

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#1388 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.
05/31-06/18 Arranged Arranged WEB BASED Corey B Davis

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#1380 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

06/20-07/09 Arranged Arranged WEB BASED Kate Ksobiech

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#1048 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

06/20-07/09 Arranged Arranged WEB BASED William E Lowell

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#1049 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

07/11-07/30 Arranged Arranged WEB BASED Edward R Frederick

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#1051 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)

05/31-06/18 MTWRF 10:45 AM - 01:25 PM HE0314 Ray Baus

#1052 Section 02 [units: 3] GE Social Science & US Racial/ (GS) (DV) NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

08/01-08/20 Arranged Arranged WEB BASED Christina Jones

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#1609 Section 01 [units: 3]

05/31-08/20 Arranged Arranged

William E Lowell

Dept. Consent

COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#1610 Section 01 [units: 3]

05/31-08/20 Arranged Arranged

William E Lowell

Dept. Consent

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#1611 Section 01 [units: 3-6]

05/31-08/20 Arranged Arranged

William E Lowell

Dept. Consent

COMM 493M MAGD INTERNSHIP ... The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#1612 Section 01 [units: 3]

05/31-08/20 Arranged Arranged

William E Lowell

Instructor Consent

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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COMM 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1387 Section 01 [units: 3]

07/11-07/30	Arranged	Arranged	WEB BASED	Christina Jones	Health Literacy & Med Comm
07/11-07/30	Arranged	Arranged	WEB BASED	Kate Ksobiech	Health Literacy & Med Comm

*** GRADUATE LEVEL COURSES ***

COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1068 Section 01 [units: 3]

05/31-06/18	MTWRF	10:45 AM - 01:25 PM		Ray Baus	
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#1069 Section 02 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

08/01-08/20	Arranged	Arranged	WEB BASED	Christina Jones	
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Journalism

JOURNLSM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#1044 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

05/31-06/18	Arranged	Arranged	WEB BASED	Thomas Kim Hixson	
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JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1047 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

07/11-07/30	Arranged	Arranged	WEB BASED	Kathy Brady	
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JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#1050 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.

05/31-06/18	Arranged	Arranged	WEB BASED	Kristine E Kranenburg	
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JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (A maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1607 Section 01 [units: 3]

05/31-08/20	Arranged	Arranged		William E Lowell	
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Instructor Consent

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#1608 Section 01 [units: 1-6]

05/31-08/20	Arranged	Arranged		William E Lowell	
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Instructor Consent

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1095 Section 01 [units: 1-2]

05/31-08/20	Arranged	Arranged		Marshall B Anderson	Management Practicum
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ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1150 Section 01 [units: 1-6]

05/31-08/20	Arranged	Arranged		Marshall B Anderson	
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ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1096 Section 01 [units: 2-6]

05/31-08/20	Arranged	Arranged		Marshall B Anderson	Internship
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Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Media Arts and Game Development

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1054 Section 01 [units: 3] NOTE: This class is taught online through Desire2Learn. An additional \$150 fee will be assessed for this course.
05/31-06/18 Arranged Arranged WEB BASED Gautam Wadhwa

MUSIC**Music**

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1258 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.
05/31-06/18 Arranged Arranged WEB BASED Michael Dugan

THEATRE AND DANCE**Theatre**

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1078 Section 01 [units: 0.5-2] Dept. Consent
05/31-07/30 Arranged Arranged Stephen P Chene Sound Operator

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1080 Section 01 [units: 0.5-2]
05/31-07/30 Arranged Arranged Stephen P Chene Construction Crew

#1081 Section 02 [units: 0.5-2]
05/31-07/30 Arranged Arranged Stephen P Chene Production Crew

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1082 Section 01 [units: 0.5-2]
05/31-07/30 Arranged Arranged Stephen P Chene Lighting Operator

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1083 Section 01 [units: 0.5-2]
05/31-07/30 Arranged Arranged Tracey E Lyons Costumes Wardrobe Crew

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1084 Section 01 [units: 0.5-2]
05/31-07/30 Arranged Arranged Sarah A Altermatt House Manager

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1085 Section 01 [units: 0.5-2] Dept. Consent
05/31-07/30 Arranged Arranged Tracey E Lyons Makeup Crew

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1086 Section 01 [units: 1-6]
05/31-07/30 Arranged Arranged Marshall B Anderson Summer Theatre

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1087 Section 01 [units: 0.5-2] Dept. Consent
05/31-07/30 Arranged Arranged Stephen P Chene Scenic Designer

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1088	Section 01	[units: 0.5-2]							Dept. Consent
	05/31-07/30	Arranged	Arranged		Stephen P Chene		Lighting Designer		

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1089	Section 01	[units: 0.5-2]							Dept. Consent
	05/31-07/30	Arranged	Arranged		Tracey E Lyons		Costume Designer		

#1090	Section 02	[units: 0.5-2]							Dept. Consent
	05/31-07/30	Arranged	Arranged		Tracey E Lyons		Costume Technician		

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1091	Section 01	[units: 1-12]							Dept. Consent
	05/31-08/20	Arranged	Arranged		Marshall B Anderson		Internship		

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1092	Section 01	[units: 1-3]							Dept. Consent
	05/31-08/20	Arranged	Arranged		Marshall B Anderson				

#1093	Section 02	[units: 1-3]							Dept. Consent
	05/31-08/20	Arranged	Arranged		Charles A Grover				

#1094	Section 03	[units: 1-3]							Dept. Consent
	05/31-08/20	Arranged	Arranged		James M Butchart				