

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**RACE AND ETHNIC CULTURES****African American Studies**

**AFRIAMR 100 INTRODUCTION TO BLACK CULTURE (DV)(GE) ... This course is an introduction to the experiences, literature, art and music of Black people. Emphasis will be placed on major Black contributions to American culture. Special attention will be paid to Black studies as a discipline.**

#3752	Section 01	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)
01/19-05/17	TR	12:30 PM - 01:45 PM	HY0324 Paul G Adogamhe
#3753	Section 02	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)
01/19-05/17	T	05:00 PM - 07:30 PM	HY0324 Paul G Adogamhe
#4501	Section 03	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)
01/19-05/17	M	05:00 PM - 07:30 PM	HY0324 Paul G Adogamhe

**AFRIAMR 345 AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT (DV) ... A survey of essays, prose, fiction, drama, and poetry written by African-Americans from the Colonial period to the present.**

#3841	Section 01	[units: 3]	U.S. Racial/Ethnic Diversity (DV)
01/19-05/17	M	06:30 PM - 09:00 PM	HE0204 Geneva C Moore

**AFRIAMR 397 CURRENT ISSUES IN BLACK STUDIES: HUMANITIES (DV)(GE) ... This seminar course addresses the appeal of Black power as a polemic, protest and propaganda in the context of the Black experience in the United States. The primary materials will be speeches, documentaries, comic routines, mime groups, theatre and cinema. The approach is rhetorical and focuses on the ways in which statements are made and the effect they may have on the immediate audience and beyond.**

#3908	Section 01	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)
01/19-05/17	TR	11:00 AM - 12:15 PM	HY0217 Howard L Ross

**American Indian Studies**

**AMERIND 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.**

#3897	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17	W	05:00 PM - 07:30 PM	HE0112 Alexandria F Delcourt

**Chicano Studies**

**CHICANO 150 INTRODUCTION TO CHICANO STUDIES (DV)(GE) ... Identifies and interprets internal and external cultural experiences converging to form the present day Chicano.**

#3755	Section 01	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)
01/19-05/17	TR	09:30 AM - 10:45 AM	HE0313 Maria E White

**CHICANO 310 HISTORY IN THE US: 19TH CENTURY ROOTS & 20TH CENTURY DEVELOPMENT (DV)(GE) ... Interprets historical events of the U.S. and their impact on the Chicano emphasizing 19th century roots and 20th century development. Takes an in depth look at implications of the Treaty of Guadalupe Hidalgo and 20th century Mexican Immigration.**

#3844	Section 01	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV) NOTE: This is a web-based class and will be taught using Desire2Learn. Information will be sent to each student's university email address shortly before the class begins. Additional course fee is \$150.
01/19-05/17	Arranged	Arranged	WEB BASED Melizabeth T Santos

**\*\*\* GRADUATE LEVEL COURSES \*\*\***

**CHICANO 510 HISTORY IN THE US: 19TH CENTURY ROOTS & 20TH CENTURY DEVELOPMENT ... Interprets historical events of the U.S. and their impact on the Chicano emphasizing 19th century roots and 20th century development. Takes an in-depth look at implications of the Treaty of Guadalupe Hidalgo and 20th century Mexican Immigration.**

#3845	Section 01	[units: 3]	NOTE: This is a web-based class and will be taught using Desire2Learn. Information will be sent to each student's university email address shortly before the class begins. Additional course fee is \$150.	Instructor Consent
01/19-05/17	Arranged	Arranged	WEB BASED	Pilar Melero

**Race & Ethnic Cultures General -- ADDITIONAL COURSE APPROVED FOR RACE & ETHNIC STUDIES CREDIT:SOCIOLGY 265****Race and Ethnic RelationsPOLISCI 266 Asian Americans in U.S. Politics**

**RACEETH 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the Atlantic community created as a result of Christopher Columbus' voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.**

#3846	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100 Anthony G Gulig
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100 Adam J Paddock
01/19-05/17	MW	09:30 AM - 10:45 AM	HE0100 Bert S Kreitlow

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ...** The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#3868 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
01/19-05/17 W 05:00 PM - 07:30 PM HE0313 Pilar Melero

**RACEETH 217 ETHNIC POLITICS (DV)(GE) ...** The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science).

#3869 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

01/19-05/17 Arranged Arranged WEB BASED Jolly Emrey

#3870 Section 02 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)  
01/19-05/17 MW 11:00 AM - 12:15 PM HY0324 Dominique A Walsh

#3871 Section 03 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)  
01/19-05/17 TR 11:00 AM - 12:15 PM HH1317 Dominique A Walsh

#3872 Section 04 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)  
01/19-05/17 TR 02:00 PM - 03:15 PM HY0322 Saemyi Park

**RACEETH 285 ASIAN AMERICANS (DV) ...** The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S., including inter-Asian American relations and intergroup relations between Asian Americans and others in the U.S. The course explores issues of Asian American discrimination, stereotypes, identity formation, collective action and pan Asian identities, and hybrid or transnational identities.

**PREREQ: GENED 130 AND GENED 120 OR GENED 140, OR SOPHOMORE STANDING**

#3873 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) NOTE: This is a web based course. An additional fee of \$150 is required.

01/19-05/17 Arranged Arranged WEB BASED W Lawrence Neuman

#3892 Section 02 [units: 3] U.S. Racial/Ethnic Diversity (DV) NOTE: This is a web based course. An additional fee of \$150 is required.

01/19-05/17 Arranged Arranged WEB BASED W Lawrence Neuman

**RACEETH 344 RACE, ETHNICITY AND FILM (DV) ...** This course will sociologically analyze racial and ethnic patterns in American films. We will discuss how decision-makers shape the public imagination. We will examine how race intersects with other identities in ways that lead to specific trends in Hollywood. We will highlight the relationship between media, culture and the economy.

**PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR**

#3893 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)  
01/19-05/17 TR 09:30 AM - 10:45 AM HY0213 Chandra D L Waring

**RACEETH 394 MINORITY AND MULTIRACIAL FAMILIES (DV) ...** This course will examine the "traditional" definition of family throughout American history as well as how more and more families challenge this definition. We will discuss how political, economic and social factors have shaped the experiences, structure and dynamics of families; and we will analyze trends in family formation patterns. (Offered jointly with Race and Ethnic Studies).

**PREREQ: COMPLETION OF THE UNIVERSITY U.S. RACIAL/ETHNIC DIVERSITY REQUIREMENT OR 3 CREDITS OF SOCIOLOGY**

#3894 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)  
01/19-05/17 TR 11:00 AM - 12:15 PM HY0213 Chandra D L Waring

**RACEETH 496 SPECIAL STUDIES ...** Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#3756 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
01/19-05/17 T 05:00 PM - 07:30 PM HE0218 Elizabeth S. Kim HMONG-AMERICAN LITERATURE

#4311 Section 02 [units: 1]  
01/19-05/17 W 01:00 PM - 01:50 PM LT1210 Lauren B Smith DIVERSITY LEADERSHIP CERT  
S/NC Grading Basis Only