

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

COMMUNICATION

Communication

COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#3234	Section 01	[units: 3]				
	01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0116	Tammy French	
	01/17-05/19	F	08:00 AM - 08:50 AM	HH2203	Tammy French	
#3235	Section 02	[units: 3]				
	01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0301	Tammy French	
#3236	Section 03	[units: 3]				
	01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0314	Tammy French	
#3237	Section 04	[units: 3]				
	01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0311	Tammy French	
#3238	Section 05	[units: 3]				
	01/17-05/19	MWF	08:00 AM - 08:50 AM	L1205	Tammy French	
#3239	Section 06	[units: 3]				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0116	Tammy French	
	01/17-05/19	F	09:00 AM - 09:50 AM	HH2203	Tammy French	
#3240	Section 07	[units: 3]				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0301	Tammy French	
#3241	Section 08	[units: 3]				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0314	Tammy French	
#3242	Section 09	[units: 3]				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0311	Tammy French	
#3243	Section 10	[units: 3]				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	L1205	Tammy French	
#3244	Section 11	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0116	Tammy French	
	01/17-05/19	F	10:00 AM - 10:50 AM	HH2203	Tammy French	
#3245	Section 12	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0301	Tammy French	
#3246	Section 13	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0314	Tammy French	
#3247	Section 14	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0311	Tammy French	
#3248	Section 15	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	L1205	Tammy French	
#3249	Section 16	[units: 3]				
	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0113	Marieke Spiegelhoff	
#3251	Section 17	[units: 3]				
	01/17-05/19	W	05:00 PM - 07:30 PM	HE0116	Anne Mancl	
#3252	Section 18	[units: 3]				
	01/17-05/19	MW	02:00 PM - 03:15 PM	HE0116	Kathy Taylor	
#3253	Section 19	[units: 3]				
	01/17-05/19	MW	03:30 PM - 04:45 PM	HE0113	Yuri Rashkin	
#3254	Section 20	[units: 3]				
	01/17-05/19	MW	03:30 PM - 04:45 PM	HE0311	Kathy Taylor	
#3256	Section 21	[units: 3]				
	01/17-05/19	MW	05:00 PM - 06:15 PM	HE0113	Yuri Rashkin	
#3259	Section 22	[units: 3]				
	01/17-05/19	M	05:00 PM - 07:30 PM	HE0311	Kathy Taylor	
#3260	Section 23	[units: 3]				
	01/17-05/19	MW	06:30 PM - 07:45 PM	HE0113	Yuri Rashkin	
#3264	Section 24	[units: 3]				
	01/17-05/19	TR	05:00 PM - 06:15 PM	HE0112	Kathleen Yih	
#3265	Section 25	[units: 3]				
	01/17-05/19	TR	06:30 PM - 07:45 PM	HE0112	Kathleen Yih	
#3266	Section 26	[units: 3]				
	01/17-05/19	Arranged	Arranged	WEB BASED	Marieke Spiegelhoff	

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3267 Section 27	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	
#3272 Section 28	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4419 Section 29	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4420 Section 30	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4523 Section 31	[units: 3]				
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0113	William Lowell	
#4559 Section 32	[units: 3]	NOTE: Restricted to students in the Partners in Education (PIE) program at Whitnall High School			
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Brenda Burgad	PIE PROGRAM
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Sheryl Welch	PIE PROGRAM
#3250 Section 45H	[units: 3]	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR			
01/17-05/19	MW	12:30 PM - 01:45 PM	HE0113	Marieke Spiegelhoff	HONORS
#3281 Section 46H	[units: 3]	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR			
01/17-05/19	TR	09:30 AM - 10:45 AM	HE0311	Jennifer Woodward	HONORS
#4508 Section 50	[units: 3]				Dept. Consent
01/17-05/19	Arranged	Arranged		William Lowell	DISNEY COLLEGE PROGRAM

COMM 131 INTRODUCTION TO MASS COMMUNICATION (GS) ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#3135 Section 01	[units: 3]	Gen Ed Social Science (GS)			
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0101	Rhea Vichot	
#3274 Section 01X	[units: 3]	Gen Ed Social Science (GS)			
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0101	Rhea Vichot	

COMM 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#3136 Section 01	[units: 3]				
01/17-05/19	MW	09:30 AM - 10:45 AM	HE0113	Corey Davis	
#3137 Section 02	[units: 3]				
01/17-05/19	TR	09:30 AM - 10:45 AM	HE0113	Charles Weber	

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#3138 Section 01	[units: 3]				
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0309	Charles Weber	
#3139 Section 02	[units: 3]				
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0309	Charles Weber	
#3140 Section 03	[units: 3]				
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0309	Charles Weber	

COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#3141 Section 01	[units: 3]				
01/17-05/19	MW	09:30 AM - 10:45 AM	HE0309	Sanghee Park	
#3142 Section 02	[units: 3]				
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0309	Sanghee Park	

COMM 228 INTERPERSONAL COMMUNICATION (GS) ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#3143 Section 01	[units: 3]	Gen Ed Social Science (GS)			
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0301	Anne Mancl	
#3144 Section 02	[units: 3]	Gen Ed Social Science (GS)			
01/17-05/19	MW	12:30 PM - 01:45 PM	L1205	Kathy Taylor	

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#3145 Section 01	[units: 1]				
01/17-05/19	M	03:30 PM - 04:15 PM	L1205	Brian Lucas	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 231 PRACTICUM IN TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#3146 Section 01 [units: 1]
01/17-05/19 T 03:30 PM - 04:15 PM L1205 Jim Mead

#3273 Section 01X [units: 1]
01/17-05/19 T 03:30 PM - 04:15 PM L1205 Jim Mead

COMM 238 VIDEO PRODUCTION I: FUNDAMENTALS OF VIDEO ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#3147 Section 01 [units: 3]
01/17-05/19 TR 08:00 AM - 09:15 AM L1205 Amal Ibrahim

#3148 Section 02 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM L1205 Amal Ibrahim

COMM 239 AUDIO PRODUCTION I: FUNDAMENTALS OF AUDIO ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#3149 Section 01 [units: 3]
01/17-05/19 MW 02:00 PM - 03:15 PM L1205 Brian Lucas

#3150 Section 02 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM L1205 Jay Craggs

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3347 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 12:30 PM - 01:45 PM HE0309 Jim Disrude

#3348 Section 02 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 09:30 AM - 10:45 AM HE0101 Rhea Vichot

COMM 249 GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

#3151 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-02/21 W 05:00 PM - 06:15 PM HE0100 Linda Robinson
02/22 W 05:00 PM - 06:15 PM HE0101 Linda Robinson
02/23-03/28 W 05:00 PM - 06:15 PM HE0100 Linda Robinson
03/29 W 05:00 PM - 06:15 PM HE0101 Linda Robinson
03/30-05/19 W 05:00 PM - 06:15 PM HE0100 Linda Robinson
01/17-05/19 W 06:30 PM - 09:00 PM HE0101 Linda Robinson

COMM 259 AUDIO PRODUCTION II: ADVANCED AUDIO TECHNIQUES ... An advanced level course that studies the utilization of audio in broadcast, recording, sound reinforcement and multi-media with an emphasis on critical listening and advanced audio production skills. Students critique and analyze existing works and produce related audio materials for various media.

PREREQ: COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

#3152 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM L1205 Brian Lucas

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#3153 Section 01 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM HE0314 Edward Frederick

#3154 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
01/17-05/19 Arranged Arranged WEB BASED Edward Frederick

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3155 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HH1303 Rhea Vichot

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.

PREREQ: COMM 238 OR CONSENT OF INSTRUCTOR

#3269 Section 01 [units: 3]
01/17-05/19 R 05:00 PM - 07:30 PM MG0127 Frederick Leighton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3156 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0301 Corey Davis

COMM 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: COMM 110

#3157 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0116 Tammy French

COMM 322 LISTENING BEHAVIOR (GS) ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.

PREREQ: COMM 110

#3158 Section 01 [units: 3] Gen Ed Social Science (GS)

01/17-05/19 MW 09:30 AM - 10:45 AM HE0213 Marieke Spiegelhoff

#3159 Section 02 [units: 3] Gen Ed Social Science (GS) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Marieke Spiegelhoff

COMM 326 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

PREREQ: COMM 110

#3161 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0116 Anne Mancl

COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: COMM 110

#3162 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0116 Jonathan Wickert

#3163 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Jonathan Wickert

COMM 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: COMM 110

#4548 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0202 Kathleen Brady

COMM 331 PRACTICUM IN TELEVISION PRODUCTION AND DIRECTING ... Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree.

PREREQ: COMM 238 AND (JOURNLSM 227 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3165 Section 01 [units: 1-3]

01/17-05/19 T 02:00 PM - 02:45 PM L1207 Jim Mead

COMM 338 VIDEO PRODUCTION III: CORPORATE AND COMMERCIAL MEDIA ... The course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of corporate and commercial productions and learn the importance of oral communication and proper client relationships. Each student will strive to improve existing skills with field equipment, non-linear editing, advanced software programs, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.

PREREQ: COMM 258

#3166 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM L1205 Amal Ibrahim

COMM 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: COMM 110

#3168 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM HE0116 Jonathan Wickert

#3169 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Jonathan Wickert

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4377 Section 01 [units: 3] Gen Ed Arts (GA)
01/17-05/19 MW 02:00 PM - 03:15 PM CA0001 Jeffrey Herriott

COMM 351 GAME STUDIES AND DESIGN ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3170 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HH2200 Rhea Vichot

#4128 Section 02 [units: 3]
01/17-05/19 MW 09:30 AM - 10:45 AM MG0127 Nick Hwang

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: COMM 110

#3171 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HE0301 Kathleen Ksobiech

#3172 Section 02 [units: 3]
01/17-05/19 T 05:00 PM - 07:30 PM HE0314 Kathleen Ksobiech

COMM 373 COMMUNICATING LEADERSHIP ... The purpose of this course is to introduce students to the study and practice of leadership from a communication perspective. Examination of leadership concepts and theories in organizational, group, and public contexts will illustrate the interactive process wherein leaders and followers are able to achieve collective goals. Students will analyze their personal leadership styles and develop leadership communication skills through case studies, self-assessments, projects and classroom exercises.

PREREQ: COMM 110

#3173 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0113 William Lowell

COMM 389 APPLIED WORKPLACE COMPETENCIES ... This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.

PREREQ: COMM 228, COMM 327, COMM 363 & JUNIOR STANDING

#3174 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HE0113 William Lowell

COMM 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3175 Section 01 [units: 3]
01/17-05/19 MW 02:00 PM - 03:15 PM HE0301 Sanghee Park

#3176 Section 02 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0301 Sanghee Park

#4515 Section 03 [units: 3]
01/17-05/19 MW 02:00 PM - 03:15 PM HE0113 Edward Frederick

COMM 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

PREREQ: JUNIOR/SENIOR STATUS

#3177 Section 01 [units: 3]
01/17-05/19 MW 12:30 PM - 01:45 PM HE0314 Sheryl Welch

#3178 Section 02 [units: 3]
01/17-05/19 MW 02:00 PM - 03:15 PM HE0311 Sheryl Welch

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#3181 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 TR 11:00 AM - 12:15 PM HE0314 Susan Wildermuth

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3182 Section 02 [units: 3]	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0311	Brian Lucas
#3183 Section 03 [units: 3]	01/17-05/19	Arranged	Arranged	WEB BASED	Susan Wildermuth
#3184 Section 04 [units: 3]	01/17-05/19	Arranged	Arranged	WEB BASED	Susan Wildermuth

COMM 427 COMMUNICATION TRAINING ... This is an advanced level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 327, COMM 424, AND COMM 485

#3185 Section 01 [units: 3]	01/17-05/19	R	05:00 PM - 07:30 PM	HE0311	William Lowell
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COMM 464 HEALTH MESSAGE ADVOCACY AND ANALYSIS ... This course embraces a social justice perspective toward public health, and emphasizes the analytical, cross-cultural, health literacy and interpersonal skills students develop through the Corporate and Health Communication curriculum. Special attention is given to research-based tools students can use to assess and depict health-related risks in their communities.

PREREQ: COMM 363, COMM 424, AND COMM 485

#3186 Section 01 [units: 3]	01/17-05/19	TR	02:00 PM - 03:15 PM	HE0301	Kathleen Ksobiech
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COMM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#3187 Section 01 [units: 3]	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0314	Sheryl Welch
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#3188 Section 02 [units: 3]	01/17-05/19	TR	12:30 PM - 01:45 PM	HE0301	Kathleen Ksobiech
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COMM 487 ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

#3189 Section 01 [units: 3]	01/17-05/19	W	05:00 PM - 07:30 PM	L1 205	Jim Mead
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COMM 490 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Repeatable

#3271 Section 01 [units: 3]	01/17-05/19	M	03:30 PM - 06:00 PM	MG0127	Jeremy Behreandt
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COMM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#3886 Section 01 [units: 3]	PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR					Dept. Consent
	01/17-05/19	T	04:00 PM - 06:15 PM	HE0101	Susan Wildermuth	United Kingdom
#4629 Section 02 [units: 3]	01/17-05/19 Arranged Arranged Susan Wildermuth					Dept. Consent

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#4486 Section 01 [units: 3]	01/17-05/19 Arranged Arranged William Lowell					Dept. Consent
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COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#4487 Section 01 [units: 3]	01/17-05/19 Arranged Arranged William Lowell					Dept. Consent
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#4488 Section 01 [units: 3-6] Dept. Consent
01/17-05/19 Arranged Arranged William Lowell

COMM 493M MAGD INTERNSHIP ... The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#4489 Section 01 [units: 3] Instructor Consent
01/17-05/19 Arranged Arranged William Lowell

COMM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4568 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged William Lowell

#4609 Section 02 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Kathleen Ksobiech

***** GRADUATE LEVEL COURSES *****

COMM 526 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

#3196 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0116 Anne Mancl

COMM 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#4575 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0202 Kathleen Brady

COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#3200 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0314 Susan Wildermuth

#3201 Section 02 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0311 Brian Lucas

#3202 Section 03 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
01/17-05/19 Arranged Arranged WEB BASED Susan Wildermuth

#3203 Section 04 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
01/17-05/19 Arranged Arranged WEB BASED Susan Wildermuth

COMM 627 COMMUNICATION TRAINING ... This is an advanced-level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 322, COMM 327, COMM 424 AND COMM 485 OR GRAD COORDINATOR APPROVAL

#3204 Section 01 [units: 3]
01/17-05/19 R 05:00 PM - 07:30 PM HE0311 William Lowell

COMM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4393 Section 01 [units: 3] Dept. Consent
PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR
01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

COMM 722 ISSUES IN HUMAN COMMUNICATION THEORY ... Advanced study and analysis of communication theories from various disciplinary viewpoints. Theories are discussed in terms of their assumptions, claims, strengths, and weaknesses.

PREREQ: COMM 422 OR CONSENT OF GRADUATE COORDINATOR, AND COMM 701

#3193 Section 01 [units: 3]
01/17-05/19 M 05:30 PM - 08:00 PM HE0466 Sheryl Welch

COMM 731 EFFECTS OF MASS COMMUNICATION ... A course that examines the effects of mass media. Theoretical bases for assessing social, behavioral, and cultural influences are emphasized.

PREREQ: COMM 431/JOURNL5M 431

#3194 Section 01 [units: 3]
01/17-05/19 T 05:30 PM - 08:00 PM HE0466 Edward Frederick

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note: Comm 799/Jourlnsm 799 Thesis credits and Comm 789/Jourlnsm 789 ACP credits may not be taken concurrently with Comm 798/Jourlnsm 798 Independent Study credits.

#4544 Section 01 [units: 1-3] Dept. Consent

01/17-05/19 Arranged Arranged Sheryl Welch

#4672 Section 02 [units: 1-3] Dept. Consent

01/17-05/19 Arranged Arranged Kathleen Ksobiech

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (COMM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (COMM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm 798/Jourlnsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#4622 Section 01 [units: 3] Dept. Consent

01/17-05/19 Arranged Arranged Sheryl Welch

Journalism

JOURNLISM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#3205 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HH2306 Kristine Kranenburg

#3206 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Kristine Kranenburg

JOURNLISM 224 MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.

#4360 Section 01 [units: 3] Gen Ed Humanities (GH)

01/17-05/19 MW 12:30 PM - 01:45 PM HH1306 Linda Robinson

JOURNLISM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

#3207 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0309 David Wachanga

#3208 Section 02 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0309 David Wachanga

JOURNLISM 237 REPORTING FOR NEWS MEDIA ... An introduction to reporting for the news media. Students will learn interviewing and research skills, develop news and feature stories, and work with basic digital equipment to create content for print and online news operations. Stories will be told through text and through audio, video and other digital formats.

PREREQ: JOURNLISM 227, RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/BROADCAST/PRINT/WEB EMPHASIS OR W/INTERNATIONAL JOURNALISM EMPHASIS OR WITH A MINOR OF JOURNALISM

#3209 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM L1205 Jim Disrude

JOURNLISM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#3210 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HE0309 Michael Betker

#3211 Section 02 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0309 Michael Betker

JOURNLISM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLISM 227 OR JOURNLISM 220 OR COMM 203

#3212 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0312 Kristine Kranenburg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLSM 227

#3213 Section 01 [units: 1]

01/17-05/19 M 05:00 PM - 07:30 PM Carol Terracina-Hartman

JOURNLSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLSM 227 OR JOURNLSM 241 OR COMM 203

#3214 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0312 Carol Terracina-Hartman

JOURNLSM 309 MEDIA ETHICS ... This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.

PREREQ: (A) COMM 238 AND COMM 239 OR (B) COMM 131 OR (C) JOURNLSM 227 OR (D) JOURNLSM 220

#3215 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HE0116 David Wachanga

#3216 Section 02 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0218 David Wachanga

JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#3217 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0312 James Kates

#3218 Section 02 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HE0312 James Kates

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... Study of the strategy and principles used to develop copy and visuals for persuasive messages in advertising, sales promotion, direct response, interactive and other brand communication. Students will apply the principles they learn by writing and designing messages across various media and for a variety of products and services. Students will also gain presentation experience.

PREREQ: JOURNLSM 220 AND JOURNLSM 241

#3219 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM HE0312 Kristine Kranenburg

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLSM 220

#3220 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HE0311 Michael Betker

JOURNLSM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student's specialization. Each student's role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

PREREQ: COMM 238 AND EITHER JOURNLSM 227 OR COMM 241/JOURNLSM 241

#3221 Section 01 [units: 1-3]

01/17-05/19 M 05:00 PM - 06:15 PM L1207 Jim Mead

JOURNLSM 341 TELEVISION NEWS REPORTING AND PRODUCTION ... Television News Reporting and Production is a course in the theory and practice of reporting and practice of reporting, photographing, writing, editing and presenting television news. Students will also enroll concurrently in Practicum in Television News (COMM/JOURNLSM 332) for one unit.

PREREQ: COMM 238 AND EITHER JOURNLSM 227 OR COMM 241/JOURNLSM 241

#4411 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM L1207 Jim Mead

JOURNLSM 347 JOURNALISM FOR THE WEB ... Students will become proficient in the use of Web-related journalistic tools to attract and retain an online audience. Topics will include site design, content management systems, social media and Web metrics.

PREREQ: JOURNLSM 237

#3222 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0312 James Kates

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 364 ADVERTISING AND PUBLIC RELATIONS ACCOUNT MANAGEMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: COMM 302 OR JOURNLSM 322 RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/ADVERTISING EMPHASIS OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF ADVERTISING OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3223 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0311 Michael Betker

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR COMM 131

#3224 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HH1306 Linda Robinson

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 275 AND JOURNLSM 320 AND JOURNLSM 322; COREQ: JOURNLSM 364 AND JOURNLSM 309

#3225 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0301 Michael Betker

JOURNLSM 425 ADVANCED ADVERTISING CREATIVE ... Students apply copywriting, layout, research, and strategy skills gained in other advertising courses to hands-on development of portfolio-quality creative materials. Projects require strong conceptualization, writing, and presentation skills and the ability to use criticism to improve creative work. Especially helpful for students planning to work in advertising writing and design.

PREREQ: JOURNLSM 320

#3227 Section 01 [units: 3]

01/17-05/19 MW 09:30 AM - 10:45 AM HE0312 Kristine Kranenburg

JOURNLSM 430 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT

#3228 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HH1308 Carol Terracina-Hartman

JOURNLSM 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: COMM 131 OR COMM 202 OR JOURNLSM 212 OR JOURNLSM 220.

#3229 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0116 Amal Ibrahim

JOURNLSM 486 JOURNALISM CAPSTONE: PUBLIC AFFAIRS ... This senior-level course brings together those skills of writing, reporting and media production. Assignments will focus on coverage of government, including meetings and public documents. Each student will produce a capstone project in text, audio, video, still photography or a hybrid of those media.

PREREQ: JOURNLSM 212 AND JOURNLSM 237 AND SR STANDING OR CONSENT OF DEPT CHAIR; RESTRICTED TO STUDENTS WITH MAJOR OF JOURNLSM W/BROADCAST/PRINT/WEB EMPH OR W/INTERNATIONAL JOURNLSM EMPH OR WITH A MINOR OF JOURNLSM COREQ: JOURNLSM 309 AND JOURNLSM 420

#3230 Section 01 [units: 3]

01/17-05/19 T 06:30 PM - 09:00 PM HE0309 James Kates

JOURNLSM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#4619 Section 01 [units: 3]

PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR

01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

Dept. Consent

#4631 Section 02 [units: 1-3]

01/17-05/19 Arranged Arranged Susan Wildermuth

Dept. Consent

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#4490 Section 01 [units: 3]

01/17-05/19 Arranged Arranged William Lowell

Instructor Consent

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#4491 Section 01 [units: 1-6]

01/17-05/19 Arranged Arranged William Lowell

Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#4495 Section 01 [units: 1-3]

Dept. Consent

01/17-05/19 Arranged Arranged Kristine Kranenburg

*** GRADUATE LEVEL COURSES ***

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#3231 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HH1306 Linda Robinson

JOURNLSM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

#3232 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HH1308 Carol Terracina-Hartman

JOURNLSM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#3233 Section 01 [units: 3]

Instructor Consent

01/17-05/19 TR 02:00 PM - 03:15 PM HE0116 Amal Ibrahim

JOURNLSM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4620 Section 01 [units: 3]

Dept. Consent

PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR

01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

#4599 Section 01 [units: 1-3]

Dept. Consent

01/17-05/19 Arranged Arranged Frederick Leighton

#4666 Section 02 [units: 1-3]

Dept. Consent

01/17-05/19 Arranged Arranged Kathleen Ksobiech