

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

# Section I - General Education Core Courses

## GENERAL EDUCATION

### General Education

**GENED 110 WORLD OF THE ARTS (GA) ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.**

#1770 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 09:00 AM - 09:50 AM CA0030 Ruth Conrad-Proulx

#1771 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 09:00 AM - 09:50 AM MG0101 Morgan Hayes

#1783 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

This section is reserved for students in the University Honors program.

09/06-12/22 TR 03:30 PM - 04:45 PM MG0101 To Be Arranged

#1772 Section 04X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 11:00 AM - 12:15 PM CA0030 Edward Flanagan LEARNING COMMUNITY

#1773 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 10:00 AM - 10:50 AM CA0030 To Be Arranged

#1774 Section 06 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 11:00 AM - 11:50 AM CA0030 John Tuinstra

#1775 Section 07 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 09:30 AM - 10:45 AM CA0030 To Be Arranged

#1776 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 12:00 PM - 12:50 PM MG0101 Christopher Luedke

#1777 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 09:30 AM - 10:45 AM MG0101 To Be Arranged

#1778 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 11:00 AM - 11:50 AM MG0101 Christopher Luedke

#1779 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 02:00 PM - 02:50 PM CA0030 To Be Arranged

#1780 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 12:30 PM - 01:45 PM CA0030 Edward Flanagan

#1781 Section 13X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 02:00 PM - 03:15 PM CA0030 Jon Allsen LEARNING COMMUNITY

#1782 Section 14 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 01:00 PM - 01:50 PM CA0030 Leanne League

#1784 Section 15P [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 11:00 AM - 12:15 PM CA0011 Julia Ince PATHWAYS

#1785 Section 16 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 02:00 PM - 03:15 PM MG0101 To Be Arranged

#1786 Section 17 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 MWF 10:00 AM - 10:50 AM MG0101 Morgan Hayes

#1787 Section 18 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/06-12/22 TR 11:00 AM - 12:15 PM MG0101 To Be Arranged

| Start/End Dates  | Meeting Days | Meeting Times       | Location   | Instructor            | Course Topic (if applicable) |
|--|--------------|---------------------|--|-----------------------|------------------------------|
| #1788 Section 19   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. This is a web based course. An additional fee of \$150 is required.          |                       |                              |
| 09/06-12/22  | Arranged     | Arranged            | WEB BASED  | Leanne League         |                              |
| #1789 Section 20   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. This is a web based course. An additional fee of \$150 is required.          |                       |                              |
| 09/06-12/22  | Arranged     | Arranged            | WEB BASED  | John Tuinstra         |                              |
| #1790 Section 21   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.  |                       |                              |
| 09/06-12/22  | MWF          | 01:00 PM - 01:50 PM | MG0101   | Christopher Luedke    |                              |
| #1791 Section 22   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. This is a web based course. An additional fee of \$150 is required.          |                       |                              |
| 09/06-12/22  | Arranged     | Arranged            | WEB BASED  | Christopher Henige    |                              |
| #1792 Section 23   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.  |                       |                              |
| 09/06-12/22  | MWF          | 02:00 PM - 02:50 PM | MG0101   | To Be Arranged        |                              |
| #1793 Section 24H  | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.  |                       |                              |
| PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR |              |                     |  |                       |                              |
| 09/06-12/22  | TR           | 02:00 PM - 03:15 PM | CA0006   | Christopher Ramaekers | HONORS                       |
| #1794 Section 25   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses. |                       |                              |
| 09/06-12/22  | Arranged     | Arranged            | WEB BASED  | To Be Arranged        |                              |
| #1795 Section 26   | [units: 3]   | Gen Ed Arts (GA)    | NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.  |                       |                              |
| 09/06-12/22  | TR           | 12:30 PM - 01:45 PM | MG0101   | To Be Arranged        |                              |

## Section II - College of Arts and Communication

### ART

#### Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ...** *An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.*

#2462 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

#2469 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ...** *An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.*

#2463 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$35.

09/06-12/22 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince

#2470 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$35.

09/06-12/22 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ...** *This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.*

#2468 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45

09/06-12/22 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk

09/06-12/22 Arranged Arranged WEB BASED Deborah Wilk

#2471 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.

09/06-12/22 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk

09/06-12/22 Arranged Arranged WEB BASED Deborah Wilk

**ARTHIST 312 MEDIEVAL ART (GA) ...** *This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.*

PREREQ: ARTHIST 201

#2880 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

09/06-12/22 Arranged Arranged WEB BASED Christopher Henige

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTHIST 316 ART OF THE 19TH CENTURY (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements, such as the rococo, the Enlightenment, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.**

**PREREQ: ARTHIST 203**

#2879 Section 01 [units: 3] Gen Ed Arts (GA)  
09/06-12/22 MWF 01:00 PM - 01:50 PM CA0002 Julia Ince

**ARTHIST 318 MODERN ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.**

**PREREQ: ARTHIST 203**

#2878 Section 01 [units: 3] Gen Ed Arts (GA)  
09/06-12/22 TR 12:30 PM - 01:45 PM CA0002 Deborah Wilk

## Art Studio

**ARTSTUDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.**

#2377 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2069 John Hubbard

#2378 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2069 John Hubbard

#2379 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$25.

09/06-12/22 MWF 10:00 AM - 11:50 AM CA2069 Max White

**ARTSTUDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.**

#2380 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2069 Teresa Faris

#2436 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 MWF 08:00 AM - 09:50 AM CA1037 Jared Janovec

#2875 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$50.

09/06-12/22 TR 11:00 AM - 01:45 PM CA1036 Teresa Lind

**ARTSTUDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

#2381 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 08:00 AM - 10:45 AM CA2055 Susan Messer

#2382 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 11:00 AM - 01:45 PM CA2055 Susan Messer

#2383 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$20.

09/06-12/22 TR 02:00 PM - 04:45 PM CA2055 Susan Messer

**ARTSTUDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.**

#2458 Section 01 [units: 3] Gen Ed Arts (GA)

09/06-12/22 MW 03:30 PM - 06:15 PM CA2051 Andre Ferrella

**ARTSTUDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#2386 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

09/06-12/22 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

#2387 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

09/06-12/22 MW 06:30 PM - 09:15 PM CA1037 Teri Frame

| Start/End Dates | Meeting Days | Meeting Times | Location | Instructor | Course Topic (if applicable) |
|-----------------|--------------|---------------|----------|------------|------------------------------|
|-----------------|--------------|---------------|----------|------------|------------------------------|

#2434 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$80.

|             |    |                     |        |               |  |
|-------------|----|---------------------|--------|---------------|--|
| 09/06-12/22 | TR | 08:00 AM - 10:45 AM | CA1037 | Jared Janovec |  |
|-------------|----|---------------------|--------|---------------|--|

**ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#2388 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2017. Required additional course fee is \$200.

|             |    |                     |        |              |  |
|-------------|----|---------------------|--------|--------------|--|
| 09/06-12/22 | TR | 11:00 AM - 01:45 PM | CA2054 | Teresa Faris |  |
|-------------|----|---------------------|--------|--------------|--|

## COMMUNICATION

### Communication

**COMM 236 INTRODUCTION TO CINEMA (GA) ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.**

#2954 Section 01 [units: 3] Gen Ed Arts (GA)

|             |   |                     |        |                |  |
|-------------|---|---------------------|--------|----------------|--|
| 09/06-12/22 | W | 05:00 PM - 06:16 PM | HE0100 | Linda Robinson |  |
| 09/06-12/22 | W | 06:30 PM - 09:00 PM | HE0100 |                |  |

**COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.**

#3924 Section 01 [units: 3] Gen Ed Arts (GA)

|             |    |                     |        |                  |  |
|-------------|----|---------------------|--------|------------------|--|
| 09/06-12/22 | TR | 09:30 AM - 10:45 AM | CA0001 | Jeffrey Herriott |  |
|-------------|----|---------------------|--------|------------------|--|

## MUSIC

### Music

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#2117 Section 01 [units: 2] Gen Ed Arts (GA)

|             |    |                     |        |              |  |
|-------------|----|---------------------|--------|--------------|--|
| 09/06-12/22 | MW | 09:00 AM - 09:50 AM | CA0005 | Frank Hanson |  |
|-------------|----|---------------------|--------|--------------|--|

#2255 Section 02 [units: 2] Gen Ed Arts (GA)

|             |    |                     |        |               |  |
|-------------|----|---------------------|--------|---------------|--|
| 09/06-12/22 | TR | 02:00 PM - 02:50 PM | CA0001 | John Tuinstra |  |
|-------------|----|---------------------|--------|---------------|--|

**MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#2320 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)

|             |    |                     |        |              |  |
|-------------|----|---------------------|--------|--------------|--|
| 09/06-12/22 | MW | 11:00 AM - 11:50 AM | CA1005 | Frank Hanson |  |
|-------------|----|---------------------|--------|--------------|--|

#2326 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

|             |          |          |           |                  |  |
|-------------|----------|----------|-----------|------------------|--|
| 09/06-12/22 | Arranged | Arranged | WEB BASED | Bradley Townsend |  |
|-------------|----------|----------|-----------|------------------|--|

**MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.**

#2327 Section 01 [units: 2] Gen Ed Arts (GA)

|             |    |                     |        |                   |  |
|-------------|----|---------------------|--------|-------------------|--|
| 09/06-12/22 | TR | 11:00 AM - 11:50 AM | CA0005 | Benjamin Whitcomb |  |
|-------------|----|---------------------|--------|-------------------|--|

**MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble**

#2136 Section 01 [units: 1] Gen Ed Arts (GA)

|             |    |                     |        |             |               |
|-------------|----|---------------------|--------|-------------|---------------|
| 09/06-12/22 | TR | 05:30 PM - 07:10 PM | CA1005 | Glenn Hayes | WIND ENSEMBLE |
|-------------|----|---------------------|--------|-------------|---------------|

#2257 Section 02 [units: 1] Gen Ed Arts (GA)

|             |   |                     |        |             |                 |
|-------------|---|---------------------|--------|-------------|-----------------|
| 09/06-12/22 | M | 06:30 PM - 08:45 PM | CA1005 | Glenn Hayes | UNIVERSITY BAND |
|-------------|---|---------------------|--------|-------------|-----------------|

**MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.**

#2137 Section 01 [units: 1] Gen Ed Arts (GA)

|             |    |                     |        |                       |                    |
|-------------|----|---------------------|--------|-----------------------|--------------------|
| 09/06-12/22 | TR | 03:30 PM - 05:10 PM | CA1005 | Christopher Ramaekers | SYMPHONY ORCHESTRA |
|-------------|----|---------------------|--------|-----------------------|--------------------|

#2303 Section 02 [units: 1] Gen Ed Arts (GA)

|             |    |                     |        |                       |                   |
|-------------|----|---------------------|--------|-----------------------|-------------------|
| 09/06-12/22 | MW | 05:30 PM - 06:20 PM | CA1001 | Christopher Ramaekers | CHAMBER ORCHESTRA |
|-------------|----|---------------------|--------|-----------------------|-------------------|

**MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.**

#2138 Section 01 [units: 1] Gen Ed Arts (GA)

|             |     |                     |        |                  |                 |
|-------------|-----|---------------------|--------|------------------|-----------------|
| 09/06-12/22 | MWF | 10:00 AM - 10:50 AM | CA1005 | Matthew Sintchak | JAZZ ENSEMBLE I |
|-------------|-----|---------------------|--------|------------------|-----------------|

Class# Section (Units) General Education Designation (if any)

| <i>Start/End Dates</i>      | <i>Meeting Days</i> | <i>Meeting Times</i> | <i>Location</i> | <i>Instructor</i> | <i>Course Topic (if applicable)</i> |
|-----------------------------|---------------------|----------------------|-----------------|-------------------|-------------------------------------|
| #2139 Section 02 [units: 1] | Gen Ed Arts (GA)    |                      |                 |                   |                                     |
| 09/06-12/22                 | MW                  | 10:00 AM - 10:50 AM  | CA1001          | Bradley Townsend  | JAZZ ENSEMBLE II                    |
| #2304 Section 03 [units: 1] | Gen Ed Arts (GA)    |                      |                 |                   |                                     |
| 09/06-12/22                 | TR                  | 01:00 PM - 01:50 PM  | CA1005          | Bradley Townsend  | JAZZ LAB                            |
| 09/06-12/22                 | TR                  | 01:00 PM - 01:50 PM  | CA1001          | Bradley Townsend  | JAZZ LAB                            |

**MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.**

|                             |                  |                     |  |                   |               |
|-----------------------------|------------------|---------------------|--|-------------------|---------------|
| #2145 Section 02 [units: 1] | Gen Ed Arts (GA) |                     |  |                   |               |
| 09/06-12/22                 | MTWR             | 04:30 PM - 05:20 PM |  | Robert Gehrenbeck | CONCERT CHOIR |

**MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.**

**PREREQ: GENED 110**

|                             |  |                     |        |            |  |
|-----------------------------|--|---------------------|--------|------------|--|
| #2328 Section 01 [units: 3] | Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) |                     |        |            |  |
| 09/06-12/22                 | MW                                       | 02:00 PM - 03:15 PM | CA0001 | Jon Allsen |  |

**MUSC 245 MUSIC HISTORY I (GA) ... A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.**

**PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR**

|                             |                  |                     |        |            |  |
|-----------------------------|------------------|---------------------|--------|------------|--|
| #2152 Section 01 [units: 3] | Gen Ed Arts (GA) |                     |        |            |  |
| 09/06-12/22                 | MWF              | 01:00 PM - 01:50 PM | CA0011 | Jon Allsen |  |

**MUSC 247 MUSIC HISTORY III (GA) ... A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.**

**PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR**

|                             |                  |                     |        |              |  |
|-----------------------------|------------------|---------------------|--------|--------------|--|
| #2261 Section 01 [units: 3] | Gen Ed Arts (GA) |                     |        |              |  |
| 09/06-12/22                 | MWF              | 09:00 AM - 09:50 AM | CA0001 | Jane Ferencz |  |
| #4478 Section 02 [units: 3] | Gen Ed Arts (GA) |                     |        |              |  |
| 09/06-12/22                 | MWF              | 11:00 AM - 11:50 AM | CA0001 | Jane Ferencz |  |

**MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.**

|                             |  |                     |        |                  |                           |
|-----------------------------|--|---------------------|--------|------------------|---------------------------|
| #2169 Section 01 [units: 1] | Gen Ed Arts (GA) NOTE: Audition Required |                     |        |                  |                           |
| 09/06-12/22                 | Arranged                                 | Arranged            |        | Leanne League    | STRING                    |
| #2170 Section 02 [units: 1] | Gen Ed Arts (GA) NOTE: Audition Required |                     |        |                  |                           |
| 09/06-12/22                 | W  | 06:30 PM - 08:45 PM | CA1005 | Tobie Wilkinson  | PERCUSSION                |
| #2245 Section 03 [units: 1] | Gen Ed Arts (GA) NOTE: Audition Required |                     |        |                  |                           |
| 09/06-12/22                 | Arranged                                 | Arranged            |        | Matthew Sintchak | SAXOPHONE QUARTET         |
| #2248 Section 04 [units: 1] | Gen Ed Arts (GA) NOTE: Audition Required |                     |        |                  |                           |
| 09/06-12/22                 | F  | 01:00 PM - 02:30 PM | CA1001 | Frank Hanson     | TRUMPET                   |
| #2258 Section 05 [units: 1] | Gen Ed Arts (GA) NOTE: Audition Required |                     |        |                  |                           |
| 09/06-12/22                 | Arranged                                 | Arranged            |        | Myung Chung      | PIANO ENSEMBLE            |
| #2308 Section 06 [units: 1] | Gen Ed Arts (GA)                         |                     |        |                  |                           |
| 09/06-12/22                 | F  | 01:00 PM - 02:30 PM | CA1005 | Michael Dugan    | TROMBONE CHOIR            |
| #4691 Section 07 [units: 1] | Gen Ed Arts (GA)                         |                     |        |                  |                           |
| 09/06-12/22                 | W  | 03:00 PM - 04:15 PM | CA1001 | Bradley Townsend | THE IMPROVISERS ORCHESTRA |

**MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.**

|                               |                  |                     |        |                   |                |
|-------------------------------|------------------|---------------------|--------|-------------------|----------------|
| #2175 Section 01 [units: 0.5] | Gen Ed Arts (GA) |                     |        |                   |                |
| 09/06-12/22                   | MW               | 04:30 PM - 05:20 PM | CA0005 | Robert Gehrenbeck | WOMEN'S CHORUS |
| #2244 Section 02 [units: 0.5] | Gen Ed Arts (GA) |                     |        |                   |                |
| 09/06-12/22                   | MW               | 04:30 PM - 05:20 PM | CA0030 | Brian Leeper      | MEN'S CHORUS   |
| #2268 Section 03 [units: 0.5] | Gen Ed Arts (GA) |                     |        |                   |                |
| 09/06-12/22                   | TR               | 04:30 PM - 05:20 PM | CA0030 | Robert Gehrenbeck | MIXED CHORUS   |

**MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.**

|                             |                  |                     |        |                  |  |
|-----------------------------|------------------|---------------------|--------|------------------|--|
| #2325 Section 01 [units: 3] | Gen Ed Arts (GA) |                     |        |                  |  |
| 09/06-12/22                 | TR               | 09:30 AM - 10:45 AM | CA0001 | Jeffrey Herriott |  |

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**THEATRE AND DANCE****Dance**

**DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.**

#2371 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 W 05:00 PM - 06:40 PM CA0011 Barbara Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.**

#2367 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: This dance class is open to all students and is designed to be inclusive with students a wide range of abilities and disabilities. This would include but not limited to mobility (wheelchair), Blind, and/or Deaf. For questions or requirement clarification please contact Barbara Grubel at grubelb@uww.edu or 262 472 1189

09/06-12/22 MW 02:00 PM - 03:15 PM YA0114 Barbara Grubel

#2362 Section 02 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 11:00 AM - 12:15 PM YA0114 Morgan Hayes

**DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.**

#2363 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 12:30 PM - 01:45 PM YA0114 Barbara Grubel

**DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.**

#2369 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 MW 11:00 AM - 12:15 PM YA0114 Barbara Grubel

**Theatre**

**THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall\*.**

#1036 Section 01 [units: 2] Gen Ed Arts (GA)

09/06-12/22 TR 11:00 AM - 11:50 AM CA1016 Ruth Conrad-Proulx

**THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall\*.**

#1037 Section 01 [units: 4] Gen Ed Arts (GA)

09/06-12/22 MWF 12:00 PM - 12:50 PM CA0011 Eric Appleton

**THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.**

**PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS**

#1048 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

Instructor Consent

09/06-12/22 Arranged Arranged

Marshall Anderson