

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section I - General Education Core Courses

GENERAL EDUCATION

General Education

GENED 120 HISTORICAL PERSPECTIVES (GH) ... This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.

#3910	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MWF	09:00 AM - 09:50 AM	HY0214	Molly B Patterson			
#3911	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	12:30 PM - 01:45 PM	HH2303	Libby R Tronnes			
#3912	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MWF	10:00 AM - 10:50 AM	HY0214	Molly B Patterson			
#3913	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	NOTE: This is a hybrid course taught both in the classroom and online through Desire2Learn. More information will be provided on the first day of class.							
	01/19-05/17	MW	11:00 AM - 11:50 AM	HY0214	Adam J Paddock			
	01/19-05/17	Arranged	Arranged	WEB BASED	Adam J Paddock			
#3914	Section 05H	[units: 3]	Gen Ed Humanities (GH)					
	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR							
	01/19-05/17	MW	11:00 AM - 12:15 PM	HY0212	Nikki D. Mandell		HONORS	
#3915	Section 06	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	12:30 PM - 01:45 PM	HY0212	Nikki D. Mandell			
#3916	Section 07	[units: 3]	Gen Ed Humanities (GH)					
	NOTE: This is a hybrid course taught both in the classroom and online through Desire2Learn. More information will be provided on the first day of class.							
	01/19-05/17	MW	01:00 PM - 01:50 PM	HY0214	Adam J Paddock			
	01/19-05/17	Arranged	Arranged	WEB BASED	Adam J Paddock			
#3924	Section 08	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	02:00 PM - 03:15 PM	HY0214	Libby R Tronnes			
#3933	Section 09	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	03:30 PM - 04:45 PM	HY0214	Libby R Tronnes			
#3934	Section 10	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	08:00 AM - 09:15 AM	HY0214	Karl W Brown			
#3945	Section 11	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	09:30 AM - 10:45 AM	HY0214	Karl W Brown			
#3950	Section 12	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	09:30 AM - 10:45 AM	HE0102	Libby R Tronnes			
#3958	Section 13	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	11:00 AM - 12:15 PM	HE0102	Libby R Tronnes			
#3966	Section 14	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	11:00 AM - 12:15 PM	HY0214	Bert S Kreitlow			
#3970	Section 15	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	12:30 PM - 01:45 PM	HH2306	Bert S Kreitlow			

GENED 390 WORLD OF IDEAS (GH) ... This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.

PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.

#4109	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	08:00 AM - 09:15 AM	HE0212	Jian Guo		The Good Life	
#4110	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	08:00 AM - 09:15 AM	HE0204	Louis R Betty		Human Condition	
#4111	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	08:00 AM - 09:15 AM	HY0217	David E Cartwright		The Good Life	
#4112	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	TR	08:00 AM - 09:15 AM	HE0212	Jian Guo		The Good Life	
#4113	Section 05	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	09:30 AM - 10:45 AM	WH2015	Tracy L Hawkins		Human Condition	
#4114	Section 06	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	09:30 AM - 10:45 AM	HE0212	Jian Guo		The Good Life	
#4115	Section 07	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/17	MW	09:30 AM - 10:45 AM	HE0211	Louis R Betty		Human Condition	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#4116 Section 08 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 09:30 AM - 10:45 AM	HE0202	Michael Y Bennett	The Good Life
#4117 Section 09 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 09:30 AM - 10:45 AM	HY0217	David E Cartwright	The Good Life
#4118 Section 10 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 09:30 AM - 10:45 AM	HY0324	Howard L Ross	The Good Life
#4119 Section 11 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	HE0214	Elena L Levy-Navarro	The Good Life
#4120 Section 12 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	HE0218	Marjorie E Rhine	Vision of the Future
#4121 Section 13H [units: 3]		Gen Ed Humanities (GH)			
PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR					
01/19-05/17 TR		11:00 AM - 12:15 PM	RS1040	Crista Lebens	Human Condition
#4122 Section 14 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	HE0203	Mark W Lencho	The Good Life
#4123 Section 15 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0214	Elena L Levy-Navarro	The Good Life
#4124 Section 16 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0218	Marjorie E Rhine	Vision of the Future
#4125 Section 17 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HY0217	Howard L Ross	Human Condition
#4126 Section 18 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0203	To Be Arranged	Human Condition
#4127 Section 19 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0203	Hala I A Ghoneim	Community
#4128 Section 20 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0204	Asmahan Sallah	Human Condition
#4129 Section 21 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HH2301	David L Reinhart	The Good Life
#4131 Section 22 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HY0217	Howard L Ross	The Good Life
#4133 Section 23 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	WH4010	Michael P Gueno	Human Condition
#4134 Section 24 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HE0218	Jonathan B Ivry	Human Condition
#4135 Section 25 [units: 3]	01/19-05/17 TR	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HE0213	Mark W Lencho	The Good Life
#4136 Section 26 [units: 3]	01/19-05/17 MW	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	WH3011	Michael P Gueno	The Good Life
#4137 Section 27 [units: 3]	01/19-05/17 M	Gen Ed Humanities (GH) 05:00 PM - 07:30 PM	HE0310	Jonathan B Ivry	Human Condition
#4138 Section 28 [units: 3]	01/19-05/17 W	Gen Ed Humanities (GH) 05:00 PM - 07:30 PM	HE0202	Karen E Buckley	Community
#4140 Section 40 [units: 3]	01/19-05/17 Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course. WEB BASED	Olesya Ostapenko	Human Condition
#4141 Section 41 [units: 3]	01/19-05/17 Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course. WEB BASED	David L Reinhart	The Good Life
#4317 Section 41W [units: 3]		Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.		
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR					
01/19-05/17 Arranged		Arranged	WEB BASED	David L Reinhart	The Good Life
#4142 Section 42 [units: 3]	01/19-05/17 Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course. WEB BASED	David L Reinhart	The Good Life
#4143 Section 43 [units: 3]	01/19-05/17 Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course. WEB BASED	Michael Y Bennett	The Good Life
#4144 Section 44 [units: 3]	01/19-05/17 Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course. WEB BASED	Hala I A Ghoneim	Community

Section II - College of Arts and Communication

COMMUNICATION

Communication

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3241	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	MW	12:30 PM - 01:45 PM	HH2200	Jim L Disrude		
#3242	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	12:30 PM - 01:45 PM	WH1002B	Kate Ksobiech		

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#3243	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0314	William E Lowell		

COMM 249 GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

#3503	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	W	05:00 PM - 06:15 PM	HE0100	Linda A Robinson		
	01/19-05/17	W	06:30 PM - 09:00 PM	HE0100	Linda A Robinson		

Section V - College of Letters and Sciences

HISTORY

History

HISTRY 110 HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).

#3977 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This course uses popular and documentary films, supplemented by short readings, to explore the history of women and gender in the U.S. (17th-20th century). The course will consider the ways in which contemporary gender ideals affect silver screen depictions of women in past eras, as well as the diverse and changing roles of women in the American experience. Assessments will be based on discussion, quizzes and short essays.

01/19-05/17	M	05:00 PM - 08:30 PM	HY0320	Nikki D. Mandell	WOMEN: HEROES-VAMPS-WIVES
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HISTRY 124 AMERICAN HISTORY TO 1877 (DV)(GH) ... An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.

#3978	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	11:00 AM - 12:15 PM	HH2306	David P McDaniel		
#3979	Section 02	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	12:30 PM - 01:45 PM	HH2305	David P McDaniel		
#3980	Section 03	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	03:30 PM - 04:45 PM	HH2309	David P McDaniel		

HISTRY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.

#3981	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	11:00 AM - 12:15 PM	HH2308	James A Levy		
#3982	Section 02	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	12:30 PM - 01:45 PM	HH2308	James A Levy		
#3984	Section 03	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	TR	02:00 PM - 03:15 PM	HY0212	Nengher N Vang		
#3985	Section 04	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	TR	03:30 PM - 04:45 PM	HY0212	Nengher N Vang		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

HISTRY 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.

#3986 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
 01/19-05/17 MW 09:30 AM - 10:45 AM HE0100 Anthony G Gulig
 01/19-05/17 MW 09:30 AM - 10:45 AM HE0100 Adam J Paddock
 01/19-05/17 MW 09:30 AM - 10:45 AM HE0100 Bert S Kreitlow

HISTRY 154 WESTERN CIVILIZATION (GH) ... An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.

#3987 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 MW 02:00 PM - 03:15 PM HH2100 Jennifer D Thibodeaux
 #3988 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.
 01/19-05/17 Arranged Arranged WEB BASED Jennifer D Thibodeaux

HISTRY 155 HISTORY OF MODERN EUROPE (GH) ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.

#3989 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.
 01/19-05/17 Arranged Arranged WEB BASED James A Jaffe

HISTRY 322 UNITED STATES FOREIGN POLICY AND EMPIRE, 1790 TO THE RECENT PAST (GH) ... This course analyzes the history of the United States' territorial growth and increasing global influence from the 1790s down to the recent past. In addition to covering the main U.S. diplomatic and military engagements, the course will explore the themes and ideas that underpinned this process of expansion.

#3992 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 MW 02:00 PM - 03:15 PM HY0212 Nengher N Vang

HISTRY 323 RACE, ROCK & ROLL AND AMERICAN HISTORY (DV)(GH) ... This course explores the history of rock music in America as a lens into race and ethnicity. It also uses the study of rock to teach methods of historical practice. Topics will include slave musical traditions, 19th century European ethnic and African-influenced music, the blues, jazz and modern rock

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3993 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
 01/19-05/17 MW 02:00 PM - 03:15 PM HH2308 James A Levy

HISTRY 337 MODERNIZATION IN THE MIDDLE EAST (GH) ... This course is an undergraduate survey of modernization in the Ottoman Empire and its Afro-Asian successor states from the Islamic reform movements of the late 18th century until present. It will emphasize the broad sweep of modernization throughout the region, focusing thematically on its geo-political, economic, social, and ideological aspects.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3994 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 MW 02:00 PM - 03:15 PM HH1317 Molly B Patterson

HISTRY 342 CONQUEST AND COLONIALISM IN LATIN AMERICA (GH) ... An introduction to the history of Latin America from pre-Columbian times to 1860. Traces the development of colonial rule and the formation of new nations after 1810. Topics include the nature of pre-Columbian societies, the resistance and accommodations of indigenous peoples to European conquest, the institutions and culture of African slavery, the role of the Catholic church, the evolution of race, gender, and class hierarchies, and fragility of the new nation-states after Independence.

PREREQ: SOPHOMORE STANDING

#3996 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 MW 11:00 AM - 12:15 PM HH2303 Bert S Kreitlow

HISTRY 352 SOCIETY AND CULTURE IN MODERN BRITAIN 1763-PRESENT (GH) ... A survey of the social, political, and economic history of England in the nineteenth and twentieth centuries. Special emphasis is placed on British industrial development, the rise of the Labour Party, and the social effects of the two world wars.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3997 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 TR 12:30 PM - 01:45 PM HY0212 James A Jaffe

INTERNATIONAL AND AREA STUDIES

Asian Studies

ASIANSTD 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.

#3813 Section 01 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 TR 12:30 PM - 01:45 PM HE0105 Wade H Dazey
 #3816 Section 02 [units: 3] Gen Ed Humanities (GH)
 01/19-05/17 TR 02:00 PM - 03:15 PM HE0105 Wade H Dazey

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES

Arabic

ARABIC 142 BEGINNING ARABIC II (GH) ... In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

PREREQ: ARABIC 141

#2944 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 10:00 AM - 10:50 AM L1230A Hala I A Ghoneim

ARABIC 252 INTERMEDIATE ARABIC II (GH) ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.

PREREQ: ARABIC 251

#2943 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 08:55 AM - 09:45 AM L1230A Hala I A Ghoneim

Chinese

CHINESE 142 BEGINNING CHINESE (GH) ... As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.

PREREQ: CHINESE 141 OR EQUIVALENT

#2963 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 02:00 PM - 02:50 PM LT1210 Yilin Zhang

English

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2734 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:30 PM - 01:45 PM HE0466 Rossitza P Ivanova

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#2735 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17 W 05:00 PM - 07:30 PM HE0313 Pilar Melero

ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ... A survey of British literature from the Romantic period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2736 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 09:30 AM - 10:45 AM HE0204 Karen E Buckley

ENGLISH 236 AMERICAN LITERATURE II (GH) ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2738 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 12:30 PM - 01:45 PM HE0217 Trudi D Witonsky

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4544	Section 02	[units: 3]	Gen Ed Humanities (GH)	NOTE: Restricted to students in the DSHA cohort		
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Tim Grandy	PIE PROGRAM
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Dana E Prodoehl	PIE PROGRAM
#4545	Section 03	[units: 3]	Gen Ed Humanities (GH)	NOTE: Restricted to students in the DSHA cohort		
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Heather Mansfield	PIE PROGRAM
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Dana E Prodoehl	PIE PROGRAM
#4607	Section 04	[units: 3]	Gen Ed Humanities (GH)	NOTE: Restricted to students in the DSHA cohort		
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Tim Grandy	PIE PROGRAM
	01/19-05/17	Arranged	Arranged	OFF CAMPUS	Dana E Prodoehl	PIE PROGRAM

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2740 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17 TR 12:30 PM - 01:45 PM HE0218 Alexandria F Delcourt

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2742 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2744 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 11:00 AM - 12:15 PM HE0212 Jason M Kolodzyk

#2745 Section 02 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 09:30 AM - 10:45 AM HE0203 Erin E Celello

#2746 Section 03 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 03:30 PM - 04:45 PM HE0310 Jonathon Bradley Walter

#2747 Section 04 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 W 06:30 PM - 09:00 PM HE0204 Dale E Ritterbusch

#4549 Section 05 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Homestead HS cohort
01/19-05/17 Arranged Arranged OFF CAMPUS Angie Cicero PIE PROGRAM
01/19-05/17 Arranged Arranged OFF CAMPUS Erin E Celello PIE PROGRAM

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2749 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 08:00 AM - 09:15 AM HH2102 Mark W Lencho

ENGLISH 325 LITERATURE FROM THE MIDDLE EAST (GH) ... Students will learn how to critically read, research, and write about contemporary Middle Eastern literature in English translation. Different genres will be covered by authors from different countries, including Iran, Egypt, Turkey, and Syria.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105

#2752 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 09:30 AM - 10:45 AM HH1302 Asmahan Sallah

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2758 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0213 Deborah M Fratz

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2760 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson

ENGLISH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4262 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17 T 05:00 PM - 07:30 PM HE0218 Elizabeth S. Kim HMONG-AMERICAN LITERATURE

Film

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2743 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

FILM 350 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2757 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 02:00 PM - 03:15 PM HE0310 Holly J Wilson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2759 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0213 Deborah M Fratz

FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2761 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson

French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321

FRENCH 142 BEGINNING FRENCH (GH) ... Continuation of FRENCH 141.

PREREQ: FRENCH 141 OR EQUIVALENT

#2946 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 11:00 AM - 11:50 AM WH1014 Louis R Betty

FRENCH 252 INTERMEDIATE FRENCH (GH) ... Continuation of FRENCH 251.

PREREQ: FRENCH 251 OR EQUIVALENT

#2947 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 01:00 PM - 01:50 PM HE0206 Sheila Turek

FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY (GH) ... Continuation of FRENCH 321.

PREREQ: FRENCH 321 OR EQUIVALENT

#2945 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 09:30 AM - 10:45 AM HE0315 Louis R Betty

German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321

GERMAN 142 BEGINNING GERMAN (GH) ... Continuation of GERMAN 141.

PREREQ: GERMAN 141 OR EQUIVALENT

#2954 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM HE0316 Matthew R Lange

GERMAN 252 INTERMEDIATE GERMAN (GH) ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.

PREREQ: GERMAN 251 OR EQUIVALENT

#2951 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt
01/19-05/17 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH) ... Same as GERMAN 321 but using different materials.

PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR

#2955 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0316 Matthew R Lange

Japanese

JAPANESE 102 BEGINNING JAPANESE II (GH) ... Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

PREREQ: JAPANESE 101 OR EQUIVALENT

#2959 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JAPANESE 201 INTERMEDIATE JAPANESE I (GH) ... This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

PREREQ: JAPANESE 103 OR EQUIVALENT

#2961 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 01:00 PM - 01:50 PM HE0316 Kasumi Kato

JAPANESE 203 INTERMEDIATE JAPANESE III (GH) ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 202

#2962 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0115 Kasumi Kato

Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#2926 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 09:00 AM - 09:50 AM HE0316 Pilar Melero

#2927 Section 02 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 10:00 AM - 10:50 AM HE0316 Pilar Melero

#2928 Section 03 [units: 4] Gen Ed Humanities (GH) NOTE: This is a hybrid course and will have face to face classroom meetings plus online instruction. Further instructions will be given on the first day of class.
01/19-05/17 TR 02:00 PM - 02:50 PM HE0315 Maria E White
01/19-05/17 Arranged Arranged WEB BASED Maria E White

SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#2920 Section 02 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 10:00 AM - 10:50 AM HE0206 Alicia de Gregorio

#2921 Section 03 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 11:00 AM - 11:50 AM HE0206 Alicia de Gregorio

#2922 Section 04 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MW 05:00 PM - 06:50 PM HE0206 Peter B Hoff

#4145 Section 05 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM HE0206 Maria E White

SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#2933 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM HE0115 Nayla Chehade

#2934 Section 02 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 01:00 PM - 01:50 PM HE0115 Nayla Chehade

SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.

PREREQ: SPANISH 251 OR EQUIVALENT

#2929 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 10:00 AM - 10:50 AM HE0115 Manuel A Ossers

#2930 Section 02 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 11:00 AM - 11:50 AM HE0115 Manuel A Ossers

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

#2923 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MWF 09:00 AM - 09:50 AM HE0315 Jodie Parys

#2924 Section 02 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MWF 10:00 AM - 10:50 AM HE0315 Jodie Parys

#2925 Section 03 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MWF 11:00 AM - 11:50 AM HE0316 Jodie Parys

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#2937	Section 02	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		02:00 PM - 03:15 PM	HE0203	Nayla Chehade		
#2940	Section 03	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	TR		02:00 PM - 03:15 PM	HE0115	Nayla Chehade		
#4233	Section 04	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		03:30 PM - 04:45 PM	HE0316	Maria E White		

PHILOSOPHY AND RELIGIOUS STUDIES**Liberal Studies**

LIBST 350 TECHNOLOGY AND SOCIAL RESPONSIBILITY (GH) ... This course is an examination of the impact of various types of technology on a user's view of and behaviors regarding social responsibility. The use of digital technologies (such as social media, blogs, wearable technologies, video games) will be examined with regard to issues of gender, race, class, and sexuality, public health, political dissidence, and capitalism.

PREREQ: SOPHOMORE STANDING

#3650 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

01/19-05/17	Arranged	Arranged	WEB BASED	Tracy L Hawkins
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#4321 Section 01W [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR

01/19-05/17	Arranged	Arranged	WEB BASED	Tracy L Hawkins
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Philosophy

PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH) ... An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.

#2429	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		09:30 AM - 10:45 AM	HE0105	Alexander P Bozzo		
#2430	Section 02	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MWF		10:00 AM - 10:50 AM	WH3010	Christopher L Calvert-Minor		
#2431	Section 03	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MWF		11:00 AM - 11:50 AM	WH3011	Christopher L Calvert-Minor		
#2432	Section 04	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	TR		12:30 PM - 01:45 PM	HY0217	Howard L Ross		

PHILSPHY 245 CONTEMPORARY MORAL ISSUES (GH) ... An analysis and critical examination of contemporary moral issues related to business, science, and social policy as developed by current participants in the debate and moral philosophers of various periods and philosophical perspectives.

#3652	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		03:30 PM - 04:45 PM	HE0105	Alexander P Bozzo		

PHILSPHY 248 ENVIRONMENTAL ETHICS (GH) ... A critical examination of ethical issues and problems arising from human interaction with non-human animals and the natural environment. Topics, such as the moral status of non-human animals, the moral bases of an environmental ethics, biodiversity, and sustainable development, will be considered by examining the writing of philosophers representing various perspectives.

#2441	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		02:00 PM - 03:15 PM	HE0105	David E Cartwright		

PHILSPHY 291 PHILOSOPHY OF THE NATURAL AND SOCIAL SCIENCES (GH) ... A critical examination of the methods, presuppositions, and concepts of the natural and social sciences. This course examines key concepts in the sciences such as time, space, explanation, verification, model construction, etc.

#3653	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	TR		12:30 PM - 01:45 PM	WH1014	Christopher L Calvert-Minor		

PHILSPHY 342 MODERN PHILOSOPHY (GH) ... This course concentrates on the main movements in philosophy from Descartes through Kant. Principal works and selections from the major philosophers will be read.

#3654	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	MW		12:30 PM - 01:45 PM	HE0105	David E Cartwright		

PHILSPHY 347 20TH CENTURY PHILOSOPHY (GH) ... This course concentrates on the main movements in 20th century philosophy. Selections from principal works of major philosophers of the period, such as Ayer, Wittgenstein, Quine, Carnap, Heidegger, Sartre, Irigaray, Lyotard, and Derrida will be critically examined.

PREREQ: SOPHOMORE STANDING OR 3 UNITS OF PHILOSOPHY

#3655	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	TR		03:30 PM - 04:45 PM	WH3010	Christopher L Calvert-Minor		

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Religious Studies

RELIGST 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.

#3657	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0105	Wade H Dazey		
#3658	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	02:00 PM - 03:15 PM	HE0105	Wade H Dazey		

RELIGST 112 INTRODUCTION TO WESTERN RELIGIONS (GH) ... An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.

#2559	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	11:00 AM - 12:15 PM	HH1319	Michael P Gueno		
#4287	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/19-05/17	TR	03:30 PM - 04:45 PM	HY0217	Michael P Gueno		

RACE AND ETHNIC CULTURES**American Indian Studies**

AMERIND 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

#3897	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	W	05:00 PM - 07:30 PM	HE0112	Alexandria F Delcourt		

Race & Ethnic Cultures General -- ADDITIONAL COURSE APPROVED FOR RACE & ETHNIC STUDIES CREDIT:SOCIOLGY 265
Race and Ethnic RelationsPOLISCI 266 Asian Americans in U.S. Politics

RACEETH 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the Atlantic community created as a result of Christopher Columbus' voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.

#3846	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100	Anthony G Gulig		
	01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100	Adam J Paddock		
	01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100	Bert S Kreitlow		

RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#3868	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	W	05:00 PM - 07:30 PM	HE0313	Pilar Melero		

RACEETH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#3756	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	01/19-05/17	T	05:00 PM - 07:30 PM	HE0218	Elizabeth S. Kim	HMONG-AMERICAN LITERATURE	