

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#2371 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 W 05:00 PM - 06:40 PM CA0011 Barbara Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2367 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: This dance class is open to all students and is designed to be inclusive with students a wide range of abilities and disabilities. This would include but not limited to mobility (wheelchair), Blind, and/or Deaf. For questions or requirement clarification please contact Barbara Grubel at grubelb@uww.edu or 262 472 1189

09/06-12/22 MW 02:00 PM - 03:15 PM YA0114 Barbara Grubel

#2362 Section 02 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 11:00 AM - 12:15 PM YA0114 Morgan Hayes

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2363 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 12:30 PM - 01:45 PM YA0114 Barbara Grubel

DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

#2370 Section 01 [units: 2]

09/06-12/22 TR 05:00 PM - 06:15 PM YA0130 Morgan Hayes

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2364 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent

09/06-12/22 F 05:00 PM - 07:30 PM YA0114 Amy Slater

DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#2369 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 MW 11:00 AM - 12:15 PM YA0114 Barbara Grubel

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#3600 Section 01 [units: 2]

09/06-12/22 MW 09:30 AM - 10:45 AM YA0114 Amy Slater

DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

#2375 Section 01 [units: 2]

09/06-12/22 MW 05:00 PM - 06:15 PM YA0130 Morgan Hayes

DANCE 346 BALLET III ... A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring*.

#3601 Section 01 [units: 2]

09/06-12/22 TR 09:30 AM - 10:45 AM YA0114 Amy Slater

DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

#2372 Section 01 [units: 3]

09/06-12/22 MWF 12:30 PM - 01:45 PM YA0114 Amy Slater

09/06-12/22 MWF 12:30 PM - 01:45 PM YA0130 Amy Slater

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#3602 Section 01 [units: 1-3]

09/06-12/22 Arranged Arranged Barbara Grubel

#2373 Section 02 [units: 1-3]

09/06-12/22 Arranged Arranged Amy Slater

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	
#2365	Section 03	[units: 1-3]				Instructor Consent
09/06-12/22	Arranged	Arranged		Morgan Hayes		

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

#2366	Section 01	[units: 1-3]				Dept. Consent
09/06-12/22	Arranged	Arranged		Barbara Grubel		
#2374	Section 02	[units: 1-3]				Dept. Consent
09/06-12/22	Arranged	Arranged		Amy Slater		

Theatre

THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#1036	Section 01	[units: 2]	Gen Ed Arts (GA)			
09/06-12/22	TR	11:00 AM - 11:50 AM	CA1016	Ruth Conrad-Proulx		

THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#1037	Section 01	[units: 4]	Gen Ed Arts (GA)			
09/06-12/22	MWF	12:00 PM - 12:50 PM	CA0011	Eric Appleton		

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#1038	Section 01	[units: 3]				
09/06-12/22	MW	10:00 AM - 10:50 AM	CA1025	Angela Iannone		
09/06-12/22	F	09:00 AM - 10:50 AM	CA1025	Angela Iannone		

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1048	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.		Instructor Consent
09/06-12/22	Arranged	Arranged		Marshall Anderson		

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#1049	Section 01	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Angela Iannone	SHOW #1	
#1050	Section 02	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Bruce Cohen	Tour	
#1051	Section 03	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Kimberly Mellen	SHOW #3	

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#1052	Section 01	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	ASSISTANT STAGE MGR SHOW #1	
#1053	Section 02	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	ASSISTANT STAGE MGR SHOW #3	
#1054	Section 03	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		To Be Arranged	DRAMATURG	

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1055	Section 01	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	BASIC DESIGNER/ENGINEER	
#1056	Section 02	[units: 0.5-2]				Dept. Consent
09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	OPERATOR	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1057	Section 01	[units: 0.5-2]							
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	CONSTRUCTION CREW			
#1058	Section 02	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	PERFORMANCE CREW			
#1059	Section 03	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Eric Appleton	ASSISTANT SCENE DESIGNER			
#1060	Section 04	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	PROPERTIES			
#1061	Section 05	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Eric Appleton	SCENIC ARTIST			
#1062	Section 06	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	ASSISTANT TECH DIRECTOR			

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1063	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	HANG CREW			
#1064	Section 02	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	OPERATOR			
#1065	Section 03	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Eric Appleton	ASSISTANT DESIGNER			
#1066	Section 04	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	MASTER ELECTRICIAN			
#1094	Section 05	[units: 0.5-2]							
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	RUN CREW			

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1067	Section 01	[units: 0.5-2]							
	09/06-12/22	Arranged	Arranged		Tracey Lyons	CONSTRUCTION CREW			
#1068	Section 02	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons	WARDROBE CREW			
#1069	Section 03	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Marshall Anderson	ASSISTANT DESIGNER			

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1070	Section 01	[units: 0.5-2]							Instructor Consent
	09/06-12/22	MW	01:00 PM - 01:50 PM	CA2080	Sarah Marty	PUBLICITY ASSISTANT			
#1071	Section 02	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Sarah Marty	HOUSE MANAGER			
#1072	Section 03	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Sarah Marty	TICKET OFFICE MANAGER			

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1073	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons	DESIGN CREW			
#1074	Section 02	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons	PERFORMANCE CREW			

THEATRE 209 PRACTICUM-THEATRE TOUR ... Participation in one of the University Theatre productions designed for touring, including Children's Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall*. Prereq: Audition and cast in role

#1075	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Bruce Cohen				

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#3603 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM CA1025 Kimberly Mellen

THEATRE 242 STAGE MAKE-UP ... Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.

#1099 Section 01 [units: 2] NOTE: An additional fee of \$80 is required for this course.

09/06-12/22 TR 11:00 AM - 12:30 PM CA0039 Tracey Lyons

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ... An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#1040 Section 01 [units: 3]

09/06-12/22 TR 09:00 AM - 10:50 AM CA0039 Tracey Lyons

09/06-12/22 TR 09:00 AM - 10:50 AM CA0039 Eric Appleton

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#1076 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Angela Iannone SHOW #1

Dept. Consent

#1077 Section 02 [units: 0.5-2]

09/06-12/22 Arranged Arranged Kimberly Mellen SHOW #3

Dept. Consent

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1078 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx STAGE MANAGER SHOW # 1

Dept. Consent

#1079 Section 02 [units: 0.5-2]

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx STAGE MANAGER TOUR

Dept. Consent

#1093 Section 03 [units: 0.5-2]

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx STAGE MANAGER SHOW # 3

Dept. Consent

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1080 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Eric Appleton SCENE DESIGN

Dept. Consent

#1081 Section 02 [units: 0.5-2]

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx TECHNICAL DIRECTOR

Dept. Consent

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1082 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Eric Appleton LIGHT DESIGNER

Dept. Consent

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1083 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Marshall Anderson COSTUMER DESIGNER

Dept. Consent

#1084 Section 02 [units: 0.5-2]

09/06-12/22 Arranged Arranged Tracey Lyons COSTUME CUTTER/TECHNICIAN

Dept. Consent

THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1085 Section 01 [units: 0.5-2]

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx SOUND DESIGNER

Dept. Consent

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1086 Section 01 [units: 0.5-2]

09/06-12/22 MW 01:00 PM - 01:50 PM Sarah Marty PUBLICITY ASSISTANT

Instructor Consent

Class#	Section (Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	Consent
#1087	Section 02 [units: 0.5-2]		09/06-12/22	Arranged	Arranged		Sarah Marty	FRONT OF HOUSE	Instructor Consent
#1088	Section 03 [units: 0.5-2]		09/06-12/22	Arranged	Arranged		Sarah Marty	TICKET OFFICE	Instructor Consent

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

#1089	Section 01 [units: 0.5-2]		09/06-12/22	Arranged	Arranged		Bruce Cohen		Dept. Consent
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THEATRE 320 ACTING: PROBLEMS OF STYLE ... Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#3604	Section 01 [units: 3]		09/06-12/22	MW	01:00 PM - 01:50 PM	CA1025	Kimberly Mellen		
			09/06-12/22	F	01:00 PM - 02:50 PM	CA1025	To Be Arranged		

THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#1097	Section 01 [units: 3]		09/06-12/22	MWF	12:00 PM - 12:50 PM	CA1025	Angela Iannone		
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THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR

#1041	Section 01 [units: 3]		09/06-12/22	MW	10:00 AM - 10:50 AM	CA1016	Bruce Cohen		
			09/06-12/22	F	09:00 AM - 10:50 AM	CA1016	To Be Arranged		

THEATRE 345 COSTUME HISTORY ... Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design.

PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

#3605	Section 01 [units: 3]		09/06-12/22	MWF	12:00 PM - 12:50 PM	CA0039	Marshall Anderson		
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THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.

#3607	Section 01 [units: 3]		09/06-12/22	TR	09:30 AM - 10:45 AM	HE0203	Michael Bennett		
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#3606	Section 02 [units: 3]		09/06-12/22	MWF	11:00 AM - 11:50 AM	CA0011	Bruce Cohen		
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THEATRE 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered odd-numbered fall terms.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#3608	Section 01 [units: 2]		09/06-12/22	MW	02:00 PM - 02:50 PM	CA0011	Sarah Marty		
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THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#1095 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uwv.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/06-12/22	Arranged	Arranged		Sarah Marty					
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THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1090	Section 01 [units: 1-12]		09/06-12/22	Arranged	Arranged		Marshall Anderson		Dept. Consent
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THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1043	Section 01 [units: 1-3]		09/06-12/22	Arranged	Arranged		Marshall Anderson		Dept. Consent
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<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>					
#1044	Section 02	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Bruce Cohen		
#1045	Section 03	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Ruth Conrad-Proulx		
#1046	Section 04	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Sarah Marty		
#1091	Section 05	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Kimberly Mellen		
#1092	Section 06	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Eric Appleton		
#1096	Section 07	[units: 1-3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Angela Iannone		

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1047	Section 01	[units: 3]					Dept. Consent
09/06-12/22	Arranged	Arranged			Marshall Anderson		