

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1231	Section 01	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE			
	S/NC Grading Basis Only								
#1232	Section 02	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE			
	S/NC Grading Basis Only								
#1233	Section 03	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET			
	S/NC Grading Basis Only								
#1234	Section 04	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Carol Rosing	BASSOON			
	S/NC Grading Basis Only								
#1235	Section 05	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE			
	S/NC Grading Basis Only								
#1236	Section 06	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Linda Kimball	HORN			
	S/NC Grading Basis Only								
#1237	Section 08	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET			
	S/NC Grading Basis Only								
#1238	Section 09	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE			
	S/NC Grading Basis Only								
#1239	Section 10	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM			
	S/NC Grading Basis Only								
#1240	Section 11	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION			
	S/NC Grading Basis Only								
#1241	Section 13	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA			
	S/NC Grading Basis Only								
#1242	Section 15	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO			
	S/NC Grading Basis Only								
#1274	Section 16	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS			
	S/NC Grading Basis Only								

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1243	Section 01	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Brian Leeper				
	S/NC Grading Basis Only								
#1244	Section 02	[units: 1]							Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski				
	S/NC Grading Basis Only								

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	
#1367	Section 03 [units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Rachel Wood		
S/NC Grading Basis Only						

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1245	Section 01 [units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Myung Chung		
S/NC Grading Basis Only						
#1300	Section 02 [units: 1]					Dept. Consent
01/17-05/19	M	12:50 PM - 12:50 PM		Karen Boe		
S/NC Grading Basis Only						

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1155	Section 01 [units: 0]	NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.				
01/17-05/19	F	12:00 PM - 12:50 PM		Michael Dugan		
S/NC Grading Basis Only						

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1310	Section 01 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Cristina Ballatori	FLUTE	
#1311	Section 02 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Suzanne Geoffrey	OBOE	
#1312	Section 03 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Christian Ellenwood	CLARINET	
#1313	Section 04 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Carol Rosing	BASSOON	
#1314	Section 05 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Nicholas Zoulek	SAXOPHONE	
#1315	Section 06 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Linda Kimball	HORN	
#1316	Section 07 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Frank Hanson	TRUMPET	
#1317	Section 08 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Michael Dugan	TROMBONE	
#1318	Section 09 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	John Tuinstra	TUBA	
#1319	Section 10 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Tobie Wilkinson	PERCUSSION	
#1320	Section 11 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Benjamin Whitcomb	CELLO	
#1321	Section 12 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Bradley Townsend	BASS	
#1322	Section 14 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Leanne League	VIOLIN/VIOLA	

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1323	Section 01 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Brian Leeper		
#1324	Section 02 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Brygida Jedrzejewski		
#1368	Section 03 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Rachel Wood		

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1325	Section 01 [units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Myung Chung	PIANO	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#1326	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.			Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Karen Boe	PIANO	

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1141	Section 01	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1142	Section 02	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1143	Section 03	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#1144	Section 04	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#1145	Section 05	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
#1146	Section 06	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#1147	Section 08	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#1148	Section 09	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1149	Section 10	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM	
#1150	Section 11	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#1151	Section 13	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1152	Section 15	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#1275	Section 16	[units: 1]				
01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1153	Section 01	[units: 1]				Instructor Consent
01/17-05/19	W	Arranged		Brian Leeper		
#1154	Section 02	[units: 1]				Instructor Consent
01/17-05/19	W	Arranged		Brygida Jedrzejewski		
#1369	Section 03	[units: 1]				Instructor Consent
01/17-05/19	Arranged	Arranged		Rachel Wood		

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1301	Section 01	[units: 1]				
01/17-05/19	Arranged	Arranged	ARRANGED	Myung Chung		
#1302	Section 02	[units: 1]				
01/17-05/19	Arranged	Arranged	ARRANGED	Karen Boe		

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1383	Section 02	[units: 2]	Gen Ed Arts (GA)			
01/17-05/19	TR	11:00 AM - 11:50 AM	CA0001	Cristina Ballatori		

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1343	Section 01	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
01/17-05/19	TR	09:00 AM - 09:50 AM	CA0011	Nicholas Zoulek		
#1365	Section 02	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
01/17-05/19	MW	09:00 AM - 09:50 AM	CA0030	Frank Hanson		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1254	Section 01	[units: 2]					
	01/17-05/19	MW	09:00 AM - 09:50 AM	CA0005	George Ferencz		
	01/17-05/19	F	09:00 AM - 09:50 AM	CA1005	George Ferencz		
#1256	Section 02	[units: 2]					
	01/17-05/19	MW	11:00 AM - 11:50 AM	CA0005	George Ferencz		
	01/17-05/19	F	09:00 AM - 09:50 AM	CA1005	George Ferencz		

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1257	Section 01	[units: 2]					
	01/17-05/19	TR	01:00 PM - 01:50 PM	CA0005	Benjamin Whitcomb		
#1258	Section 02	[units: 2]					
	01/17-05/19	TR	02:00 PM - 02:50 PM	CA0005	Benjamin Whitcomb		

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1156	Section 01	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1157	Section 02	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1158	Section 03	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#1159	Section 04	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#1160	Section 05	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
#1161	Section 06	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#1162	Section 08	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#1163	Section 09	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1164	Section 10	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM	
#1165	Section 11	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#1166	Section 13	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1167	Section 15	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#1276	Section 16	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#4615	Section 17	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE	

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1168	Section 01	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	MW	03:30 PM - 05:10 PM	CA1005	Glenn Hayes	WIND ENSEMBLE	
#1247	Section 02	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	TR	05:20 PM - 07:00 PM	CA1005	John Tuinstra	CONCERT BAND	
#1356	Section 03	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	M	06:30 PM - 08:45 PM	CA1005	Glenn Hayes	UNIVERSITY BAND	

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1169	Section 01	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA	

Class# Section (Units) General Education Designation (if any)

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1342	Section 02	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MW	05:30 PM - 06:20 PM	CA1001	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1170	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MWF	10:00 AM - 10:50 AM	CA1001	Bradley Townsend	JAZZ ENSEMBLE I
#1296	Section 02	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MW	10:00 AM - 10:50 AM	CA1005	Nicholas Zoulek	JAZZ ENSEMBLE II
#1171	Section 03	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	TR	01:00 PM - 01:50 PM	CA1005	Bradley Townsend	JAZZ LAB 1
				01/17-05/19	TR	01:00 PM - 01:50 PM	CA1001	Bradley Townsend	

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1172	Section 01	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1173	Section 02	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1370	Section 03	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1174	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MTWR	04:30 PM - 05:20 PM	ARRANGED	Robert Gehrenbeck	CONCERT CHOIR & MENS/WOMENS
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MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#3599	Section 01	[units: 1]		01/17-05/19	MTWR	03:30 PM - 04:20 PM	CA0030	Robert Gehrenbeck	CHAMBER SINGERS
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MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1341	Section 01	[units: 1]		01/17-05/19	MW	02:00 PM - 02:50 PM	CA0003	Robert Gehrenbeck	Dept. Consent
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MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1176	Section 01	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Myung Chung	
#1281	Section 02	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 187 CLASS PIANO II ... Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

#1251	Section 01	[units: 1]		01/17-05/19	MW	09:00 AM - 09:50 AM	CA0007	Karen Boe	
#1252	Section 02	[units: 1]		01/17-05/19	MW	10:00 AM - 10:50 AM	CA0007	Karen Boe	
#1253	Section 03	[units: 1]		01/17-05/19	MW	02:00 PM - 02:50 PM	CA0007	Karen Boe	

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

#1297	Section 01	[units: 1]		01/17-05/19	TR	10:00 AM - 10:50 AM	CA0007	Karen Boe	
#1351	Section 02	[units: 1]		01/17-05/19	MW	11:00 AM - 11:50 AM	CA0007	Karen Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV) ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#1298	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA0030	J. Michael Allsen	
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA0030	Alena Holmes	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1378	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	01/17-05/19	MW	03:00 PM - 04:15 PM	CA0005	J. Michael Allsen	

MUSC 246 MUSIC HISTORY II (GA) ... A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1248	Section 01	[units: 3]	Gen Ed Arts (GA)			
	01/17-05/19	MWF	09:00 AM - 09:50 AM	CA0001	Jane Ferencz	

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1259	Section 01	[units: 2]				
	01/17-05/19	MW	10:00 AM - 10:50 AM	CA0006	Christian Ellenwood	
	01/17-05/19	F	11:00 AM - 11:50 AM	CA0006	Christian Ellenwood	
#1260	Section 02	[units: 2]				
	01/17-05/19	MW	11:00 AM - 11:50 AM	CA0006	Christian Ellenwood	
	01/17-05/19	F	11:00 AM - 11:50 AM	CA0006	Christian Ellenwood	

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND MUSC 253

#1262	Section 01	[units: 2]				
	01/17-05/19	TR	09:00 AM - 09:50 AM	CA0005	George Ferencz	
#1263	Section 02	[units: 2]				
	01/17-05/19	TR	11:00 AM - 11:50 AM	CA0005	George Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable. Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1177	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1178	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1179	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#1180	Section 04	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#1181	Section 05	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE
#1182	Section 06	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#1183	Section 08	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#1184	Section 09	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1185	Section 10	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM
#1186	Section 11	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#1187	Section 13	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

Class# Section (Units) General Education Designation (if any)

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1188	Section 15	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#1277	Section 16	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#4616	Section 17	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1264	Section 01	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	W	03:00 PM - 04:15 PM	CA1001	Bradley Townsend	ALTERNATIVE STRINGS ENSEMBLE
#1267	Section 02	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1001	Frank Hanson	BRASS ENSEMBLE
#1266	Section 03	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	F	02:00 PM - 03:15 PM	CA0011	Christian Ellenwood	CLARINET ENSEMBLE
#1265	Section 04	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	Arranged	Arranged		Nicholas Zoulek	SAXOPHONE QUARTETS
#1269	Section 05	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition required		
	01/17-05/19	W	06:30 PM - 09:00 PM	CA1005	Tobie Wilkinson	PERCUSSION ENSEMBLE
#1280	Section 06	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1005	Cristina Ballatori	FLUTE QUARTET
#1283	Section 07	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	Arranged	Arranged		Leanne League	STRING
#1294	Section 08	[units: 1]	Gen Ed Arts (GA)			
	01/17-05/19	Arranged	Arranged		Myung Chung	PIANO ENSEMBLE

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1189	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1190	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1371	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1379	Section 01	[units: 1]				
	01/17-05/19	TR	02:00 PM - 02:50 PM	CA1001	Brian Leeper	

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#1295	Section 01	[units: 1]				
	01/17-05/19	Arranged	Arranged		Sharri Vanalstine	

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1272	Section 01	[units: 3]				
	01/17-05/19	MWF	02:00 PM - 02:50 PM	CA0005	Rachel Wood	

MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#3600	Section 01	[units: 1]				
	01/17-05/19	TR	04:30 PM - 05:20 PM	CA1001	Sharri Vanalstine	VOCAL JAZZ

MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

#3601	Section 01	[units: 1]				
	01/17-05/19	R	06:30 PM - 08:00 PM	CA0030	Leotha Stanley	GOSPEL CHOIR

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1282	Section 01	[units: 0.5]	Gen Ed Arts (GA)				
	01/17-05/19	MW	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	SINGING SIRENS WOMEN'S CHOIR	
#1381	Section 02	[units: 0.5]	Gen Ed Arts (GA)				
	01/17-05/19	MW	04:30 PM - 05:20 PM	CA0005	Brian Leeper	MEISTERSINGERS MEN'S CHORUS	
#1309	Section 03	[units: 0.5]	Gen Ed Arts (GA)				
	01/17-05/19	TR	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	CONCERT CHOIR	

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1192	Section 01	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Myung Chung		
#1284	Section 02	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Karen Boe		

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1350	Section 01	[units: 1]					
	01/17-05/19	TR	04:30 PM - 05:45 PM	ARRANGED	Jeffrey Herriott		

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1327	Section 01	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1328	Section 02	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1329	Section 03	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#1330	Section 04	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#1331	Section 05	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
#1332	Section 06	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#1333	Section 07	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#1334	Section 08	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1335	Section 09	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA	
#1336	Section 10	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#1337	Section 11	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#1338	Section 12	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#1340	Section 14	[units: 1]					Instructor Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1193	Section 01	[units: 1]					
	01/17-05/19	M	12:00 PM - 12:50 PM		Brian Leeper		
#1194	Section 02	[units: 1]					
	01/17-05/19	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski		
#1372	Section 03	[units: 1]					
	01/17-05/19	M	12:00 PM - 12:50 PM		Rachel Wood		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1303	Section 01	[units: 1]				
	01/17-05/19	M	12:00 PM - 12:50 PM		Myung Chung	
#1304	Section 02	[units: 1]				
	01/17-05/19	M	12:00 PM - 12:50 PM		Karen Boe	

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#1359	Section 01	[units: 3]				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	CA0005	Rachel Wood	

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1353	Section 01	[units: 2]				
	01/17-05/19	Arranged	Arranged		Karen Boe	

MUSC 345 WOMEN IN MUSIC (GE) ... A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.

PREREQ: GENED 110, ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105

#3602	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)	NOTE: This is a web based course. An additional fee of \$150 is required.		
	01/17-05/19	Arranged	Arranged	WEB BASED	Jane Ferencz	

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#3887	Section 01	[units: 3]	Gen Ed Arts (GA)			
	01/17-05/19	MW	02:00 PM - 03:15 PM	CA0001	Jeffrey Herriott	

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1249	Section 01	[units: 2]				
	01/17-05/19	MW	09:00 AM - 09:50 AM	CA1001	Robert Gehrenbeck	

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1250	Section 01	[units: 2]				
	01/17-05/19	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1195	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1196	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1197	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#1198	Section 04	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#1199	Section 05	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE
#1200	Section 06	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#1201	Section 08	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#1202	Section 09	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1203	Section 10	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM
#1204	Section 11	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#1205	Section 13	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1206	Section 15	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#1278	Section 16	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:00 PM		Bradley Townsend	BASS
#4617	Section 17	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1207	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1208	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1373	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1209	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Myung Chung	
#1305	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1291	Section 01	[units: 1]				
	01/17-05/19	Arranged	Arranged		Michael Dugan	BRASS
#1270	Section 02	[units: 1]				
	01/17-05/19	Arranged	Arranged		Christian Ellenwood	WOODWIND
#1292	Section 03	[units: 1]				
	01/17-05/19	Arranged	Arranged		Leanne League	STRINGS

MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM ... The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.

PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

#1349	Section 01	[units: 2]				
	01/17-05/19	Arranged	Arranged		Karen Boe	

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1346	Section 01	[units: 2]				
	01/17-05/19	Arranged	Arranged		Myung Chung	PIANO

MUSC 452 ELECTRONIC MUSIC AND SOUND DESIGN 1 ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152 OR COMM 239 OR MUSED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

#1380	Section 01	[units: 2]				
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA1005	Jeffrey Herriott	

MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND MUSC 254

#1273	Section 01	[units: 2]				
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA0005	Benjamin Whitcomb	

MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1354	Section 01	[units: 2]				
	01/17-05/19	M	06:30 PM - 08:10 PM	CA0005	Jeffrey Herriott	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1210	Section 01	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1211	Section 02	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1212	Section 03	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#1213	Section 04	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#1214	Section 05	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE
#1215	Section 06	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#1216	Section 08	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#1217	Section 09	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1218	Section 10	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM
#1219	Section 11	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#1220	Section 13	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1221	Section 15	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#1279	Section 16	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#4618	Section 17	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE

MUSC 461 ADVANCED JAZZ IMPROVISATION ... Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

#1347	Section 01	[units: 1]	01/17-05/19	TR	12:00 PM - 12:50 PM	CA1005	Bradley Townsend	
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MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#1293	Section 01	[units: 2]	01/17-05/19	M	06:30 PM - 08:10 PM		Jeffrey Herriott	Instructor Consent
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MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1222	Section 01	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1223	Section 02	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1374	Section 03	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1224	Section 01	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Myung Chung	
#1306	Section 02	[units: 1-4]	01/17-05/19	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1307	Section 01	[units: 1]	01/17-05/19	Arranged	Arranged		Myung Chung	
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<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1308	Section 02	[units: 1]			
01/17-05/19	Arranged	Arranged		Karen Boe	

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1225	Section 01	[units: 1]			
01/17-05/19	Arranged	Arranged		Christian Ellenwood	INSTRUMENTAL
#1226	Section 02	[units: 1]			
01/17-05/19	Arranged	Arranged		Rachel Wood	VOCAL
#1227	Section 03	[units: 1]			
01/17-05/19	Arranged	Arranged		Myung Chung	KEYBOARD
#1360	Section 04	[units: 1]			
01/17-05/19	Arranged	Arranged		Jeffrey Herriott	COMPOSITION

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1228	Section 01	[units: 1]			
01/17-05/19	Arranged	Arranged		Christian Ellenwood	INSTRUMENTAL
#1229	Section 02	[units: 1]			
01/17-05/19	Arranged	Arranged		Rachel Wood	VOCAL
#1230	Section 03	[units: 1]			
01/17-05/19	Arranged	Arranged		Myung Chung	KEYBOARD

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1344	Section 01	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Jane Ferencz	
#1345	Section 02	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Alena Holmes	
#1361	Section 03	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Christopher Ramaekers	
#4519	Section 04	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Robert Gehrenbeck	
#4542	Section 05	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Jeffrey Herriott	
#4596	Section 06	[units: 1]			
01/17-05/19	Arranged	Arranged		Michael Dugan	
#4623	Section 07	[units: 1-4]			
01/17-05/19	Arranged	Arranged		Michael Dugan	

Music Education

MUSED 160 INTRODUCTION TO TEACHING MUSIC ... Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.

#1386	Section 01	[units: 1]			
01/17-05/19	M	08:00 AM - 08:50 AM	CA0003	Susan Chandler	
#3902	Section 02	[units: 1]			
01/17-05/19	W	08:00 AM - 08:50 AM	CA0003	Susan Chandler	

MUSED 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1398	Section 01	[units: 2]			
01/17-05/19	MW	11:00 AM - 11:50 AM	CA1005	Alena Holmes	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSED 322 EARLY CHILDHOOD MUSIC METHODS ... *Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.*

PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

#1387 Section 01 [units: 3]

01/17-05/19	MW	03:30 PM - 04:45 PM	CA0011	Alena Holmes
01/17-05/19	MW	03:30 PM - 04:45 PM	CA0003	Alena Holmes

MUSED 347 STRING PEDAGOGY ... *In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.*

PREREQ: MUSED 362

#1393 Section 01 [units: 2]

01/17-05/19	MW	10:00 AM - 10:50 AM	CA0003	Susan Chandler
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MUSED 364 WOODWIND TECHNIQUES II ... *Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.*

PREREQ: MUSED 363

#1394 Section 01 [units: 2]

01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Nicholas Zoulek
01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Suzanne Geoffrey
01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Carol Rosing
01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Nicholas Zoulek
01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Suzanne Geoffrey
01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Carol Rosing

MUSED 366 BRASS INSTRUMENT TECHNIQUES ... *Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.*

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1395 Section 01 [units: 3]

01/17-05/19	TR	02:00 PM - 03:15 PM	CA1005	Frank Hanson
01/17-05/19	TR	02:00 PM - 03:15 PM	CA1005	J. Michael Allsen

MUSED 368 PERCUSSION TECHNIQUES ... *Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.*

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1390 Section 01 [units: 2]

01/17-05/19	TR	09:00 AM - 09:50 AM	CA1005	Tobie Wilkinson
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MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... *Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups. Application of the Kodaly method.*

COREQ: CIFLD 492 PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1391 Section 01 [units: 2]

01/17-05/19	TR	09:00 AM - 09:50 AM	CA0003	Sharri Vanalstine
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MUSED 439 METHODS OF TEACHING INSTRUMENTAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... *Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.*

PREREQ: MUSED 437 COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1392 Section 01 [units: 2]

01/17-05/19	TR	10:00 AM - 10:50 AM	CA0003	Glenn Hayes
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MUSED 467 JAZZ PEDAGOGY I ... *An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.*

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1396 Section 01 [units: 1]

01/17-05/19	TR	10:00 AM - 10:50 AM	CA1005	Bradley Townsend
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MUSED 468 MARCHING BAND TECHNIQUES ... *An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.*

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1397 Section 01 [units: 1]

01/17-05/19	T	01:00 PM - 01:50 PM	CA0001	Glenn Hayes
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