

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## MUSIC

## Music

**MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#2226	Section 01	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE		
								S/NC Grading Basis Only	
#2227	Section 02	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE		
								S/NC Grading Basis Only	
#2228	Section 03	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Christian Ellenwood		CLARINET		
								S/NC Grading Basis Only	
#2229	Section 04	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Carol Rosing		BASSOON		
								S/NC Grading Basis Only	
#2230	Section 05	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Matthew Sintchak		SAXOPHONE		
								S/NC Grading Basis Only	
#2231	Section 06	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Linda Kimball		HORN		
								S/NC Grading Basis Only	
#2311	Section 07	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Frank Hanson		TRUMPET		
								S/NC Grading Basis Only	
#2232	Section 08	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Mark Hoelscher		TROMBONE		
								S/NC Grading Basis Only	
#2233	Section 09	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Michael Dugan		TROMBONE		
								S/NC Grading Basis Only	
#2234	Section 10	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		John Tuinstra		TUBA		
								S/NC Grading Basis Only	
#2235	Section 11	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Tobie Wilkinson		PERCUSSION		
								S/NC Grading Basis Only	
#2236	Section 13	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Benjamin Whitcomb		CELLO		
								S/NC Grading Basis Only	
#2237	Section 14	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Bradley Townsend		BASS		
								S/NC Grading Basis Only	
#2249	Section 16	[units: 1]							Dept. Consent
	09/06-12/22	MWF	12:00 PM - 12:50 PM		Leanne League		VIOLIN/VIOLA		
								S/NC Grading Basis Only	

**MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#2239	Section 01	[units: 1]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Brian Leeper				
								S/NC Grading Basis Only	

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#2240	Section 02	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Rachel Wood			
	S/NC Grading Basis Only						
#2241	Section 03	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Brygida Jeorzejewska			
	S/NC Grading Basis Only						

**MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major**

#2242	Section 01	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Myung Chung			
	S/NC Grading Basis Only						
#2243	Section 02	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Karen Boe			
	S/NC Grading Basis Only						

**MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.**

#2113	Section 01	[units: 0]	NOTE: Required additional course fee is \$11.00				
09/06-12/22	F		12:00 PM - 12:50 PM	Michael Dugan			
	S/NC Grading Basis Only						

**MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.**

#2269	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Cristina Ballatori	FLUTE		
#2270	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Suzanne Geoffrey	OBOE		
#2271	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Christian Ellenwood	CLARINET		
#2272	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Carol Rosing	BASSOON		
#2273	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Matthew Sintchak	SAXOPHONE		
#2274	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Linda Kimball	HORN		
#2312	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Frank Hanson	TRUMPET		
#2275	Section 08	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE		
#2276	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Michael Dugan	TROMBONE		
#2277	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		John Tuinstra	TUBA		
#2278	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Tobie Wilkinson	PERCUSSION		
#2279	Section 13	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Benjamin Whitcomb	CELLO		
#2280	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Bradley Townsend	BASS		
#2282	Section 16	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Leanne League	VIOLIN/VIOLA		

**MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.**

#2283	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Brian Leeper			
#2284	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Rachel Wood			
#2285	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Brygida Jeorzejewska			

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
<b>MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.</b>							
#2286	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Myung Chung		
#2287	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Karen Boe		

**MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#2097	Section 01	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#2098	Section 02	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#2099	Section 03	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#2100	Section 04	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#2101	Section 05	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
#2102	Section 06	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#2313	Section 07	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#2103	Section 08	[units: 1]					
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE	
#2104	Section 09	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#2105	Section 10	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA	
#2106	Section 11	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#2107	Section 13	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#2108	Section 14	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#2250	Section 16	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	

**MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#2110	Section 01	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper		
#2111	Section 02	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood		
#2112	Section 03	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska		

**MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#2114	Section 01	[units: 1]					
	09/06-12/22	Arranged	Arranged		Myung Chung		
#2115	Section 02	[units: 1]					
	09/06-12/22	Arranged	Arranged		Karen Boe		

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#2117	Section 01	[units: 2]	Gen Ed Arts (GA)				
	09/06-12/22	MW	09:00 AM - 09:50 AM	CA0005	Frank Hanson		
#2255	Section 02	[units: 2]	Gen Ed Arts (GA)				
	09/06-12/22	TR	02:00 PM - 02:50 PM	CA0001	John Tuinstra		

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#2320 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)  
09/06-12/22 MW 11:00 AM - 11:50 AM CA1005 Frank Hanson

#2326 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

09/06-12/22 Arranged Arranged WEB BASED Bradley Townsend

**MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.**

#2327 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 11:00 AM - 11:50 AM CA0005 Benjamin Whitcomb

**MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.**

**PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT**

#2119 Section 01 [units: 2]

09/06-12/22 MW 11:00 AM - 11:50 AM CA0005 George Ferencz

09/06-12/22 F 11:00 AM - 11:50 AM CA1005 George Ferencz

#2120 Section 02 [units: 2]

09/06-12/22 MW 02:00 PM - 02:50 PM CA0005 George Ferencz

09/06-12/22 F 11:00 AM - 11:50 AM CA1005 George Ferencz

**MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).**

**PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151**

#2121 Section 01 [units: 2]

09/06-12/22 TR 10:00 AM - 10:50 AM CA0005 Benjamin Whitcomb

#2122 Section 02 [units: 2]

09/06-12/22 TR 01:00 PM - 01:50 PM CA0005 Benjamin Whitcomb

#2346 Section 03 [units: 2]

09/06-12/22 TR 08:00 AM - 08:50 AM CA0005 Benjamin Whitcomb

**MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS; COREQ: MUSC 100**

#2123 Section 01 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE

#2124 Section 02 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#2125 Section 03 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Christian Ellenwood CLARINET

#2126 Section 04 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Carol Rosing BASSOON

#2127 Section 05 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Matthew Sintchak SAXOPHONE

#2128 Section 06 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Linda Kimball HORN

#2314 Section 07 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Frank Hanson TRUMPET

#2129 Section 08 [units: 1-4]

09/06-12/22 Arranged Arranged Mark Hoelscher TROMBONE

#2130 Section 09 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#2131 Section 10 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM John Tuinstra TUBA

#2132 Section 11 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Tobie Wilkinson PERCUSSION

#2133 Section 13 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Benjamin Whitcomb CELLO

#2134 Section 14 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Bradley Townsend BASS

#2251 Section 16 [units: 1-4]

09/06-12/22 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble**

#2136	Section 01	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	TR		05:30 PM - 07:10 PM	CA1005	Glenn Hayes	WIND ENSEMBLE	
#2257	Section 02	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	M		06:30 PM - 08:45 PM	CA1005	Glenn Hayes	UNIVERSITY BAND	

**MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.**

#2137	Section 01	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	TR		03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA	
#2303	Section 02	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	MW		05:30 PM - 06:20 PM	CA1001	Christopher Ramaekers	CHAMBER ORCHESTRA	

**MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.**

#2138	Section 01	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	MWF		10:00 AM - 10:50 AM	CA1005	Matthew Sintchak	JAZZ ENSEMBLE I	
#2139	Section 02	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	MW		10:00 AM - 10:50 AM	CA1001	Bradley Townsend	JAZZ ENSEMBLE II	
#2304	Section 03	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	TR		01:00 PM - 01:50 PM	CA1005	Bradley Townsend	JAZZ LAB	
09/06-12/22	TR		01:00 PM - 01:50 PM	CA1001	Bradley Townsend	JAZZ LAB	

**MUSC 169 MARCHING BAND (GP) ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor**

#2140	Section 01	[units: 1]	Gen Ed Physical Education (GP)	NOTE: This class also meets for one week before classes begin and on Fridays before performances. Updates available at <a href="http://www.warhawkmarchingband.com">www.warhawkmarchingband.com</a> .			
09/06-12/22	MW		03:30 PM - 05:15 PM	CA1005	Glenn Hayes		

**MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS; COREQ: MUSC 100**

#2141	Section 01	[units: 1-4]					
09/06-12/22	W		12:00 PM - 12:50 PM		Brian Leeper		
#2142	Section 02	[units: 1-4]					
09/06-12/22	W		12:00 PM - 12:50 PM		Rachel Wood		
#2143	Section 03	[units: 1-4]					
09/06-12/22	W		12:00 PM - 12:50 PM		Brygida Jeorzejevska		

**MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.**

#2145	Section 02	[units: 1]	Gen Ed Arts (GA)				
09/06-12/22	MTWR		04:30 PM - 05:20 PM		Robert Gehrenbeck	CONCERT CHOIR	

**MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.**

**PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION**

#2343	Section 01	[units: 1]					
09/06-12/22	MTWR		03:30 PM - 04:20 PM	CA0030	Robert Gehrenbeck		

**MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.**

#2146	Section 01	[units: 1]					
09/06-12/22	MW		10:00 AM - 10:50 AM	CA0003	Brygida Jeorzejevska		
#2263	Section 02	[units: 1]					
09/06-12/22	TR		11:00 AM - 11:50 AM	CA0003	Sharri Vanalstine		

**MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS; COREQ: MUSC 100**

#2147	Section 01	[units: 1-4]					
09/06-12/22	W		12:00 PM - 12:50 PM		Myung Chung		

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2148	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

**MUSC 186 CLASS PIANO I ...** Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.

**PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT**

#2149	Section 01	[units: 1]				
	09/06-12/22	MW	10:00 AM - 10:50 AM	CA0007	Karen Boe	
#2150	Section 02	[units: 1]				
	09/06-12/22	TR	10:00 AM - 10:50 AM	CA0007	Karen Boe	
#2262	Section 03	[units: 1]				
	09/06-12/22	MW	01:00 PM - 01:50 PM	CA0007	Karen Boe	

**MUSC 188 CLASS PIANO III ...** A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.

**PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR**

#2151	Section 01	[units: 1]				
	09/06-12/22	MW	11:00 AM - 11:50 AM	CA0007	Karen Boe	
#2264	Section 02	[units: 1]				
	09/06-12/22	TR	12:00 PM - 12:50 PM	CA0007	Karen Boe	

**MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ...** This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

**PREREQ: GENED 110**

#2328	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	09/06-12/22	MW	02:00 PM - 03:15 PM	CA0001	Jon Allsen	

**MUSC 245 MUSIC HISTORY I (GA) ...** A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

**PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR**

#2152	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/06-12/22	MWF	01:00 PM - 01:50 PM	CA0011	Jon Allsen	

**MUSC 247 MUSIC HISTORY III (GA) ...** A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

**PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR**

#2261	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/06-12/22	MWF	09:00 AM - 09:50 AM	CA0001	Jane Ferencz	
#4478	Section 02	[units: 3]	Gen Ed Arts (GA)			
	09/06-12/22	MWF	11:00 AM - 11:50 AM	CA0001	Jane Ferencz	

**MUSC 251 THEORY III ...** An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

**PREREQ: MUSC 152**

#2153	Section 01	[units: 2]				
	09/06-12/22	MW	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood	
	09/06-12/22	F	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood	
#4479	Section 02	[units: 2]				
	09/06-12/22	TR	11:00 AM - 11:50 AM	CA0006	Christian Ellenwood	
	09/06-12/22	F	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood	

**MUSC 253 AURAL SKILLS III ...** An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

**PREREQ: MUSC 152 AND MUSC 154**

#2154	Section 01	[units: 2]				
	09/06-12/22	TR	10:00 AM - 10:50 AM	CA0006	George Ferencz	
#2155	Section 02	[units: 2]				
	09/06-12/22	TR	01:00 PM - 01:50 PM	CA0006	George Ferencz	

**MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ...** Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

**Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100**

#2156	Section 01	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#2157	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#2158	Section 03	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2159 Section 04 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#2160 Section 05 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#2161 Section 06 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#2315 Section 07 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#2162 Section 08 [units: 1-4] 09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE
#2163 Section 09 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#2164 Section 10 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA
#2165 Section 11 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#2166 Section 13 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#2167 Section 14 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#2252 Section 16 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

**MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.**

#2169 Section 01 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/06-12/22	Arranged	Arranged		Leanne League	STRING
#2170 Section 02 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/06-12/22	W	06:30 PM - 08:45 PM	CA1005	Tobie Wilkinson	PERCUSSION
#2245 Section 03 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/06-12/22	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTET
#2248 Section 04 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/06-12/22	F	01:00 PM - 02:30 PM	CA1001	Frank Hanson	TRUMPET
#2258 Section 05 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/06-12/22	Arranged	Arranged		Myung Chung	PIANO ENSEMBLE
#2308 Section 06 [units: 1] Gen Ed Arts (GA) 09/06-12/22	F	01:00 PM - 02:30 PM	CA1005	Michael Dugan	TROMBONE CHOIR
#4691 Section 07 [units: 1] Gen Ed Arts (GA) 09/06-12/22	W	03:00 PM - 04:15 PM	CA1001	Bradley Townsend	THE IMPROVISERS ORCHESTRA

**MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100**

#2171 Section 01 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2172 Section 02 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2173 Section 03 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jędrzejewska	

**MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor**

#2259 Section 01 [units: 1] 09/06-12/22	TR	02:00 PM - 02:50 PM	CA1001	Brian Leeper	
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**MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.**

**PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE**

#2247 Section 01 [units: 2] 09/06-12/22	MW	10:00 AM - 10:50 AM	CA0006	Rachel Wood	GERMAN AND FRENCH
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**MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.**

**PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION**

#2345 Section 01 [units: 1] 09/06-12/22	TR	04:30 PM - 05:20 PM	CA1001	Sharri Vanalstine	VOCAL JAZZ ENSEMBLE
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Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4529	Section 02 [units: 1]				
09/06-12/22	TR	10:00 AM - 10:50 AM	CA1001	Sharri Vanalstine	VOCAL JAZZ TURNAROUND

**MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.**

#2344	Section 01 [units: 1]				
09/06-12/22	R	06:30 PM - 08:00 PM	CA0030	Leotha Stanley	

**MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.**

#2175	Section 01 [units: 0.5]	Gen Ed Arts (GA)			
09/06-12/22	MW	04:30 PM - 05:20 PM	CA0005	Robert Gehrenbeck	WOMEN'S CHORUS
#2244	Section 02 [units: 0.5]	Gen Ed Arts (GA)			
09/06-12/22	MW	04:30 PM - 05:20 PM	CA0030	Brian Leeper	MEN'S CHORUS
#2268	Section 03 [units: 0.5]	Gen Ed Arts (GA)			
09/06-12/22	TR	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	MIXED CHORUS

**MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100**

#2176	Section 01 [units: 1-4]				
09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
#2177	Section 02 [units: 1-4]				
09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

**MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.**

**PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR**

#2319	Section 01 [units: 1]				
09/06-12/22	Arranged	Arranged		Jeffrey Herriott	
#2324	Section 02 [units: 1]				
09/06-12/22	T	04:30 PM - 05:20 PM		Jeffrey Herriott	

**MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY**

#2288	Section 01 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#2289	Section 02 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#2290	Section 03 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#2291	Section 04 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#2292	Section 05 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#2293	Section 06 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#2316	Section 07 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#2294	Section 08 [units: 1]				Instructor Consent
09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE
#2295	Section 09 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#2296	Section 10 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA
#2297	Section 11 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#2298	Section 13 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#2299	Section 14 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#2301	Section 16 [units: 1]				Instructor Consent
09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA



*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#2178	Section 01	[units: 1]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2179	Section 02	[units: 1]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2180	Section 03	[units: 1]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska	

**MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#2265	Section 01	[units: 1]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
#2266	Section 02	[units: 1]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

**MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano**

#2306	Section 01	[units: 2]				
	09/06-12/22	Arranged	Arranged		Karen Boe	

**MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.**

**PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR**

#2323	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
	09/06-12/22	MW	11:00 AM - 11:50 AM	CA1005	Frank Hanson	

**MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.**

#2325	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/06-12/22	TR	09:30 AM - 10:45 AM	CA0001	Jeffrey Herriott	

**MUSC 356 CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.**

**PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR**

#2181	Section 01	[units: 2]				
	09/06-12/22	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	
#2182	Section 02	[units: 2]				
	09/06-12/22	TR	09:00 AM - 09:50 AM	CA0006	Robert Gehrenbeck	

**MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#2183	Section 01	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#2184	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#2185	Section 03	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#2186	Section 04	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#2187	Section 05	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#2188	Section 06	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#2317	Section 07	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#2189	Section 08	[units: 1-4]				
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE
#2190	Section 09	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#2191	Section 10	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#2192	Section 11 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Tobie Wilkinson	PERCUSSION
#2193	Section 13 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Benjamin Whitcomb	CELLO
#2194	Section 14 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Bradley Townsend	BASS
#2253	Section 16 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Leanne League	VIOLIN/VIOLA

**MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100**

#2196	Section 01 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Brian Leeper	
#2197	Section 02 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Rachel Wood	
#2198	Section 03 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Brygida Jeorzejewska	

**MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100**

#2199	Section 01 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Myung Chung	
#2200	Section 02 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Karen Boe	

**MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor**

#2310	Section 01 [units: 1]	09/06-12/22	Arranged	Arranged	Leanne League	Dept. Consent
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**MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.**

#2260	Section 01 [units: 2]	09/06-12/22	TR	11:00 AM - 11:50 AM	CA0001	Rachel Wood	VOICE
#2309	Section 02 [units: 2]	09/06-12/22	Arranged	Arranged		Cristina Ballatori	FLUTE
#4534	Section 03 [units: 2]	09/06-12/22	Arranged	Arranged		Christian Ellenwood	CLARINET

**MUSC 453 ARRANGING ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.**

**PREREQ: MUSC 252 AND MUSC 254**

#2246	Section 01 [units: 2]	09/06-12/22	TR	08:00 AM - 08:50 AM	CA0006	George Ferencz	
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**MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor**

**COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR**

#2329	Section 01 [units: 2]	09/06-12/22	F	01:00 PM - 02:40 PM	CA0005	Jeffrey Herriott	
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**MUSC 458 JAZZ IMPROVISATION ... The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.**

**PREREQ: MUSC 152**

#2307	Section 01 [units: 1]	09/06-12/22	TR	09:00 AM - 09:50 AM	CA1005	Bradley Townsend	
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**MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100**

#2201	Section 01 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#2202	Section 02 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE

## Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2203 Section 03 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#2204 Section 04 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#2205 Section 05 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#2206 Section 06 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#2318 Section 07 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#2207 Section 08 [units: 1-4] 09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE
#2208 Section 09 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#2209 Section 10 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA
#2210 Section 11 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#2211 Section 13 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#2212 Section 14 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#2254 Section 16 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

**MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.**

**PREREQ: MUSC 457**

#2305 Section 01 [units: 2] 09/06-12/22	F	01:00 PM - 02:40 PM		Jeffrey Herriott	
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**MUSC 463 MUSIC AFTER 1900 ... Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.**

**PREREQ: MUSC 245, MUSC 246 AND MUSC 247**

#4002 Section 01 [units: 3] 09/06-12/22	TR	02:00 PM - 03:15 PM	CA0005	Jane Ferencz	
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**MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#2214 Section 01 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2215 Section 02 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2216 Section 03 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska	

**MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#2217 Section 01 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
#2218 Section 02 [units: 1-4] 09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

**MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor**

#2219 Section 01 [units: 1] 09/06-12/22	Arranged	Arranged		Myung Chung	
#2267 Section 02 [units: 1] 09/06-12/22	Arranged	Arranged		Karen Boe	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.**

**PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.**

#2220	Section 01	[units: 1]				
	09/06-12/22	Arranged	Arranged		Christian Ellenwood	INSTRUMENTAL
#2221	Section 02	[units: 1]				
	09/06-12/22	Arranged	Arranged		Rachel Wood	VOCAL
#2222	Section 03	[units: 1]				
	09/06-12/22	Arranged	Arranged		Myung Chung	KEYBOARD

**MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.**

**PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA**

#2223	Section 01	[units: 1]				
	09/06-12/22	Arranged	Arranged		Christian Ellenwood	PERFORM RECITAL INSTRUMENTAL
#2224	Section 02	[units: 1]				
	09/06-12/22	Arranged	Arranged		Rachel Wood	PERFORMANCE RECITAL VOCAL
#2225	Section 03	[units: 1]				
	09/06-12/22	Arranged	Arranged		Myung Chung	PERFORM RECITAL KEYBOARD

**MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)**

**PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR**

#2321	Section 01	[units: 1-4]				
	09/06-12/22	Arranged	Arranged		Jane Ferencz	
#2322	Section 02	[units: 1-4]				
	09/06-12/22	Arranged	Arranged		Christopher Ramaekers	
#4696	Section 03	[units: 1-4]				
	09/06-12/22	Arranged	Arranged		Christian Ellenwood	

## Music Education

**MUSED 362 STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.**

**PREREQ: MUSC MAJORS**

#2093	Section 01	[units: 3]				
	09/06-12/22	TR	11:00 AM - 12:15 PM	CA1005	Susan Chandler	

**MUSED 363 WOODWIND TECHNIQUES I ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.**

**PREREQ: MUSC 252**

#2092	Section 01	[units: 2]				
	09/06-12/22	MW	02:00 PM - 02:50 PM	CA1005	Cristina Ballatori	
	09/06-12/22	MW	02:00 PM - 02:50 PM	CA1005	Christian Ellenwood	
	09/06-12/22	MW	02:00 PM - 02:50 PM	CA0006	Cristina Ballatori	
	09/06-12/22	MW	02:00 PM - 02:50 PM	CA0006	Christian Ellenwood	

**MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS ... This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.**

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356**

#2095	Section 01	[units: 2]				
	09/06-12/22	TR	10:00 AM - 10:50 AM	CA0003	Susan Chandler	

**MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 ... This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.**

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS**

#2094	Section 01	[units: 4]				
	09/06-12/22	MW	01:00 PM - 02:40 PM	CA0003	Alena Holmes	