

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#2462 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

#2469 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#2463 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$35.
09/06-12/22 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince

#2470 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$35.
09/06-12/22 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#2468 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45
09/06-12/22 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk
09/06-12/22 Arranged Arranged WEB BASED Deborah Wilk

#2471 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.
09/06-12/22 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk
09/06-12/22 Arranged Arranged WEB BASED Deborah Wilk

ARTHIST 312 MEDIEVAL ART (GA) ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

PREREQ: ARTHIST 201

#2880 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

ARTHIST 316 ART OF THE 19TH CENTURY (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements, such as the rococo, the Enlightenment, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

PREREQ: ARTHIST 203

#2879 Section 01 [units: 3] Gen Ed Arts (GA)
09/06-12/22 MWF 01:00 PM - 01:50 PM CA0002 Julia Ince

ARTHIST 318 MODERN ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

PREREQ: ARTHIST 203

#2878 Section 01 [units: 3] Gen Ed Arts (GA)
09/06-12/22 TR 12:30 PM - 01:45 PM CA0002 Deborah Wilk

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#2464	Section 01	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/20-12/22	Arranged	Arranged	Edward Flanagan	GALLERY	
#2465	Section 02	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/06-12/22	Arranged	Arranged	Christopher Henige	ANCIENT/MEDIEVAL	
#2466	Section 03	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/06-12/22	Arranged	Arranged	Deborah Wilk	MODERN AND CONTEMPORARY	
#2467	Section 04	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/06-12/22	Arranged	Arranged	Julia Ince	EARLY MODERN	
#2472	Section 05	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/06-12/22	Arranged	Arranged	Christopher Luedke	NON WESTERN	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#2377 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2069 John Hubbard

#2378 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2069 John Hubbard

#2379 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 MWF 10:00 AM - 11:50 AM CA2069 Max White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#2380 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2069 Teresa Faris

#2436 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 MWF 08:00 AM - 09:50 AM CA1037 Jared Janovec

#2875 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 TR 11:00 AM - 01:45 PM CA1036 Teresa Lind

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#2381 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2055 Susan Messer

#2382 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2055 Susan Messer

#2383 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2055 Susan Messer

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#2384 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2057 Bethann Moran-Handzlik

#2385 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2057 Bethann Moran-Handzlik

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#2458 Section 01 [units: 3] Gen Ed Arts (GA)

09/06-12/22 MW 03:30 PM - 06:15 PM CA2051 Andre Ferrella

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#2439 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125.

09/06-12/22 MW 03:30 PM - 06:15 PM CA0035 Max White

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#2386 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

09/06-12/22 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

#2387 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

09/06-12/22 MW 06:30 PM - 09:15 PM CA1037 Teri Frame

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#2434 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

09/06-12/22	TR	08:00 AM - 10:45 AM	CA1037	Jared Janovec	
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ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#2388 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$200.

09/06-12/22	TR	11:00 AM - 01:45 PM	CA2054	Teresa Faris	
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ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102

#2437 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5

09/06-12/22	MWF	10:00 AM - 11:50 AM	CA2059	Daniel Kim	
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#2441 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$5.

09/06-12/22	TR	08:00 AM - 10:45 AM	CA2059	Renee Melton	
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ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202

#2389 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$45.

09/06-12/22	MW	12:30 PM - 03:15 PM	CA2055	David Carpenter	
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ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#2390 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$110.

09/06-12/22	MW	12:30 PM - 03:15 PM	CA2069	Andre Ferrella	
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ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR ARTSTDIO 202 OR CONSENT OF INSTRUCTOR

#2391 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.

09/06-12/22	MWF	08:00 AM - 09:50 AM	CA2058	Gregory Porcaro	
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#2392 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$250.

09/06-12/22	MWF	10:00 AM - 11:50 AM	CA2058	Gregory Porcaro	
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ARTSTDIO 332 RELIEF PRINTMAKING ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

PREREQ: ARTSTDIO 230, ARTSTDIO 102 AND ARTSTDIO 201 OR CONSENT OF INSTRUCTOR

#2877 Section 01 [units: 3] NOTE: Required additional course fee is \$125.

09/06-12/22	MW	06:30 PM - 09:15 PM	CA0035	Max White	
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Dept. Consent

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#2393 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/06-12/22	TR	08:00 AM - 10:45 AM	CA1036	Teresa Lind	
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ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#2394 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/06-12/22	TR	02:00 PM - 04:45 PM	CA1036	Teresa Lind	
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ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#2395 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/06-12/22	TR	02:00 PM - 04:45 PM	CA1036	Teresa Lind	
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ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 251

#2442 Section 01 [units: 3] NOTE: Enrollment preference may be give to art majors. Required additional course fee is \$90.

09/06-12/22	TR	11:00 AM - 01:45 PM	CA1037	Jared Janovec	
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ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#2398 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.

09/06-12/22	MWF	10:00 AM - 11:50 AM	CA1037	Teri Frame	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 372 METAL AND JEWELRY II ... *Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.*

PREREQ: ARTSTDIO 103 AND ARTSTDIO 271

#2429 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 373 METAL AND JEWELRY III ... *This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.*

PREREQ: ARTSTDIO 372 (FORMERLY 272)

#2430 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 376 VISUAL DESIGN FOR THE WEB ... *This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.*

PREREQ: MAGD 210 AND MAGD 220 AND MAGD 270

#2876 Section 01 [units: 3] NOTE: Required additional course fee is \$5.

09/06-12/22 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... *This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.*

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#2455 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 01:45 PM CA2051 Arthur Miller

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... *This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.*

PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#2443 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2048 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... *An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.*

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#2401 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/06-12/22 MW 03:30 PM - 06:15 PM CA2059 Daniel Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... *Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.*

PREREQ: ARTSTDIO 381

#2403 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2059 Renee Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... *Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.*

PREREQ: ARTSTDIO 382

#2404 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

09/06-12/22 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I ... *This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.*

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR

#2438 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2051 Arthur Miller

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... *This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.*

PREREQ: ARTSTDIO 381

#2449 Section 01 [units: 3] NOTE: Required additional course fee is \$10

09/06-12/22 TR 02:00 PM - 04:45 PM CA2059 Renee Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#2435 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional fee is \$45.00
09/06-12/22 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#2444 Section 01 [units: 3] NOTE: Required additional course fee is \$200.
09/06-12/22 TR 08:00 AM - 10:45 AM CA2058 Gregory Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE

#2396 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.
09/06-12/22 TR 02:00 PM - 04:45 PM CA1036 Teresa Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE

#2397 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.
09/06-12/22 TR 02:00 PM - 04:45 PM CA1036 Teresa Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#2399 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.
09/06-12/22 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#2400 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.
09/06-12/22 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#2431 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.
09/06-12/22 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#2432 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.
09/06-12/22 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377

#2461 Section 01 [units: 3]
09/06-12/22 TR 11:00 AM - 01:45 PM CA2051 Arthur Miller

ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 380

#2448 Section 01 [units: 3]
09/06-12/22 TR 11:00 AM - 01:45 PM CA2048 Xiaohong Zhang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... *Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.*

PREREQ: ARTSTDIO 383

#2457	Section 01	[units: 3]	NOTE: Required additional course fee is \$5.			
	09/06-12/22	MW	01:00 PM - 02:50 PM	CA2059	Daniel Kim	
	09/06-12/22	Arranged	Arranged	WEB BASED	Daniel Kim	

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

PREREQ: ARTSTDIO 484

#4530	Section 01	[units: 3]	NOTE: Required additional course fee is \$5.			Dept. Consent
	09/06-12/22	MW	01:00 PM - 02:50 PM	CA2059	Daniel Kim	
	09/06-12/22	Arranged	Arranged	WEB BASED	Daniel Kim	

ARTSTDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... *Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for performance, film/TV, game and idevice distribution including an introduction to motion capture is expected.*

PREREQ: ARTSTDIO 388

#2446	Section 01	[units: 3]				
	09/06-12/22	TR	02:00 PM - 04:45 PM	CA2051	Arthur Miller	

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

May be retaken to maximum of 6 credits in degree and major.
Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#2405	Section 01	[units: 1-3]	NOTE: Consent of instructor required. All sections meet by arrangement.			Dept. Consent
	09/06-12/22	Arranged	Arranged	ARRANGED	Daniel Kim	

ARTSTDIO 498 INDEPENDENT STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

Prereq: Consent of Instructor

#2406	Section 02	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		David Carpenter	DRAWING/PAINTING
#2407	Section 03	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Daniel Kim	GRAPHIC DESIGN
#2408	Section 04	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Teresa Faris	METALS
#2409	Section 05	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Andre Ferrella	PHOTOGRAPHY
#2410	Section 06	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Jared Janovec	CERAMICS
#2411	Section 07	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Gautam Wadhwa	GRAPHIC DESIGN
#2412	Section 08	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Teresa Lind	SCULPTURE
#2413	Section 09	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Renee Melton	GRAPHIC DESIGN
#2414	Section 10	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Bethann Moran-Handzlik	DRAWING/PAINTING
#2433	Section 11	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Teri Frame	CERAMICS
#2415	Section 12	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor			Dept. Consent
	09/06-12/22	Arranged	Arranged		Gregory Porcaro	PAINTING

Class#	Section	(Units)	General Education Designation (if any)			Instructor	Course Topic (if applicable)	Consent
Start/End Dates	Meeting Days	Meeting Times	Location					
#2416	Section 13	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement.	Prereq: Consent of	Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			Arthur Miller	MEDIA ARTS		
#2417	Section 14	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement.	Prereq: Consent of	Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			Max White	PRINTMAKING		
#2418	Section 15	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement.	Prereq: Consent of	Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			Xiaohong Zhang	MEDIA ARTS		
#2419	Section 16	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement.	Prereq: Consent of	Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			

*** GRADUATE LEVEL COURSES ***

ARTSTUDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#2420	Section 01	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2421	Section 02	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2422	Section 03	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2423	Section 04	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2424	Section 05	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			

ARTSTUDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#2425	Section 01	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2426	Section 02	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2427	Section 03	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			
#2428	Section 04	[units: 1-6]	NOTE: Department approval required.			Prereq: Consent of Instructor.		Dept. Consent
Instructor								
09/06-12/22	Arranged	Arranged			To Be Arranged			

COMMUNICATION

Communication

COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#3221	Section 01	[units: 3]					
			09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0116	Tammy French
			09/06-12/22	F	08:00 AM - 08:50 AM	HH2203	Tammy French
#3222	Section 02	[units: 3]					
			09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0113	Tammy French
#3223	Section 03	[units: 3]					
			09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0301	Tammy French
#3224	Section 04	[units: 3]					
			09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0311	Tammy French
#3225	Section 05	[units: 3]					
			09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0314	Tammy French
#3226	Section 06	[units: 3]					
			09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0116	Tammy French
			09/06-12/22	F	09:00 AM - 09:50 AM	HH2203	Tammy French
#3227	Section 07	[units: 3]					
			09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0113	Tammy French
#3228	Section 08	[units: 3]					
			09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0301	Tammy French

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3229 Section 09 [units: 3] 09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0311	Tammy French	
#3230 Section 10 [units: 3] 09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0314	Tammy French	
#3231 Section 11 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0116	Tammy French	
09/06-12/22	F	10:00 AM - 10:50 AM	HH2203	Tammy French	
#3232 Section 12 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0113	Tammy French	
#3233 Section 13 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0301	Tammy French	
#3234 Section 14 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0311	Tammy French	
#3235 Section 15 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0314	Tammy French	
#3236 Section 16 [units: 3] 09/06-12/22	MW	03:30 PM - 04:45 PM	HE0113	Kathy Taylor	
#3237 Section 17 [units: 3] 09/06-12/22	MW	05:00 PM - 06:15 PM	HE0311	Kathy Taylor	
#3238 Section 18 [units: 3] 09/06-12/22	TR	02:00 PM - 03:15 PM	HE0311	Yuri Rashkin	
#3239 Section 19 [units: 3] 09/06-12/22	TR	05:00 PM - 06:15 PM	HE0314	Yuri Rashkin	
#3240 Section 20 [units: 3] 09/06-12/22	TR	05:00 PM - 06:15 PM	L1205	Jay Craggs	
#3241 Section 21 [units: 3] 09/06-12/22	TR	06:30 PM - 07:45 PM	HE0116	Yuri Rashkin	
#3242 Section 22 [units: 3] 09/06-12/22	T	05:00 PM - 07:30 PM	HE0113	Kathy Yih	
#3243 Section 23 [units: 3] 09/06-12/22	R	05:00 PM - 07:30 PM	HE0113	Kathy Yih	
#3244 Section 24 [units: 3] 09/06-12/22	Arranged	NOTE: This is a web based course. An additional fee of \$150 is required.	WEB BASED	Jodi Galvan	
#3245 Section 25 [units: 3] 09/06-12/22	Arranged	NOTE: This is a web based course. An additional fee of \$150 is required.	WEB BASED	Jonathan Wickert	
#3246 Section 26 [units: 3] 09/06-12/22	Arranged	NOTE: This is a web based course. An additional fee of \$150 is required.	WEB BASED	Marieke Spiegelhoff	
#3247 Section 27 [units: 3] 09/06-12/22	Arranged	NOTE: This is a web based course. An additional fee of \$150 is required.	WEB BASED	Jodi Galvan	
#4514 Section 28 [units: 3] 09/16	S	NOTE: All students in this section are required to attend all four Saturday classes 09:00 AM - 12:00 PM	HE0112	Jodi Galvan	
10/14	S	09:00 AM - 12:00 PM	HE0112	Jodi Galvan	
11/11	S	09:00 AM - 12:00 PM	HE0112	Jodi Galvan	
12/02	S	09:00 AM - 12:00 PM	HE0112	Jodi Galvan	
09/06-12/22	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4515 Section 29 [units: 3] 09/06-12/22	Arranged	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.	WEB BASED	Jodi Galvan	
#4516 Section 30 [units: 3] 09/06-12/22	Arranged	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.	WEB BASED	Jodi Galvan	
#4710 Section 31 [units: 3] 09/06-12/22	MW	03:30 PM - 04:45 PM	HE0213	Yuri Rashkin	
#4748 Section 32 [units: 3] 09/06-12/22	MW	06:30 PM - 07:45 PM	HE0113	Anne Mancl	
#4757 Section 33 [units: 3] 09/06-12/22	Arranged	NOTE: Restricted to students in the Waterford PIE Program.	OFF CAMPUS	Natalie Tolbert	PIE PROGRAM
09/06-12/22	Arranged		OFF CAMPUS	Sheryl Welch	PIE PROGRAM
#4758 Section 34 [units: 3] 09/06-12/22	Arranged	NOTE: Restricted to students in the Whitewater PIE Program.	OFF CAMPUS	Sheryl Welch	PIE PROGRAM
#4759 Section 35 [units: 3] 09/06-12/22	Arranged	NOTE: Restricted to students in the Whitall PIE Program.	OFF CAMPUS	Brenda Burgad	PIE PROGRAM
09/06-12/22	Arranged		OFF CAMPUS	Sheryl Welch	PIE PROGRAM

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#3248 Section 45H [units: 3]					
PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR					
09/06-12/22	MW	09:30 AM - 10:45 AM	L1205	Kathy Taylor	HONORS
#4560 Section 50 [units: 3]					Dept. Consent
09/06-12/22	Arranged	Arranged	OFF CAMPUS	William Lowell	DISNEY COLLEGE PROGRAM

COMM 131 INTRODUCTION TO MASS COMMUNICATION (GS) ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#3249 Section 01 [units: 3]	Gen Ed Social Science (GS)
09/06-12/22	TR 02:00 PM - 03:15 PM HH1000 Jim Disrude

COMM 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#2940 Section 01 [units: 3]	
09/06-12/22	MW 12:30 PM - 01:45 PM HE0113 Corey Davis
#2941 Section 02 [units: 3]	
09/06-12/22	TR 12:30 PM - 01:45 PM HE0113 Edward Frederick
#2942 Section 03 [units: 3]	
09/06-12/22	MW 11:00 AM - 12:15 PM HE0113 Charles Weber

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#2943 Section 01 [units: 3]	
09/06-12/22	MW 08:00 AM - 09:15 AM HE0309 Charles Weber
#2944 Section 02 [units: 3]	
09/06-12/22	TR 11:00 AM - 12:15 PM HE0312 Charles Weber
#2945 Section 03 [units: 3]	
09/06-12/22	TR 09:30 AM - 10:45 AM HE0312 Charles Weber

COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#2946 Section 01 [units: 3]	
09/06-12/22	TR 11:00 AM - 12:15 PM HE0309 Sanghee Park
#2947 Section 02 [units: 3]	
09/06-12/22	TR 09:30 AM - 10:45 AM HE0309 Sanghee Park

COMM 228 INTERPERSONAL COMMUNICATION (GS) ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#2948 Section 01 [units: 3]	Gen Ed Social Science (GS)
09/06-12/22	TR 12:30 PM - 01:45 PM HE0116 Marieke Spiegelhoff
#2949 Section 02 [units: 3]	Gen Ed Social Science (GS)
09/06-12/22	MW 12:30 PM - 01:45 PM HE0311 Marieke Spiegelhoff
#2950 Section 03 [units: 3]	Gen Ed Social Science (GS) NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22	Arranged Arranged WEB BASED Tammy French

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#2951 Section 01 [units: 1]	
09/06-12/22	M 03:30 PM - 04:30 PM L1205 Brian Lucas

COMM 231 PRACTICUM IN TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#2952 Section 01 [units: 1]	
09/06-12/22	W 01:00 PM - 01:50 PM L1205 Jim Mead

COMM 234 ELECTRONIC MEDIA ANNOUNCING ... Emphasizes the development of professional speech and performing habits for radio, television, and related electronic media. Training in proper use of announcing - related technical equipment provided. Vocal and performing styles pertinent to the presentation of entertainment, information, and persuasion for electronic media are presented within an applied framework.

PREREQ: COMM 110

#2953 Section 01 [units: 3]	
09/06-12/22	MW 11:00 AM - 12:15 PM L1205 Jennifer Woodward

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 236 INTRODUCTION TO CINEMA (GA) ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#2954 Section 01 [units: 3] Gen Ed Arts (GA)
 09/06-12/22 W 05:00 PM - 06:16 PM HE0100 Linda Robinson
 09/06-12/22 W 06:30 PM - 09:00 PM HE0100

COMM 238 VIDEO PRODUCTION I: FUNDAMENTALS OF VIDEO ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#2956 Section 01 [units: 3]
 09/06-12/22 TR 08:00 AM - 09:15 AM L1205 Amal Ibrahim
 #2957 Section 02 [units: 3]
 09/06-12/22 TR 09:30 AM - 10:45 AM L1205 Amal Ibrahim

COMM 239 AUDIO PRODUCTION I: FUNDAMENTALS OF AUDIO ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#2958 Section 01 [units: 3]
 09/06-12/22 MW 02:00 PM - 03:15 PM L1205 Brian Lucas

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#2959 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/06-12/22 TR 09:30 AM - 10:45 AM HE0311 Tammy French

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#2960 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/06-12/22 T 05:00 PM - 07:30 PM HE0301 William Lowell
 #2961 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This is a web based course. An additional fee of \$150 is required.
 09/06-12/22 Arranged Arranged WEB BASED William Lowell

COMM 258 VIDEO PRODUCTION II: MEDIA STORYTELLING ... This course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of theme-based production assignments over the course of the semester, and strive to improve on video production skills first introduced in Video Production I: Fundamentals of Video. Student will gain knowledge in advanced knowledge in field equipment, non-linear editing, graphic production, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.

PREREQ: COMM 238 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

#2962 Section 01 [units: 3]
 09/06-12/22 MW 02:00 PM - 03:15 PM L1207 Jim Mead

COMM 263 PRACTICUM IN FORENSICS ... Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

#3829 Section 01 [units: 1] Instructor Consent
 09/06-12/22 Arranged Arranged ARRANGED Jim Disrude

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#2963 Section 01 [units: 3]
 09/06-12/22 TR 09:30 AM - 10:45 AM HE0116 Edward Frederick
 #2964 Section 02 [units: 3]
 09/06-12/22 TR 02:00 PM - 03:15 PM HE0301 Edward Frederick
 #2965 Section 03 [units: 3]
 09/06-12/22 TR 05:00 PM - 06:15 PM HE0116 Edward Frederick

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#2966 Section 01 [units: 3]
 09/06-12/22 MW 02:00 PM - 03:15 PM MG0127 Rhea Vichot

COMM 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSED 290 OR CONSENT OF INSTRUCTOR

#4571 Section 01 [units: 1]
 09/06-12/22 Arranged Arranged Jeffrey Herriott

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4572	Section 02 [units: 1]				
09/06-12/22	T	04:30 PM - 05:20 PM		Jeffrey Herriott	

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.

PREREQ: COMM 238 OR CONSENT OF INSTRUCTOR

#2967	Section 01 [units: 3]				
09/06-12/22	T	06:30 PM - 09:00 PM	MG0127	Frederick Leighton	

COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#2968	Section 01 [units: 3]				
09/06-12/22	MW	11:00 AM - 12:15 PM	HE0301	Corey Davis	

#4709	Section 02 [units: 3]				
09/06-12/22	TR	06:30 PM - 07:45 PM	HE0314	Edward Frederick	

COMM 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: COMM 110

#2969	Section 01 [units: 3]				
09/06-12/22	MW	11:00 AM - 12:15 PM	HE0116	Kathy Taylor	

COMM 322 LISTENING BEHAVIOR (GS) ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.

PREREQ: COMM 110

#2970	Section 01 [units: 3]	Gen Ed Social Science (GS)			
09/06-12/22	TR	11:00 AM - 12:15 PM	HE0116	Marieke Spiegelhoff	

#2971	Section 02 [units: 3]	Gen Ed Social Science (GS)			
09/06-12/22	MW	11:00 AM - 12:15 PM	HE0314	Marieke Spiegelhoff	

COMM 326 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

PREREQ: COMM 110

#2972	Section 01 [units: 3]				
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0116	Anne Mancl	

#2973	Section 02 [units: 3]				
09/06-12/22	MW	05:00 PM - 06:15 PM	HE0113	Anne Mancl	

COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: COMM 110

#2975	Section 01 [units: 3]				
09/06-12/22	MW	12:30 PM - 01:45 PM	HE0116	Jonathan Wickert	

#2976	Section 02 [units: 3]				
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0311	Jonathan Wickert	

#2977	Section 03 [units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
09/06-12/22	Arranged	Arranged	WEB BASED	William Lowell	

COMM 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: COMM 110

#2978	Section 01 [units: 3]				
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0301	Michael Betker	

COMM 339 AUDIO III: STUDIO PRODUCTION ... An applied course using the knowledge and skills necessary for professional audio production with an emphasis on studio recording and aesthetics. Concepts include signal flow, processing, microphone selection and placement, mixing and mastering. Students will produce multi-track recording projects.

PREREQ: COMM 259 OR CONSENT OF INSTRUCTOR

#2979	Section 01 [units: 3]				
09/06-12/22	W	05:00 PM - 07:30 PM	L1205	Brian Lucas	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: COMM 110

#2980 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM L1205 Amal Ibrahim

#2981 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

09/06-12/22 Arranged Arranged WEB BASED Corey Davis

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#3924 Section 01 [units: 3] Gen Ed Arts (GA)

09/06-12/22 TR 09:30 AM - 10:45 AM CA0001 Jeffrey Herriott

COMM 351 GAME STUDIES AND DESIGN ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#2982 Section 01 [units: 3]

09/06-12/22 MW 09:30 AM - 10:45 AM MG0127 Rhea Vichot

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: COMM 110

#2983 Section 01 [units: 3]

09/06-12/22 TR 09:30 AM - 10:45 AM HE0113 Brian Rogers

#2984 Section 02 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM HE0113 Brian Rogers

#2985 Section 03 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0113 Brian Rogers

COMM 389 APPLIED WORKPLACE COMPETENCIES ... This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.

PREREQ: COMM 228, COMM 327, COMM 363 & JUNIOR STANDING

#2987 Section 01 [units: 3]

09/06-12/22 R 05:00 PM - 07:30 PM HE0301 William Lowell

COMM 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#2988 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM HE0314 Sanghee Park

#2989 Section 02 [units: 3]

09/06-12/22 T 05:00 PM - 07:30 PM HE0311 Sanghee Park

COMM 417 COMMUNICATION AND NONPROFIT ORGANIZATION ... This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.

PREREQ: COMM 327, COMM 424, COMM 485

#2990 Section 01 [units: 3]

09/06-12/22 MW 05:00 PM - 06:15 PM HE0314 Jonathan Wickert

COMM 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

PREREQ: JUNIOR/SENIOR STATUS

#2992 Section 01 [units: 3]

09/06-12/22 MW 03:30 PM - 04:45 PM HE0314 Sheryl Welch

#2993 Section 02 [units: 3]

09/06-12/22 MW 06:30 PM - 07:45 PM HE0314 Sheryl Welch

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#2994	Section 01	[units: 3]	GE Social Science & US Racial/ (GS) (DV)				
	09/06-12/22	MW	02:00 PM - 03:15 PM	HE0113	Susan Wildermuth		
#2995	Section 02	[units: 3]	GE Social Science & US Racial/ (GS) (DV)				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0301	Kathleen Ksobiech		
#2996	Section 03	[units: 3]	GE Social Science & US Racial/ (GS) (DV)				
	09/06-12/22	TR	12:30 PM - 01:45 PM	HE0301	Kathleen Ksobiech		
#2997	Section 04	[units: 3]	GE Social Science & US Racial/ (GS) (DV)			NOTE: This is a web based course. An additional fee of \$150 is required.	
	09/06-12/22	Arranged	Arranged	WEB BASED	Susan Wildermuth		
#4702	Section 05	[units: 3]	GE Social Science & US Racial/ (GS) (DV)				
	09/06-12/22	TR	08:00 AM - 09:15 AM	HE0314	Barbara Penington		

COMM 440 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

PREREQ: MAGD 150 OR JOURNLSM 227 OR JOURNLSM 220 OR COMM 131 OR JUNIOR STANDING

#3002	Section 01	[units: 3]					
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0116	David Wachanga		

COMM 463 APPLIED COMMUNICATION IN HEALTH AND WELLNESS ... This advanced level course integrates health communication theory and practices, analyzing the application of communication theory in a variety of health and wellness contexts, such as smoking cessation, HIV/AIDS prevention and cancer detection. Students will demonstrate understanding of applied principles by critiquing and developing health campaign messages during the semester.

PREREQ: COMM 363, COMM 424, AND COMM 485

#3004	Section 01	[units: 3]					
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0301	Kathleen Ksobiech		

COMM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#3005	Section 01	[units: 3]					
	09/06-12/22	MW	12:30 PM - 01:45 PM	HE0314	Sheryl Welch		
#3006	Section 02	[units: 3]					
	09/06-12/22	MW	02:00 PM - 03:15 PM	HE0314	Sheryl Welch		

COMM 487 ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

#3007	Section 01	[units: 3]					
	09/06-12/22	MW	03:30 PM - 04:45 PM	L1207	Jim Mead		

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3817	Section 01	[units: 3]					Dept. Consent
	09/06-12/22	Arranged	Arranged	ARRANGED	William Lowell		

COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3818	Section 01	[units: 3]					Dept. Consent
	09/06-12/22	Arranged	Arranged	ARRANGED	William Lowell		

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#3819	Section 01	[units: 3-6]					Dept. Consent
	09/06-12/22	Arranged	Arranged	ARRANGED	William Lowell		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 493M MAGD INTERNSHIP ... *The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree*

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#3820 Section 01 [units: 3] Instructor Consent
09/06-12/22 Arranged Arranged ARRANGED William Lowell

COMM 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4747 Section 01 [units: 1-3] Dept. Consent
09/06-12/22 Arranged Arranged William Lowell

COMM 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of Instructor*

#4576 Section 01 [units: 3] Instructor Consent
09/06-12/22 Arranged Arranged Kathleen Ksobiech

***** GRADUATE LEVEL COURSES *****

COMM 526 COMMUNICATION AND GENDER ... *Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.*

#3346 Section 01 [units: 3]
09/06-12/22 MW 03:30 PM - 04:45 PM HE0116 Anne Mancl

#3347 Section 02 [units: 3]
09/06-12/22 MW 05:00 PM - 06:15 PM HE0113 Anne Mancl

COMM 528 COMMUNICATION CONFLICT RESOLUTION ... *This course provides a communications perspective of the nature and possible methods of resolution of conflict.*

#3349 Section 01 [units: 3]
09/06-12/22 MW 02:00 PM - 03:15 PM HE0301 Michael Betker

COMM 617 COMMUNICATION AND NONPROFIT ORGANIZATIONS ... *This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.*

PREREQ: COMM 327, COMM 424, COMM 485

#2991 Section 01 [units: 3]
09/06-12/22 MW 05:00 PM - 06:15 PM HE0314 Jonathan Wickert

COMM 624 CROSS CULTURAL COMMUNICATION ... *Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.*

#2998 Section 01 [units: 3]
09/06-12/22 MW 02:00 PM - 03:15 PM HE0113 Susan Wildermuth

#2999 Section 02 [units: 3]
09/06-12/22 TR 11:00 AM - 12:15 PM HE0301 Kathleen Ksobiech

#3000 Section 03 [units: 3]
09/06-12/22 TR 12:30 PM - 01:45 PM HE0301 Kathleen Ksobiech

#3001 Section 04 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22 Arranged Arranged WEB BASED Susan Wildermuth

#4703 Section 05 [units: 3]
09/06-12/22 TR 08:00 AM - 09:15 AM HE0314 Barbara Penington

#4750 Section 06 [units: 3]
09/06-12/22 Arranged Arranged WEB BASED Susan Wildermuth

COMM 640 NEW COMMUNICATION TECHNOLOGIES ... *This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.*

#3003 Section 01 [units: 3]
09/06-12/22 TR 02:00 PM - 03:15 PM HE0116 David Wachanga

COMM 701 INTRODUCTION TO COMMUNICATIONS STUDIES ... *The student will be introduced to the nature of graduate study in the field of communication.*

#3008 Section 01 [units: 3]
09/06-12/22 T 05:00 PM - 07:30 PM HE0460 Susan Wildermuth

09/06-12/22 Arranged Arranged WEB BASED Susan Wildermuth

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 702 SEMINAR IN APPLIED PUBLIC COMMUNICATION ... The group will investigate special topics relevant to the strategic use of external/public communication by organizations (e.g., campaigns, issues management, advertising, public relations). Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: COMM 701 OR GRADUATE EQUIVALENT AS DETERMINED BY THE GRADUATE COORDINATOR

#4684 Section 01 [units: 3] NOTE: This is a hybrid course with meetings both in person and online.
 09/06-12/22 R 05:00 PM - 07:30 PM HE0460 Corey Davis
 09/06-12/22 Arranged Arranged WEB BASED Corey Davis

COMM 785 METHODS OF COMMUNICATION RESEARCH ... An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: COMM 485/JOURNLSM 485 OR CONSENT OF GRADUATE COORDINATOR AND COMM 701

#3009 Section 01 [units: 3]
 09/06-12/22 T 05:00 PM - 07:30 PM HE0466 Kathleen Ksobiech

COMM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#3825 Section 01 [units: 3]
 09/06-12/22 Arranged Arranged ARRANGED Corey Davis
 P/F Grading Basis Only

COMM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note: Comm 799/Journlsm 799 Thesis credits and Comm 789/Journlsm 789 ACP credits may not be taken concurrently with Comm 798/Journlsm 798 Independent Study credits.

#3823 Section 01 [units: 1-3] Dept. Consent
 09/06-12/22 Arranged Arranged ARRANGED Corey Davis

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (COMM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (COMM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm 798/Journlsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#3824 Section 01 [units: 3] Dept. Consent
 09/06-12/22 Arranged Arranged Corey Davis

Journalism

JOURNLSM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#3181 Section 01 [units: 3]
 09/06-12/22 MW 02:00 PM - 03:15 PM HE0311 Sumin Shin
 #3184 Section 02 [units: 3]
 09/06-12/22 MW 03:30 PM - 04:45 PM HE0301 Sumin Shin
 #3185 Section 03 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
 09/06-12/22 Arranged Arranged WEB BASED Kristine Kranenburg

JOURNLSM 224 MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.

#3186 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/06-12/22 MW 02:00 PM - 03:15 PM HE0116 Linda Robinson

JOURNLSM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

#3187 Section 01 [units: 3]
 09/06-12/22 MW 12:30 PM - 01:45 PM HE0309 To Be Arranged
 #3188 Section 02 [units: 3]
 09/06-12/22 MW 02:00 PM - 03:15 PM HE0309 To Be Arranged

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 237 REPORTING FOR NEWS MEDIA ... An introduction to reporting for the news media. Students will learn interviewing and research skills, develop news and feature stories, and work with basic digital equipment to create content for print and online news operations. Stories will be told through text and through audio, video and other digital formats.

PREREQ: JOURNLSM 227, RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/BROADCAST/PRINT/WEB EMPHASIS OR W/INTERNATIONAL JOURNALISM EMPHASIS OR WITH A MINOR OF JOURNALISM

#3189 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM HE0309 Jim Disrude

JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#3190 Section 01 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0309 Michael Betker

#3191 Section 02 [units: 3]

09/06-12/22 TR 05:00 PM - 06:15 PM HE0309 Kathleen Brady

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 227 OR JOURNLSM 220 OR COMM 203

#3196 Section 01 [units: 3]

09/06-12/22 MW 11:00 AM - 12:15 PM HE0312 Kristine Kranenburg

#3197 Section 02 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM HE0312 Kristine Kranenburg

JOURNLSM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLSM 227

#3830 Section 01 [units: 1]

09/06-12/22 Arranged Arranged Keith Zukas

JOURNLSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLSM 227 OR JOURNLSM 241 OR COMM 203

#3198 Section 01 [units: 3]

09/06-12/22 MW 03:30 PM - 04:45 PM HE0309 Keith Zukas

JOURNLSM 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

PREREQ: JUNIOR/SENIOR STATUS

#3199 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HE0301 Linda Robinson

JOURNLSM 309 MEDIA ETHICS ... This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.

PREREQ: (A) COMM 238 AND COMM 239 OR (B) COMM 131 OR (C) JOURNLSM 227 OR (D) JOURNLSM 220

#3203 Section 01 [units: 3]

09/06-12/22 TR 09:30 AM - 10:45 AM HE0314 David Wachanga

#3204 Section 02 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM HE0314 David Wachanga

JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#3206 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HE0312 James Kates

#3207 Section 02 [units: 3]

09/06-12/22 MW 02:00 PM - 03:15 PM HE0312 James Kates

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... Study of the strategy and principles used to develop copy and visuals for persuasive messages in advertising, sales promotion, direct response, interactive and other brand communication. Students will apply the principles they learn by writing and designing messages across various media and for a variety of products and services. Students will also gain presentation experience.

PREREQ: JOURNLSM 220 AND JOURNLSM 241

#3208 Section 01 [units: 3]

09/06-12/22 MW 09:30 AM - 10:45 AM HE0309 Kristine Kranenburg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLSM 220

#3209 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM HE0311 Michael Betker

JOURNLSM 341 TELEVISION NEWS REPORTING AND PRODUCTION ... Television News Reporting and Production is a course in the theory and practice of reporting and practice of reporting, photographing, writing, editing and presenting television news. Students will also enroll concurrently in Practicum in Television News (COMM/JOURNLSM 332) for one unit.

PREREQ: COMM 238 AND EITHER JOURNLSM 227 OR COMM 241/JOURNLSM 241

#3211 Section 01 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM L1205 Amal Ibrahim

JOURNLSM 347 JOURNALISM FOR THE WEB ... Students will become proficient in the use of Web-related journalistic tools to attract and retain an online audience. Topics will include site design, content management systems, social media and Web metrics.

PREREQ: JOURNLSM 237

#3212 Section 01 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0312 James Kates

JOURNLSM 364 ADVERTISING AND PUBLIC RELATIONS ACCOUNT MANAGMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: COMM 302 OR JOURNLSM 322 RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/ADVERTISING EMPHASIS OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF ADVERTISING OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3214 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM HE0311 Michael Betker

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 275 AND JOURNLSM 320 AND JOURNLSM 322; COREQ: JOURNLSM 364 AND JOURNLSM 309

#3215 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM L1205 Kristine Kranenburg

JOURNLSM 486 JOURNALISM CAPSTONE: PUBLIC AFFAIRS ... This senior-level course brings together those skills of writing, reporting and media production. Assignments will focus on coverage of government, including meetings and public documents. Each student will produce a capstone project in text, audio, video, still photography or a hybrid of those media.

PREREQ: JOURNLSM 227 AND JOURNLSM 237 AND SR STANDING OR CONSENT OF DEPT CHAIR; RESTRICTED TO STUDENTS WITH MAJOR OF JOURNLSM W/BROADCAST/PRINT/WEB EMPH OR W/INTERNATIONAL JOURNLSM EMPH OR WITH A MINOR OF JOURNLSM COREQ: JOURNLSM 309 AND JOURNLSM 420

#3217 Section 01 [units: 3]

09/06-12/22 T 06:30 PM - 09:00 PM HE0309 James Kates

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#3821 Section 01 [units: 3]

09/06-12/22 Arranged Arranged ARRANGED William Lowell

Instructor Consent

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#3822 Section 01 [units: 1-6]

09/06-12/22 Arranged Arranged ARRANGED William Lowell

Instructor Consent

*** GRADUATE LEVEL COURSES ***

JOURNLSM 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

#3200 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HE0301 Linda Robinson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 704 CURRENT TOPICS IN MASS COMMUNICATION ... Investigation of issues relevant to mass communication theory and/or mass communication industries. Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: COMM 701 OR CONSENT OF GRADUATE COORDINATOR

#3218 Section 01 [units: 3]

09/06-12/22 W 06:30 PM - 09:00 PM HE0460 David Wachanga

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#3826 Section 01 [units: 3]

09/06-12/22 Arranged Arranged ARRANGED Corey Davis
P/F Grading Basis Only

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

#3827 Section 01 [units: 1-3]

09/06-12/22 Arranged Arranged ARRANGED Corey Davis

Dept. Consent

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (JOURNLSM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (JOURNLSM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm798 or Journlsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#3828 Section 01 [units: 3]

09/06-12/22 Arranged Arranged Corey Davis

Dept. Consent

#4716 Section 02 [units: 3]

09/06-12/22 Arranged Arranged Edward Frederick

Dept. Consent

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#2477 Section 01 [units: 1-2] NOTE: This course will meet in CA2080

09/06-12/22 MW 01:00 PM - 01:50 PM Sarah Marty

Instructor Consent

ACINDP 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered fall term in odd numbered years.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#3609 Section 01 [units: 2] NOTE: This course meets in CA0011.

09/06-12/22 MW 02:00 PM - 02:50 PM Sarah Marty

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#2480 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/06-12/22 Arranged Arranged WEB BASED Sarah Marty

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#2476 Section 01 [units: 1]

09/06-10/27 TR 03:30 PM - 04:20 PM HH2300 Kathleen Craney

S/NC Grading Basis Only

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#2478 Section 01 [units: 1-6]

Instructor Consent

09/06-12/22 Arranged Arranged Sarah Marty

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#2479 Section 01 [units: 2-6]

Instructor Consent

09/06-12/22 Arranged Arranged Sarah Marty

Media Arts and Game Development

MAGD 150 INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#3219 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 7, 2017.

09/06-12/22 M 12:30 PM - 01:45 PM MG0127 Rhea Vichot

09/06-12/22 F 12:30 PM - 01:45 PM HE0100 Rhea Vichot

#3220 Section 02X [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 7, 2017.

09/06-12/22 W 12:30 PM - 01:45 PM MG0127 Rhea Vichot

09/06-12/22 F 12:30 PM - 01:45 PM HE0100 Rhea Vichot

#4717 Section 03 [units: 3]

09/06-12/22 W 03:30 PM - 04:45 PM MG0127 Rhea Vichot

09/06-12/22 F 12:30 PM - 01:45 PM HE0100 Rhea Vichot

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#2350 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2017.

09/06-12/22 MW 12:30 PM - 03:15 PM CA2051 Jared Plock

#2351 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2017.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2048 Xiaohong Zhang

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#2352 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2017.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2051 Arthur Miller

#2353 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2017

09/06-12/22 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa

09/06-12/22 F 01:00 PM - 02:50 PM WEB BASED Gautam Wadhwa

MAGD 270 WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

PREREQ: MAGD 150 AND MAGD 210

#2347 Section 01 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM MG0127 Frederick Leighton

MAGD 271 INTERACTIVE COMMUNICATION ... Course focuses on design and development of interactive media and games. Students develop interactive environments focused on storytelling and game-based interaction. Course explores the creation, delivery and reception of interactive communication and how good interaction ideas are developed. Work is assessed for functionality, elegance and usability.

COREQ: MAGD 150

#2348 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM MG0127 Nick Hwang

#2355 Section 02 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM MG0127 Nick Hwang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MAGD 272 GAME DEVELOPMENT ... Focuses on the creation of videogame projects using a modern game engine. Designed for students with competence in art, design, programming, or some combination of the three. The curriculum is a combination of short lectures, individual and group activities, tutorials, readings, discussion, and critique leading to individual and team game-building assignments.

PREREQ: MAGD 150, MAGD 210, AND MAGD 220 AND SOPHOMORE STATUS

#2359 Section 01 [units: 3]

09/06-12/22 MW 11:00 AM - 12:15 PM MG0127 Nick Hwang

MAGD 487 ADVANCED MEDIA ARTS TEAM PROJECTS I ... As the culmination of the MAGD sequence, students will pitch, plan, design and build a large group media project as well as smaller projects. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence and learn how to work in groups. Students will also begin to build a working portfolio that demonstrates their skills and showcases their understanding of the media arts and game development process.

PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND MAGD 271 AND 12 ADDITIONAL CREDITS IN THE MAJOR AND DEPARTMENT CONSENT OR SENIOR STATUS AND DEPARTMENT CONSENT

#2349 Section 01 [units: 3]

09/06-12/22 R 06:30 PM - 09:00 PM MG0127 Frederick Leighton

#2358 Section 02 [units: 3]

09/06-12/22 M 06:30 PM - 09:00 PM MG0127 Frederick Leighton

Dept. Consent

MAGD 488 ADVANCED MEDIA ARTS TEAM PROJECTS II ... Students will take projects developed to the Beta stage in MAGD 487 and complete them. Projects will undergo several rounds of usability testing and have been assessed by the clients for whom they were developed. Marketing and commercial development of projects will be discussed and students will be encouraged to move completed work out of the university setting and into the community

PREREQ: MAGD 487 AND CONSENT OF INSTRUCTOR

#2354 Section 01 [units: 3]

09/06-12/22 W 06:30 PM - 09:00 PM MG0127 Nick Hwang

MAGD 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#2357 Section 01 [units: 1-6]

09/06-12/22 Arranged Arranged Arthur Miller

Dept. Consent

#2361 Section 02 [units: 1-6]

09/06-12/22 Arranged Arranged Gautam Wadhwa

Dept. Consent

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#2226 Section 01 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Cristina Ballatori FLUTE

Dept. Consent

S/NC Grading Basis Only

#2227 Section 02 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

Dept. Consent

S/NC Grading Basis Only

#2228 Section 03 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Christian Ellenwood CLARINET

Dept. Consent

S/NC Grading Basis Only

#2229 Section 04 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Carol Rasing BASSOON

Dept. Consent

S/NC Grading Basis Only

#2230 Section 05 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Matthew Sintchak SAXOPHONE

Dept. Consent

S/NC Grading Basis Only

#2231 Section 06 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Linda Kimball HORN

Dept. Consent

S/NC Grading Basis Only

#2311 Section 07 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Frank Hanson TRUMPET

Dept. Consent

S/NC Grading Basis Only

#2232 Section 08 [units: 1]

09/06-12/22 MWF 12:00 PM - 12:50 PM Mark Hoelscher TROMBONE

Dept. Consent

S/NC Grading Basis Only

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#2233	Section 09	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE		
S/NC Grading Basis Only							
#2234	Section 10	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		John Tuinstra	TUBA		
S/NC Grading Basis Only							
#2235	Section 11	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION		
S/NC Grading Basis Only							
#2236	Section 13	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO		
S/NC Grading Basis Only							
#2237	Section 14	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		Bradley Townsend	BASS		
S/NC Grading Basis Only							
#2249	Section 16	[units: 1]					Dept. Consent
09/06-12/22	MWF	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA		
S/NC Grading Basis Only							

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must audition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#2239	Section 01	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Brian Leeper			
S/NC Grading Basis Only							
#2240	Section 02	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Rachel Wood			
S/NC Grading Basis Only							
#2241	Section 03	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Brygida Jeorzejewska			
S/NC Grading Basis Only							

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must audition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#2242	Section 01	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Myung Chung			
S/NC Grading Basis Only							
#2243	Section 02	[units: 1]					Dept. Consent
09/06-12/22	Arranged	Arranged		Karen Boe			
S/NC Grading Basis Only							

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#2113	Section 01	[units: 0]	NOTE: Required additional course fee is \$11.00				
09/06-12/22	F	12:00 PM - 12:50 PM		Michael Dugan			
S/NC Grading Basis Only							

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#2269	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Cristina Ballatori	FLUTE		
#2270	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Suzanne Geoffrey	OBOE		
#2271	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Christian Ellenwood	CLARINET		
#2272	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Carol Rosing	BASSOON		
#2273	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/06-12/22	Arranged	Arranged		Matthew Sintchak	SAXOPHONE		

Class#	Section	(Units)	General Education Designation (if any)				Consent
	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#2274	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Linda Kimball	HORN	
#2312	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Frank Hanson	TRUMPET	
#2275	Section 08	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE	
#2276	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Michael Dugan	TROMBONE	
#2277	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		John Tuinstra	TUBA	
#2278	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Tobie Wilkinson	PERCUSSION	
#2279	Section 13	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Benjamin Whitcomb	CELLO	
#2280	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Bradley Townsend	BASS	
#2282	Section 16	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Leanne League	VIOLIN/VIOLA	

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#2283	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Brian Leeper		
#2284	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Rachel Wood		
#2285	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Brygida Jeorzejewska		

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#2286	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Myung Chung		
#2287	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/06-12/22	Arranged	Arranged		Karen Boe		

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#2097	Section 01	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#2098	Section 02	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#2099	Section 03	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#2100	Section 04	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#2101	Section 05	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
#2102	Section 06	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#2313	Section 07	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#2103	Section 08	[units: 1]					
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE	
#2104	Section 09	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#2105	Section 10	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA	
#2106	Section 11	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#2107	Section 13	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#2108	Section 14	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#2250	Section 16	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#2110	Section 01	[units: 1]							Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper				
#2111	Section 02	[units: 1]							Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood				
#2112	Section 03	[units: 1]							Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska				

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#2114	Section 01	[units: 1]							
	09/06-12/22	Arranged	Arranged		Myung Chung				
#2115	Section 02	[units: 1]							
	09/06-12/22	Arranged	Arranged		Karen Boe				

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#2117	Section 01	[units: 2]	Gen Ed Arts (GA)						
	09/06-12/22	MW	09:00 AM - 09:50 AM	CA0005	Frank Hanson				
#2255	Section 02	[units: 2]	Gen Ed Arts (GA)						
	09/06-12/22	TR	02:00 PM - 02:50 PM	CA0001	John Tuinstra				

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#2320	Section 01	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)						
	09/06-12/22	MW	11:00 AM - 11:50 AM	CA1005	Frank Hanson				
#2326	Section 02	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)						NOTE: This is a web based course. An additional fee of \$100 is required.
	09/06-12/22	Arranged	Arranged	WEB BASED	Bradley Townsend				

MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#2327	Section 01	[units: 2]	Gen Ed Arts (GA)						
	09/06-12/22	TR	11:00 AM - 11:50 AM	CA0005	Benjamin Whitcomb				

MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#2119	Section 01	[units: 2]							
	09/06-12/22	MW	11:00 AM - 11:50 AM	CA0005	George Ferencz				
	09/06-12/22	F	11:00 AM - 11:50 AM	CA1005	George Ferencz				
#2120	Section 02	[units: 2]							
	09/06-12/22	MW	02:00 PM - 02:50 PM	CA0005	George Ferencz				
	09/06-12/22	F	11:00 AM - 11:50 AM	CA1005	George Ferencz				

MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151

#2121	Section 01	[units: 2]							
	09/06-12/22	TR	10:00 AM - 10:50 AM	CA0005	Benjamin Whitcomb				
#2122	Section 02	[units: 2]							
	09/06-12/22	TR	01:00 PM - 01:50 PM	CA0005	Benjamin Whitcomb				
#2346	Section 03	[units: 2]							
	09/06-12/22	TR	08:00 AM - 08:50 AM	CA0005	Benjamin Whitcomb				

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#2123	Section 01	[units: 1-4]							
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori			FLUTE	
#2124	Section 02	[units: 1-4]							
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey			OBOE	

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#2125	Section 03 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Christian Ellenwood	CLARINET
#2126	Section 04 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Carol Rosing	BASSOON
#2127	Section 05 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Matthew Sintchak	SAXOPHONE
#2128	Section 06 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Linda Kimball	HORN
#2314	Section 07 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Frank Hanson	TRUMPET
#2129	Section 08 [units: 1-4]	09/06-12/22	Arranged	Arranged	Mark Hoelscher	TROMBONE
#2130	Section 09 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Michael Dugan	TROMBONE
#2131	Section 10 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	John Tuinstra	TUBA
#2132	Section 11 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Tobie Wilkinson	PERCUSSION
#2133	Section 13 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Benjamin Whitcomb	CELLO
#2134	Section 14 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Bradley Townsend	BASS
#2251	Section 16 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM	Leanne League	VIOLIN/VIOLA

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#2136	Section 01 [units: 1] Gen Ed Arts (GA)	09/06-12/22	TR	05:30 PM - 07:10 PM	CA1005	Glenn Hayes	WIND ENSEMBLE
#2257	Section 02 [units: 1] Gen Ed Arts (GA)	09/06-12/22	M	06:30 PM - 08:45 PM	CA1005	Glenn Hayes	UNIVERSITY BAND

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#2137	Section 01 [units: 1] Gen Ed Arts (GA)	09/06-12/22	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA
#2303	Section 02 [units: 1] Gen Ed Arts (GA)	09/06-12/22	MW	05:30 PM - 06:20 PM	CA1001	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#2138	Section 01 [units: 1] Gen Ed Arts (GA)	09/06-12/22	MWF	10:00 AM - 10:50 AM	CA1005	Matthew Sintchak	JAZZ ENSEMBLE I
#2139	Section 02 [units: 1] Gen Ed Arts (GA)	09/06-12/22	MW	10:00 AM - 10:50 AM	CA1001	Bradley Townsend	JAZZ ENSEMBLE II
#2304	Section 03 [units: 1] Gen Ed Arts (GA)	09/06-12/22	TR	01:00 PM - 01:50 PM	CA1005	Bradley Townsend	JAZZ LAB
		09/06-12/22	TR	01:00 PM - 01:50 PM	CA1001	Bradley Townsend	JAZZ LAB

MUSC 169 MARCHING BAND (GP) ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor

#2140	Section 01 [units: 1] Gen Ed Physical Education (GP)	NOTE: This class also meets for one week before classes begin and on Fridays before performances. Updates available at www.warhawkmarchingband.com .					
		09/06-12/22	MW	03:30 PM - 05:15 PM	CA1005	Glenn Hayes	

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#2141	Section 01 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2142	Section 02 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2143	Section 03 [units: 1-4]	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeurzejewska	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#2145 Section 02 [units: 1] Gen Ed Arts (GA)
09/06-12/22 MTWR 04:30 PM - 05:20 PM Robert Gehrenbeck CONCERT CHOIR

MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#2343 Section 01 [units: 1]
09/06-12/22 MTWR 03:30 PM - 04:20 PM CA0030 Robert Gehrenbeck

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#2146 Section 01 [units: 1]
09/06-12/22 MW 10:00 AM - 10:50 AM CA0003 Brygida Jeorzejewska

#2263 Section 02 [units: 1]
09/06-12/22 TR 11:00 AM - 11:50 AM CA0003 Sharri Vanalstine

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#2147 Section 01 [units: 1-4]
09/06-12/22 W 12:00 PM - 12:50 PM Myung Chung

#2148 Section 02 [units: 1-4]
09/06-12/22 W 12:00 PM - 12:50 PM Karen Boe

MUSC 186 CLASS PIANO I ... Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#2149 Section 01 [units: 1]
09/06-12/22 MW 10:00 AM - 10:50 AM CA0007 Karen Boe

#2150 Section 02 [units: 1]
09/06-12/22 TR 10:00 AM - 10:50 AM CA0007 Karen Boe

#2262 Section 03 [units: 1]
09/06-12/22 MW 01:00 PM - 01:50 PM CA0007 Karen Boe

MUSC 188 CLASS PIANO III ... A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

#2151 Section 01 [units: 1]
09/06-12/22 MW 11:00 AM - 11:50 AM CA0007 Karen Boe

#2264 Section 02 [units: 1]
09/06-12/22 TR 12:00 PM - 12:50 PM CA0007 Karen Boe

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#2328 Section 01 [units: 3] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)
09/06-12/22 MW 02:00 PM - 03:15 PM CA0001 Jon Allsen

MUSC 245 MUSIC HISTORY I (GA) ... A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#2152 Section 01 [units: 3] Gen Ed Arts (GA)
09/06-12/22 MWF 01:00 PM - 01:50 PM CA0011 Jon Allsen

MUSC 247 MUSIC HISTORY III (GA) ... A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#2261 Section 01 [units: 3] Gen Ed Arts (GA)
09/06-12/22 MWF 09:00 AM - 09:50 AM CA0001 Jane Ferencz

#4478 Section 02 [units: 3] Gen Ed Arts (GA)
09/06-12/22 MWF 11:00 AM - 11:50 AM CA0001 Jane Ferencz

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 251 THEORY III ... An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

PREREQ: MUSC 152

#2153	Section 01	[units: 2]					
09/06-12/22	MW	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood			
09/06-12/22	F	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood			
#4479	Section 02	[units: 2]					
09/06-12/22	TR	11:00 AM - 11:50 AM	CA0006	Christian Ellenwood			
09/06-12/22	F	09:00 AM - 09:50 AM	CA0006	Christian Ellenwood			

MUSC 253 AURAL SKILLS III ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

PREREQ: MUSC 152 AND MUSC 154

#2154	Section 01	[units: 2]					
09/06-12/22	TR	10:00 AM - 10:50 AM	CA0006	George Ferencz			
#2155	Section 02	[units: 2]					
09/06-12/22	TR	01:00 PM - 01:50 PM	CA0006	George Ferencz			

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#2156	Section 01	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE	
#2157	Section 02	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE	
#2158	Section 03	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood		CLARINET	
#2159	Section 04	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing		BASSOON	
#2160	Section 05	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak		SAXOPHONE	
#2161	Section 06	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball		HORN	
#2315	Section 07	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson		TRUMPET	
#2162	Section 08	[units: 1-4]					
09/06-12/22	Arranged	Arranged		Mark Hoelscher		TROMBONE	
#2163	Section 09	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan		TROMBONE	
#2164	Section 10	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra		TUBA	
#2165	Section 11	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson		PERCUSSION	
#2166	Section 13	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb		CELLO	
#2167	Section 14	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend		BASS	
#2252	Section 16	[units: 1-4]					
09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League		VIOLIN/VIOLA	

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#2169	Section 01	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required			
09/06-12/22	Arranged	Arranged		Leanne League		STRING	
#2170	Section 02	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required			
09/06-12/22	W	06:30 PM - 08:45 PM	CA1005	Tobie Wilkinson		PERCUSSION	
#2245	Section 03	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required			
09/06-12/22	Arranged	Arranged		Matthew Sintchak		SAXOPHONE QUARTET	
#2248	Section 04	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required			
09/06-12/22	F	01:00 PM - 02:30 PM	CA1001	Frank Hanson		TRUMPET	
#2258	Section 05	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required			
09/06-12/22	Arranged	Arranged		Myung Chung		PIANO ENSEMBLE	

Class# Section (Units) General Education Designation (if any)

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#2308	Section 06	[units: 1]	Gen Ed Arts (GA)	09/06-12/22	F	01:00 PM - 02:30 PM	CA1005	Michael Dugan	TROMBONE CHOIR
#4691	Section 07	[units: 1]	Gen Ed Arts (GA)	09/06-12/22	W	03:00 PM - 04:15 PM	CA1001	Bradley Townsend	THE IMPROVISERS ORCHESTRA

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#2171	Section 01	[units: 1-4]		09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2172	Section 02	[units: 1-4]		09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2173	Section 03	[units: 1-4]		09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#2259	Section 01	[units: 1]		09/06-12/22	TR	02:00 PM - 02:50 PM	CA1001	Brian Leeper	
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MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

#2247	Section 01	[units: 2]		09/06-12/22	MW	10:00 AM - 10:50 AM	CA0006	Rachel Wood	GERMAN AND FRENCH
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MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#2345	Section 01	[units: 1]		09/06-12/22	TR	04:30 PM - 05:20 PM	CA1001	Sharri Vanalstine	VOCAL JAZZ ENSEMBLE
#4529	Section 02	[units: 1]		09/06-12/22	TR	10:00 AM - 10:50 AM	CA1001	Sharri Vanalstine	VOCAL JAZZ TURNAROUND

MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

#2344	Section 01	[units: 1]		09/06-12/22	R	06:30 PM - 08:00 PM	CA0030	Leotha Stanley	
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MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#2175	Section 01	[units: 0.5]	Gen Ed Arts (GA)	09/06-12/22	MW	04:30 PM - 05:20 PM	CA0005	Robert Gehrenbeck	WOMEN'S CHORUS
#2244	Section 02	[units: 0.5]	Gen Ed Arts (GA)	09/06-12/22	MW	04:30 PM - 05:20 PM	CA0030	Brian Leeper	MEN'S CHORUS
#2268	Section 03	[units: 0.5]	Gen Ed Arts (GA)	09/06-12/22	TR	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#2176	Section 01	[units: 1-4]		09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
#2177	Section 02	[units: 1-4]		09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#2319	Section 01	[units: 1]		09/06-12/22	Arranged	Arranged		Jeffrey Herriott	
#2324	Section 02	[units: 1]		09/06-12/22	T	04:30 PM - 05:20 PM		Jeffrey Herriott	

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.							
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY							
#2288	Section 01	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#2289	Section 02	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#2290	Section 03	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#2291	Section 04	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#2292	Section 05	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
#2293	Section 06	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#2316	Section 07	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#2294	Section 08	[units: 1]					Instructor Consent
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE	
#2295	Section 09	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#2296	Section 10	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA	
#2297	Section 11	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#2298	Section 13	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#2299	Section 14	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#2301	Section 16	[units: 1]					Instructor Consent
	09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#2178	Section 01	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper		
#2179	Section 02	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood		
#2180	Section 03	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jeorzejewska		

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#2265	Section 01	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung		
#2266	Section 02	[units: 1]					
	09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe		

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#2306	Section 01	[units: 2]					
	09/06-12/22	Arranged	Arranged		Karen Boe		

MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#2323	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)				
	09/06-12/22	MW	11:00 AM - 11:50 AM	CA1005	Frank Hanson		

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#2325	Section 01	[units: 3]	Gen Ed Arts (GA)				
	09/06-12/22	TR	09:30 AM - 10:45 AM	CA0001	Jeffrey Herriott		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 356 CONDUCTING ... *The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.*

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#2181	Section 01	[units: 2]				
	09/06-12/22	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	
#2182	Section 02	[units: 2]				
	09/06-12/22	TR	09:00 AM - 09:50 AM	CA0006	Robert Gehrenbeck	

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#2183	Section 01	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#2184	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#2185	Section 03	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#2186	Section 04	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#2187	Section 05	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#2188	Section 06	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#2317	Section 07	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#2189	Section 08	[units: 1-4]				
	09/06-12/22	Arranged	Arranged		Mark Hoelscher	TROMBONE
#2190	Section 09	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#2191	Section 10	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA
#2192	Section 11	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#2193	Section 13	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#2194	Section 14	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#2253	Section 16	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#2196	Section 01	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
#2197	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
#2198	Section 03	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jędrzejewska	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#2199	Section 01	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
#2200	Section 02	[units: 1-4]				
	09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 383 CHAMBER MUSIC ... *Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor*

#2310	Section 01	[units: 1]				
	09/06-12/22	Arranged	Arranged		Leanne League	Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#2260	Section 01	[units: 2]						
	09/06-12/22	TR	11:00 AM - 11:50 AM	CA0001	Rachel Wood		VOICE	
#2309	Section 02	[units: 2]						
	09/06-12/22	Arranged	Arranged		Cristina Ballatori		FLUTE	
#4534	Section 03	[units: 2]						
	09/06-12/22	Arranged	Arranged		Christian Ellenwood		CLARINET	

MUSC 453 ARRANGING ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND MUSC 254

#2246	Section 01	[units: 2]						
	09/06-12/22	TR	08:00 AM - 08:50 AM	CA0006	George Ferencz			

MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#2329	Section 01	[units: 2]						
	09/06-12/22	F	01:00 PM - 02:40 PM	CA0005	Jeffrey Herriott			

MUSC 458 JAZZ IMPROVISATION ... The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 152

#2307	Section 01	[units: 1]						
	09/06-12/22	TR	09:00 AM - 09:50 AM	CA1005	Bradley Townsend			

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#2201	Section 01	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE	
#2202	Section 02	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE	
#2203	Section 03	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Christian Ellenwood		CLARINET	
#2204	Section 04	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Carol Rosing		BASSOON	
#2205	Section 05	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Matthew Sintchak		SAXOPHONE	
#2206	Section 06	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Linda Kimball		HORN	
#2318	Section 07	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Frank Hanson		TRUMPET	
#2207	Section 08	[units: 1-4]						
	09/06-12/22	Arranged	Arranged		Mark Hoelscher		TROMBONE	
#2208	Section 09	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Michael Dugan		TROMBONE	
#2209	Section 10	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		John Tuinstra		TUBA	
#2210	Section 11	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Tobie Wilkinson		PERCUSSION	
#2211	Section 13	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Benjamin Whitcomb		CELLO	
#2212	Section 14	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Bradley Townsend		BASS	
#2254	Section 16	[units: 1-4]						
	09/06-12/22	W	12:00 PM - 12:50 PM		Leanne League		VIOLIN/VIOLA	

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#2305	Section 01	[units: 2]						
	09/06-12/22	F	01:00 PM - 02:40 PM		Jeffrey Herriott			

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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MUSC 463 MUSIC AFTER 1900 ... Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247

#4002 Section 01 [units: 3]

09/06-12/22	TR	02:00 PM - 03:15 PM	CA0005	Jane Ferencz	
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MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#2214 Section 01 [units: 1-4]

09/06-12/22	W	12:00 PM - 12:50 PM		Brian Leeper	
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#2215 Section 02 [units: 1-4]

09/06-12/22	W	12:00 PM - 12:50 PM		Rachel Wood	
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#2216 Section 03 [units: 1-4]

09/06-12/22	W	12:00 PM - 12:50 PM		Brygida Jędrzejewska	
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MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#2217 Section 01 [units: 1-4]

09/06-12/22	W	12:00 PM - 12:50 PM		Myung Chung	
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#2218 Section 02 [units: 1-4]

09/06-12/22	W	12:00 PM - 12:50 PM		Karen Boe	
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MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#2219 Section 01 [units: 1]

09/06-12/22	Arranged	Arranged		Myung Chung	
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#2267 Section 02 [units: 1]

09/06-12/22	Arranged	Arranged		Karen Boe	
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MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#2220 Section 01 [units: 1]

09/06-12/22	Arranged	Arranged		Christian Ellenwood	INSTRUMENTAL
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#2221 Section 02 [units: 1]

09/06-12/22	Arranged	Arranged		Rachel Wood	VOCAL
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#2222 Section 03 [units: 1]

09/06-12/22	Arranged	Arranged		Myung Chung	KEYBOARD
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MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#2223 Section 01 [units: 1]

09/06-12/22	Arranged	Arranged		Christian Ellenwood	PERFORM RECITAL INSTRUMENTAL
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#2224 Section 02 [units: 1]

09/06-12/22	Arranged	Arranged		Rachel Wood	PERFORMANCE RECITAL VOCAL
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#2225 Section 03 [units: 1]

09/06-12/22	Arranged	Arranged		Myung Chung	PERFORM RECITAL KEYBOARD
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MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#2321 Section 01 [units: 1-4]

09/06-12/22	Arranged	Arranged		Jane Ferencz	
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#2322 Section 02 [units: 1-4]

09/06-12/22	Arranged	Arranged		Christopher Ramaekers	
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#4696 Section 03 [units: 1-4]

09/06-12/22	Arranged	Arranged		Christian Ellenwood	
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Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Music Education

MUSED 362 STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

PREREQ: MUSC MAJORS

#2093 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM CA1005 Susan Chandler

MUSED 363 WOODWIND TECHNIQUES I ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

PREREQ: MUSC 252

#2092 Section 01 [units: 2]

09/06-12/22 MW 02:00 PM - 02:50 PM CA1005 Cristina Ballatori
 09/06-12/22 MW 02:00 PM - 02:50 PM CA1005 Christian Ellenwood
 09/06-12/22 MW 02:00 PM - 02:50 PM CA0006 Cristina Ballatori
 09/06-12/22 MW 02:00 PM - 02:50 PM CA0006 Christian Ellenwood

MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS ... This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356

#2095 Section 01 [units: 2]

09/06-12/22 TR 10:00 AM - 10:50 AM CA0003 Susan Chandler

MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 ... This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS

#2094 Section 01 [units: 4]

09/06-12/22 MW 01:00 PM - 02:40 PM CA0003 Alena Holmes

THEATRE AND DANCE**Dance**

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#2371 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 W 05:00 PM - 06:40 PM CA0011 Barbara Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2367 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: This dance class is open to all students and is designed to be inclusive with students a wide range of abilities and disabilities. This would include but not limited to mobility (wheelchair), Blind, and/or Deaf. For questions or requirement clarification please contact Barbara Grubel at grubelb@uww.edu or 262 472 1189

09/06-12/22 MW 02:00 PM - 03:15 PM YA0114 Barbara Grubel

#2362 Section 02 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 11:00 AM - 12:15 PM YA0114 Morgan Hayes

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2363 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 12:30 PM - 01:45 PM YA0114 Barbara Grubel

DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

#2370 Section 01 [units: 2]

09/06-12/22 TR 05:00 PM - 06:15 PM YA0130 Morgan Hayes

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2364 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent

09/06-12/22 F 05:00 PM - 07:30 PM YA0114 Amy Slater

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#2369 Section 01 [units: 2] Gen Ed Arts (GA)
09/06-12/22 MW 11:00 AM - 12:15 PM YA0114 Barbara Grubel

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#3600 Section 01 [units: 2]
09/06-12/22 MW 09:30 AM - 10:45 AM YA0114 Amy Slater

DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

#2375 Section 01 [units: 2]
09/06-12/22 MW 05:00 PM - 06:15 PM YA0130 Morgan Hayes

DANCE 346 BALLET III ... A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring*.

#3601 Section 01 [units: 2]
09/06-12/22 TR 09:30 AM - 10:45 AM YA0114 Amy Slater

DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

#2372 Section 01 [units: 3]
09/06-12/22 MWF 12:30 PM - 01:45 PM YA0114 Amy Slater
09/06-12/22 MWF 12:30 PM - 01:45 PM YA0130 Amy Slater

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#3602 Section 01 [units: 1-3]
09/06-12/22 Arranged Arranged Barbara Grubel

#2373 Section 02 [units: 1-3]
09/06-12/22 Arranged Arranged Amy Slater

#2365 Section 03 [units: 1-3]
09/06-12/22 Arranged Arranged Morgan Hayes

Instructor Consent

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on

PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

#2366 Section 01 [units: 1-3]
09/06-12/22 Arranged Arranged Barbara Grubel

Dept. Consent

#2374 Section 02 [units: 1-3]
09/06-12/22 Arranged Arranged Amy Slater

Dept. Consent

Theatre

THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#1036 Section 01 [units: 2] Gen Ed Arts (GA)
09/06-12/22 TR 11:00 AM - 11:50 AM CA1016 Ruth Conrad-Proulx

THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#1037 Section 01 [units: 4] Gen Ed Arts (GA)
09/06-12/22 MWF 12:00 PM - 12:50 PM CA0011 Eric Appleton

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#1038 Section 01 [units: 3]
09/06-12/22 MW 10:00 AM - 10:50 AM CA1025 Angela Iannone
09/06-12/22 F 09:00 AM - 10:50 AM CA1025 Angela Iannone

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1048 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester. Instructor Consent

09/06-12/22 Arranged Arranged Marshall Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#1049 Section 01 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Angela Iannone SHOW #1

#1050 Section 02 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Bruce Cohen Tour

#1051 Section 03 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Kimberly Mellen SHOW #3

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#1052 Section 01 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx ASSISTANT STAGE MGR SHOW #1

#1053 Section 02 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx ASSISTANT STAGE MGR SHOW #3

#1054 Section 03 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged To Be Arranged DRAMATURG

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1055 Section 01 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx BASIC DESIGNER/ENGINEER

#1056 Section 02 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1057 Section 01 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx CONSTRUCTION CREW

#1058 Section 02 [units: 0.5-2] Instructor Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx PERFORMANCE CREW

#1059 Section 03 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Eric Appleton ASSISTANT SCENE DESIGNER

#1060 Section 04 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx PROPERTIES

#1061 Section 05 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Eric Appleton SCENIC ARTIST

#1062 Section 06 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx ASSISTANT TECH DIRECTOR

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1063 Section 01 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx HANG CREW

#1064 Section 02 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx OPERATOR

#1065 Section 03 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Eric Appleton ASSISTANT DESIGNER

#1066 Section 04 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx MASTER ELECTRICIAN

#1094 Section 05 [units: 0.5-2] Dept. Consent

09/06-12/22 Arranged Arranged Ruth Conrad-Proulx RUN CREW

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1067	Section 01	[units: 0.5-2]							
	09/06-12/22	Arranged	Arranged		Tracey Lyons		CONSTRUCTION CREW		
#1068	Section 02	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons		WARDROBE CREW		
#1069	Section 03	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Marshall Anderson		ASSISTANT DESIGNER		

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1070	Section 01	[units: 0.5-2]							Instructor Consent
	09/06-12/22	MW	01:00 PM - 01:50 PM	CA2080	Sarah Marty		PUBLICITY ASSISTANT		
#1071	Section 02	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Sarah Marty		HOUSE MANAGER		
#1072	Section 03	[units: 0.5-2]							Instructor Consent
	09/06-12/22	Arranged	Arranged		Sarah Marty		TICKET OFFICE MANAGER		

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1073	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons		DESIGN CREW		
#1074	Section 02	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Tracey Lyons		PERFORMANCE CREW		

THEATRE 209 PRACTICUM-THEATRE TOUR ... Participation in one of the University Theatre productions designed for touring, including Children's Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall*. Prereq: Audition and cast in role

#1075	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Bruce Cohen				

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#3603	Section 01	[units: 3]							
	09/06-12/22	TR	12:30 PM - 01:45 PM	CA1025	Kimberly Mellen				

THEATRE 242 STAGE MAKE-UP ... Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.

#1099	Section 01	[units: 2]							
	09/06-12/22	TR	11:00 AM - 12:30 PM	CA0039	Tracey Lyons				

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ... An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#1040	Section 01	[units: 3]							
	09/06-12/22	TR	09:00 AM - 10:50 AM	CA0039	Tracey Lyons				
	09/06-12/22	TR	09:00 AM - 10:50 AM	CA0039	Eric Appleton				

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#1076	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Angela Iannone		SHOW #1		
#1077	Section 02	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Kimberly Mellen		SHOW #3		

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1078	Section 01	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx		STAGE MANAGER SHOW # 1		
#1079	Section 02	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx		STAGE MANAGER TOUR		
#1093	Section 03	[units: 0.5-2]							Dept. Consent
	09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx		STAGE MANAGER SHOW # 3		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1080	Section 01	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Eric Appleton		SCENE DESIGN		
#1081	Section 02	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Ruth Conrad-Proulx		TECHNICAL DIRECTOR		

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1082	Section 01	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Eric Appleton		LIGHT DESIGNER		

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1083	Section 01	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Marshall Anderson		COSTUMER DESIGNER		
#1084	Section 02	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Tracey Lyons		COSTUME CUTTER/TECHNICIAN		

THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1085	Section 01	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Ruth Conrad-Proulx		SOUND DESIGNER		

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1086	Section 01	[units: 0.5-2]								Instructor Consent
	09/06-12/22	MW	01:00 PM - 01:50 PM			Sarah Marty		PUBLICITY ASSISTANT		
#1087	Section 02	[units: 0.5-2]								Instructor Consent
	09/06-12/22	Arranged	Arranged			Sarah Marty		FRONT OF HOUSE		
#1088	Section 03	[units: 0.5-2]								Instructor Consent
	09/06-12/22	Arranged	Arranged			Sarah Marty		TICKET OFFICE		

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

#1089	Section 01	[units: 0.5-2]								Dept. Consent
	09/06-12/22	Arranged	Arranged			Bruce Cohen				

THEATRE 320 ACTING: PROBLEMS OF STYLE ... Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#3604	Section 01	[units: 3]								
	09/06-12/22	MW	01:00 PM - 01:50 PM	CA1025		Kimberly Mellen				
	09/06-12/22	F	01:00 PM - 02:50 PM	CA1025		To Be Arranged				

THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#1097	Section 01	[units: 3]								
	09/06-12/22	MWF	12:00 PM - 12:50 PM	CA1025		Angela Iannone				

THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR

#1041	Section 01	[units: 3]								
	09/06-12/22	MW	10:00 AM - 10:50 AM	CA1016		Bruce Cohen				
	09/06-12/22	F	09:00 AM - 10:50 AM	CA1016		To Be Arranged				

THEATRE 345 COSTUME HISTORY ... Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design.

PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

#3605	Section 01	[units: 3]								
	09/06-12/22	MWF	12:00 PM - 12:50 PM	CA0039		Marshall Anderson				

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.

#3607	Section 01	[units: 3]			
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0203	Michael Bennett	
#3606	Section 02	[units: 3]			
09/06-12/22	MWF	11:00 AM - 11:50 AM	CA0011	Bruce Cohen	

THEATRE 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered odd-numbered fall terms.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#3608	Section 01	[units: 2]			
09/06-12/22	MW	02:00 PM - 02:50 PM	CA0011	Sarah Marty	

THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#1095 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/06-12/22	Arranged	Arranged		Sarah Marty	
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THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1090	Section 01	[units: 1-12]			Dept. Consent
09/06-12/22	Arranged	Arranged		Marshall Anderson	

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1043	Section 01	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Marshall Anderson	
#1044	Section 02	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Bruce Cohen	
#1045	Section 03	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Ruth Conrad-Proulx	
#1046	Section 04	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Sarah Marty	
#1091	Section 05	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Kimberly Mellen	
#1092	Section 06	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Eric Appleton	
#1096	Section 07	[units: 1-3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Angela Iannone	

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1047	Section 01	[units: 3]			Dept. Consent
09/06-12/22	Arranged	Arranged		Marshall Anderson	