

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## THEATRE AND DANCE

### Dance

**DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.**

#1114 Section 01 [units: 2] Gen Ed Arts (GA)  
01/17-05/19 M 05:00 PM - 06:40 PM CA0011 Barbara Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.**

#1109 Section 01 [units: 2] Gen Ed Arts (GA)  
01/17-05/19 MW 11:00 AM - 12:15 PM YA0114 Amy Slater

#1121 Section 02 [units: 2] Gen Ed Arts (GA)  
01/17-05/19 TR 09:30 AM - 10:45 AM YA0114 Piper Hayes

**DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.**

#1110 Section 01 [units: 2] Gen Ed Arts (GA)  
01/17-05/19 TR 11:00 AM - 12:15 PM YA0114 Barbara Grubel

**DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.**

#1117 Section 01 [units: 2]  
01/17-05/19 MW 03:30 PM - 04:45 PM YA0130 Piper Hayes

**DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor**

#1111 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent  
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/17-05/19 F 05:00 PM - 07:30 PM YA0114 Amy Slater

**DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring\*.**

**PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR**

#1119 Section 01 [units: 2]  
01/17-05/19 TR 12:30 PM - 01:45 PM YA0114 Amy Slater

**DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall\*.**

#1115 Section 01 [units: 2]  
01/17-05/19 MW 09:30 AM - 10:45 AM YA0114 Amy Slater

**DANCE 320 COMPOSITION I (SOLO) ... Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.**

**PREREQ: DANCE 243**

#1118 Section 01 [units: 3]  
01/17-05/19 MWF 12:30 PM - 01:45 PM YA0114 Barbara Grubel  
01/17-05/19 MWF 12:30 PM - 01:45 PM YA0130 Barbara Grubel

**DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

#1116 Section 01 [units: 1-3] Instructor Consent  
01/17-05/19 Arranged Arranged Barbara Grubel

#1112 Section 02 [units: 1-3] Instructor Consent  
01/17-05/19 Arranged Arranged Amy Slater

#3455 Section 03 [units: 1-3]  
01/17-05/19 MW 02:00 PM - 03:15 PM YA0114 Piper Hayes Jazz II

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**DANCE 499 DANCE PRODUCTION PROJECT ...** *Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS*

#1113 Section 01 [units: 1-3]

Dept. Consent

01/17-05/19 Arranged Arranged Amy Slater

## Theatre

**THEATRE 120 INTRODUCTION TO ACTING ...** *A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.*

**PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR**

#1450 Section 01 [units: 3]

01/17-05/19 MW 10:00 AM - 10:50 AM CA1025 Angela Iannone

01/17-05/19 F 09:00 AM - 10:50 AM CA1025 Angela Iannone

**THEATRE 200 THEATRE ACTIVITIES (GA) ...** *Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.*

**PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS**

#1404 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

Dept. Consent

01/17-05/19 Arranged Arranged Marshall Anderson

**THEATRE 201 PRACTICUM - ACTING ...** *Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.*

**Prereq: Audition and cast in role.**

#1405 Section 01 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Marshall Anderson Spelling Bee

#1406 Section 02 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Angela Iannone Animal Farm

**THEATRE 202 PRACTICUM - DIRECTING ...** *Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.*

**Prereq: Department approval**

#1407 Section 01 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MNGR-SPELLING BEE

#1408 Section 02 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MGR-ANIMAL FARM

#1409 Section 03 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Marshall Anderson DRAMATURG

#1410 Section 04 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MGR-DANCESCAPES

**THEATRE 203 PRACTICUM - SOUND ...** *Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval*

#1411 Section 01 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx BASIC DESIGNER/ENGINEER

#1412 Section 02 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx OPERATOR

**THEATRE 204 PRACTICUM - STAGECRAFT ...** *Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.*

**Prereq: Department approval for some sections**

#1413 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx CONSTRUCTION CREW

#1414 Section 02 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx PERFORMANCE CREW

#1415 Section 03 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Eric Appleton ASSISTANT SCENE DESIGNER

#1416 Section 04 [units: 0.5-2]

Instructor Consent

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx PROPERTIES

#1417 Section 05 [units: 0.5-2]

Instructor Consent

01/17-05/19 TR 11:00 AM - 12:30 PM CA1022 Eric Appleton SCENIC ARTIST

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	Consent
#1418	Section 06	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	ASSISTANT TECH DIRECTOR	

**THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections**

#1419	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	HANG CREW	
#1420	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	OPERATOR	
#1421	Section 03	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Eric Appleton	ASSISTANT DESIGNER	
#1422	Section 04	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	MASTER ELECTRICIAN	
#1453	Section 05	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	RUN CREW	

**THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval**

#1423	Section 01	[units: 0.5-2]				
01/17-05/19	Arranged	Arranged		Tracey Lyons	CONSTRUCTION CREW	
#1424	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Tracey Lyons	WARDROBE CREW	
#1425	Section 03	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Tracey Lyons	ASSISTANT DESIGNER	

**THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1426	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080			Instructor Consent
01/17-05/19	MW	01:00 PM - 01:50 PM	CA2080	Marshall Anderson	PUBLICITY ASSISTANT	
01/17-05/19	MW	01:00 PM - 01:50 PM	CA2080	Sarah Altermatt	PUBLICITY ASSISTANT	
#1427	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	HOUSE MANAGER	
#1428	Section 03	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	TICKET OFFICE MANAGER	

**THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1429	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Tracey Lyons	DESIGN CREW	
#1430	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Tracey Lyons	PERFORMANCE CREW	

**THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors. PREREQ: THEATRE 110**

#1448	Section 01	[units: 3]				
01/17-05/19	TR	11:00 AM - 12:15 PM	CA0011	Angela Iannone		

**THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring\*.**

**PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR**

#1446 Section 01 [units: 4] NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.

An addition fee of \$25 is required for this class.

01/17-05/19	MWF	12:00 PM - 12:50 PM	CA0011	Ruth Conrad-Proulx		
01/17-05/19	MWF	12:00 PM - 12:50 PM	CA0011	Tracey Lyons		

**THEATRE 260 PRODUCTION STAGE MANAGEMENT ... Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.**

**PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR**

#3456	Section 01	[units: 3]				
01/17-05/19	MWF	09:00 AM - 09:50 AM	CA0039	Ruth Conrad-Proulx		

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
<b>THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.</b>						
#1431	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	SPELLING BEE	
#1432	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Angela Iannone	ANIMAL FARM	
<b>THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1433	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	SPELLING BEE	
#1434	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	DANCESCAPES 17	
#1452	Section 03	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	ANIMAL FARM	
<b>THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1435	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Eric Appleton	SCENE DESIGN	
#1436	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	TECHNICAL DIRECTOR	
<b>THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1437	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Eric Appleton	LIGHT DESIGNER	
<b>THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1438	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	COSTUMER DESIGNER	
#1439	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Tracey Lyons	COSTUME CUTTER/TECHNICIAN	
<b>THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1440	Section 01	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	SOUND DESIGNER	
<b>THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>						
#1441	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080			Instructor Consent
01/17-05/19	MW	01:00 PM - 01:50 PM		Marshall Anderson	PUBLICITY ASSISTANT	
#1442	Section 02	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	FRONT OF HOUSE	
#1443	Section 03	[units: 0.5-2]				Instructor Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson	TICKET OFFICE	
<b>THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.</b>						
<b>PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT</b>						
#1444	Section 01	[units: 0.5-2]				Dept. Consent
01/17-05/19	Arranged	Arranged		Charles Grover		
<b>THEATRE 316 Design II for Theatrical Scenery and Lighting ... Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.</b>						
<b>PREREQ: THEATRE 252</b>						
#1465	Section 01	[units: 3]				
01/17-05/19	MWF	01:00 PM - 01:50 PM	CA0039	Eric Appleton		

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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**THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.**

**PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR**

#3457 Section 01 [units: 3]

01/17-05/19	MW	10:00 AM - 10:50 AM	CA1016	Charles Grover
01/17-05/19	F	09:00 AM - 10:50 AM	CA1016	Charles Grover

**THEATRE 343 THEATRICAL COSTUMING ... A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including the fundamentals of pattern making, textiles and costume construction. Construction of a costume is required.**

**PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR**

#3458 Section 01 [units: 3] NOTE: There is a \$40.00 course fee for supplies.

01/17-05/19	TR	11:00 AM - 12:30 PM	CA0040	Tracey Lyons
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**THEATRE 364 ISSUES IN ARTS MANAGEMENT ... A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics will include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field.**

**PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR**

#3460 Section 01 [units: 2]

01/23-05/19	M	02:00 PM - 03:40 PM	CA0006	John Hassig
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**THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.**

**PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478**

#1456 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19	TR	09:30 AM - 10:45 AM	HE0202	Michael Bennett
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**THEATRE 422 ACTING FOR THE CAMERA ... A course to study and practice basic principles of on-camera performance. Through regular on-camera assignments students learn skills necessary to work as actors in the TV and film industries.**

**PREREQ: THEATRE 120 AND THEATRE 220 OR THEATRE 320 OR CONSENT OF INSTRUCTOR**

#3459 Section 01 [units: 3]

01/17-05/19	MW	01:00 PM - 02:50 PM	L1215	Angela Iannone
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**THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.**

**PREREQ: THEATRE 252**

#1447 Section 01 [units: 3]

01/17-05/19	TR	09:00 AM - 10:50 AM	CA0039	Eric Appleton
01/17-05/19	TR	09:00 AM - 10:50 AM	CA0039	Marshall Anderson

**THEATRE 472 THEATRE HISTORY AND DRAMA: 1550-1830 ... Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined.**

#3461 Section 01 [units: 3]

01/17-05/19	MWF	11:00 AM - 11:50 AM	CA0011	Charles Grover
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**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department**

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1445 Section 01 [units: 1-12]

01/17-05/19	Arranged	Arranged		Marshall Anderson
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Dept. Consent

**THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1399 Section 01 [units: 1-3]

01/17-05/19	Arranged	Arranged		Marshall Anderson
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Dept. Consent

#1401 Section 03 [units: 1-3]

01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx
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Dept. Consent

#1402 Section 04 [units: 1-3]

01/17-05/19	Arranged	Arranged		Charles Grover
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Dept. Consent

#1449 Section 05 [units: 1-3]

01/17-05/19	Arranged	Arranged		Eric Appleton
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Dept. Consent

#3462 Section 06 [units: 1-3]

01/17-05/19	TR	12:30 PM - 01:45 PM	CA1025	Angela Iannone
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Dept. Consent

*Start/End Dates**Meeting Days**Meeting Times**Location**Instructor**Course Topic (if applicable)*

**THEATRE 499 SENIOR PROJECT ...** A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

**Prereq:** Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1403 Section 01 [units: 3]

Dept. Consent

01/17-05/19 Arranged Arranged

Marshall Anderson