

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section I - General Education Core Courses

GENERAL EDUCATION

General Education

GENED 120 HISTORICAL PERSPECTIVES (GH) ... This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.

#3504	Section 01X	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	08:00 AM - 08:50 AM	WH4008	James Coons		
#3506	Section 02X	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	09:00 AM - 09:50 AM	WH4008	James Coons		
#3507	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	09:30 AM - 10:45 AM	HY0214	Vaneesa Cook		
#3508	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	10:00 AM - 10:50 AM	WH4008	James Coons		
#3509	Section 05	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0105	Bert Kreitlow		
#3510	Section 06	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	12:30 PM - 01:45 PM	HE0105	Bert Kreitlow		
#3511	Section 07	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	12:30 PM - 01:45 PM	HY0214	Sinae Hyun		
#3513	Section 08	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	01:00 PM - 01:50 PM	HY0212	Adam Paddock		
#3514	Section 09	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	02:00 PM - 02:50 PM	HY0212	Adam Paddock		
#3515	Section 10	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	02:00 PM - 03:15 PM	WH4008	Vaneesa Cook		
#3517	Section 11	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	03:30 PM - 04:45 PM	WH4008	Vaneesa Cook		
#3518	Section 12	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	05:00 PM - 06:15 PM	WH4008	Sinae Hyun		
#3520	Section 13	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0105	Bert Kreitlow		
#4732	Section 14	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	11:00 AM - 11:50 AM	HH2306	Adam Paddock		
#3595	Section 14P	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	11:00 AM - 11:50 AM	HH2306	Adam Paddock		

GENED 390 WORLD OF IDEAS (GH) ... This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.

PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.

#4152	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	08:00 AM - 09:15 AM	HE0202	Jian Guo	The Good Life	
#4153	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	08:00 AM - 09:15 AM	HY0217	David Reinhart	The Good Life	
#4156	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	08:00 AM - 09:15 AM	HE0212	Jian Guo	The Good Life	
#4157	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	09:30 AM - 10:45 AM	HE0202	Jian Guo	The Good Life	
#4161	Section 05	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	09:30 AM - 10:45 AM	HH2302	Tracy Hawkins	Human Condition	
#4162	Section 06	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	09:30 AM - 10:45 AM	WH2005	Howard Ross	The Good Life	
#4163	Section 07	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0212	Jian Guo	The Good Life	
#4165	Section 09	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	11:00 AM - 12:15 PM	WH2010	Howard Ross	The Good Life	
#4166	Section 10	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0313	Jason Southworth	THE GOOD LIFE	
#4167	Section 11	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0215	Nathan MCGovern	Human Condition	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	
#4170 Section 12 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	12:30 PM - 01:45 PM	HH2305	Elizabeth Kim	Community
#4174 Section 14 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	12:30 PM - 01:45 PM	HE0313	Jason Southworth	Human Condition
#4175 Section 15 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	12:30 PM - 01:45 PM	HE0212	Marjorie Rhine	Vision of the Future
#4176 Section 16 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	12:30 PM - 01:45 PM	HE0310	Beth Lueck	Human Condition
#4177 Section 17 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	02:00 PM - 03:15 PM	HE0202	Louis Betty	Human Condition
#4178 Section 18 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	02:00 PM - 03:15 PM	HE0213	Jonathan Ivry	Human Condition
#4180 Section 19 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	02:00 PM - 03:15 PM	UH0144	David Simmons	Human Condition
#4181 Section 20 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	02:00 PM - 03:15 PM	HY0217	Howard Ross	The Good Life
#4182 Section 21 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	02:00 PM - 03:15 PM	HE0310	Beth Lueck	Human Condition
#4183 Section 22 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	02:00 PM - 03:15 PM	HE0212	Marjorie Rhine	Vision of the Future
#4184 Section 23 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	03:30 PM - 04:45 PM	UH0144	David Simmons	Human Condition
#4185 Section 24 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	03:30 PM - 04:45 PM	HE0202	Louis Betty	Human Condition
#4186 Section 25 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MWF	10:00 AM - 10:50 AM	HE0215	Nathan Mcgovern	Human Condition
#4187 Section 26 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 M	05:00 PM - 07:30 PM	HE0202	Beth Lueck	Human Condition
#4196 Section 27 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 W	05:00 PM - 07:30 PM	HE0202	Joan Schwarz	Community
#4319 Section 28 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	11:00 AM - 12:15 PM	WH3012	Kevin Decoux	
#4320 Section 29 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	03:30 PM - 04:45 PM	WH1012	Kevin Decoux	
#4440 Section 30 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	02:00 PM - 03:15 PM	WH2005	Olesya Ostapenko	Human Conditions
#4677 Section 31 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	03:30 PM - 04:45 PM	HE0105	Nathan Mcgovern	Human Condition
#4693 Section 32 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 MW	12:30 PM - 01:45 PM	HE0213	Jonathan Ivry	HUMAN CONDITION
#4743 Section 33 [units: 3]	Gen Ed Humanities (GH)	09/06-12/22 TR	02:00 PM - 03:15 PM	HY0324	David Reinhart	
#4199 Section 40 [units: 3]	Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	Asmahan Sallah	Human Condition	
#4543 Section 40W [units: 3]	Gen Ed Humanities (GH)	NOTE: This section is reserved for students in online majors only. This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	Asmahan Sallah	Human Condition	
#4200 Section 41 [units: 3]	Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	David Reinhart	The Good Life	
#4544 Section 41W [units: 3]	Gen Ed Humanities (GH)	NOTE: This section is reserved for students in online majors only. This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	David Reinhart	The Good Life	
#4201 Section 42 [units: 3]	Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	Howard Ross	The Good Life	
#4441 Section 43 [units: 3]	Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	Olesya Ostapenko	Human Conditions	
#4744 Section 44 [units: 3]	Gen Ed Humanities (GH)	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
09/06-12/22	Arranged	Arranged	WEB BASED	David Reinhart		

Start/End Dates

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Course Topic (if applicable)

Section II - College of Arts and Communication

COMMUNICATION

Communication

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#2959 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 09:30 AM - 10:45 AM HE0311 Tammy French

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#2960 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 T 05:00 PM - 07:30 PM HE0301 William Lowell

#2961 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This is a web based course. An additional fee of \$150 is required.
09/06-12/22 Arranged Arranged WEB BASED William Lowell

Journalism

JOURNLSM 224 MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.

#3186 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0116 Linda Robinson

Section V - College of Letters and Sciences

HISTORY

History

HISTRY 110 HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).

#3484 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Ever since the invention of cinema, filmmakers have used movies to depict possible futures and alternate realities. Science fiction films are exceptionally useful as historical artifacts, as they depict the limits of the imaginable in any given era even as they reveal contemporaneous social, political, economic, gender, technological, and cultural norms. In this course we will investigate science fiction cinema from its earliest stages into the present.
09/06-12/22 T 05:00 PM - 08:30 PM HE0100 Karl Brown SCIENCE FICTION CINEMA

HISTRY 124 AMERICAN HISTORY TO 1877 (DV)(GH) ... An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.

#3501 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 TR 08:00 AM - 09:15 AM HY0212 Kimberly Nath

#3502 Section 02 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 TR 09:30 AM - 10:45 AM HY0212 Kimberly Nath

HISTRY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.

#3489 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 TR 11:00 AM - 12:15 PM HY0212 Vaneesa Cook

#3490 Section 02 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 TR 12:30 PM - 01:45 PM HY0212 Vaneesa Cook

#3577 Section 03 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0100 Nengher Vang

HISTRY 130 THE EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.

#3500 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 02:00 PM - 03:15 PM HY0214 Sinae Hyun

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

HISTRY 154 WESTERN CIVILIZATION (GH) ... An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.

#3495 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 11:00 AM - 12:15 PM HY0212 Jennifer Thibodeaux

#3496 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

09/06-12/22 Arranged Arranged WEB BASED Jennifer Thibodeaux

HISTRY 155 HISTORY OF MODERN EUROPE (GH) ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.

#3481 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 11:00 AM - 12:15 PM HY0214 Karl Brown

#3482 Section 02 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 12:30 PM - 01:45 PM HY0214 Karl Brown

HISTRY 190 NORTH AMERICAN ENVIRONMENTAL HISTORY (GH) ... This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.

#3486 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 09:30 AM - 10:45 AM HY0214 Anthony Gulig

HISTRY 255 CRITICAL ISSUES (GH) ... This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.

#3483 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: In this special topics course, we will investigate the rise of nationalism in Europe, the USA, and around the globe from the late 18th century onwards. Specific topics covered will include the American and French Revolutions, the Revolutions of 1848, anti-Semitism and Zionism, World War I, Nazism, World War II, McCarthyism and the Red Scare, Black Power, decolonization, 9/11, and ISIS.

09/06-12/22 TR 11:00 AM - 12:15 PM HY0214 Karl Brown NATIONALISM SINCE 1789

HISTRY 300 AMERICAN COLONIAL HISTORY TO 1763 (GH) ... A study of the political, economic, religious, social and cultural developments of the American colonies with emphasis on the seventeenth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3503 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 TR 02:00 PM - 03:15 PM HY0212 Kimberly Nath

HISTRY 307 RECENT AMERICA, 1945 TO THE PRESENT (GH) ... A study of American society, diplomacy, economics, and politics from the end of World War II to the present.

#3491 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 TR 03:30 PM - 04:45 PM HY0212 James Levy

HISTRY 323 RACE, ROCK & ROLL AND AMERICAN HISTORY (DV)(GH) ... This course explores the history of rock music in America as a lens into race and ethnicity. It also uses the study of rock to teach methods of historical practice. Topics will include slave musical traditions, 19th century European ethnic and African-influenced music, the blues, jazz and modern rock

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3492 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/06-12/22 M 05:00 PM - 07:30 PM WH4010 James Levy

HISTRY 324 AMERICAN INDIAN HISTORY (DV)(GH) ... A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.

PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

#3498 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/06-12/22 MW 03:30 PM - 04:45 PM WH4008 Anthony Gulig

HISTRY 340 MODERN AFRICA (GH) ... The course covers the history of Africa from the mid-19th century to the contemporary period. The course examines major problems, events, and interactions in Africa and Africa's relationship with the world. Course themes include social change, colonial experience, independence movements, post-independence governments, globalization in Africa, and contemporary successes and problems.

#3493 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 09:30 AM - 10:45 AM HH1306 Adam Paddock

HISTRY 346 HISTORY OF MEXICO (GH) ... A survey of the social, economic, political, and cultural history of Mexico from the pre-Columbian period to the present. Emphasis on the twentieth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3488 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 TR 09:30 AM - 10:45 AM HE0105 Bert Kreitlow

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

INTERDEPARTMENTAL**Letters & Sciences Interdepartmental**

LSINDP 100 FOREIGN FILM APPRECIATION (GH) ... This course seeks to expand the cinematic horizon of course participants and to expose them to historical, social, economic, and political issue of foreign cultures through film.

#4140 Section 01 [units: 1] Gen Ed Humanities (GH)

09/06-12/22 T 06:30 PM - 09:00 PM HH1317 Sheila Turek

S/NC Grading Basis Only

INTERNATIONAL AND AREA STUDIES**Asian Studies**

ASIANSTD 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.

#4420 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 12:30 PM - 01:45 PM HE0201 Nathan Mcgovern

#4421 Section 02 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 03:30 PM - 04:45 PM HY0217 Nathan Mcgovern

ASIANSTD 130 EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.

#4415 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 TR 02:00 PM - 03:15 PM HY0214 Sinae Hyun

LANGUAGES AND LITERATURES**Arabic**

ARABIC 141 BEGINNING ARABIC I (GH) ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

#3522 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 10:00 AM - 10:50 AM L1230A Hala Ghoneim

ARABIC 251 INTERMEDIATE ARABIC I (GH) ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.

PREREQ: ARABIC 142

#3523 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 08:55 AM - 09:45 AM L1230A Hala Ghoneim

Chinese

CHINESE 141 BEGINNING CHINESE (GH) ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.

#3524 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 02:00 PM - 02:50 PM HE0316 To Be Arranged

CHINESE 251 CHINESE III (GH) ... As the first semester of the second-year Chinese, this course further enhances students' language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.

PREREQ: CHINESE 142

#3525 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 03:00 PM - 03:50 PM HE0316 To Be Arranged

English

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4574 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MW 11:00 AM - 12:15 PM HE0466 Rossitza Ivanova

09/06-12/22 T 11:00 AM - 11:50 AM HE0466 Rossitza Ivanova

ENGLISH 206 BRITISH LITERATURE SURVEY I (GH) ... A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3114 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 03:30 PM - 04:45 PM HE0203 Maija Birenbaum

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 226 AMERICAN LITERATURE SURVEY I (GH) ... A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3115 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 R 05:00 PM - 07:30 PM HE0310 Beth Lueck

ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE (GH) ... Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#3117 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 09:30 AM - 10:45 AM HE0211 Joshua Mabie

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4773 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the DSHA PIE Program.
09/06-12/22 Arranged Arranged OFF CAMPUS Heather Mansfield PIE PROGRAM
09/06-12/22 Arranged Arranged OFF CAMPUS Dana Prodoehl PIE PROGRAM

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3118 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0204 Alexandria Delcourt

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3122 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 09:30 AM - 10:45 AM MG0117 Donald Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3126 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HE0214 Jonathon Walter
#3127 Section 02 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HH1303 Patrick Moran
#4562 Section 03 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 02:00 PM - 03:15 PM HH2309 Nicholas Gulig
#4564 Section 04 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 03:30 PM - 04:45 PM HH2309 Barrett Swanson

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3128 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HE0310 Mark Lencho

ENGLISH 329 EUROPEAN LITERATURE (GE)(GH) ... This course explores the rich and varied field of European literature from its beginnings in Greek and Roman literature to present-day continental European literature, through studies of theme, genre, theory, or cultural analysis; topics will vary by instructor.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#4498 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 02:00 PM - 03:15 PM HE0213 Deborah Fratz

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3136 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HH1309 John Mcguigan

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3138 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HH2200 Donald Jellerson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 360 TWENTIETH-CENTURY BRITISH LITERATURE (GE)(GH) ... This course examines the rapid evolution of British fiction, drama, and poetry during the twentieth century. Themes will vary from the experiments in modernism that open the century to the postmodern approaches to narrative and identity that close it, as students explore a literature often marked by anxiety over the peak and decline of the British empire.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3140 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This is a hybrid course and will have face to face classroom meetings plus online instruction. Further instructions will be given on the first day of class.

09/06-12/22	MW	03:30 PM - 04:45 PM	HE0212	John Mcguigan
09/06-12/22	Arranged	Arranged	WEB BASED	John Mcguigan

Film

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3123 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 09:30 AM - 10:45 AM MG0117 Donald Jellerson

FILM 350 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3135 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 12:30 PM - 01:45 PM HH2300 Anna Hajdik

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3137 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HH1309 John Mcguigan

FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3139 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HH2200 Donald Jellerson

French

FRENCH 141 BEGINNING FRENCH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#3526 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 10:00 AM - 10:50 AM HE0206 Sheila Turek

FRENCH 251 INTERMEDIATE FRENCH (GH) ... Grammar review, reading, oral and written exercises, conversation.

PREREQ: FRENCH 142 OR EQUIVALENT

#3527 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0206 Sheila Turek

#4774 Section 02 [units: 4] Gen Ed Humanities (GH) NOTE: Restricted to students in the Waterford PIE Program.
09/06-12/22 Arranged Arranged OFF CAMPUS Sheila Turek PIE PROGRAM

FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: FRENCH 252

#3528 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 02:00 PM - 03:15 PM HE0315 Louis Betty

German

GERMAN 141 BEGINNING GERMAN (GH) ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.

#3534 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HE0315 Ellen Boldt
09/06-12/22 F 12:00 PM - 12:50 PM HE0315 Ellen Boldt

GERMAN 251 INTERMEDIATE GERMAN (GH) ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.

PREREQ: GERMAN 142 OR EQUIVALENT

#3535 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt
09/06-12/22 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

GERMAN 321 ADVANCED GERMAN LANGUAGE STUDY (GH) ... A thorough study of the structure of German with practice in oral and written application.

PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR

#3536 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0115 Ellen Boldt

Hmong

HMONG 141 BEGINNING HMONG I (GE)(GH) ... Beginning Hmong I is designed for students with little or no knowledge of the Hmong language. Students will develop basic reading, writing, listening and speaking skills in Hmong. Students will also begin to examine the history of the Hmong people, language and culture in their native lands and in the United States.

#4511 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 04:00 PM - 05:50 PM L1230A Sia Yang

Japanese

JAPANESE 101 BEGINNING JAPANESE I (GH) ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

#3541 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 11:00 AM - 11:50 AM HE0206 Kasumi Kato

#3542 Section 02 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

JAPANESE 103 BEGINNING JAPANESE III (GH) ... This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hirigana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

PREREQ: JAPANESE 102

#3543 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 01:00 PM - 01:50 PM HE0206 Kasumi Kato

JAPANESE 202 INTERMEDIATE JAPANESE II (GH) ... Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 201

#3544 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0206 Kasumi Kato

Spanish

SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#3545 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0115 Pilar Melero

#3546 Section 02 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0316 Lisa Huempfner

#3547 Section 03 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 10:00 AM - 10:50 AM HE0316 Lisa Huempfner

#3548 Section 04 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 12:00 PM - 12:50 PM HE0206 Peter Hoff

SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#3549 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 11:00 AM - 11:50 AM HE0316 Alicia Degregorio

#3550 Section 02 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 12:00 PM - 12:50 PM HE0316 Alicia Degregorio

#3551 Section 03 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 01:00 PM - 01:50 PM HE0316 Alicia Degregorio

SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#3552 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 12:00 PM - 12:50 PM HE0115 Nayla Chehade

#3553 Section 02 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 01:00 PM - 01:50 PM HE0115 Nayla Chehade

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.**PREREQ: SPANISH 251 OR EQUIVALENT**

#3554	Section 01	[units: 4]	Gen Ed Humanities (GH)				
09/06-12/22	MTWR	10:00 AM - 10:50 AM	HE0115	Manuel Ossers			
#3555	Section 02	[units: 4]	Gen Ed Humanities (GH)				
09/06-12/22	MTWR	11:00 AM - 11:50 AM	HE0115	Manuel Ossers			
#3556	Section 03	[units: 4]	Gen Ed Humanities (GH)				
09/06-12/22	MTWR	02:00 PM - 02:50 PM	WH2013	Maria White			

SPANISH 320 SPANISH FOR SPANISH SPEAKERS (GH) ... *The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.*

#3557	Section 01	[units: 3]	Gen Ed Humanities (GH)				Instructor Consent
09/06-12/22	TR	11:00 AM - 12:15 PM	HE0315	Pilar Melero			

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#3558	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0315	Maria White			
#3559	Section 02	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	12:30 PM - 01:45 PM	WH2013	Maria White			
#3560	Section 03	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	TR	12:30 PM - 01:45 PM	WH2013	Maria White			
#3561	Section 04	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	03:30 PM - 04:45 PM	WH2013	Maria White			

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3562	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0315	Jodie Parys			
#3563	Section 02	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	12:30 PM - 01:45 PM	WH4010	Manuel Ossers			

PHILOSOPHY AND RELIGIOUS STUDIES**Liberal Studies**

LIBST 350 TECHNOLOGY AND SOCIAL RESPONSIBILITY (GH) ... *This course is an examination of the impact of various types of technology on a user's view of and behaviors regarding social responsibility. The use of digital technologies (such as social media, blogs, wearable technologies, video games) will be examined with regard to issues of gender, race, class, and sexuality, public health, political dissidence, and capitalism.*

PREREQ: SOPHOMORE STANDING

#1011 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This class will be taught online using Desire2Learn (D2L). Students will gain access to the D2L classroom at the beginning of the semester. This course will meet semi-synchronously, with Tuesdays and Thursdays considered as in-class days. On in-class days, students will be required to post videos of themselves responding to discussion questions. An additional \$150 fee will be assessed for this course.

09/06-12/22 Arranged Arranged WEB BASED Tracy Hawkins

Philosophy

PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH) ... *An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.*

#1012	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HY0217	Christopher Calvert-Minor			
#1013	Section 02	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MWF	10:00 AM - 10:50 AM	HY0217	Christopher Calvert-Minor			
#1014	Section 03	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	TR	02:00 PM - 03:15 PM	HY0213	Ruth Tallman			
#1015	Section 04	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	TR	03:30 PM - 04:45 PM	HY0213	Ruth Tallman			

PHILSPHY 251 LOGIC (GH) ... *By examining basic concepts, methods, and techniques for evaluating argumentation, this course aims at developing students' abilities to recognize, criticize, and construct arguments. The relationship between language and good reasoning will also be considered.*

#1016	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	TR	11:00 AM - 12:15 PM	HY0217	Crista Lebens			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

PHILSPHY 261 INTRODUCTION TO ETHICS (GH) ... A study of the main Western theories of moral value and obligation. These theories will be analyzed in terms of their adequacy for solving moral problems and their ability to articulate the morally good life. Consideration will also be given to challenges to normative ethics.

#1020 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 11:00 AM - 12:15 PM HY0216 Ruth Tallman

PHILSPHY 291 PHILOSOPHY OF THE NATURAL AND SOCIAL SCIENCES (GH) ... A critical examination of the methods, presuppositions, and concepts of the natural and social sciences. This course examines key concepts in the sciences such as time, space, explanation, verification, model construction, etc.

#4003 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 12:30 PM - 01:45 PM HY0217 Christopher Calvert-Minor

PHILSPHY 341 CLASSICAL PHILOSOPHY (GH) ... An introduction to the major figures in Greek philosophy, including representative pre-Socratic philosophers, Plato, and Aristotle, focusing on Classical sources of philosophy of science, ethics, political philosophy, and theory of knowledge.

PREREQ: SOPHOMORE STATUS OR CONSENT OF INSTRUCTOR

#4004 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 11:00 AM - 12:15 PM HY0217 Crista Lebens

Religious Studies

RELIGST 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.

#1028 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HE0201 Nathan Mcgovern

#1031 Section 02 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 03:30 PM - 04:45 PM HY0217 Nathan Mcgovern

RELIGST 112 INTRODUCTION TO WESTERN RELIGIONS (GH) ... An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.

#1029 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HY0217 Michael Gueno

#1030 Section 02 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HY0217 Michael Gueno

#4719 Section 03 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 12:30 PM - 01:45 PM HE0218 David Simmons

RELIGST 242 NATIVE AMERICAN RELIGIONS (DV)(GH) ... This course explores the historical development and manifestations of Native American religions from before European contact to the present. The course examines the diverse experiences of Native Americans, analyzes the changing roles of Native American religions, and questions traditional conceptions of Native Americans and Native American religions throughout American history.

#1027 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
09/06-12/22 TR 03:30 PM - 04:45 PM HY0217 Michael Gueno

RELIGST 340 EVIL AND RELIGION (GH) ... This course presents a variety of ways of examining the problem of evil in several of the world's religious traditions--as a philosophical and theological problem for understanding the relationship between God and human beings in monotheistic religions, but also in broader comparative perspective through the confrontation of evil in polytheistic and non-theistic religions.

#1034 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 09:30 AM - 10:45 AM HH1302 David Simmons