

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1078 Section 01 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Stephen P Chene

Sound Operator

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1080 Section 01 [units: 0.5-2]

05/31-07/30 Arranged Arranged

Stephen P Chene

Construction Crew

#1081 Section 02 [units: 0.5-2]

05/31-07/30 Arranged Arranged

Stephen P Chene

Production Crew

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1082 Section 01 [units: 0.5-2]

05/31-07/30 Arranged Arranged

Stephen P Chene

Lighting Operator

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1083 Section 01 [units: 0.5-2]

05/31-07/30 Arranged Arranged

Tracey E Lyons

Costumes Wardrobe Crew

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1084 Section 01 [units: 0.5-2]

05/31-07/30 Arranged Arranged

Sarah A Altermatt

House Manager

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1085 Section 01 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Tracey E Lyons

Makeup Crew

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1086 Section 01 [units: 1-6]

05/31-07/30 Arranged Arranged

Marshall B Anderson

Summer Theatre

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1087 Section 01 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Stephen P Chene

Scenic Designer

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1088 Section 01 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Stephen P Chene

Lighting Designer

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1089 Section 01 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Tracey E Lyons

Costume Designer

#1090 Section 02 [units: 0.5-2]

Dept. Consent

05/31-07/30 Arranged Arranged

Tracey E Lyons

Costume Technician

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1091 Section 01	[units: 1-12]									Dept. Consent
05/31-08/20	Arranged	Arranged		Marshall B Anderson		Internship				

THEATRE 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1092 Section 01	[units: 1-3]									Dept. Consent
05/31-08/20	Arranged	Arranged		Marshall B Anderson						

#1093 Section 02	[units: 1-3]									Dept. Consent
05/31-08/20	Arranged	Arranged		Charles A Grover						

#1094 Section 03	[units: 1-3]									Dept. Consent
05/31-08/20	Arranged	Arranged		James M Butchart						