Ellenwood	
	01/19-05/17	F	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
#1266	Section 02	[units: 2]				
	01/19-05/17	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
	01/19-05/17	F	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND MUSC 253

#1268	Section 01	[units: 2]				
	01/19-05/17	TR	09:00 AM - 09:50 AM	CA0005	George J Ferencz	
#1269	Section 02	[units: 2]				
	01/19-05/17	TR	11:00 AM - 11:50 AM	CA0005	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1183	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE
#1184	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1185	Section 03	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1186	Section 04	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1187	Section 05	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE

Class# Section (Units) General Education Designation (if any)

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1188	Section 06	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1189	Section 08	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1190	Section 09	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1191	Section 10	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM
#1192	Section 11	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1193	Section 13	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1194	Section 15	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1284	Section 16	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1295	Section 17	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1270	Section 01	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	W	03:00 PM - 04:15 PM	CA1001	Bradley J Townsend	ALTERNATIVE STRINGS ENSEMBLE
#1273	Section 02	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	F	01:00 PM - 02:30 PM	CA1001	Frank E Hanson	BRASS ENSEMBLE
#1272	Section 03	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	F	02:00 PM - 03:15 PM	CA0011	Christian Kent Ellenwood	CLARINET ENSEMBLE
#1271	Section 04	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTETS
#1274	Section 05	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	F	01:00 PM - 02:30 PM		Michael Dugan	TROMBONE CHOIR
#1275	Section 06	[units: 1]	Gen Ed Arts (GA) NOTE: Audition required	01/19-05/17	W	06:30 PM - 09:00 PM	CA1005	Tobie L Wilkinson	PERCUSSION ENSEMBLE
#1287	Section 07	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	Arranged	Arranged		Erin EK Murphy	FLUTE QUARTET
#1290	Section 08	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	Arranged	Arranged		Leanne League	STRING
#1301	Section 09	[units: 1]	Gen Ed Arts (GA)	01/19-05/17	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1195	Section 01	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1196	Section 02	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jdrzejewski	
#3443	Section 03	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#3615	Section 01	[units: 1]		01/19-05/17	TR	02:00 PM - 02:50 PM	CA0001	Brian K Leeper	
-------	------------	------------	--	-------------	----	---------------------	--------	----------------	--

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#1302	Section 01	[units: 1]		01/19-05/17	Arranged	Arranged		Robert H Gehrenbeck	
-------	------------	------------	--	-------------	----------	----------	--	---------------------	--

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1278	Section 01	[units: 3]		01/19-05/17	MWF	02:00 PM - 02:50 PM	CA0006	Rachel Wood	
-------	------------	------------	--	-------------	-----	---------------------	--------	-------------	--

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 279 VOCAL ENSEMBLE (GA) ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

#1197	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/19-05/17	TR	04:30 PM - 05:20 PM	CA1001	Sharri K VanAlstine	VOCAL JAZZ		
#1289	Section 02	[units: 1]	Gen Ed Arts (GA)					
	01/19-05/17	MW	04:30 PM - 05:20 PM		Robert H Gehrenbeck	WOMEN'S CHORALE		
#1252	Section 03	[units: 1]	Gen Ed Arts (GA)					
	01/19-05/17	R	06:30 PM - 08:00 PM	CA0030	Leatha A Stanley	GOSPEL CHOIR		
#1316	Section 04	[units: 1]	Gen Ed Arts (GA)					
	01/19-05/17	TR	04:30 PM - 05:20 PM		Robert H Gehrenbeck	MIXED CHORUS		
#3659	Section 05	[units: 1]	Gen Ed Arts (GA)					
	01/19-05/17	MW	04:30 PM - 05:20 PM	CA0005	Brian K Leeper	MEN'S CHORUS		

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1198	Section 01	[units: 1-4]						
	01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung			
#1291	Section 02	[units: 1-4]						
	01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe			

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1361	Section 01	[units: 1]						
	01/19-05/17	MW	04:30 PM - 05:20 PM		Jeff Herriott			

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1335	Section 01	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE		
#1336	Section 02	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE		
#1337	Section 03	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET		
#1338	Section 04	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON		
#1339	Section 05	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE		
#1340	Section 06	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN		
#1341	Section 07	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET		
#1342	Section 08	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE		
#1343	Section 09	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA		
#1344	Section 10	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION		
#1345	Section 11	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO		
#1346	Section 12	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS		
#1347	Section 13	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE		
#1348	Section 14	[units: 1]						Instructor Consent
	01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA		

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1199	Section 01	[units: 1]						
	01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper			

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1200 Section 02 [units: 1] 01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#3446 Section 03 [units: 1] 01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1310 Section 01 [units: 1] 01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1311 Section 02 [units: 1] 01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#1379 Section 01 [units: 3] 01/19-05/17	MWF	10:00 AM - 10:50 AM	CA0005	Rachel Wood	
--	-----	---------------------	--------	-------------	--

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1371 Section 01 [units: 2] 01/19-05/17	Arranged	Arranged		Karen M Boe	
--	----------	----------	--	-------------	--

MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1358 Section 01 [units: 2] 01/19-05/17	MW	09:00 AM - 09:50 AM	U.S. Racial/Ethnic Diversity (DV)	Bradley J Townsend	
--	----	---------------------	-----------------------------------	--------------------	--

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1255 Section 01 [units: 2] 01/19-05/17	MW	09:00 AM - 09:50 AM	CA1001	Robert H Gehrenbeck	
--	----	---------------------	--------	---------------------	--

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1256 Section 01 [units: 2] 01/19-05/17	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	
--	----	---------------------	--------	-----------------------	--

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1201 Section 01 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE
#1202 Section 02 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1203 Section 03 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1204 Section 04 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1205 Section 05 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#1206 Section 06 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1207 Section 08 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1208 Section 09 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1209 Section 10 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM
#1210 Section 11 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1211 Section 13 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1212 Section 15 [units: 1-4] 01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1285	Section 16	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:00 PM		Bradley J Townsend	BASS
#1296	Section 17	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1213	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1214	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#3447	Section 03	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1215	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1312	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1298	Section 01	[units: 1]				
	01/19-05/17	Arranged	Arranged		Michael Dugan	BRASS
#1276	Section 02	[units: 1]				
	01/19-05/17	Arranged	Arranged		Christian Kent Ellenwood	WOODWIND
#1299	Section 03	[units: 1]				
	01/19-05/17	Arranged	Arranged		Leanne League	STRINGS

MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM ... The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.

PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

#1359	Section 01	[units: 2]				
	01/19-05/17	Arranged	Arranged		Karen M Boe	

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1356	Section 01	[units: 2]				
	01/19-05/17	Arranged	Arranged		Myung Hee Chung	PIANO
#1378	Section 02	[units: 2]				
	01/19-05/17	Arranged	Arranged		Leanne League	VIOLIN

MUSC 451 CHORAL AND KEYBOARD ARRANGING ... Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.

PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

#3492	Section 01	[units: 2]				
	01/19-05/17	TR	12:00 PM - 12:50 PM	CA0005	George J Ferencz	

MUSC 452 ELECTRONIC MUSIC AND SOUND DESIGN 1 ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152 OR COMM 239 OR MUSED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

#3645	Section 01	[units: 2]				
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA1005	Jeff Herriott	

MUSC 454 COUNTERPOINT ... A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1377	Section 01	[units: 2]				
	01/19-05/17	MW	02:00 PM - 02:50 PM	CA0005	Benjamin D Whitcomb	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND MUSC 254

#1280 Section 01 [units: 2]
01/19-05/17 MW 01:00 PM - 01:50 PM CA0005 Benjamin D Whitcomb

MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1373 Section 01 [units: 2]
01/19-05/17 M 06:30 PM - 08:10 PM CA0005 Jeff Herriott

MUSC 459 JAZZ ARRANGING AND COMPOSITION ... An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded.

PREREQ: MUSC 251

#3493 Section 01 [units: 2]
01/19-05/17 Arranged Arranged Bradley J Townsend

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1216 Section 01 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Erin EK Murphy FLUTE

#1217 Section 02 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1218 Section 03 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET

#1219 Section 04 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON

#1220 Section 05 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Matthew Sintchak SAXOPHONE

#1221 Section 06 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Linda J Kimball HORN

#1222 Section 08 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET

#1223 Section 09 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1224 Section 10 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM John S Tuinstra TUBA/EUPHONIUM

#1225 Section 11 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION

#1226 Section 13 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA

#1227 Section 15 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO

#1286 Section 16 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Bradley J Townsend BASS

#1297 Section 17 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM William D Porter TROMBONE

MUSC 461 ADVANCED JAZZ IMPROVISATION ... Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

#1357 Section 01 [units: 1]
01/19-05/17 TR 12:00 PM - 12:50 PM CA1001 Bradley J Townsend

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#1300 Section 01 [units: 2]
01/19-05/17 M 06:30 PM - 08:10 PM Jeff Herriott

Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 464 AMERICAN MUSIC ... A survey of American music, including its major influences, great works, important styles, and prominent musicians. Topics covered include popular music; the concert music tradition, both populist and avant-garde; the influence of black music; sacred music; and the musical contributions of ethnic and regional subcultures.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

#3502 Section 01 [units: 3]

01/19-05/17 MWF 11:00 AM - 11:50 AM CA0001 Jane R Ferencz

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1228 Section 01 [units: 1-4]

01/19-05/17 W 12:00 PM - 12:50 PM Brian K Leeper

#1229 Section 02 [units: 1-4]

01/19-05/17 W 12:00 PM - 12:50 PM Brygida Jedrzejewski

#3448 Section 03 [units: 1-4]

01/19-05/17 W 12:00 PM - 12:50 PM Rachel Wood

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1230 Section 01 [units: 1-4]

01/19-05/17 W 12:00 PM - 12:50 PM Myung Hee Chung

#1313 Section 02 [units: 1-4]

01/19-05/17 W 12:00 PM - 12:50 PM Karen M Boe

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1314 Section 01 [units: 1]

01/19-05/17 Arranged Arranged Myung Hee Chung

#1315 Section 02 [units: 1]

01/19-05/17 Arranged Arranged Karen M Boe

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1231 Section 01 [units: 1]

01/19-05/17 Arranged Arranged Matthew Sintchak INSTRUMENTAL

#1232 Section 02 [units: 1]

01/19-05/17 Arranged Arranged Robert H Gehrenbeck VOCAL

#1233 Section 03 [units: 1]

01/19-05/17 Arranged Arranged Myung Hee Chung KEYBOARD

#1381 Section 04 [units: 1]

01/19-05/17 Arranged Arranged Jeff Herriott COMPOSITION

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1234 Section 01 [units: 1]

01/19-05/17 Arranged Arranged Matthew Sintchak INSTRUMENTAL

#1235 Section 02 [units: 1]

01/19-05/17 Arranged Arranged Robert H Gehrenbeck VOCAL

#1236 Section 03 [units: 1]

01/19-05/17 Arranged Arranged Myung Hee Chung KEYBOARD

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1353 Section 01 [units: 1-4]

01/19-05/17 Arranged Arranged Jane R Ferencz

#1354 Section 02 [units: 1-4]

01/19-05/17 Arranged Arranged Alena V Holmes

#1382 Section 03 [units: 1-4]

01/19-05/17 Arranged Arranged Jeff Herriott

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1386	Section 04	[units: 1-4] 01/19-05/17	Arranged	Arranged	Christopher Ramaekers
#1387	Section 05	[units: 1-4] 01/19-05/17	Arranged	Arranged	George J Ferencz
#1388	Section 06	[units: 1-4] 01/19-05/17	Arranged	Arranged	Christian Kent Ellenwood
#1390	Section 07	[units: 1-4] 01/19-05/17	Arranged	Arranged	J. Michael Allsen
#3724	Section 08	[units: 1-4] 01/19-05/17	T	06:30 PM - 09:00 PM	CA0003 Sharri K VanAlstine
#4605	Section 09	[units: 1-4] 01/19-05/17	Arranged	Arranged	Brian K Leeper
#4606	Section 10	[units: 1-4] 01/19-05/17	Arranged	Arranged	Rachel Wood

Music Education

MUSED 160 INTRODUCTION TO TEACHING MUSIC ... Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.

#1391 Section 01 [units: 1]
01/19-05/17 T 08:00 AM - 08:50 AM CA0011 Susan M Chandler

MUSED 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1404 Section 01 [units: 2]
01/19-05/17 MW 11:00 AM - 11:50 AM CA1005 Jeff Herriott

MUSED 322 EARLY CHILDHOOD MUSIC METHODS ... Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

#1392 Section 01 [units: 3]
01/19-05/17 MW 03:30 PM - 04:45 PM CA0011 Alena V Holmes
01/19-05/17 MW 03:30 PM - 04:45 PM CA0003 Alena V Holmes

MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS ... Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

#1393 Section 01 [units: 3]
01/19-05/17 MW 08:00 AM - 09:15 AM CA0003 Susan M Chandler
#1394 Section 02 [units: 3]
01/19-05/17 MW 11:00 AM - 12:15 PM CA0003 Susan M Chandler

MUSED 347 STRING PEDAGOGY ... In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.

PREREQ: MUSED 362

#1399 Section 01 [units: 2]
01/19-05/17 MW 10:00 AM - 10:50 AM CA0003 Susan M Chandler

MUSED 364 WOODWIND TECHNIQUES II ... Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.

PREREQ: MUSED 363

#1400 Section 01 [units: 2]
01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Matthew Sintchak
01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Suzanne Geoffrey
01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Carol A Rosing
01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Matthew Sintchak
01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Suzanne Geoffrey
01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Carol A Rosing

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSED 366 BRASS INSTRUMENT TECHNIQUES ... Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1401 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM CA1005 Frank E Hanson
01/19-05/17 TR 02:00 PM - 03:15 PM CA1005 John S Tuinstra

MUSED 368 PERCUSSION TECHNIQUES ... Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1396 Section 01 [units: 2]

01/19-05/17 TR 10:00 AM - 10:50 AM CA1005 Tobie L Wilkinson

MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups. Application of the Kodaly method.

COREQ: CIFLD 492 PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1397 Section 01 [units: 2]

01/19-05/17 TR 09:00 AM - 09:50 AM CA0003 Sharri K VanAlstine

MUSED 439 METHODS OF TEACHING INSTRUMENTAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.

PREREQ: MUSED 437 COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1398 Section 01 [units: 2]

01/19-05/17 TR 10:00 AM - 10:50 AM CA0003 Glenn C Hayes

MUSED 467 JAZZ PEDAGOGY I ... An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1402 Section 01 [units: 1]

01/19-05/17 TR 12:00 PM - 12:50 PM CA1005 Matthew Sintchak

MUSED 468 MARCHING BAND TECHNIQUES ... An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1403 Section 01 [units: 1]

01/19-05/17 T 01:00 PM - 01:50 PM CA0001 Glenn C Hayes

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#1118 Section 01 [units: 2] Gen Ed Arts (GA)

01/19-05/17 M 05:00 PM - 06:40 PM CA0011 Barbara L Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#1113 Section 01 [units: 2] Gen Ed Arts (GA)

01/19-05/17 MW 09:30 AM - 10:45 AM YA0114 Piper Morgan Hayes

#3626 Section 02 [units: 2] Gen Ed Arts (GA)

01/19-05/17 MW 02:00 PM - 03:15 PM YA0114 Piper Morgan Hayes

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#1114 Section 01 [units: 2] Gen Ed Arts (GA)

01/19-05/17 MW 11:00 AM - 12:15 PM YA0114 Piper Morgan Hayes

DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

#1122 Section 01 [units: 2]

01/19-05/17 MW 03:30 PM - 04:45 PM YA0130 Piper Morgan Hayes

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#1115 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/19-05/17 F 05:00 PM - 07:30 PM YA0114 Amy Christine Slater

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#1124 Section 01 [units: 2]

01/19-05/17 TR 12:30 PM - 01:45 PM YA0114 Amy Christine Slater

DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

#1119 Section 01 [units: 2]

01/19-05/17 TR 09:30 AM - 10:45 AM YA0114 Amy Christine Slater

DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

#1126 Section 01 [units: 2]

01/19-05/17 TR 06:30 PM - 07:45 PM YA0130 Piper Morgan Hayes

DANCE 320 COMPOSITION I (SOLO) ... Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.

PREREQ: DANCE 243

#1123 Section 01 [units: 3]

01/19-05/17 TRF 11:00 AM - 12:15 PM YA0114 Barbara L Grubel

01/19-05/17 TRF 11:00 AM - 12:15 PM YA0130 Barbara L Grubel

DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

#3627 Section 01 [units: 3]

01/19-05/17 MWF 12:30 PM - 01:45 PM YA0114 Amy Christine Slater

01/19-05/17 MWF 12:30 PM - 01:45 PM YA0130 Amy Christine Slater

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#1121 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Barbara L Grubel

Instructor Consent

#1116 Section 02 [units: 1-3]

01/19-05/17 Arranged Arranged Amy Christine Slater

Instructor Consent

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on

PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

#1117 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Amy Christine Slater

Dept. Consent

Theatre

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#1457 Section 01 [units: 3]

01/19-05/17 MW 10:00 AM - 10:50 AM CA1025 Charles A Grover

01/19-05/17 F 09:00 AM - 10:50 AM CA1025 Charles A Grover

THEATRE 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.

#3647 Section 01 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM CA0011 Mutope J Johnson

01/19-05/17 TR 12:30 PM - 01:45 PM CA0011 Megan R Matthews

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1411 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester. Dept. Consent

01/19-05/17 Arranged Arranged Marshall B Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#1412 Section 01 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged James M Butchart Sweeney Todd

#1413 Section 02 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Angela M Iannone Midsummer

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#1414 Section 01 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene ASST STAGE MANAGER-Sweeney Tod

#1415 Section 02 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene ASST STAGE MGR-Midsummer

#1416 Section 03 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged James M Butchart DRAMATURG

#1417 Section 04 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene ASST STAGE MGR-DANCESCAPES

#1463 Section 05 [units: 0.5-2] Dept. Consent

01/19-05/17 T 04:00 PM - 04:50 PM CA0039 Stephen P Chene STAGE MANAGERS

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1418 Section 01 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene BASIC DESIGNER/ENGINEER

#1419 Section 02 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1420 Section 01 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene CONSTRUCTION CREW

#1421 Section 02 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene PERFORMANCE CREW

#1422 Section 03 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Eric J Appleton ASSISTANT SCENE DESIGNER

#1423 Section 04 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Eric J Appleton PROPERTIES

#1424 Section 05 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Eric J Appleton SCENIC ARTIST

#1425 Section 06 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene ASSISTANT TECH DIRECTOR

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1426 Section 01 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene HANG CREW

#1427 Section 02 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene OPERATOR

#1428 Section 03 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene ASSISTANT DESIGNER

#1429 Section 04 [units: 0.5-2] Instructor Consent

01/19-05/17 Arranged Arranged Stephen P Chene MASTER ELECTRICIAN

Class#	Section	(Units)	General Education Designation (if any)						Consent
	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>			
#1460	Section 05	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Stephen P Chene	RUN CREW			
THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval									
#1430	Section 01	[units: 0.5-2]							
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW			
#1431	Section 02	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW			
#1432	Section 03	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	ASSISTANT DESIGNER			
THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval									
#1433	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080					Instructor Consent	
	01/19-05/17	MW	01:00 PM - 01:50 PM		Marshall B Anderson	PUBLICITY ASSISTANT			
	01/19-05/17	MW	01:00 PM - 01:50 PM		Sarah A Altermatt	PUBLICITY ASSISTANT			
#1434	Section 02	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	HOUSE MANAGER			
#1435	Section 03	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE MANAGER			
THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval									
#1436	Section 01	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	DESIGN CREW			
#1437	Section 02	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW			
THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.									
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR									
#3629	Section 01	[units: 3]							
	01/19-05/17	TR	09:30 AM - 10:45 AM	CA1025	Angela M Iannone				
THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.									
PREREQ: THEATRE 110									
#1455	Section 01	[units: 3]							
	01/19-05/17	TR	11:00 AM - 12:15 PM	CA0011	James M Butchart				
THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.									
PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR									
#1453	Section 01	[units: 4]	NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.						
An addition fee of \$25 is required for this class.									
	01/19-05/17	MWF	12:00 PM - 12:50 PM	CA0011	Eric J Appleton				
	01/19-05/17	MWF	12:00 PM - 12:50 PM	CA0011	Tracey E Lyons				
THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.									
#1438	Section 01	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		James M Butchart	SWEENEY TODD			
#1439	Section 02	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Angela M Iannone	MIDSUMMER			
THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#1440	Section 01	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Stephen P Chene	SWEENEY TODD			
#1441	Section 02	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Stephen P Chene	DANCESCAPES 16			
#1459	Section 03	[units: 0.5-2]						Instructor Consent	
	01/19-05/17	Arranged	Arranged		Stephen P Chene	MIDSUMMER			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1442	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Eric J Appleton	SCENE DESIGN	
#1443	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	TECHNICAL DIRECTOR	

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1444	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	LIGHT DESIGNER	

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1445	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	COSTUMER DESIGNER	
#1446	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	COSTUME CUTTER/TECHNICIAN	

THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1447	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	SOUND DESIGNER	

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1448	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080				Instructor Consent
	01/19-05/17	MW	01:00 PM - 01:50 PM		Marshall B Anderson	PUBLICITY ASSISTANT	
#1449	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	FRONT OF HOUSE	
#1450	Section 03	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE	

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

#1451	Section 01	[units: 0.5-2]					Dept. Consent
	01/19-05/17	Arranged	Arranged		James M Butchart		

THEATRE 316 Design II for Theatrical Scenery and Lighting ... Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.

PREREQ: THEATRE 252

#3649	Section 01	[units: 3]					
	01/19-05/17	MWF	01:00 PM - 01:50 PM	CA0039	Eric J Appleton		

THEATRE 325 IMPROVISATIONAL DRAMA ... A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.

#3630	Section 01	[units: 3]					
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA1025	James M Butchart		
	01/19-05/17	F	01:00 PM - 02:50 PM	CA1025	James M Butchart		

THEATRE 354 TECHNICAL DIRECTION ... Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#3641	Section 01	[units: 3]					
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0039	Stephen P Chene		
	01/19-05/17	F	Arranged	CA0039	Stephen P Chene		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#3642 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 262-472-1328 or via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

01/19-05/17 Arranged Arranged WEB BASED Barbara Harkins

THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

COREQ: MARKETNG 311

#1462 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 262-472-1328 or via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

01/19-05/17 Arranged Arranged WEB BASED Barbara Harkins

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

#1472 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/19-05/17 TR 12:30 PM - 01:45 PM HE0202 Michael Y Bennett

THEATRE 433 DIRECTING II ... The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.

PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR

#3643 Section 01 [units: 3]

01/19-05/17 MW 10:00 AM - 10:50 AM CA1016 James M Butchart

01/19-05/17 F 09:00 AM - 10:50 AM CA1016 James M Butchart

THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

PREREQ: THEATRE 252

#1454 Section 01 [units: 3]

01/19-05/17 TR 09:00 AM - 10:50 AM CA0039 Stephen P Chene

01/19-05/17 TR 09:00 AM - 10:50 AM CA0039 Marshall B Anderson

THEATRE 478 CONTEMPORARY DRAMA ... Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.

#3640 Section 01 [units: 3]

01/19-05/17 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1452 Section 01 [units: 1-12]

01/19-05/17 Arranged Arranged Marshall B Anderson

Dept. Consent

THEATRE 494 SEMINAR ... Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#3644 Section 01 [units: 1-3]

01/19-05/17 TR 12:30 PM - 01:45 PM CA1025 Angela M Iannone MIDSUMMER

Instructor Consent

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1405 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Marshall B Anderson

Dept. Consent

#1406 Section 02 [units: 1-3]

01/19-05/17 Arranged Arranged James M Butchart

Dept. Consent

#1407 Section 03 [units: 1-3]

01/19-05/17 Arranged Arranged Stephen P Chene

Dept. Consent

#1408 Section 04 [units: 1-3]

01/19-05/17 Arranged Arranged Charles A Grover

Dept. Consent

#1456 Section 05 [units: 1-3]

01/19-05/17 Arranged Arranged Eric J Appleton

Dept. Consent

*Start/End Dates**Meeting Days**Meeting Times**Location**Instructor**Course Topic (if applicable)*

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1410 Section 01 [units: 3]

Dept. Consent

01/19-05/17 Arranged Arranged

Marshall B Anderson