ART

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1012 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of $150 is required.
01/17-05/19 Arranged Arranged WEB BASED Chris Henige
#1018 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of $150 is required.
01/17-05/19 Arranged Arranged WEB BASED Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1017 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $35.00. Fees may be subject to change.
01/17-05/19 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince
#2854 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $35.00. Fees may be subject to change.
01/17-05/19 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1019 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $35.00. Fees may be subject to change.
01/17-05/19 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk
#1022 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $35.00. Fees may be subject to change.
01/17-05/19 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk

ARTHIST 317 MODERN ARCHITECTURE (GA) ... This course explores the tensions between historicism and modernism in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.

PREREQ: ARTHIST 203

#2856 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of $150 is required.
01/17-05/19 Arranged Arranged WEB BASED Chris Henige

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1016 Section 01 [units: 3] NOTE: A field trip is required for this course. A required additional course fee is $35.00. Fees may be subject to change.
01/17-05/19 TR 12:30 PM - 01:45 PM CA0002 Deborah Wilk

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor.

#1013 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Consent Instructor.
01/17-05/19 Arranged Arranged Edward Flanagan GALLERY
#1014 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Consent Instructor.
01/17-05/19 Arranged Arranged Chris Henige ART HISTORY
#1015 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Consent Instructor.
01/17-05/19 Arranged Arranged Julia Ince ART HISTORY
#1023 Section 04 [units: 1-6] Instructor Consent
01/17-05/19 Arranged Arranged Christopher Luedke ART HISTORY
#4390 Section 05 [units: 1-6] Instructor Consent
01/17-05/19 Arranged Arranged Deborah Wilk ART HISTORY

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1024 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is $25.
01/17-05/19 TR 11:00 AM - 01:45 PM CA2069 John Hubbard
ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) … This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

ARTSTDIO 121 BASIC ART (GA) … An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

ARTSTDIO 201 DRAWING I (GA) … An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with an emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

ARTSTDIO 202 DRAWING II … This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) … This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY … Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

ARTSTDIO 251 CERAMICS I (GA) … A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.
ARTSTUDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

01/17-05/19 MWF 10:00 AM - 11:50 AM CA1037 Terri Frame

ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Mactintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTUDIO 102

01/17-05/19 MWF 01:00 PM - 02:50 PM CA2051 Jerry Johnson

ARTSTUDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTUDIO 202

01/17-05/19 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

ARTSTUDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques and expression. Media: black and white prints.

#1084 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $110.
01/17-05/19 MW 12:30 PM - 03:15 PM CA2069 Andre Ferrella

ARTSTUDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTUDIO 102 AND ARTSTUDIO 201 OR ARTSTUDIO 202 OR CONSENT OF INSTRUCTOR

#1036 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $250.
01/17-05/19 MWF 08:00 AM - 09:50 AM CA2058 Greg Porcaro

#1037 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $250.
01/17-05/19 TR 10:00 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTUDIO 103

#1038 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 TR 02:00 PM - 04:45 PM CA1036 Teresa Lind

#4539 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 MW 12:30 PM - 03:15 PM CA1036 Teresa Lind

ARTSTUDIO 344 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTUDIO 341

#1079 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTUDIO 345 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTUDIO 342

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTUDIO 352 CERAMICS II ... A continuation of ARTSTUDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTUDIO 103 AND ARTSTUDIO 251

#1039 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $90.
01/17-05/19 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

ARTSTUDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTUDIO 352

#1040 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $80.
01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

#1045 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $5.
01/17-05/19 MWF 01:00 PM - 02:50 PM CA2051 Jerry Johnson

#1089 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $5.
01/17-05/19 TR 02:00 PM - 04:45 PM CA2059 Renee Melton
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**ARTSTDIO 372 METAL AND JEWELRY II** ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

**PREREQ:** ARTSTDIO 103 AND ARTSTDIO 271

#1090 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
- 01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 373 METAL AND JEWELRY III** ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

**PREREQ:** ARTSTDIO 372 (FORMERLY 272)

#1070 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
- 01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS** ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

**PREREQ:** ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#1092 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
- 01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

**ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I** ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students’ understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

**PREREQ:** MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#1098 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
- 01/17-05/19 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

#2849 Section 02 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors and minors and MAGD majors.
- 01/17-05/19 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY** ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

**PREREQ:** ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#1043 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors. Required additional course fee is $15.
- 01/17-05/19 MWF 10:00 AM - 11:50 AM CA2059 Daniel Kim

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA** ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

**PREREQ:** ARTSTDIO 381

#1091 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design Majors. Required additional course fee is $15.
- 01/17-05/19 TR 11:00 AM - 01:45 PM CA2059 Renee Melton

**ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA** ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

**PREREQ:** ARTSTDIO 382

#1076 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors. Required additional course fee is $5.
- 01/17-05/19 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

#1086 Section 02 [units: 3]

- **NOTE:** Enrollment preference may be given to Art & Design majors. Required additional course fee is $5.
- 01/17-05/19 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

**ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I** ... This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.

**PREREQ:** ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF Instructor

#2850 Section 01 [units: 3]

- 01/17-05/19 TR 02:00 PM - 04:45 PM CA2048 Arthur Miller

**ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS** ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

**PREREQ:** ARTSTDIO 381

#1099 Section 01 [units: 3]

- **NOTE:** Enrollment preference may be given to Art and Design majors. Required additional course fee is $10.
- 01/17-05/19 TR 08:00 AM - 10:45 AM CA2059 Renee Melton
ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303
#1088 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is $45.00.
01/17-05/19 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321
#1085 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $200.
01/17-05/19 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.
Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE
#1081 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $120.
01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE
#1082 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $120.
01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353
#1041 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $80.
01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454
#1042 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $80.
01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373
#1071 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474
#1072 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is $150.
01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377
#1097 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 380
#1100 Section 01 [units: 3]
01/17-05/19 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang
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<th>Start/End Dates</th>
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<td>03:30 PM - 06:15 PM</td>
<td>CA2059</td>
<td>Daniel Kim</td>
<td>ARTSTDIO 486 PROFESSIONAL PORTFOLIO DEVELOPMENT ... This course will focus on the development of students' job-seeking portfolios through lectures, demonstrations and new projects. Students will prepare their conceptual, design, craftsmanship and other skills as they assemble and refine their graphic design portfolio pieces. All projects must meet the most professional standards, with an emphasis on quality and job-related subject matter. PREREQ: ARTSTDIO 383</td>
<td>Instructor Consent</td>
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<td>CA2048</td>
<td>Arthur Miller</td>
<td>ARTSTDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for preformance, film/TV, game and idevice distribution including an introduction to motion capture is expected. PREREQ: ARTSTDIO 388</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major. Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree. Prereq: Consent of Instructor</td>
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<td>Jared Janovec</td>
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