

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES

Arabic

ARABIC 142 BEGINNING ARABIC II (GH) ... In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

PREREQ: ARABIC 141

#2944 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 10:00 AM - 10:50 AM L1230A Hala I A Ghoneim

ARABIC 252 INTERMEDIATE ARABIC II (GH) ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.

PREREQ: ARABIC 251

#2943 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 08:55 AM - 09:45 AM L1230A Hala I A Ghoneim

Chinese

CHINESE 142 BEGINNING CHINESE (GH) ... As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.

PREREQ: CHINESE 141 OR EQUIVALENT

#2963 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 02:00 PM - 02:50 PM LT1210 Yilin Zhang

CHINESE 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4276 Section 01 [units: 1-3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for China from May 24th to June 13th, 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Baocheng Han (hanb@uww.edu) or Professor Xia Lollar (llollar@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

01/19-05/17	Arranged	Arranged	Baocheng Han	EXPLORING CHINA
01/19-05/17	Arranged	Arranged	Xia Li Lollar	EXPLORING CHINA

CHINESE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#4567 Section 01 [units: 3]
01/19-05/17 TR 12:30 PM - 01:45 PM LT1210 Yilin Zhang CHINESE IV (ABRIDGED)

Dept. Consent

English

ENGLISH 49 WORKSHOP ... Variable credit course offering with a defined topic. Repeatable with a change of topic.

#4309 Section 01 [units: 1] NOTE: Restricted to students in the Moving Up Program.

Dept. Consent

COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 101-01
01/19-05/17 F 09:00 AM - 09:50 AM HE0303 Susan A Huss-Lederman 1ST YR ENG WRIT WORKSHOP
S/NC Grading Basis Only

ENGLISH 101 FRESHMAN ENGLISH ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 17-29 (SAT verbal 430-699) or completion of English 90.

#2803 Section 01 [units: 3] NOTE: Restricted to students in the moving Up Program. Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

Dept. Consent

COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 049-01
01/19-05/17 MW 08:00 AM - 09:15 AM HE0203 Susan A Huss-Lederman

#2804 Section 02P [units: 3]
01/19-05/17 MWF 09:00 AM - 09:50 AM HE0313 Trudi D Witonsky

#2805 Section 03P [units: 3]
01/19-05/17 MWF 10:00 AM - 10:50 AM HE0313 Trudi D Witonsky

#2806 Section 04 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

01/19-05/17 MW 11:00 AM - 12:15 PM HE0203 Susan A Huss-Lederman

#2807 Section 05 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

01/19-05/17 TR 11:00 AM - 12:15 PM HE0204 Karen E Buckley

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2808 Section 06 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	12:30 PM - 01:45 PM	HH2300	Rick Oehling	
#2809 Section 07 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	01:00 PM - 01:50 PM	HE0313	Kathleen M Newport	
#2810 Section 08 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	02:00 PM - 02:50 PM	HE0313	Kathleen M Newport	
#2811 Section 09 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0218	Karen E Buckley	
#4334 Section 09P [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0218	Karen E Buckley	
#2812 Section 10 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	03:30 PM - 04:45 PM	HE0313	Rick Oehling	
#2813 Section 11 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	03:30 PM - 04:45 PM	HE0212	Dale E Ritterbusch	
#2814 Section 12 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	05:00 PM - 06:15 PM	HE0212	Dale E Ritterbusch	
#2816 Section 14 [units: 3]	NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.				
01/19-05/17	Arranged	Arranged	WEB BASED	Rossitza P Ivanova	
#4546 Section 15 [units: 3]	NOTE: Restricted to students in the Kettle Moraine HS cohort				
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Michael R McIntyre	PIE PROGRAM
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Trudi D Witonsky	PIE PROGRAM
#4547 Section 16 [units: 3]	NOTE: Restricted to students in the Waterford HS cohort				
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Natalie Tolbert	PIE PROGRAM
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
#4548 Section 17 [units: 3]	NOTE: Restricted to students in the Whitnall HS cohort				
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Elizabeth A Voelkel	PIE PROGRAM
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
#4558 Section 18 [units: 3]	NOTE: Restricted to students in the Whitewater High School cohort.				
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
01/19-05/17	Arranged	Arranged	OFF CAMPUS	Anne Kuske	PIE PROGRAM

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#2817 Section 01 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0202	John McGuigan	
#2818 Section 02 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	08:00 AM - 08:50 AM	HE0310	Jonathon Bradley Walter	
#2819 Section 03 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	08:00 AM - 09:15 AM	HE0216	Rick Oehling	
#2820 Section 04 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	08:00 AM - 09:15 AM	HE0214	Daniel A Holly	
#2821 Section 05 [units: 3]					
01/19-05/17	TR	08:00 AM - 09:15 AM	HE0217	Geneva C Moore	
#2822 Section 06 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	08:00 AM - 09:15 AM	HE0202	Jennifer R Thomson	
#2823 Section 07 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0218	John McGuigan	
#4339 Section 07P [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0218	John McGuigan	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#2824 Section 08 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0217	James S Miller	
#2825 Section 09 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0214	Kathleen M Newport	
#2826 Section 10 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0310	Jonathon Bradley Walter	
#2827 Section 11 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0203	Maija Birenbaum	
#2828 Section 12 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0204	Erin E Celello	
#2829 Section 13 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	09:30 AM - 10:45 AM	HH2200	Mark W Lencho	
#2830 Section 14 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0216	Rick Oehling	
#2831 Section 15 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0202	Jodi A Piwoni	
#2832 Section 16 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0213	Delphine A Fongang	
#2833 Section 17 [units: 3]					
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0212	Jian Guo	
#2834 Section 18 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0214	Daniel A Holly	
#2835 Section 19 [units: 3]					
01/19-05/17	WF	09:30 AM - 10:45 AM	HE0213	Delphine A Fongang	
#2836 Section 20 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0216	Jonathan B Ivry	
#2837 Section 21 [units: 3]					
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0217	Geneva C Moore	
#2838 Section 22 [units: 3]					
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0218	Marjorie E Rhine	
#2839 Section 23 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0217	James S Miller	
#2840 Section 24 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0214	Kathleen M Newport	
#2841 Section 25 [units: 3]					
01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0310	Mark J Zunac	
#2842 Section 26 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	11:00 AM - 12:15 PM	HE0202	Marilyn G Annucci	
#2843 Section 27 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	11:00 AM - 12:15 PM	HE0204	Erin E Celello	
#2844 Section 28 [units: 3]					
01/19-05/17	MW	11:00 AM - 12:15 PM	WH2014	Daniel A Holly	
#2845 Section 29 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0310	Jennifer R Thomson	
#2846 Section 30 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0217	Marilyn G Annucci	
#2847 Section 31 [units: 3]					
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0212	Dana E Prodoehl	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#2848 Section 32 [units: 3]					
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0213	Delphine A Fongang	
#2849 Section 33 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0216	Jonathan B Ivry	
#2850 Section 34 [units: 3]					
01/19-05/17	WF	11:00 AM - 12:15 PM	HE0213	Delphine A Fongang	
#2851 Section 35X [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0214	Tanya Kam	
#2852 Section 36 [units: 3]					
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0202	Jason M Kolodzyk	
#2853 Section 37 [units: 3]					
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0217	Geneva C Moore	
#2854 Section 38 [units: 3]					
01/19-05/17	TR	11:00 AM - 12:15 PM	HE0218	Marjorie E Rhine	
#2855 Section 39 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0217	James S Miller	
#2856 Section 40 [units: 3]					
01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0313	Mark J Zunac	
#2857 Section 41 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0202	Marilyn G Annucci	
#2858 Section 42 [units: 3]					
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0213	Deborah M Fratz	
#2859 Section 43P [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0212	Jason M Kolodzyk	
#2861 Section 45 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0204	Jodi A Piwoni	
#2862 Section 46 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0213	Jennifer R Thomson	
#2863 Section 47 [units: 3]					
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0212	Daniel A Holly	
#2864 Section 48 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0313	Maija Birenbaum	
#2865 Section 49 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0214	Tanya Kam	
#2866 Section 50 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0310	Joshua D Mabie	
#2867 Section 51 [units: 3]					
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0217	Geneva C Moore	
#2869 Section 53 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	02:00 PM - 03:15 PM	HE0212	Maija Birenbaum	
#2870 Section 54 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	02:00 PM - 03:15 PM	HE0214	John M Carlberg	
#2871 Section 55 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	02:00 PM - 03:15 PM	HE0216	Daniel A Holly	
#2872 Section 56 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	12:30 PM - 01:45 PM	HE0310	Jonathan B Ivry	
#2873 Section 57 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	MW	02:00 PM - 03:15 PM	HE0202	Jodi A Piwoni	
#2875 Section 59 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0117	Maija Birenbaum	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2877 Section 61 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0202	Anna T Hajdik	
#2878 Section 62 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0212	Jason M Kolodzyk	
#2879 Section 63 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0214	Joshua D Mabie	
#4502 Section 64 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	03:30 PM - 04:45 PM	HE0117	Dana E Prodoehl	TEACHERS HAVE CLASS
#2880 Section 64X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	MW	03:30 PM - 04:45 PM	HE0117	Dana E Prodoehl	TEACHERS HAVE CLASS
#2881 Section 65 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	03:30 PM - 04:45 PM	HE0213	Karen E Buckley	
#2882 Section 66 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	03:30 PM - 04:45 PM	HE0202	Anna T Hajdik	
#2883 Section 67 [units: 3]					
01/19-05/17	T	05:00 PM - 07:30 PM	HE0310	John M Carlberg	
#2884 Section 68 [units: 3]					
01/19-05/17	W	05:00 PM - 07:30 PM	HE0310	Elizabeth S. Kim	
#2885 Section 69 [units: 3]	NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.				
01/19-05/17	Arranged	Arranged	WEB BASED	Elena L Levy-Navarro	
#4279 Section 69W [units: 3]	NOTE: This section is reserved for students in online majors only. This is a web based class. Additional course fee of \$150.00 will be charged.				
	PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR				
01/19-05/17	Arranged	Arranged	WEB BASED	Elena L Levy-Navarro	
#3385 Section 70 [units: 3]					
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0204	Daniel A Holly	
#4495 Section 71 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	M	05:00 PM - 07:30 PM	HE0202	James S Miller	
#4499 Section 72 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
01/19-05/17	TR	02:00 PM - 03:15 PM	HE0313	Dale E Ritterbusch	

ENGLISH 161 ADVANCED ACADEMIC READING IN ESL ... Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.

#2732 Section 01 [units: 4]					Dept. Consent
01/19-05/17	MTWR	11:00 AM - 12:15 PM	HE0466	Rossitza P Ivanova	

ENGLISH 162 COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE ... Students learn the fundamentals of writing an academic research paper. Students conduct a brief literature review, design and conduct a group research project to address a research question, and write a paper. Students must pass this course with a C- or better to exit the IEP.

#2733 Section 01 [units: 4]					
01/19-05/17	MTWR	09:30 AM - 10:45 AM	HE0466	Susan A Huss-Lederman	

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2734 Section 01 [units: 4]	Gen Ed Humanities (GH)				
01/19-05/17	MTWR	12:30 PM - 01:45 PM	HE0466	Rossitza P Ivanova	

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#2735 Section 01 [units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
01/19-05/17	W	05:00 PM - 07:30 PM	HE0313	Pilar Melero	

ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ... A survey of British literature from the Romantic period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2736 Section 01 [units: 3]	Gen Ed Humanities (GH)				
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0204	Karen E Buckley	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... *Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

#2737 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM HE0303 Janine M Tobeck

ENGLISH 236 AMERICAN LITERATURE II (GH) ... *A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2738 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 12:30 PM - 01:45 PM HE0217 Trudi D Witonsky

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... *A study of significant British and American novels and novelists of the last decade.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4544 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the DSHA cohort

01/19-05/17 Arranged Arranged OFF CAMPUS Tim Grandy PIE PROGRAM

01/19-05/17 Arranged Arranged OFF CAMPUS Dana E Prodoehl PIE PROGRAM

#4545 Section 03 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the DSHA cohort

01/19-05/17 Arranged Arranged OFF CAMPUS Heather Mansfield PIE PROGRAM

01/19-05/17 Arranged Arranged OFF CAMPUS Dana E Prodoehl PIE PROGRAM

#4607 Section 04 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the DSHA cohort

01/19-05/17 Arranged Arranged OFF CAMPUS Tim Grandy PIE PROGRAM

01/19-05/17 Arranged Arranged OFF CAMPUS Dana E Prodoehl PIE PROGRAM

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... *Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2740 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/19-05/17 TR 12:30 PM - 01:45 PM HE0218 Alexandria F Delcourt

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... *This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2741 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM HE0216 Deborah M Fratz

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... *In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2742 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... *Study, discussion and writing of description, narration, verse and the short story.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2744 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 11:00 AM - 12:15 PM HE0212 Jason M Kolodzyk

#2745 Section 02 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 TR 09:30 AM - 10:45 AM HE0203 Erin E Ceello

#2746 Section 03 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 03:30 PM - 04:45 PM HE0310 Jonathon Bradley Walter

#2747 Section 04 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 W 06:30 PM - 09:00 PM HE0204 Dale E Ritterbusch

#4549 Section 05 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Homestead HS cohort

01/19-05/17 Arranged Arranged OFF CAMPUS Angie Cicero PIE PROGRAM

01/19-05/17 Arranged Arranged OFF CAMPUS Erin E Ceello PIE PROGRAM

ENGLISH 276 READING AS WRITERS ... *Study of craft and aesthetic form in contemporary literary works.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2748 Section 01 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM HE0310 Jonathon Bradley Walter

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2749 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 08:00 AM - 09:15 AM HH2102 Mark W Lencho

ENGLISH 296 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

#2750 Section 01 [units: 5] NOTE: ENG 296 (Intensive First Year English) is a Special Study Course, a 5-credit class, which satisfies the requirement of both English 101 and English 102.

01/19-05/17 MW 09:30 AM - 10:45 AM HH1303 Dana E Prodoehl INTENSIVE FIRST YEAR ENGLISH
01/19-05/17 F 10:00 AM - 12:00 PM HE0303 Dana E Prodoehl INTENSIVE FIRST YEAR ENGLISH

ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2751 Section 01 [units: 3]
01/19-05/17 MW 11:00 AM - 12:15 PM HH2200 Marilyn L Durham

ENGLISH 325 LITERATURE FROM THE MIDDLE EAST (GH) ... Students will learn how to critically read, research, and write about contemporary Middle Eastern literature in English translation. Different genres will be covered by authors from different countries, including Iran, Egypt, Turkey, and Syria.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105

#2752 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 09:30 AM - 10:45 AM HH1302 Asmahan Sallah

ENGLISH 330 MANUSCRIPT EDITING ... Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of The Chicago Manual of Style, the bible of book publishers.

PREREQ: ENGLISH 230 AND COREQ ENGLISH 362 OR CONSENT OF INSTRUCTOR

#2753 Section 01 [units: 3]
01/19-05/17 TR 11:00 AM - 12:15 PM HE0303 Janine M Tobeck

ENGLISH 341 THE AMERICAN RENAISSANCE ... An exploration of major works by writers of mid-nineteenth-century America, such as Emerson, Thoreau, Whitman, Melville, and Dickinson, with consideration of their historical context.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#2754 Section 01 [units: 3]
01/19-05/17 TR 09:30 AM - 10:45 AM HH1303 Joshua D Mabie

ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT (DV) ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2755 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/19-05/17 M 06:30 PM - 09:00 PM HE0204 Geneva C Moore

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2758 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0213 Deborah M Fratz

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2760 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson

ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH ... This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.

#2762 Section 01 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HE0303 Daniel G Baumgardt

ENGLISH 366 TOPICS IN PROFESSIONAL WRITING ... Variable topics course that will focus on particular subsets of professional writing, editing, or rhetorical analysis relevant to these fields. Topics might include discourse analysis, argumentation, technical editing, content strategy, translation studies, or writing and editing for specific fields (e.g. science, medicine, environmental studies, etc.).

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

#2763 Section 01 [units: 3]
01/19-05/17 MW 03:30 PM - 04:45 PM HE0303 Daniel G Baumgardt DISCOURSE ANALYSIS

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

#2764 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/19-05/17 TR 12:30 PM - 01:45 PM HE0202 Michael Y Bennett

ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

#2765 Section 01 [units: 3]
01/19-05/17 MW 11:00 AM - 12:15 PM HE0216 Tanya Kam

#2766 Section 02 [units: 3]
01/19-05/17 MW 12:30 PM - 01:45 PM HE0216 Tanya Kam

#2767 Section 03 [units: 3]
01/19-05/17 W 05:00 PM - 07:30 PM HE0213 Anna T Hajdik

#2768 Section 04 [units: 3] NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.
01/19-05/17 Arranged Arranged WEB BASED Asmahan Sallah

#4315 Section 04W [units: 3] NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
01/19-05/17 Arranged Arranged WEB BASED Asmahan Sallah

ENGLISH 371 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2769 Section 01 [units: 3]
01/19-05/17 TR 02:00 PM - 03:15 PM HE0303 Daniel G Baumgardt

#2770 Section 02 [units: 3]
01/19-05/17 TR 03:30 PM - 04:45 PM HE0303 Daniel G Baumgardt

ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2773 Section 01 [units: 3]
01/19-05/17 MW 08:00 AM - 09:15 AM HE0303 John M Carlberg

#2774 Section 02 [units: 3]
01/19-05/17 MW 09:30 AM - 10:45 AM HE0303 John M Carlberg

#2775 Section 03 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HE0204 Mark J Zunac

#2776 Section 04 [units: 3] NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.
01/19-05/17 Arranged Arranged WEB BASED John M Carlberg

#4316 Section 04W [units: 3] NOTE: This is a web based class. Additional course fee of \$150.00 will be charged.
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
01/19-05/17 Arranged Arranged WEB BASED John M Carlberg

#4490 Section 05 [units: 3]
01/19-05/17 MW 05:00 PM - 06:15 PM HE0204 Mark J Zunac

ENGLISH 375 FICTION WRITING ... Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

#2781 Section 01 [units: 3]
01/19-05/17 TR 11:00 AM - 12:15 PM HE0310 Holly J Wilson

ENGLISH 376 SCREENWRITING ... Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2782 Section 01 [units: 3]
01/19-05/17 MW 11:00 AM - 12:15 PM HH2102 John McGuigan

ENGLISH 388 THE CURRENT WRITING SCENE ... An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2783 Section 01 [units: 3]
01/19-05/17 TR 02:00 PM - 03:15 PM HE0203 Erin E Celello

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 405 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.

PREREQ: ENGLISH 102, ENGLISH 105, ENGLISH 162 AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#2784 Section 01 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

ENGLISH 416 THE AGE OF ROMANTICISM ... A study of the prose and poetry of the major writers of the Romantic period in English literature.

PREREQ: ENGLISH 216 OR ENGLISH 226 AND JUNIOR STANDING

#2796 Section 01 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0216 Deborah M Fratz

ENGLISH 430 PUBLICATION DEVELOPMENT ... The course will survey the function of the editor in planning and developing a major publication. The course examines different editorial roles, gives an overview of publishing processes, and focuses on acquiring texts, developing the author-editor relationship, organizing and restructuring texts, checking facts, and developing production specifications.

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

#2797 Section 01 [units: 3]

01/19-05/17 TR 12:30 PM - 01:45 PM HE0303 Janine M Tobeck

ENGLISH 460 MAJOR AUTHORS ... Intensive study of the works of a major writer or related writers and their contributions to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2798 Section 01 [units: 3]

01/19-05/17 MW 03:30 PM - 04:45 PM HE0204 Mark J Zunac THE WORKS OF EVELYN WAUGH

ENGLISH 488 ADVANCED WRITERS' STUDIO ... A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis.

Repeatable two times for a maximum of 6 credits in major.

PREREQ: JUNIOR OR SENIOR STANDING AND SIX CREDITS CHOSEN FROM ENGLISH 373, 375, OR 380

#2800 Section 01 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM HE0313 Marilyn G Annucci

ENGLISH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4306 Section 01 [units: 3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for London, Amsterdam, Berlin and Barcelona from May 17th ÷ Jun 7th 2016. Contact the Center for Global Education (email: studyabroad@uwu.edu), the course faculty, or the web www.uwu.edu/international for a program application; contact Professor Oehling (oehlingr@uwu.edu) or Dan Coleran (collerad@uwu.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

01/25	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
02/08	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
02/22	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
03/07	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
03/21	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
04/04	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
04/18	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE
05/02	M	06:00 PM - 08:00 PM	HH1001	Rick Oehling	LGBT VIEW OF EUROPE

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.

Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#2801 Section 01 [units: 1-6]

01/19-05/17 Arranged Arranged Janine M Tobeck
S/NC Grading Basis Only

Dept. Consent

ENGLISH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4262 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/19-05/17 T 05:00 PM - 07:30 PM HE0218 Elizabeth S. Kim HMONG-AMERICAN LITERATURE

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#2802 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged Janine M Tobeck

Dept. Consent

Class#	Section	(Units)	General Education Designation (if any)				Consent
	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#4467	Section 02	[units: 1-3]					Dept. Consent
	01/19-05/17	Arranged	Arranged		Elena L Levy-Navarro		
#4504	Section 03	[units: 1-3]					Dept. Consent
	01/19-05/17	Arranged	Arranged		Holly J Wilson		
#4621	Section 04	[units: 1-3]					Dept. Consent
	01/19-05/17	Arranged	Arranged		Joshua D Mabie		

*** GRADUATE LEVEL COURSES ***

ENGLISH 545 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

#2756 Section 01 [units: 3]
01/19-05/17 M 06:30 PM - 09:00 PM HE0204 Geneva C Moore

ENGLISH 571 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2771 Section 01 [units: 3]
01/19-05/17 TR 02:00 PM - 03:15 PM HE0303 Daniel G Baumgardt

#2772 Section 02 [units: 3]
01/19-05/17 TR 03:30 PM - 04:45 PM HE0303 Daniel G Baumgardt

ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#2777 Section 01 [units: 3]
01/19-05/17 MW 08:00 AM - 09:15 AM HE0303 John M Carlberg

#2778 Section 02 [units: 3]
01/19-05/17 MW 09:30 AM - 10:45 AM HE0303 John M Carlberg

#2779 Section 03 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HE0204 Mark J Zunac

#2780 Section 04 [units: 3] NOTE: This is a web based class. Additional course fee of \$ 150.00 will be charged.
01/19-05/17 Arranged Arranged WEB BASED John M Carlberg

ENGLISH 605 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 604.

#2785 Section 01 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

English as a Second Language

ESL 310 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#2787 Section 01 [units: 3]
01/19-05/17 TR 09:30 AM - 10:45 AM WH2010 Wallace James Sherlock

ESL 320 SECOND LANGUAGE ACQUISITION ... In The Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520

PREREQ: CIGENRL 310/ESL 310

#2789 Section 01 [units: 3]
01/19-05/17 T 05:00 PM - 07:30 PM WH2010 Olesya Ostapenko

ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550

#2791 Section 01 [units: 3]
01/19-05/17 MW 09:30 AM - 10:45 AM WH2010 Julie Minikel-Lacocque

ESL 354 CRITICAL PERSPECTIVES ON BILINGUAL LEARNERS IN SCHOOLS ... In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

PREREQ: CIGENRL 350/ESL 350

#2793 Section 01 [units: 3]
01/19-05/17 MW 11:00 AM - 12:15 PM WH2010 Julie Minikel-Lacocque

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ESL 405 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ... This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms. **CROSS-LISTED: ESL 405, CIGENRL 405, CIGENRL 605**

PREREQ: CIGENRL 403 OR ESL 403

#2786 Section 01 [units: 3]

01/19-05/17 R 05:00 PM - 07:30 PM WH2013 Silvia G Romero-Johnson

ESL 493 APPLIED STUDY IN ESL ... Applied Study in ESL is a 1-6 variable credit course for students minoring in TESL. Students would enroll for at least 2 credits. Through working with English language learners with a variety of backgrounds, such as: UW-Whitewater international students enrolled in 680-161 or 680-162, employees of local businesses, parents of children in the Whitewater schools, or other appropriate groups, students will put to practical use the teaching skills they have developed through other courses in the minor. Repeatable for a maximum of 6 credits in minor.

PREREQ: ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION

#4475 Section 01 [units: 1-6]

01/19-05/17 Arranged Arranged Susan A Huss-Lederman

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. **CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510**

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#2788 Section 01 [units: 3]

01/19-05/17 TR 09:30 AM - 10:45 AM WH2010 Wallace James Sherlock

ESL 520 SECOND LANGUAGE ACQUISITION ... In the Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. **CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520**

PREREQ: CIGENRL 510/ ESL 510

#2790 Section 01 [units: 3]

01/19-05/17 T 05:00 PM - 07:30 PM WH2010 Olesya Ostapenko

ESL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. **CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550**

#2792 Section 01 [units: 3]

01/19-05/17 MW 09:30 AM - 10:45 AM WH2010 Julie Minikel-Lacocque

Film

FILM 110 VISUAL CULTURE IN AMERICA (GI) ... This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.

#2731 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)

01/19-05/17 TR 11:00 AM - 12:15 PM HH1303 Anna T Hajdik

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2743 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

FILM 350 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2757 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 TR 02:00 PM - 03:15 PM HE0310 Holly J Wilson

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2759 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 02:00 PM - 03:15 PM HE0213 Deborah M Fratz

FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2761 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FILM 485 FILM THEORY ... *In this course, students will learn how film theory developed, study the work of major film theorists, and analyze specific films using sophisticated theoretical lenses. Topics will vary*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#2799 Section 01 [units: 3]

01/19-05/17 MW 12:30 PM - 01:45 PM HH1303 Donald C Jellerson

French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321

FRENCH 142 BEGINNING FRENCH (GH) ... Continuation of FRENCH 141.

PREREQ: FRENCH 141 OR EQUIVALENT

#2946 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 11:00 AM - 11:50 AM WH1014 Louis R Betty

FRENCH 252 INTERMEDIATE FRENCH (GH) ... Continuation of FRENCH 251.

PREREQ: FRENCH 251 OR EQUIVALENT

#2947 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 01:00 PM - 01:50 PM HE0206 Sheila Turek

FRENCH 310 FRENCH PHONETICS ... *A study of the elements of speech sounds and intonation patterns in French with application to understanding and speaking. Use of phonetic transcription. Emphasis on perfecting the student's ability to render French orally.*

PREREQ: FRENCH 252

#2949 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM HE0206 Sheila Turek

FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY (GH) ... Continuation of FRENCH 321.

PREREQ: FRENCH 321 OR EQUIVALENT

#2945 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 TR 09:30 AM - 10:45 AM HE0315 Louis R Betty

FRENCH 332 READINGS IN MODERN FRENCH ... *Similar to FRENCH 31; with different texts.*

PREREQ: FRENCH 252

#2948 Section 01 [units: 3]

01/19-05/17 MW 02:00 PM - 03:15 PM HE0206 Sheila Turek

FRENCH 390 FRENCH CONVERSATION ... *A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language.*

Repeatable five times for maximum of 6 credits in major/degree.

PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR

#2950 Section 01 [units: 1]

01/19-05/17 MW 03:30 PM - 04:20 PM HE0315 Sheila Turek

FRENCH 491 TRAVEL STUDY ... *Variable topics. Faculty-led courses abroad. Repeatable*

#4280 Section 01 [units: 3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for France from May 18th to May 28th, 2016. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Sheila Turek (tureks@uww.edu) or Howard Ross (rossh@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

01/19-05/17 Arranged Arranged

Sheila Turek

PARIS: ARTISTS & EXILES

01/19-05/17 Arranged Arranged

Howard L Ross

PARIS: ARTISTS & EXILES

FRENCH 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.*

PREREQ: MAJOR OR MINOR IN FRENCH

#4622 Section 01 [units: 1-3]

01/19-05/17 Arranged Arranged

Sheila Turek

Dept. Consent

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321

GERMAN 142 BEGINNING GERMAN (GH) ... Continuation of GERMAN 141.

PREREQ: GERMAN 141 OR EQUIVALENT

#2954 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM HE0316 Matthew R Lange

GERMAN 252 INTERMEDIATE GERMAN (GH) ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.

PREREQ: GERMAN 251 OR EQUIVALENT

#2951 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt
01/19-05/17 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

GERMAN 310 GERMAN PHONETICS ... Brief history of the German language, study of German speech sounds, oral practice including lab work. Very important for future German teachers.

PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR

#4329 Section 01 [units: 3]
01/19-05/17 TR 02:00 PM - 03:15 PM HE0316 Matthew R Lange

GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH) ... Same as GERMAN 321 but using different materials.

PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR

#2955 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0316 Matthew R Lange

GERMAN 390 GERMAN CONVERSATION ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.

PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

#2952 Section 01 [units: 1]
01/19-05/17 TR 11:00 AM - 11:50 AM HE0316 Matthew R Lange

GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN GERMAN

#4611 Section 01 [units: 1-3]
01/19-05/17 Arranged Arranged Matthew R Lange

Dept. Consent

Intensive English Institute

IEI 61 INTEGRATED ACADEMIC ENGLISH SKILLS 2 ... In English 061, students develop academic English skills in the four language skills areas: listening, speaking, reading, and writing, with an emphasis on academic reading and writing. Students also develop improved control of grammatical structures. Students must pass this course with a C- or better to advance IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4289 Section 01 [units: 4]
01/19-05/17 MTWR 09:00 AM - 10:15 AM HE0469 Brianna Deering

IEI 65 CULTURE AND ACADEMIC CONVERSATIONS ... Students use a comparative approach in the study of U.S. culture. Discussion and written work introduce students to language and concepts within the academic contexts of the social sciences and cultural studies. Students must pass this course with a C- or better to advance in the IEP program. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4290 Section 01 [units: 4]
01/19-05/17 MTWR 10:30 AM - 11:45 AM HE0469 Brianna Deering

IEI 69 SPECIAL TOPIC ... English 069 is an intermediate-level special topics course, with topic based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4291 Section 01 [units: 2]
01/19-03/12 MTWR 12:30 PM - 01:45 PM HE0469 Anjie L Kokan CULTURE OF US ENTERTAINMENT
S/NC Grading Basis Only

#4292 Section 02 [units: 2]
03/14-05/17 MTWR 12:30 PM - 01:45 PM HE0469 Anjie L Kokan CULTURE OF US SPORTS & REC
S/NC Grading Basis Only

IEI 71 INTEGRATED ACADEMIC ENGLISH SKILLS 3 ... In English 071, students continue to refine academic English skills in the four language skill areas: listening, speaking, reading and writing, with an emphasis on academic reading and writing. Students also increasing control of grammatical structures so that their academic expression continues to approach the level needed for academic success. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4293 Section 01 [units: 4]
01/19-05/17 MTWR 09:00 AM - 10:15 AM HE0460 Anjie L Kokan

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

IEI 73 ORAL PRESENTATION SKILLS ... In English 073, students conduct short research assignments on campus and present their individual and group work using visual supports, such as posters, PowerPoint or Web-based presentation tools, such as VoiceThread. Through such assignments, students develop experience in public speaking in an academic setting. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4294 Section 01 [units: 4]

01/19-05/17 MTWR 10:30 AM - 11:45 AM HE0460 Anjie L Kokan

IEI 75 ADVANCED PRONUNCIATION AND SPEECH SKILLS ... In English 075, students refine accuracy in pronunciation and further refine their control of spoken English for comprehensibility in social and academic settings. Students will conduct a community project in which they speak to a general audience (such as school group or a children's library story time). Student must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or success completion of previous level of instruction.

#4295 Section 01 [units: 2]

01/19-05/17 MW 09:30 AM - 10:45 AM HE0201 Ellen Boldt

IEI 79 SPECIAL TOPIC ... English 079 is a special topics course at the advanced intermediate level. Topics are developed based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4296 Section 01 [units: 2]

01/19-03/12 MTWR 12:30 PM - 01:45 PM HE0460 Brianna Deering BUSINESS ENGLISH FOR COMM

#4297 Section 02 [units: 2]

03/14-05/17 MTWR 12:30 PM - 01:45 PM HE0460 Brianna Deering BUSINESS ENGLISH FOR COMM

Japanese

JAPANESE 102 BEGINNING JAPANESE II (GH) ... Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

PREREQ: JAPANESE 101 OR EQUIVALENT

#2959 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

JAPANESE 201 INTERMEDIATE JAPANESE I (GH) ... This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

PREREQ: JAPANESE 103 OR EQUIVALENT

#2961 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 01:00 PM - 01:50 PM HE0316 Kasumi Kato

JAPANESE 203 INTERMEDIATE JAPANESE III (GH) ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 202

#2962 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/17 MW 02:00 PM - 03:15 PM HE0115 Kasumi Kato

Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#2926 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 09:00 AM - 09:50 AM HE0316 Pilar Melero

#2927 Section 02 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 10:00 AM - 10:50 AM HE0316 Pilar Melero

#2928 Section 03 [units: 4] Gen Ed Humanities (GH) NOTE: This is a hybrid course and will have face to face classroom meetings plus online instruction. Further instructions will be given on the first day of class.

01/19-05/17 TR 02:00 PM - 02:50 PM HE0315 Maria E White

01/19-05/17 Arranged Arranged WEB BASED Maria E White

SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#2920 Section 02 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 10:00 AM - 10:50 AM HE0206 Alicia de Gregorio

#2921 Section 03 [units: 4] Gen Ed Humanities (GH)

01/19-05/17 MTWR 11:00 AM - 11:50 AM HE0206 Alicia de Gregorio

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2922	Section 04	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MW	05:00 PM - 06:50 PM	HE0206	Peter B Hoff	
#4145	Section 05	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MTWR	12:00 PM - 12:50 PM	HE0206	Maria E White	

SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.**PREREQ: SPANISH 142 OR EQUIVALENT**

#2933	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MTWR	12:00 PM - 12:50 PM	HE0115	Nayla Chehade	
#2934	Section 02	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MTWR	01:00 PM - 01:50 PM	HE0115	Nayla Chehade	

SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.**PREREQ: SPANISH 251 OR EQUIVALENT**

#2929	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MTWR	10:00 AM - 10:50 AM	HE0115	Manuel A Ossers	
#2930	Section 02	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/17	MTWR	11:00 AM - 11:50 AM	HE0115	Manuel A Ossers	

SPANISH 310 SPANISH PHONETICS ... A study of the elements of speech sounds, the application of sounds to understanding and speaking, with emphasis on oral practice.**PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#2941	Section 01	[units: 3]				
	01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0218	Peter B Hoff	
#2942	Section 02	[units: 3]				
	01/19-05/17	MWF	12:00 PM - 12:50 PM	HE0313	Peter B Hoff	

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#2923	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	MWF	09:00 AM - 09:50 AM	HE0315	Jodie Parys	
#2924	Section 02	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	MWF	10:00 AM - 10:50 AM	HE0315	Jodie Parys	
#2925	Section 03	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	MWF	11:00 AM - 11:50 AM	HE0316	Jodie Parys	

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#2937	Section 02	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	MW	02:00 PM - 03:15 PM	HE0203	Nayla Chehade	
#2940	Section 03	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	TR	02:00 PM - 03:15 PM	HE0115	Nayla Chehade	
#4233	Section 04	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/17	MW	03:30 PM - 04:45 PM	HE0316	Maria E White	

SPANISH 331 INTRODUCTION TO THE LITERATURE OF SPAIN I ... Introductory-level study of representative 19th Century literary texts of Spain. Emphasis on vocabulary acquisition.**PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#2935	Section 01	[units: 3]				
	01/19-05/17	MW	12:30 PM - 01:45 PM	HE0315	Alicia de Gregorio	
#2939	Section 02	[units: 3]				
	01/19-05/17	MW	02:00 PM - 03:15 PM	HE0315	Alicia de Gregorio	

SPANISH 350 SPANISH CIVILIZATION ... Study of the political, social, intellectual, artistic and literary development of Spain and Hispanic areas from remote times to the present day.**PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#4146	Section 01	[units: 3]				
	01/19-05/17	TR	02:00 PM - 03:15 PM	WH2013	Peter B Hoff	

SPANISH 370 SPANISH FOR BUSINESS ... A course for those students who plan to use or may need to use their proficiency in Spanish in a business career. This course provides an introduction to concepts and terminology associated with doing business in Spanish-speaking countries or with the Hispanic community in this country; affords practice in employing those concepts and terminology in the oral, reading and writing skills; and offers a brief overview of the culture and structure of the Hispanic business world.**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#2931	Section 01	[units: 3]				
	01/19-05/17	TR	11:00 AM - 12:15 PM	HE0315	Lisa Jane Huempfer	
#2932	Section 02	[units: 3]				
	01/19-05/17	TR	12:30 PM - 01:45 PM	HE0315	Lisa Jane Huempfer	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
------------------------	---------------------	----------------------	-----------------	-------------------	-------------------------------------

SPANISH 390 SPANISH CONVERSATION ... *Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.*

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#2918 Section 01 [units: 1]

01/19-05/17	MW	09:00 AM - 09:50 AM	HE0115	Manuel A Ossers
-------------	----	---------------------	--------	-----------------

SPANISH 453 SURVEY OF SPANISH AMERICAN LITERATURE ... *General survey of main developments, works and authors of the literature from the discovery of the New World until 1888.*

PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

#2917 Section 01 [units: 3]

01/19-05/17	TR	08:00 AM - 09:15 AM	HE0115	Manuel A Ossers
-------------	----	---------------------	--------	-----------------

SPANISH 493 INTERNSHIP IN SPANISH ... *Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.*

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

#4341 Section 01 [units: 1-3]

01/19-05/17	Arranged	Arranged		Peter B Hoff
-------------	----------	----------	--	--------------

Dept. Consent

S/NC Grading Basis Only

SPANISH 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.*

PREREQ: MAJOR OR MINOR IN SPANISH

#4472 Section 01 [units: 1-3]

01/19-05/17	Arranged	Arranged		Pilar Melero
-------------	----------	----------	--	--------------

Dept. Consent