

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## ART

## Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.**

#1012 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.  
01/17-05/19 Arranged Arranged WEB BASED Chris Henige

#1018 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.  
01/17-05/19 Arranged Arranged WEB BASED Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.**

#1017 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince

#2854 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.**

#1019 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk

#1022 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk

**ARTHIST 317 MODERN ARCHITECTURE (GA) ... This course explores the tensions between historicism and modernism in domestic, commercial in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.**

**PREREQ: ARTHIST 203**

#2856 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.  
01/17-05/19 Arranged Arranged WEB BASED Chris Henige

**ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.**

**PREREQ: ARTHIST 203 AND SENIOR STANDING**

#1016 Section 01 [units: 3] NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 12:30 PM - 01:45 PM CA0002 Deborah Wilk

**ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor**

#1013 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Edward Flanagan GALLERY

#1014 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Chris Henige ART HISTORY

#1015 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Julia Ince ART HISTORY

#1023 Section 04 [units: 1-6] Instructor Consent

01/17-05/19 Arranged Arranged Christopher Luedke ART HISTORY

#4390 Section 05 [units: 1-6] Dept. Consent

01/17-05/19 Arranged Arranged Deborah Wilk ART HISTORY

## Art Studio

**ARTSTUDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.**

#1024 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2069 John Hubbard

| Start/End Dates             | Meeting Days     | Meeting Times   | Location | Instructor   | Course Topic (if applicable) |
|-----------------------------|------------------|---|----------|--------------|------------------------------|
| #1074 Section 02 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25. |          |              |                              |
| 01/17-05/19                 | TR               | 02:00 PM - 04:45 PM   | CA2069   | John Hubbard |                              |
| #1025 Section 03 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25. |          |              |                              |
| 01/17-05/19                 | MWF              | 10:00 AM - 11:50 AM   | CA2069   | Max White    |                              |

**ARTSTUDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.**

|                             |                  |   |        |               |  |
|-----------------------------|------------------|---|--------|---------------|--|
| #1078 Section 01 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50  |        |               |  |
| 01/17-05/19                 | TR               | 08:00 AM - 10:45 AM   | CA2069 | Teresa Faris  |  |
| #1027 Section 02 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50. |        |               |  |
| 01/17-05/19                 | TR               | 02:00 PM - 04:45 PM   | CA1037 | Jared Janovec |  |
| #1026 Section 03 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50  |        |               |  |
| 01/17-05/19                 | TR               | 11:00 AM - 01:45 PM   | CA1036 | Teresa Lind   |  |

**ARTSTUDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.**

|                              |                  |  |        |                 |  |
|------------------------------|------------------|--|--------|-----------------|--|
| #1028 Section 01 [units: 3]  | Gen Ed Arts (GA) | NOTE: This course is for non-Art & Design majors and minors. |        |                 |  |
| 01/17-05/19                  | M                | 03:30 PM - 06:15 PM  | CA2069 | Edward Flanagan |  |
| #1106 Section 01X [units: 3] | Gen Ed Arts (GA) |  |        |                 |  |
| 01/17-05/19                  | M                | 03:30 PM - 06:15 PM  | CA2069 | Edward Flanagan |  |

**ARTSTUDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

|                             |                  |   |        |                 |  |
|-----------------------------|------------------|---|--------|-----------------|--|
| #1030 Section 01 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20. |        |                 |  |
| 01/17-05/19                 | TR               | 08:00 AM - 10:45 AM   | CA2055 | Susan Messer    |  |
| #1075 Section 02 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20. |        |                 |  |
| 01/17-05/19                 | TR               | 11:00 AM - 01:45 PM   | CA2055 | Susan Messer    |  |
| #1029 Section 03 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTUDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20. |        |                 |  |
| 01/17-05/19                 | MW               | 12:30 PM - 03:15 PM   | CA2055 | David Carpenter |  |

**ARTSTUDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.**

**PREREQ: ARTSTUDIO 201**

|                             |  |                     |        |                  |  |
|-----------------------------|--|---------------------|--------|------------------|--|
| #1031 Section 01 [units: 3] | NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48. |                     |        |                  |  |
| 01/17-05/19                 | TR   | 08:00 AM - 10:45 AM | CA2057 | Bethann Handzlik |  |
| #1032 Section 02 [units: 3] | NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48. |                     |        |                  |  |
| 01/17-05/19                 | TR   | 11:00 AM - 01:45 PM | CA2057 | Bethann Handzlik |  |

**ARTSTUDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.**

|                             |                  |   |        |                |  |
|-----------------------------|------------------|---|--------|----------------|--|
| #4391 Section 01 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTUDIO 213. Any remaining seats will be released to all students on 12/3/16. |        |                |  |
| 01/17-05/19                 | MW               | 03:30 PM - 06:15 PM   | CA2051 | Andre Ferrella |  |

**ARTSTUDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.**

|                             |  |                     |        |           |  |
|-----------------------------|--|---------------------|--------|-----------|--|
| #1087 Section 01 [units: 3] | NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$125.00. |                     |        |           |  |
| 01/17-05/19                 | MW   | 03:30 PM - 06:15 PM | CA0035 | Max White |  |

**ARTSTUDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

|                             |                  |   |        |               |  |
|-----------------------------|------------------|---|--------|---------------|--|
| #1094 Section 01 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80. |        |               |  |
| 01/17-05/19                 | TR               | 08:00 AM - 10:45 AM   | CA1037 | Jared Janovec |  |
| #1105 Section 02 [units: 3] | Gen Ed Arts (GA) | NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80. |        |               |  |
| 01/17-05/19                 | MWF              | 08:00 AM - 09:50 AM   | CA1037 | Teri Frame    |  |

| Start/End Dates | Meeting Days | Meeting Times | Location | Instructor | Course Topic (if applicable) |
|-----------------|--------------|---------------|----------|------------|------------------------------|
|-----------------|--------------|---------------|----------|------------|------------------------------|

#1033 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.

|             |     |                     |        |            |  |
|-------------|-----|---------------------|--------|------------|--|
| 01/17-05/19 | MWF | 10:00 AM - 11:50 AM | CA1037 | Teri Frame |  |
|-------------|-----|---------------------|--------|------------|--|

**ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1034 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$200.

|             |    |                     |        |              |  |
|-------------|----|---------------------|--------|--------------|--|
| 01/17-05/19 | TR | 11:00 AM - 01:45 PM | CA2054 | Teresa Faris |  |
|-------------|----|---------------------|--------|--------------|--|

**ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.**

**PREREQ: ARTSTDIO 102**

#1045 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

|             |     |                     |        |               |  |
|-------------|-----|---------------------|--------|---------------|--|
| 01/17-05/19 | MWF | 01:00 PM - 02:50 PM | CA2051 | Jerry Johnson |  |
|-------------|-----|---------------------|--------|---------------|--|

#1089 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

|             |    |                     |        |              |  |
|-------------|----|---------------------|--------|--------------|--|
| 01/17-05/19 | TR | 02:00 PM - 04:45 PM | CA2059 | Renee Melton |  |
|-------------|----|---------------------|--------|--------------|--|

**ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.**

**PREREQ: ARTSTDIO 202**

#1035 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$45.

|             |    |                     |        |                 |  |
|-------------|----|---------------------|--------|-----------------|--|
| 01/17-05/19 | MW | 03:30 PM - 06:15 PM | CA2055 | David Carpenter |  |
|-------------|----|---------------------|--------|-----------------|--|

**ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.**

#1084 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$110.

|             |    |                     |        |                |  |
|-------------|----|---------------------|--------|----------------|--|
| 01/17-05/19 | MW | 12:30 PM - 03:15 PM | CA2069 | Andre Ferrella |  |
|-------------|----|---------------------|--------|----------------|--|

**ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR ARTSTDIO 202 OR CONSENT OF INSTRUCTOR**

#1036 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

|             |     |                     |        |              |  |
|-------------|-----|---------------------|--------|--------------|--|
| 01/17-05/19 | MWF | 08:00 AM - 09:50 AM | CA2058 | Greg Porcaro |  |
|-------------|-----|---------------------|--------|--------------|--|

#1037 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

|             |     |                     |        |              |  |
|-------------|-----|---------------------|--------|--------------|--|
| 01/17-05/19 | MWF | 10:00 AM - 11:50 AM | CA2058 | Greg Porcaro |  |
|-------------|-----|---------------------|--------|--------------|--|

**ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.**

**PREREQ: ARTSTDIO 103**

#1038 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

|             |    |                     |        |             |  |
|-------------|----|---------------------|--------|-------------|--|
| 01/17-05/19 | TR | 02:00 PM - 04:45 PM | CA1036 | Teresa Lind |  |
|-------------|----|---------------------|--------|-------------|--|

#4539 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

|             |    |                     |        |             |  |
|-------------|----|---------------------|--------|-------------|--|
| 01/17-05/19 | MW | 12:30 PM - 03:15 PM | CA1036 | Teresa Lind |  |
|-------------|----|---------------------|--------|-------------|--|

**ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.**

**PREREQ: ARTSTDIO 341**

#1079 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

|             |    |                     |        |             |  |
|-------------|----|---------------------|--------|-------------|--|
| 01/17-05/19 | TR | 08:00 AM - 10:45 AM | CA1036 | Teresa Lind |  |
|-------------|----|---------------------|--------|-------------|--|

**ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.**

**PREREQ: ARTSTDIO 342**

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

|             |    |                     |        |             |  |
|-------------|----|---------------------|--------|-------------|--|
| 01/17-05/19 | TR | 08:00 AM - 10:45 AM | CA1036 | Teresa Lind |  |
|-------------|----|---------------------|--------|-------------|--|

**ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.**

**PREREQ: ARTSTDIO 103 AND ARTSTDIO 251**

#1039 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$90.

|             |    |                     |        |            |  |
|-------------|----|---------------------|--------|------------|--|
| 01/17-05/19 | MW | 01:00 PM - 03:45 PM | CA1037 | Teri Frame |  |
|-------------|----|---------------------|--------|------------|--|

**ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.**

**PREREQ: ARTSTDIO 352**

#1040 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

|             |    |                     |        |               |  |
|-------------|----|---------------------|--------|---------------|--|
| 01/17-05/19 | TR | 11:00 AM - 01:45 PM | CA1037 | Jared Janovec |  |
|-------------|----|---------------------|--------|---------------|--|

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 372 METAL AND JEWELRY II ...** *Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.*

**PREREQ: ARTSTDIO 103 AND ARTSTDIO 271**

#1090 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 373 METAL AND JEWELRY III ...** *This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.*

**PREREQ: ARTSTDIO 372 (FORMERLY 272)**

#1070 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ...** *This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.*

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220**

#1092 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

**ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ...** *This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.*

**PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR**

#1098 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

#2849 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ...** *An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.*

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287**

#1043 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.

01/17-05/19 MWF 10:00 AM - 11:50 AM CA2059 Daniel Kim

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ...** *Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.*

**PREREQ: ARTSTDIO 381**

#1091 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2059 Renee Melton

**ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ...** *Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.*

**PREREQ: ARTSTDIO 382**

#1076 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

#1086 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

**ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I ...** *This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.*

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR**

#2850 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2048 Arthur Miller

**ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ...** *This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.*

**PREREQ: ARTSTDIO 381**

#1099 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$10.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2059 Renee Melton

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 408 ADVANCED DRAWING ...** A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSTDIO 303**

#1088 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$45.00.

01/17-05/19 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

**ARTSTDIO 426 ADVANCED PAINTING ...** A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSTDIO 321**

#1085 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$200.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

**ARTSTDIO 444 SCULPTURE IV ...** Advanced studio experience in sculpture.

**Prereq: 9 credits in sculpture**

**PREREQ: 9 UNITS IN SCULPTURE**

#1081 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

**ARTSTDIO 445 SCULPTURE V: RESEARCH ...** A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

**PREREQ: 9 UNITS IN SCULPTURE**

#1082 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

**ARTSTDIO 454 CERAMICS IV ...** This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

**PREREQ: ARTSTDIO 353**

#1041 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

**ARTSTDIO 455 CERAMICS V: RESEARCH ...** This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

**PREREQ: ARTSTDIO 454**

#1042 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

**ARTSTDIO 474 METAL AND JEWELRY IV ...** An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

**PREREQ: ARTSTDIO 373**

#1071 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ...** A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

**PREREQ: ARTSTDIO 474**

#1072 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

**ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ...** Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

**PREREQ: ARTSTDIO 377**

#1097 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

**ARTSTDIO 480 3D MODELING-ANIMATION II ...** This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

**PREREQ: ARTSTDIO 380**

#1100 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTUDIO 486 PROFESSIONAL PORTFOLIO DEVELOPMENT ... This course will focus on the development of students' job-seeking portfolios through lectures, demonstrations and new projects. Students will prepare their conceptual, design, craftsmanship and other skills as they assemble and refine their graphic design portfolio pieces. All projects must meet the most professional standards, with an emphasis on quality and job-related subject matter.**

**PREREQ: ARTSTUDIO 383**

#2853 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 06:15 PM CA2059 Daniel Kim

**ARTSTUDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for performance, film/TV, game and idevice distribution including an introduction to motion capture is expected.**

**PREREQ: ARTSTUDIO 388**

#4392 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2048 Arthur Miller

**ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.**

**Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.**

#1046 Section 01 [units: 1-3] NOTE: Prereq: 2nd term sophomore standing with 9 credits and 3.00 GPA in area of emphasis. Department approval of placement and instructor consent required. Dept. Consent

01/17-05/19 Arranged Arranged Daniel Kim

**ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.**

**Prereq: Consent of Instructor**

#1073 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged David Carpenter DRAWING/PAINTING

#1047 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teresa Faris METALS

#1048 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Andre Ferrella PHOTOGRAPHY

#1049 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Adrienne Foster GRAPHIC DESIGN

#1050 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teri Frame CERAMICS

#1069 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Daniel Kim GRAPHIC DESIGN

#1051 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teresa Lind SCULPTURE

#1052 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Susan Messer DRAWING

#1077 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Arthur Miller GRAPHIC DESIGN

#1053 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN

#1054 Section 14 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Max White PRINTMAKING

#1093 Section 15 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN

#1095 Section 16 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Greg Porcaro PAINTING/DRAWING

#1101 Section 17 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/17-05/19 Arranged Arranged Renee Melton GRAPHIC DESIGN

| <u>Class#</u>          | <u>Section</u>      | <u>(Units)</u>       | <u>General Education Designation (if any)</u> |                   |                                     |   | <u>Consent</u> |
|------------------------|---------------------|----------------------|---|-------------------|-------------------------------------|---|----------------|
| <u>Start/End Dates</u> | <u>Meeting Days</u> | <u>Meeting Times</u> | <u>Location</u>                               | <u>Instructor</u> | <u>Course Topic (if applicable)</u> |   |                |
| #1107                  | Section 18          | [units: 1-6]         | NOTE: Department approval required.           |                   |                                     | All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. | Dept. Consent  |
| 01/17-05/19            | Arranged            | Arranged             |   | Jared Janovec     | CERAMICS                            |   |                |
| #1108                  | Section 19          | [units: 1-6]         | NOTE: Department approval required.           |                   |                                     | All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. | Dept. Consent  |
| 01/17-05/19            | Arranged            | Arranged             |   | Edward Flanagan   | GALLERY                             |   |                |