

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES

Arabic

ARABIC 141 BEGINNING ARABIC I (GH) ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

#3522 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 10:00 AM - 10:50 AM L1230A Hala Ghoneim

ARABIC 251 INTERMEDIATE ARABIC I (GH) ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.

PREREQ: ARABIC 142

#3523 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 08:55 AM - 09:45 AM L1230A Hala Ghoneim

Chinese

CHINESE 141 BEGINNING CHINESE (GH) ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.

#3524 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 02:00 PM - 02:50 PM HE0316 To Be Arranged

CHINESE 251 CHINESE III (GH) ... As the first semester of the second-year Chinese, this course further enhances students' language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.

PREREQ: CHINESE 142

#3525 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 03:00 PM - 03:50 PM HE0316 To Be Arranged

English

ENGLISH 90 FUNDAMENTALS OF ENGLISH ... A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 16 or lower (SAT verbal 429).

#3018	Section 01	[units: 3]				
	09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0218	Jonathon Walter	
#3019	Section 02	[units: 3]				
	09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0218	Jonathon Walter	
#3020	Section 03P	[units: 3]				
	09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0216	Kathleen Newport	PATHWAYS
#3021	Section 04P	[units: 3]				
	09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0218	Jonathon Walter	PATHWAYS
#4728	Section 05	[units: 3]				
	09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0216	Kathleen Newport	
#3022	Section 05X	[units: 3]				
	09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0216	Kathleen Newport	
#3023	Section 06	[units: 3]				
	09/06-12/22	MWF	12:00 PM - 12:50 PM	HE0216	Kathleen Newport	

ENGLISH 100 INTENSIVE COLLEGE WRITING AND READING ... An intensive introduction to college writing and reading for students with appropriate placement scores. Emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, conventions of academic prose, and improvement of grammatical control and proofreading skills.

PREREQ: ACT ENGLISH SUBSCORE OF 15 OR 16

#4455	Section 01P	[units: 4]				
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0218	Trudi Witonsky	PATHWAYS
	09/06-12/22	W	09:00 AM - 09:50 AM	HE0302	Trudi Witonsky	PATHWAYS
#4727	Section 02	[units: 4]				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0216	Marilyn Durham	LEARNING COMMUNITY
	09/06-12/22	R	01:00 PM - 01:50 PM	MG0019B	Marilyn Durham	LEARNING COMMUNITY
#4456	Section 02X	[units: 4]				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0216	Marilyn Durham	LEARNING COMMUNITY
	09/06-12/22	R	01:00 PM - 01:50 PM	MG0019B	Marilyn Durham	LEARNING COMMUNITY
#4457	Section 03P	[units: 4]				
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0218	Trudi Witonsky	PATHWAYS
	09/06-12/22	W	11:00 AM - 11:50 AM	HE0302	Trudi Witonsky	PATHWAYS

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4458 Section 04 [units: 4]					
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0313	Trudi Witonsky	
09/06-12/22	W	10:00 AM - 10:50 AM	HE0302	Trudi Witonsky	
#4459 Section 05 [units: 4]					
09/06-12/22	MW	11:00 AM - 12:15 PM	HH1303	Marilyn Durham	
09/06-12/22	W	01:00 PM - 01:50 PM	MG0019B	Marilyn Durham	
#4460 Section 06 [units: 4]					
09/06-12/22	TR	11:00 AM - 12:15 PM	HE0213	Tanya Kam	
09/06-12/22	W	02:00 PM - 02:50 PM	HE0303	Tanya Kam	
#4461 Section 07 [units: 4]					
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0213	Tanya Kam	
09/06-12/22	M	02:00 PM - 02:50 PM	MG0019C	Tanya Kam	
#4751 Section 08 [units: 4]					
09/06-12/22	TR	02:00 PM - 03:15 PM	UH0142	Dana Prodoehl	
09/06-12/22	F	09:00 AM - 09:50 AM	HE0302	Dana Prodoehl	

ENGLISH 101 FRESHMAN ENGLISH ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 17-29 (SAT verbal 430-699) or completion of English 90.

PREREQ: ENGLISH 90 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 90.

#3024 Section 01 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0313	Jason Kolodzyk	
#3025 Section 02 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	08:00 AM - 08:50 AM	HE0212	John Mcguigan	
#3026 Section 03 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	08:00 AM - 09:15 AM	HE0203	Daniel Holly	
#3027 Section 04 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	08:00 AM - 09:15 AM	HE0213	Richard Oehling	
#3028 Section 05 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0202	Daniel Holly	
#3029 Section 06 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0213	Richard Oehling	
#3030 Section 07 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0216	Jodi Piwoni	
#3031 Section 08 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0203	Jennifer Thomson	
#3032 Section 09 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0313	Jason Kolodzyk	
#4735 Section 10 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0212	John Mcguigan	
#3033 Section 10P [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0212	John Mcguigan	
#3034 Section 11 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0204	James Miller	
#3035 Section 12 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0214	Patrick Moran	
#3036 Section 13 [units: 3]					
09/06-12/22	MW	09:30 AM - 10:45 AM	HE0310	Marilyn Annucci	
#3037 Section 14 [units: 3]					
09/06-12/22	MW	09:30 AM - 10:45 AM	HE0203	Asmahan Sallah	
#3038 Section 15 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0310	Maija Birenbaum	

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#3039 Section 16 [units: 3] 09/06-12/22	MW	02:00 PM - 03:15 PM	HE0313	Deborah Fratz	
#3040 Section 17 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	HE0204	Delphine Fongang	
#3041 Section 18 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	HE0313	Mark Lencho	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3042 Section 19 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	HE0214	Joshua Mabie	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3043 Section 20 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	HE0217	Geneva Moore	
#3044 Section 21 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	HE0216	Jodi Piwoni	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3045 Section 22 [units: 3] 09/06-12/22	TR	09:30 AM - 10:45 AM	WH3013	Holly Wilson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3046 Section 23 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0313	Jason Kolodzyk	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3047 Section 24P [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0213	John Mcguigan	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences. PATHWAYS
#3048 Section 25 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0204	James Miller	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3049 Section 26 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0214	Patrick Moran	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3050 Section 27 [units: 3] 09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0212	Dana Prodoehl	
#3051 Section 28X [units: 3] 09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0202	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3052 Section 29 [units: 3] 09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0313	Jason Kolodzyk	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3053 Section 30 [units: 3] 09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0214	Patrick Moran	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3054 Section 31X [units: 3] 09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0212	Dana Prodoehl	
#3055 Section 32 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0202	Marilyn Annucci	
#3056 Section 33 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0203	Michael Bennett	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3057 Section 34 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0204	Delphine Fongang	
#3058 Section 35 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0212	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3059 Section 36 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0214	Joshua Mabie	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3060 Section 37 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0217	Geneva Moore	
#3061 Section 38 [units: 3] 09/06-12/22	MW	11:00 AM - 12:15 PM	WH1012	Asmahan Sallah	
#3062 Section 39 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	HE0310	Jennifer Thomson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3063 Section 40 [units: 3] 09/06-12/22	TR	11:00 AM - 12:15 PM	MG0117	Holly Wilson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

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#3064	Section 41 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MWF	12:00 PM - 12:50 PM	HE0202	Daniel Holly	
#3065	Section 42 [units: 3]				
09/06-12/22	MW	12:30 PM - 01:45 PM	HE0217	Deborah Fratz	
#3066	Section 43X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	12:30 PM - 01:45 PM	HE0313	Jason Kolodzyk	LEARNING COMMUNITY
#3067	Section 44 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	12:30 PM - 01:45 PM	HH3200	Joshua Mabie	
#3069	Section 46 [units: 3]				
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0202	Marilyn Annucci	
#3070	Section 47 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0203	Michael Bennett	
#3071	Section 48 [units: 3]				
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0204	Delphine Fongang	
#3072	Section 49 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	09:30 AM - 10:45 AM	WH1002B	Mark Lencho	
#3073	Section 50 [units: 3]				
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0217	Geneva Moore	
#3074	Section 51 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0216	Jodi Piwoni	
#3075	Section 52 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	12:30 PM - 01:45 PM	HE0214	Jennifer Thomson	
#3076	Section 53 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0203	Maija Birenbaum	
#3077	Section 54 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0310	Mark Lencho	
#3078	Section 55 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0217	Kathleen Newport	
#3079	Section 56 [units: 3]				
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0216	Dana Prodoehl	
#3080	Section 57 [units: 3]				
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0218	Asmahan Sallah	
#3081	Section 58 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0203	Michael Bennett	
#3082	Section 59 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0214	Maija Birenbaum	
#3083	Section 60 [units: 3]				
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0217	Geneva Moore	
#3084	Section 61 [units: 3]				
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0218	Olesya Ostapenko	
#3085	Section 62 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	02:00 PM - 03:15 PM	HE0216	Jodi Piwoni	
#3086	Section 63 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0217	Kathleen Newport	
#3087	Section 64 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	03:30 PM - 04:45 PM	HE0203	Anna Hajdik	
#3088	Section 65 [units: 3]				
09/06-12/22	TR	03:30 PM - 04:45 PM	HE0218	Olesya Ostapenko	
#3089	Section 66 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
09/06-12/22	TR	03:30 PM - 04:45 PM	HE0212	Jennifer Thomson	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3090 Section 67 [units: 3]	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.				
09/06-12/22	Arranged	Arranged	WEB BASED	Anna Hajdik	
#4538 Section 67W [units: 3]	NOTE: This section is reserved for students who are in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.				
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR					
09/06-12/22	Arranged	Arranged	WEB BASED	Anna Hajdik	
#4553 Section 75 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0310	Alexis Pegram-Piper	
#4554 Section 76 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	12:30 PM - 01:45 PM	WH4007	Alexis Pegram-Piper	
#4766 Section 77 [units: 3]	NOTE: Restricted to students in the Albany PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Peter Diedrich	PIE PROGRAM
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
#4767 Section 78 [units: 3]	NOTE: Restricted to students in the Burlington PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Carrie Fidler	PIE PROGRAM
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
#4768 Section 79 [units: 3]	NOTE: Restricted to students in the Kettle Moraine PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael McIntyre	PIE PROGRAM
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Trudi Witonsky	PIE PROGRAM
#4769 Section 80 [units: 3]	NOTE: Restricted to students in the Monticello PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
#4770 Section 81 [units: 3]	NOTE: Restricted to students in the Portage PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
#4771 Section 82 [units: 3]	NOTE: Restricted to students in the Stoughton PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Dana Prodoehl	PIE PROGRAM
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Rebecca Rousseau	PIE PROGRAM
#4772 Section 83 [units: 3]	NOTE: Restricted to students in the Whitnall PIE Program.				
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Elizabeth Voelkel	PIE PROGRAM

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#3093 Section 01 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	08:00 AM - 09:15 AM	HE0216	John Carlberg	
#3094 Section 02 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0204	Patrick Moran	
#3095 Section 03M [units: 3]	NOTE: This section is open to all students, but it will focus on the military. Special field experiences are required for this class for all students enrolled. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0217	Erin Celeslo	
#4731 Section 04 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0217	Barrett Swanson	PATHWAYS
#3096 Section 04P [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0217	Barrett Swanson	PATHWAYS
#3097 Section 05 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	11:00 AM - 12:15 PM	HE0310	John Carlberg	
#3098 Section 06 [units: 3]					
09/06-12/22	WF	11:00 AM - 12:15 PM	WH1014	Delphine Fongang	
#3099 Section 07 [units: 3]					
09/06-12/22	WF	12:30 PM - 01:45 PM	HE0203	Delphine Fongang	
#3100 Section 08 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0214	Jonathon Walter	
#3101 Section 09 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.				
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0310	John Carlberg	

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3102 Section 10 [units: 3]					
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0204	Alexandria Delcourt	
#3103 Section 11 [units: 3]					
09/06-12/22	TR	03:30 PM - 04:45 PM	HE0202	Nicholas Gulig	
#3105 Section 13M [units: 3]					
NOTE: This section is open to all students, but it will focus on the military. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.					
09/06-12/22	Arranged	Arranged	WEB BASED	Anna Hajdik	
#3106 Section 14 [units: 3]					
NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.					
09/06-12/22	Arranged	Arranged	WEB BASED	James Miller	
#4539 Section 14W [units: 3]					
NOTE: This section is reserved for students who are in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.					
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR					
09/06-12/22	Arranged	Arranged	WEB BASED	James Miller	
#4555 Section 15 [units: 3]					
NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
09/06-12/22	MW	08:00 AM - 09:15 AM	HE0310	Alexis Pegram-Piper	
#4556 Section 16 [units: 3]					
NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
09/06-12/22	MW	12:30 PM - 01:45 PM	HH2301	Alexis Pegram-Piper	
#4557 Section 17 [units: 3]					
NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
09/06-12/22	MW	02:00 PM - 03:15 PM	WH4008	Alexis Pegram-Piper	
#4561 Section 18 [units: 3]					
NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
09/06-12/22	TR	08:00 AM - 09:15 AM	HE0313	Nicholas Gulig	
#4563 Section 19 [units: 3]					
NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
09/06-12/22	MWF	01:00 PM - 01:50 PM	HH2306	Barrett Swanson	
#4690 Section 20 [units: 3]					
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0313	Donald Jellerson	

ENGLISH 105 FRESHMAN ENGLISH HONORS ... *An accelerated course in the reading and writing of college-level prose that satisfies the Proficiency writing requirement for students in the University Honors program. Study of the major literary genres, and composition of substantial papers and a library research paper. NOTE -- students will be able to receive AP or other test credit for English 101 and ENGLISH 102, but they may not enroll in English 101 or ENGLISH 102 for credit after completing this course.*

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR

#4741 Section 01 [units: 3]					
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0213	Richard Oehling	
#3107 Section 01HX [units: 3]					
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0213	Richard Oehling	
#4739 Section 02 [units: 3]					
09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0204	James Miller	
#3108 Section 02HX [units: 3]					
09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0204	James Miller	
#4742 Section 03 [units: 3]					
09/06-12/22	TR	12:30 PM - 01:45 PM	HH2305	Richard Oehling	
#3109 Section 03HX [units: 3]					
09/06-12/22	TR	12:30 PM - 01:45 PM	HH2305	Richard Oehling	
#3110 Section 04H [units: 3]					
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0212	Elizabeth Kim	
#4723 Section 05H [units: 3]					
09/06-12/22	MW	12:30 PM - 01:45 PM	HE0204	Richard Oehling	

ENGLISH 161 ADVANCED ACADEMIC READING IN ESL ... *Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.*

#3111 Section 01 [units: 4]					
09/06-12/22	MW	09:30 AM - 10:45 AM	HE0466	Rossitza Ivanova	
09/06-12/22	T	09:30 AM - 10:20 AM	HE0466	Rossitza Ivanova	

Dept. Consent

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4574	Section 01	[units: 4]	Gen Ed Humanities (GH)				
09/06-12/22	MW	11:00 AM - 12:15 PM	HE0466	Rossitza Ivanova			
09/06-12/22	T	11:00 AM - 11:50 AM	HE0466	Rossitza Ivanova			

ENGLISH 206 BRITISH LITERATURE SURVEY I (GH) ... A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3114	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	03:30 PM - 04:45 PM	HE0203	Maija Birenbaum			

ENGLISH 226 AMERICAN LITERATURE SURVEY I (GH) ... A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3115	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	R	05:00 PM - 07:30 PM	HE0310	Beth Lueck			

ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

#3116	Section 01	[units: 3]					
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0303	Janine Tobeck			

ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE (GH) ... Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#3117	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	09:30 AM - 10:45 AM	HE0211	Joshua Mabie			

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4773	Section 01	[units: 3]	Gen Ed Humanities (GH)	NOTE: Restricted to students in the DSHA PIE Program.			
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Heather Mansfield	PIE PROGRAM		
09/06-12/22	Arranged	Arranged	OFF CAMPUS	Dana Prodoehl	PIE PROGRAM		

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3118	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
09/06-12/22	MW	02:00 PM - 03:15 PM	HE0204	Alexandria Delcourt			

ENGLISH 266 GENDER AND FILM (GE) ... Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161

#3119	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)				
09/06-12/22	TR	09:30 AM - 10:45 AM	HH2312	Donald Jellerson			

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3121	Section 01	[units: 3]					
09/06-12/22	TR	09:30 AM - 10:45 AM	HE0202	Deborah Fratz			

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3122	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	09:30 AM - 10:45 AM	MG0117	Donald Jellerson			

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3126	Section 01	[units: 3]	Gen Ed Humanities (GH)				
09/06-12/22	MW	12:30 PM - 01:45 PM	HE0214	Jonathon Walter			

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3127	Section 02	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	MW	02:00 PM - 03:15 PM	HH1303	Patrick Moran	
#4562	Section 03	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	TR	02:00 PM - 03:15 PM	HH2309	Nicholas Gulig	
#4564	Section 04	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	MW	03:30 PM - 04:45 PM	HH2309	Barrett Swanson	

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... *An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3128	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	MW	12:30 PM - 01:45 PM	HE0310	Mark Lencho	

ENGLISH 329 EUROPEAN LITERATURE (GE)(GH) ... *This course explores the rich and varied field of European literature from its beginnings in Greek and Roman literature to present-day continental European literature, through studies of theme, genre, theory, or cultural analysis; topics will vary by instructor.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#4498	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0213	Deborah Fratz	

ENGLISH 332 WRITING FOR THE WEB ... *Writing for the Web is designed to survey the many forms of online writing, focusing on community contributions, blogs, Web pages, Wikis and writing for the Web in students' particular academic disciplines. Students will examine each of these forms' conventions, create and contribute to such texts, and reflect upon the cultural significance of those forms.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#3132	Section 01	[units: 3]				
	09/06-12/22	TR	12:30 PM - 01:45 PM	HE0302	Kristen Trader	

ENGLISH 334 AMERICAN INDIAN LITERATURE (DV)(GE) ... *This course explores contemporary writing and film by Native North American authors in relation to 1) ancient tribal traditions and languages; 2) the history of colonialism; 3) questions of cultural belonging and cultural appropriation; 4) the experiences of contemporary American Indians. Literary criticism and secondary sources introduce key issues in American Indian literary discourse and provide cultural and historical backgrounds.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#4454	Section 01	[units: 3]	GE Ethnic/Women St & US Racial (GE) (DV)			
	09/06-12/22	TR	12:30 PM - 01:45 PM	WH1012	Rossitza Ivanova	

ENGLISH 346 SURVEY OF MODERN DRAMA ... *Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems. May be taught with Theatre faculty.*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3133	Section 01	[units: 3]				
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0203	Michael Bennett	

ENGLISH 352 LITERATURE ON FILM (GH) ... *This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3136	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	MW	12:30 PM - 01:45 PM	HH1309	John Mcguigan	

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... *In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3138	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	09/06-12/22	MW	02:00 PM - 03:15 PM	HH2200	Donald Jellerson	

ENGLISH 360 TWENTIETH-CENTURY BRITISH LITERATURE (GE)(GH) ... *This course examines the rapid evolution of British fiction, drama, and poetry during the twentieth century. Themes will vary from the experiments in modernism that open the century to the postmodern approaches to narrative and identity that close it, as students explore a literature often marked by anxiety over the peak and decline of the British empire.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3140	Section 01	[units: 3]	Gen Ed Humanities (GH)	NOTE: This is a hybrid course and will have face to face classroom meetings plus online instruction. Further instructions will be given on the first day of class.		
	09/06-12/22	MW	03:30 PM - 04:45 PM	HE0212	John Mcguigan	
	09/06-12/22	Arranged	Arranged	WEB BASED	John Mcguigan	

ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH ... *This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.*

#3141	Section 01	[units: 3]				
	09/06-12/22	MW	11:00 AM - 12:15 PM	HE0303	Daniel Baumgardt	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 364 STYLE: PRINCIPLES AND PRACTICES ... Introduction to analysis and revision of texts for their style by a) assessing the rhetorical situations of these texts and b) becoming conversant and widely accepted principles and categories of style. Focus is on stylistic concerns such as clarity, coherence, cohesion, emphasis, concision, shape, and elegance.

#3142 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HE0303 Daniel Baumgardt

ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

#3143 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HH1311 Tanya Kam

#3144 Section 02 [units: 3]

09/06-12/22 MW 11:00 AM - 12:15 PM HE0203 Tanya Kam

#3146 Section 03 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/06-12/22 Arranged Arranged WEB BASED Asmahan Sallah

#4540 Section 03W [units: 3] NOTE: This section is reserved for students who are in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR

09/06-12/22 Arranged Arranged WEB BASED Asmahan Sallah

#3357 Section 04 [units: 3] NOTE: This is a hybrid class and will have face to face classroom meetings plus online instruction. Further instructions will be given on the first day of class.

09/09 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

09/16 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

09/23 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

09/30 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

10/21 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

12/09 S 12:00 PM - 04:00 PM HY0211 Marjorie Rhine

09/06-12/22 Arranged Arranged WEB BASED Marjorie Rhine

ENGLISH 371 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3147 Section 01 [units: 3]

09/06-12/22 TR 11:00 AM - 12:15 PM HE0303 Daniel Baumgardt

#3148 Section 02 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM HE0303 Daniel Baumgardt

ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3152 Section 01 [units: 3]

09/06-12/22 MW 12:30 PM - 01:45 PM HE0302 Kristen Trader

#3153 Section 02 [units: 3]

09/06-12/22 MW 02:00 PM - 03:15 PM HE0302 Kristen Trader

#3154 Section 03 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0302 Kristen Trader

#3158 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

09/06-12/22 Arranged Arranged WEB BASED John Carlberg

#4541 Section 04W [units: 3]

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR

09/06-12/22 Arranged Arranged WEB BASED John Carlberg

#3159 Section 05 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

09/06-12/22 Arranged Arranged WEB BASED John Carlberg

#4542 Section 05W [units: 3] NOTE: This section is reserved for students who are in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR

09/06-12/22 Arranged Arranged WEB BASED John Carlberg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 376 SCREENWRITING ... Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3162	Section 01	[units: 3]					
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0204	Holly Wilson		
#3164	Section 02	[units: 3]					
	09/06-12/22	TR	03:30 PM - 04:45 PM	HE0204	Holly Wilson		

ENGLISH 380 CREATIVE NONFICTION ... This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

#3166	Section 01	[units: 3]					
	09/06-12/22	MW	12:30 PM - 01:45 PM	HE0218	Marilyn Annucci		

ENGLISH 387 SPECIAL TOPICS WRITING WORKSHOP ... Creative writing workshop, variable topics.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3167	Section 01	[units: 3]					
	09/06-12/22	M	05:00 PM - 07:30 PM	HE0313	Erin Cejello	FICTION WRITING	

ENGLISH 404 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-405.

PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3168	Section 01	[units: 3]					
	09/06-12/22	TR	09:30 AM - 10:45 AM	HH1311	Elena Levy-Navarro		

ENGLISH 435 GRANT/PROPOSAL WRITING ... This is an advanced writing course on the genre of the proposal, pairing students with clients to produce a grant. The course benefits students who will write proposals for their own work as well as students who wish to add the proposal genre to their portfolio of professional writing skills.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3177	Section 01	[units: 3]					
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0302	Janine Tobeck		
#4548	Section 02	[units: 3]					
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0303	Janine Tobeck		

ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only.

PREREQ: JUNIOR/SENIOR STATUS

#3178	Section 01	[units: 3]					
	09/06-12/22	MW	03:30 PM - 04:45 PM	HE0216	Dana Prodoehl		

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers. Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3180	Section 01	[units: 1-6]					Dept. Consent
	09/06-12/22	Arranged	Arranged		Janine Tobeck		
		S/NC Grading Basis Only					

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3182	Section 01	[units: 1-3]					Dept. Consent
	09/06-12/22	Arranged	Arranged		To Be Arranged		
#3183	Section 02	[units: 1-3]					Dept. Consent
	09/06-12/22	Arranged	Arranged		To Be Arranged		

*** GRADUATE LEVEL COURSES ***

ENGLISH 546 SURVEY OF MODERN DRAMA ... Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems.

#3134	Section 01	[units: 3]					
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0203	Michael Bennett		

ENGLISH 571 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3150	Section 01	[units: 3]					
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0303	Daniel Baumgardt		

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	
#3151	Section 02 [units: 3]	09/06-12/22	TR	12:30 PM - 01:45 PM	HE0303	Daniel Baumgardt

ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#3155	Section 01 [units: 3]	09/06-12/22	MW	12:30 PM - 01:45 PM	HE0302	Kristen Trader
#3156	Section 02 [units: 3]	09/06-12/22	MW	02:00 PM - 03:15 PM	HE0302	Kristen Trader
#3157	Section 03 [units: 3]	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0302	Kristen Trader
#3160	Section 04 [units: 3]	09/06-12/22	Arranged	Arranged	WEB BASED	John Carlberg
#3161	Section 05 [units: 3]	09/06-12/22	Arranged	Arranged	WEB BASED	John Carlberg

ENGLISH 604 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 605.

#3169	Section 01 [units: 3]	09/06-12/22	TR	09:30 AM - 10:45 AM	HH1311	Elena Levy-Navarro
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English as a Second Language

ESL 310 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3170	Section 01 [units: 3]	09/06-12/22	MW	03:30 PM - 04:45 PM	HE0214	Olesya Ostapenko
#4446	Section 02 [units: 3]	09/06-12/22	TR	09:30 AM - 10:45 AM	WH1002B	Melanie Schneider

ESL 330 PEDAGOGICAL GRAMMAR FOR ENGLISH LEARNERS ... Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them. CROSS-LISTED: CIGENRL 330, CIGENRL 530, ESL 330, ESL 530

PREREQ: CIGENRL 310/ESL 310

#3172	Section 01 [units: 3]	09/06-12/22	W	05:00 PM - 07:30 PM	WH2010	To Be Arranged
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ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550

#3173	Section 01 [units: 3]	09/06-12/22	MW	09:30 AM - 10:45 AM	WH3012	Jenna Cushing-Leubner
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ESL 403 ESL METHODS AND CURRICULUM ... ESL methods and curriculum will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered. This course includes a field experience in the schools in addition to regularly scheduled class meetings.

PREREQ: CIGENRL 350/ESL 350, CIGENRL 310/ESL 310 AND CIGENRL 320/ESL 320 OR CONSENT OF INSTRUCTOR

#3175	Section 01 [units: 4]	09/06-12/22	TR	12:30 PM - 01:45 PM	WH1002B	Melanie Schneider
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*** GRADUATE LEVEL COURSES ***

ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3171	Section 01 [units: 3]	09/06-12/22	MW	03:30 PM - 04:45 PM	HE0214	Olesya Ostapenko
#4445	Section 02 [units: 3]	09/06-12/22	TR	09:30 AM - 10:45 AM	WH1002B	Melanie Schneider

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ESL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. **CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550**

#3174 Section 01 [units: 3]

09/06-12/22 MW 09:30 AM - 10:45 AM WH3012 Jenna Cushing-Leubner

ESL 603 ESL METHODS AND CURRICULUM ... ESL Methods and Curriculum will provide students with the background to develop curricula and to design materials that integrate content and language learning using a learner-centered approach.

PREREQ: CIGENRL 550 OR CONSENT OF INSTRUCTOR

#3176 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM WH1002B Melanie Schneider

Film

FILM 110 VISUAL CULTURE IN AMERICA (GI) ... This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.

#3112 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)

09/06-12/22 TR 11:00 AM - 12:15 PM WH2005 Anna Hajdik

FILM 266 GENDER AND FILM (GE) ... Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161

#3120 Section 01 [units: 3] Gen Ed Ethnic/Women Studies (GE)

09/06-12/22 TR 09:30 AM - 10:45 AM HH2312 Donald Jellerson

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3123 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 09:30 AM - 10:45 AM MG0117 Donald Jellerson

FILM 350 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3135 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 TR 12:30 PM - 01:45 PM HH2300 Anna Hajdik

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3137 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 12:30 PM - 01:45 PM HH1309 John Mcguigan

FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3139 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 02:00 PM - 03:15 PM HH2200 Donald Jellerson

FILM 376 SCREENWRITING ... Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3163 Section 01 [units: 3]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0204 Holly Wilson

#3165 Section 02 [units: 3]

09/06-12/22 TR 03:30 PM - 04:45 PM HE0204 Holly Wilson

FILM 483 CINEMA AUTEURS ... In Cinema Auteurs, students will learn to analyze film in international contexts. The course will either focus on a director whose work crosses national and language boundaries or compare two established film directors, one working in English and one working in another language. Repeatable with topic change.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3179 Section 01 [units: 3]

09/06-12/22 MW 11:00 AM - 12:15 PM HE0218 Linda Robinson

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

French**FRENCH 141 BEGINNING FRENCH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.**#3526 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 10:00 AM - 10:50 AM HE0206 Sheila Turek**FRENCH 251 INTERMEDIATE FRENCH (GH) ... Grammar review, reading, oral and written exercises, conversation.****PREREQ: FRENCH 142 OR EQUIVALENT**#3527 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0206 Sheila Turek

#4774 Section 02 [units: 4] Gen Ed Humanities (GH) NOTE: Restricted to students in the Waterford PIE Program.

09/06-12/22 Arranged Arranged OFF CAMPUS Sheila Turek PIE PROGRAM

FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**PREREQ: FRENCH 252**#3528 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 TR 02:00 PM - 03:15 PM HE0315 Louis Betty**FRENCH 375 INTRODUCTION TO FRENCH TRANSLATION ... Students learn basics of French to English translation by studying the history of translation as well as linguistic, cultural, professional, and ethical aspects of translation. They will then apply these concepts to translate a variety of genres, from technical, medical, and legal texts to literary and audiovisual texts. Class is taught in French and English.****PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR**#4500 Section 01 [units: 3]
09/06-12/22 MW 05:00 PM - 06:15 PM HE0206 Sheila Turek**FRENCH 390 FRENCH CONVERSATION ... A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language.****Repeatable five times for maximum of 6 credits in major/degree.****PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR**#3529 Section 01 [units: 1]
09/06-12/22 TR 01:00 PM - 01:50 PM HE0315 Louis Betty**FRENCH 481 FRENCH CLASSICS ... Study of the concept of classicism through the life, works and ideas of the major 17th century authors. Emphasis on the theatre, i.e., the plays by Corneille, Moliere and Racine.****PREREQ: NINE CREDITS OF 300 LEVEL FRENCH COURSES**#3530 Section 01 [units: 3]
09/06-12/22 TR 11:00 AM - 12:15 PM ARRANGED Sheila Turek**FRENCH 493 INTERNSHIP IN FRENCH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.****PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES**#3531 Section 01 [units: 1-3] Dept. Consent
09/06-12/22 Arranged Arranged Peter Hoff
S/NC Grading Basis Only**FRENCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.****PREREQ: MAJOR OR MINOR IN FRENCH**#3532 Section 01 [units: 1-3] Dept. Consent
09/06-12/22 Arranged Arranged To Be Arranged**German****GERMAN 141 BEGINNING GERMAN (GH) ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.**#3534 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 12:30 PM - 01:45 PM HE0315 Ellen Boldt
09/06-12/22 F 12:00 PM - 12:50 PM HE0315 Ellen Boldt**GERMAN 251 INTERMEDIATE GERMAN (GH) ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.****PREREQ: GERMAN 142 OR EQUIVALENT**#3535 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt
09/06-12/22 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

GERMAN 321 ADVANCED GERMAN LANGUAGE STUDY (GH) ... A thorough study of the structure of German with practice in oral and written application.

PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR

#3536 Section 01 [units: 3] Gen Ed Humanities (GH)
09/06-12/22 MW 02:00 PM - 03:15 PM HE0115 Ellen Boldt

GERMAN 390 GERMAN CONVERSATION ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.

PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

#3537 Section 01 [units: 1]
09/06-12/22 MW 03:30 PM - 04:20 PM HE0315 Timothy Holian

GERMAN 451 SURVEY OF GERMAN LITERATURE ... General history of German literature from its beginnings to the end of the eighteenth century. Readings from representative works.

PREREQ: 9 UNITS OF 300 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

#3538 Section 01 [units: 3]
09/06-12/22 MW 02:00 PM - 03:15 PM HE0315 Timothy Holian

GERMAN 493 INTERNSHIP IN GERMAN ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: 6 CREDITS OF 300 OR 400 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

#3539 Section 01 [units: 1-3] Dept. Consent
09/06-12/22 Arranged Arranged Peter Hoff
S/NC Grading Basis Only

GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN GERMAN

#3540 Section 01 [units: 1-3] Dept. Consent
09/06-12/22 Arranged Arranged To Be Arranged

Hmong

HMONG 141 BEGINNING HMONG I (GE)(GH) ... Beginning Hmong I is designed for students with little or no knowledge of the Hmong language. Students will develop basic reading, writing, listening and speaking skills in Hmong. Students will also begin to examine the history of the Hmong people, language and culture in their native lands and in the United States.

#4511 Section 01 [units: 4] Gen Ed Humanities (GH)
09/06-12/22 MW 04:00 PM - 05:50 PM L1230A Sia Yang

Intensive English Institute

IEI 61 INTEGRATED ACADEMIC ENGLISH SKILLS 2 ... In English 061, students develop academic English skills in the four language skills areas: listening, speaking, reading, and writing, with an emphasis on academic reading and writing. Students also develop improved control of grammatical structures. Students must pass this course with a C- or better to advance IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3010 Section 01 [units: 4]
09/06-12/22 MTWR 09:00 AM - 10:15 AM HE0460 Brianna Deering

IEI 63 ACADEMIC VOCABULARY DEVELOPMENT ... In English 063, students use a variety of learning strategies to improve academic vocabulary. Special attention is given to identifying morphological features that pose challenges to speakers of languages that do not use Latinate roots and affixes. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3011 Section 01 [units: 4]
09/06-12/22 MTWR 10:30 AM - 11:45 AM HE0460 Anjie Kokan

IEI 69 SPECIAL TOPIC ... English 069 is an intermediate-level special topics course, with topic based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3012 Section 01 [units: 2-4]
09/06-12/22 M 02:00 PM - 03:15 PM HE0466 Brianna Deering

#3013 Section 02 [units: 2-4]
09/06-12/22 TWR 12:30 PM - 01:45 PM HE0466 Anjie Kokan

IEI 71 INTEGRATED ACADEMIC ENGLISH SKILLS 3 ... In English 071, students continue to refine academic English skills in the four language skill areas: listening, speaking, reading and writing, with an emphasis on academic reading and writing. Students also increasing control of grammatical structures so that their academic expression continues to approach the level needed for academic success. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3014 Section 01 [units: 4]
09/06-12/22 MTWR 09:00 AM - 10:15 AM HE0469 Anjie Kokan

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

IEI 73 ORAL PRESENTATION SKILLS ... In English 073, students conduct short research assignments on campus and present their individual and group work using visual supports, such as posters, PowerPoint or Web-based presentation tools, such as VoiceThread. Through such assignments, students develop experience in public speaking in an academic setting. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3015 Section 01 [units: 4]

09/06-12/22 MTWR 10:30 AM - 11:45 AM HE0469 Brianna Deering

IEI 75 ADVANCED PRONUNCIATION AND SPEECH SKILLS ... In English 075, students refine accuracy in pronunciation and further refine their control of spoken English for comprehensibility in social and academic settings. Students will conduct a community project in which they speak to a general audience (such as school group or a children's library story time). Student must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or success completion of previous level of instruction.

#3016 Section 01 [units: 2]

09/06-12/22 TR 02:00 PM - 03:15 PM HE0466 Anjie Kokan

IEI 79 SPECIAL TOPIC ... English 079 is a special topics course at the advanced intermediate level. Topics are developed based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#3017 Section 01 [units: 4]

09/06-12/22 MTWR 12:30 PM - 01:45 PM HE0460 Brianna Deering

Japanese

JAPANESE 101 BEGINNING JAPANESE I (GH) ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

#3541 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 11:00 AM - 11:50 AM HE0206 Kasumi Kato

#3542 Section 02 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

JAPANESE 103 BEGINNING JAPANESE III (GH) ... This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hirigana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

PREREQ: JAPANESE 102

#3543 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 01:00 PM - 01:50 PM HE0206 Kasumi Kato

JAPANESE 202 INTERMEDIATE JAPANESE II (GH) ... Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 201

#3544 Section 01 [units: 3] Gen Ed Humanities (GH)

09/06-12/22 MW 02:00 PM - 03:15 PM HE0206 Kasumi Kato

Spanish

SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#3545 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0115 Pilar Melero

#3546 Section 02 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 09:00 AM - 09:50 AM HE0316 Lisa Huempfner

#3547 Section 03 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 10:00 AM - 10:50 AM HE0316 Lisa Huempfner

#3548 Section 04 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 12:00 PM - 12:50 PM HE0206 Peter Hoff

SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#3549 Section 01 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 11:00 AM - 11:50 AM HE0316 Alicia Degregorio

#3550 Section 02 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 12:00 PM - 12:50 PM HE0316 Alicia Degregorio

#3551 Section 03 [units: 4] Gen Ed Humanities (GH)

09/06-12/22 MTWR 01:00 PM - 01:50 PM HE0316 Alicia Degregorio

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#3552	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	09/06-12/22	MTWR	12:00 PM - 12:50 PM	HE0115	Nayla Chehade		
#3553	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	09/06-12/22	MTWR	01:00 PM - 01:50 PM	HE0115	Nayla Chehade		

SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.

PREREQ: SPANISH 251 OR EQUIVALENT

#3554	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	09/06-12/22	MTWR	10:00 AM - 10:50 AM	HE0115	Manuel Ossers		
#3555	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	09/06-12/22	MTWR	11:00 AM - 11:50 AM	HE0115	Manuel Ossers		
#3556	Section 03	[units: 4]	Gen Ed Humanities (GH)				
	09/06-12/22	MTWR	02:00 PM - 02:50 PM	WH2013	Maria White		

SPANISH 320 SPANISH FOR SPANISH SPEAKERS (GH) ... The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.

#3557	Section 01	[units: 3]	Gen Ed Humanities (GH)				Instructor Consent
	09/06-12/22	TR	11:00 AM - 12:15 PM	HE0315	Pilar Melero		

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

#3558	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	09:30 AM - 10:45 AM	HE0315	Maria White		
#3559	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	12:30 PM - 01:45 PM	WH2013	Maria White		
#3560	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	TR	12:30 PM - 01:45 PM	WH2013	Maria White		
#3561	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	03:30 PM - 04:45 PM	WH2013	Maria White		

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.

PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

#3562	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MWF	09:00 AM - 09:50 AM	HE0315	Jodie Parys		
#3563	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	09/06-12/22	MW	12:30 PM - 01:45 PM	WH4010	Manuel Ossers		

SPANISH 333 INTRODUCTION TO THE LITERATURE OF LATIN AMERICA I ... Introductory-level study of representative 19th and 20th Century literary texts of Latin-America with an emphasis on vocabulary acquisition.

PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

#3564	Section 01	[units: 3]					
	09/06-12/22	MWF	10:00 AM - 10:50 AM	HE0315	Jodie Parys		
#3565	Section 02	[units: 3]					
	09/06-12/22	TR	02:00 PM - 03:15 PM	HE0115	Nayla Chehade		

SPANISH 350 SPANISH CIVILIZATION ... Study of the political, social, intellectual, artistic and literary development of Spain and Hispanic areas from remote times to the present day.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#3566	Section 01	[units: 3]					
	09/06-12/22	TR	02:00 PM - 03:15 PM	HH2303	Peter Hoff		

SPANISH 371 SPANISH FOR HEALTH PROFESSIONS ... This course is a Spanish language course geared toward individuals studying or working in health-related areas. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It will introduce the student to a wide array of vocabulary particular to the medical field, as well as help the student develop a cultural understanding of medicine and illness in the Spanish-speaking world to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

#3567	Section 01	[units: 3]					
	09/06-12/22	MWF	11:00 AM - 11:50 AM	HE0311	Jodie Parys		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPANISH 372 INTRODUCTION TO LEGAL SPANISH & THE HISPANIC COMMUNITY ... This course reinforces the student's Spanish skills while focusing on many different aspects of working with the Hispanic community that relate to the law. The class will cover a broad mix of legal contexts, while building the student's practical legal terminology and written oral communication skills. In addition, emphasis will be placed on cultural issues that may affect successful interaction with Spanish-speaking individuals and families faced with matters concerning the law.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

#3568 Section 01 [units: 3]

09/06-12/22 TR 12:30 PM - 01:45 PM WH1014 Lisa Huempfner

SPANISH 390 SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#3569 Section 01 [units: 1]

09/06-12/22 MW 09:00 AM - 09:50 AM HE0217 Manuel Ossers

SPANISH 452 SURVEY OF SPANISH LITERATURE ... General history of Spanish literature from the end of the eighteenth century to the present day. Reading of representative works of each genre.

PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

#3570 Section 01 [units: 3]

09/06-12/22 TR 08:00 AM - 09:15 AM HE0315 Manuel Ossers

SPANISH 493 INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

#3571 Section 01 [units: 1-3]

09/06-12/22 Arranged Arranged Peter Hoff

Dept. Consent

S/NC Grading Basis Only

SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN SPANISH

#3572 Section 01 [units: 1-3]

09/06-12/22 Arranged Arranged To Be Arranged

Dept. Consent