

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1012 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

#1018 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1017 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince

#2854 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1019 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk

#1022 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk

ARTHIST 317 MODERN ARCHITECTURE (GA) ... This course explores the tensions between historicism and modernism in domestic, commercial in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.

PREREQ: ARTHIST 203

#2856 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1016 Section 01 [units: 3] NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 12:30 PM - 01:45 PM CA0002 Deborah Wilk

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1013 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Edward Flanagan GALLERY

#1014 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Chris Henige ART HISTORY

#1015 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Julia Ince ART HISTORY

#1023 Section 04 [units: 1-6] Instructor Consent

01/17-05/19 Arranged Arranged Christopher Luedke ART HISTORY

#4390 Section 05 [units: 1-6] Dept. Consent

01/17-05/19 Arranged Arranged Deborah Wilk ART HISTORY

Art Studio

ARTSTUDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1024 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2069 John Hubbard

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1074 Section 02 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.			
01/17-05/19	TR	02:00 PM - 04:45 PM	CA2069	John Hubbard	
#1025 Section 03 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.			
01/17-05/19	MWF	10:00 AM - 11:50 AM	CA2069	Max White	

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1078 Section 01 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50			
01/17-05/19	TR	08:00 AM - 10:45 AM	CA2069	Teresa Faris	
#1027 Section 02 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50.			
01/17-05/19	TR	02:00 PM - 04:45 PM	CA1037	Jared Janovec	
#1026 Section 03 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50			
01/17-05/19	TR	11:00 AM - 01:45 PM	CA1036	Teresa Lind	

ARTSTDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1028 Section 01 [units: 3]	Gen Ed Arts (GA)	NOTE: This course is for non-Art & Design majors and minors.			
01/17-05/19	M	03:30 PM - 06:15 PM	CA2069	Edward Flanagan	
#1106 Section 01X [units: 3]	Gen Ed Arts (GA)				
01/17-05/19	M	03:30 PM - 06:15 PM	CA2069	Edward Flanagan	

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1030 Section 01 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.			
01/17-05/19	TR	08:00 AM - 10:45 AM	CA2055	Susan Messer	
#1075 Section 02 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.			
01/17-05/19	TR	11:00 AM - 01:45 PM	CA2055	Susan Messer	
#1029 Section 03 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.			
01/17-05/19	MW	12:30 PM - 03:15 PM	CA2055	David Carpenter	

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1031 Section 01 [units: 3]	NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.				
01/17-05/19	TR	08:00 AM - 10:45 AM	CA2057	Bethann Handzlik	
#1032 Section 02 [units: 3]	NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.				
01/17-05/19	TR	11:00 AM - 01:45 PM	CA2057	Bethann Handzlik	

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4391 Section 01 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 12/3/16.			
01/17-05/19	MW	03:30 PM - 06:15 PM	CA2051	Andre Ferrella	

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#1087 Section 01 [units: 3]	NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$125.00.				
01/17-05/19	MW	03:30 PM - 06:15 PM	CA0035	Max White	

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1094 Section 01 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.			
01/17-05/19	TR	08:00 AM - 10:45 AM	CA1037	Jared Janovec	
#1105 Section 02 [units: 3]	Gen Ed Arts (GA)	NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.			
01/17-05/19	MWF	08:00 AM - 09:50 AM	CA1037	Teri Frame	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#1033 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.

01/17-05/19	MWF	10:00 AM - 11:50 AM	CA1037	Teri Frame	
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ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1034 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$200.

01/17-05/19	TR	11:00 AM - 01:45 PM	CA2054	Teresa Faris	
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ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102

#1045 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19	MWF	01:00 PM - 02:50 PM	CA2051	Jerry Johnson	
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#1089 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19	TR	02:00 PM - 04:45 PM	CA2059	Renee Melton	
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ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202

#1035 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$45.

01/17-05/19	MW	03:30 PM - 06:15 PM	CA2055	David Carpenter	
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ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1084 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$110.

01/17-05/19	MW	12:30 PM - 03:15 PM	CA2069	Andre Ferrella	
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ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR ARTSTDIO 202 OR CONSENT OF INSTRUCTOR

#1036 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/17-05/19	MWF	08:00 AM - 09:50 AM	CA2058	Greg Porcaro	
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#1037 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/17-05/19	MWF	10:00 AM - 11:50 AM	CA2058	Greg Porcaro	
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ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1038 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19	TR	02:00 PM - 04:45 PM	CA1036	Teresa Lind	
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#4539 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19	MW	12:30 PM - 03:15 PM	CA1036	Teresa Lind	
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ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1079 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19	TR	08:00 AM - 10:45 AM	CA1036	Teresa Lind	
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ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19	TR	08:00 AM - 10:45 AM	CA1036	Teresa Lind	
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ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 251

#1039 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$90.

01/17-05/19	MW	01:00 PM - 03:45 PM	CA1037	Teri Frame	
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ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#1040 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/17-05/19	TR	11:00 AM - 01:45 PM	CA1037	Jared Janovec	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 271

#1090 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 372 (FORMERLY 272)

#1070 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#1092 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#1098 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

#2849 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#1043 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.

01/17-05/19 MWF 10:00 AM - 11:50 AM CA2059 Daniel Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#1091 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2059 Renee Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1076 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

#1086 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/17-05/19 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I ... This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR

#2850 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2048 Arthur Miller

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381

#1099 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$10.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2059 Renee Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#1088 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$45.00.

01/17-05/19 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1085 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$200.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE

#1081 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE

#1082 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.

01/17-05/19 TR 08:00 AM - 10:45 AM CA1036 Teresa Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1041 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#1042 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/17-05/19 TR 11:00 AM - 01:45 PM CA1037 Jared Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1071 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#1072 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2054 Teresa Faris

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377

#1097 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 01:45 PM CA2048 Arthur Miller

ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 380

#1100 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTUDIO 486 PROFESSIONAL PORTFOLIO DEVELOPMENT ... This course will focus on the development of students' job-seeking portfolios through lectures, demonstrations and new projects. Students will prepare their conceptual, design, craftsmanship and other skills as they assemble and refine their graphic design portfolio pieces. All projects must meet the most professional standards, with an emphasis on quality and job-related subject matter.

PREREQ: ARTSTUDIO 383

#2853 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 06:15 PM CA2059 Daniel Kim

ARTSTUDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for performance, film/TV, game and idevice distribution including an introduction to motion capture is expected.

PREREQ: ARTSTUDIO 388

#4392 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 04:45 PM CA2048 Arthur Miller

ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1046 Section 01 [units: 1-3] NOTE: Prereq: 2nd term sophomore standing with 9 credits and 3.00 GPA in area of emphasis. Department approval of placement and instructor consent required. Dept. Consent

01/17-05/19 Arranged Arranged Daniel Kim

ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1073 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged David Carpenter DRAWING/PAINTING

#1047 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teresa Faris METALS

#1048 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Andre Ferrella PHOTOGRAPHY

#1049 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Adrienne Foster GRAPHIC DESIGN

#1050 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teri Frame CERAMICS

#1069 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Daniel Kim GRAPHIC DESIGN

#1051 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Teresa Lind SCULPTURE

#1052 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Susan Messer DRAWING

#1077 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Arthur Miller GRAPHIC DESIGN

#1053 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN

#1054 Section 14 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Max White PRINTMAKING

#1093 Section 15 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN

#1095 Section 16 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/17-05/19 Arranged Arranged Greg Porcaro PAINTING/DRAWING

#1101 Section 17 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/17-05/19 Arranged Arranged Renee Melton GRAPHIC DESIGN

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1107	Section 18	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.	Dept. Consent
01/17-05/19	Arranged	Arranged		Jared Janovec	CERAMICS		
#1108	Section 19	[units: 1-6]	NOTE: Department approval required.			All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.	Dept. Consent
01/17-05/19	Arranged	Arranged		Edward Flanagan	GALLERY		

COMMUNICATION

Communication

COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#3234	Section 01	[units: 3]					
01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0116	Tammy French			
01/17-05/19	F	08:00 AM - 08:50 AM	HH2203	Tammy French			
#3235	Section 02	[units: 3]					
01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0301	Tammy French			
#3236	Section 03	[units: 3]					
01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0314	Tammy French			
#3237	Section 04	[units: 3]					
01/17-05/19	MWF	08:00 AM - 08:50 AM	HE0311	Tammy French			
#3238	Section 05	[units: 3]					
01/17-05/19	MWF	08:00 AM - 08:50 AM	L1205	Tammy French			
#3239	Section 06	[units: 3]					
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0116	Tammy French			
01/17-05/19	F	09:00 AM - 09:50 AM	HH2203	Tammy French			
#3240	Section 07	[units: 3]					
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0301	Tammy French			
#3241	Section 08	[units: 3]					
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0314	Tammy French			
#3242	Section 09	[units: 3]					
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0311	Tammy French			
#3243	Section 10	[units: 3]					
01/17-05/19	MWF	09:00 AM - 09:50 AM	L1205	Tammy French			
#3244	Section 11	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0116	Tammy French			
01/17-05/19	F	10:00 AM - 10:50 AM	HH2203	Tammy French			
#3245	Section 12	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0301	Tammy French			
#3246	Section 13	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0314	Tammy French			
#3247	Section 14	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0311	Tammy French			
#3248	Section 15	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	L1205	Tammy French			
#3249	Section 16	[units: 3]					
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0113	Marieke Spiegelhoff			
#3251	Section 17	[units: 3]					
01/17-05/19	W	05:00 PM - 07:30 PM	HE0116	Anne Mancl			
#3252	Section 18	[units: 3]					
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0116	Kathy Taylor			
#3253	Section 19	[units: 3]					
01/17-05/19	MW	03:30 PM - 04:45 PM	HE0113	Yuri Rashkin			
#3254	Section 20	[units: 3]					
01/17-05/19	MW	03:30 PM - 04:45 PM	HE0311	Kathy Taylor			
#3256	Section 21	[units: 3]					
01/17-05/19	MW	05:00 PM - 06:15 PM	HE0113	Yuri Rashkin			
#3259	Section 22	[units: 3]					
01/17-05/19	M	05:00 PM - 07:30 PM	HE0311	Kathy Taylor			
#3260	Section 23	[units: 3]					
01/17-05/19	MW	06:30 PM - 07:45 PM	HE0113	Yuri Rashkin			

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3264 Section 24 [units: 3] 01/17-05/19	TR	05:00 PM - 06:15 PM	HE0112	Kathleen Yih	
#3265 Section 25 [units: 3] 01/17-05/19	TR	06:30 PM - 07:45 PM	HE0112	Kathleen Yih	
#3266 Section 26 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Marieke Spiegelhoff	NOTE: This is a web based course. An additional fee of \$150 is required.
#3267 Section 27 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	NOTE: This is a web based course. An additional fee of \$150 is required.
#3272 Section 28 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	NOTE: This is a web based course. An additional fee of \$150 is required.
#4419 Section 29 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	NOTE: This is a web based course. An additional fee of \$150 is required.
#4420 Section 30 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	NOTE: This is a web based course. An additional fee of \$150 is required.
#4523 Section 31 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0113	William Lowell	
#4559 Section 32 [units: 3] 01/17-05/19	Arranged	Arranged	OFF CAMPUS	Brenda Burgad	NOTE: Restricted to students in the Partners in Education (PIE) program at Whitnall High School PIE PROGRAM
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Sheryl Welch	PIE PROGRAM
#3250 Section 45H [units: 3] 01/17-05/19	MW	12:30 PM - 01:45 PM	HE0113	Marieke Spiegelhoff	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR HONORS
#3281 Section 46H [units: 3] 01/17-05/19	TR	09:30 AM - 10:45 AM	HE0311	Jennifer Woodward	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR HONORS
#4508 Section 50 [units: 3] 01/17-05/19	Arranged	Arranged		William Lowell	Dept. Consent DISNEY COLLEGE PROGRAM

COMM 131 INTRODUCTION TO MASS COMMUNICATION (GS) ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#3135 Section 01 [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	HE0101	Rhea Vichot	Gen Ed Social Science (GS)
#3274 Section 01X [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	HE0101	Rhea Vichot	Gen Ed Social Science (GS)

COMM 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#3136 Section 01 [units: 3] 01/17-05/19	MW	09:30 AM - 10:45 AM	HE0113	Corey Davis	
#3137 Section 02 [units: 3] 01/17-05/19	TR	09:30 AM - 10:45 AM	HE0113	Charles Weber	

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#3138 Section 01 [units: 3] 01/17-05/19	TR	08:00 AM - 09:15 AM	HE0309	Charles Weber	
#3139 Section 02 [units: 3] 01/17-05/19	TR	12:30 PM - 01:45 PM	HE0309	Charles Weber	
#3140 Section 03 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0309	Charles Weber	

COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#3141 Section 01 [units: 3] 01/17-05/19	MW	09:30 AM - 10:45 AM	HE0309	Sanghee Park	
#3142 Section 02 [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	HE0309	Sanghee Park	

COMM 228 INTERPERSONAL COMMUNICATION (GS) ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#3143 Section 01 [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	HE0301	Anne Mancl	Gen Ed Social Science (GS)
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	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3144	Section 02	[units: 3]	Gen Ed Social Science (GS)			
	01/17-05/19	MW	12:30 PM - 01:45 PM	L1205	Kathy Taylor	

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#3145	Section 01	[units: 1]				
	01/17-05/19	M	03:30 PM - 04:15 PM	L1205	Brian Lucas	

COMM 231 PRACTICUM IN TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#3146	Section 01	[units: 1]				
	01/17-05/19	T	03:30 PM - 04:15 PM	L1205	Jim Mead	

#3273	Section 01X	[units: 1]				
	01/17-05/19	T	03:30 PM - 04:15 PM	L1205	Jim Mead	

COMM 238 VIDEO PRODUCTION I: FUNDAMENTALS OF VIDEO ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#3147	Section 01	[units: 3]				
	01/17-05/19	TR	08:00 AM - 09:15 AM	L1205	Amal Ibrahim	

#3148	Section 02	[units: 3]				
	01/17-05/19	TR	09:30 AM - 10:45 AM	L1205	Amal Ibrahim	

COMM 239 AUDIO PRODUCTION I: FUNDAMENTALS OF AUDIO ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#3149	Section 01	[units: 3]				
	01/17-05/19	MW	02:00 PM - 03:15 PM	L1205	Brian Lucas	

#3150	Section 02	[units: 3]				
	01/17-05/19	TR	02:00 PM - 03:15 PM	L1205	Jay Craggs	

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3347	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	01/17-05/19	MW	12:30 PM - 01:45 PM	HE0309	Jim Disrude	

#3348	Section 02	[units: 3]	Gen Ed Humanities (GH)			
	01/17-05/19	MW	09:30 AM - 10:45 AM	HE0101	Rhea Vichot	

COMM 249 GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

#3151	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	01/17-02/21	W	05:00 PM - 06:15 PM	HE0100	Linda Robinson	
	02/22	W	05:00 PM - 06:15 PM	HE0101	Linda Robinson	
	02/23-03/28	W	05:00 PM - 06:15 PM	HE0100	Linda Robinson	
	03/29	W	05:00 PM - 06:15 PM	HE0101	Linda Robinson	
	03/30-05/19	W	05:00 PM - 06:15 PM	HE0100	Linda Robinson	
	01/17-05/19	W	06:30 PM - 09:00 PM	HE0101	Linda Robinson	

COMM 259 AUDIO PRODUCTION II: ADVANCED AUDIO TECHNIQUES ... An advanced level course that studies the utilization of audio in broadcast, recording, sound reinforcement and multi-media with an emphasis on critical listening and advanced audio production skills. Students critique and analyze existing works and produce related audio materials for various media.

PREREQ: COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

#3152	Section 01	[units: 3]				
	01/17-05/19	TR	12:30 PM - 01:45 PM	L1205	Brian Lucas	

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#3153	Section 01	[units: 3]				
	01/17-05/19	TR	02:00 PM - 03:15 PM	HE0314	Edward Frederick	

#3154	Section 02	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.			
	01/17-05/19	Arranged	Arranged	WEB BASED	Edward Frederick	

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3155	Section 01	[units: 3]				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HH1303	Rhea Vichot	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.

PREREQ: COMM 238 OR CONSENT OF INSTRUCTOR

#3269 Section 01 [units: 3]

01/17-05/19 R 05:00 PM - 07:30 PM MG0127 Frederick Leighton

COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3156 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0301 Corey Davis

COMM 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: COMM 110

#3157 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0116 Tammy French

COMM 322 LISTENING BEHAVIOR (GS) ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.

PREREQ: COMM 110

#3158 Section 01 [units: 3] Gen Ed Social Science (GS)

01/17-05/19 MW 09:30 AM - 10:45 AM HE0213 Marieke Spiegelhoff

#3159 Section 02 [units: 3] Gen Ed Social Science (GS) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Marieke Spiegelhoff

COMM 326 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

PREREQ: COMM 110

#3161 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0116 Anne Mancl

COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: COMM 110

#3162 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0116 Jonathan Wickert

#3163 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Jonathan Wickert

COMM 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: COMM 110

#4548 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0202 Kathleen Brady

COMM 331 PRACTICUM IN TELEVISION PRODUCTION AND DIRECTING ... Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree.

PREREQ: COMM 238 AND (JOURNLSM 227 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3165 Section 01 [units: 1-3]

01/17-05/19 T 02:00 PM - 02:45 PM L1207 Jim Mead

COMM 338 VIDEO PRODUCTION III: CORPORATE AND COMMERCIAL MEDIA ... The course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of corporate and commercial productions and learn the importance of oral communication and proper client relationships. Each student will strive to improve existing skills with field equipment, non-linear editing, advanced software programs, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.

PREREQ: COMM 258

#3166 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM L1205 Amal Ibrahim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: COMM 110

#3168 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM HE0116 Jonathan Wickert

#3169 Section 02 [units: 3]

01/17-05/19 Arranged Arranged WEB BASED Jonathan Wickert

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4377 Section 01 [units: 3] Gen Ed Arts (GA)

01/17-05/19 MW 02:00 PM - 03:15 PM CA0001 Jeffrey Herriott

COMM 351 GAME STUDIES AND DESIGN ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3170 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HH2200 Rhea Vichot

#4128 Section 02 [units: 3]

01/17-05/19 MW 09:30 AM - 10:45 AM MG0127 Nick Hwang

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: COMM 110

#3171 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0301 Kathleen Ksobiech

#3172 Section 02 [units: 3]

01/17-05/19 T 05:00 PM - 07:30 PM HE0314 Kathleen Ksobiech

COMM 373 COMMUNICATING LEADERSHIP ... The purpose of this course is to introduce students to the study and practice of leadership from a communication perspective. Examination of leadership concepts and theories in organizational, group, and public contexts will illustrate the interactive process wherein leaders and followers are able to achieve collective goals. Students will analyze their personal leadership styles and develop leadership communication skills through case studies, self-assessments, projects and classroom exercises.

PREREQ: COMM 110

#3173 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0113 William Lowell

COMM 389 APPLIED WORKPLACE COMPETENCIES ... This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.

PREREQ: COMM 228, COMM 327, COMM 363 & JUNIOR STANDING

#3174 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HE0113 William Lowell

COMM 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3175 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HE0301 Sanghee Park

#3176 Section 02 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM HE0301 Sanghee Park

#4515 Section 03 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HE0113 Edward Frederick

COMM 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

PREREQ: JUNIOR/SENIOR STATUS

#3177 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0314 Sheryl Welch

#3178 Section 02 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HE0311 Sheryl Welch

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#3181	Section 01	[units: 3]	GE Social Science & US Racial/ (GS) (DV)					
	01/17-05/19	TR	11:00 AM - 12:15 PM	HE0314	Susan Wildermuth			
#3182	Section 02	[units: 3]	GE Social Science & US Racial/ (GS) (DV)					
	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0311	Brian Lucas			
#3183	Section 03	[units: 3]	GE Social Science & US Racial/ (GS) (DV)			NOTE: This is a web based course. An additional fee of \$150 is required.		
	01/17-05/19	Arranged	Arranged	WEB BASED	Susan Wildermuth			
#3184	Section 04	[units: 3]	GE Social Science & US Racial/ (GS) (DV)			NOTE: This is a web based course. An additional fee of \$150 is required.		
	01/17-05/19	Arranged	Arranged	WEB BASED	Susan Wildermuth			

COMM 427 COMMUNICATION TRAINING ... This is an advanced level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 327, COMM 424, AND COMM 485

#3185	Section 01	[units: 3]						
	01/17-05/19	R	05:00 PM - 07:30 PM	HE0311	William Lowell			

COMM 464 HEALTH MESSAGE ADVOCACY AND ANALYSIS ... This course embraces a social justice perspective toward public health, and emphasizes the analytical, cross-cultural, health literacy and interpersonal skills students develop through the Corporate and Health Communication curriculum. Special attention is given to research-based tools students can use to assess and depict health-related risks in their communities.

PREREQ: COMM 363, COMM 424, AND COMM 485

#3186	Section 01	[units: 3]						
	01/17-05/19	TR	02:00 PM - 03:15 PM	HE0301	Kathleen Ksobiech			

COMM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#3187	Section 01	[units: 3]						
	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0314	Sheryl Welch			
#3188	Section 02	[units: 3]						
	01/17-05/19	TR	12:30 PM - 01:45 PM	HE0301	Kathleen Ksobiech			

COMM 487 ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

#3189	Section 01	[units: 3]						
	01/17-05/19	W	05:00 PM - 07:30 PM	L1205	Jim Mead			

COMM 490 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable

#3271	Section 01	[units: 3]						
	01/17-05/19	M	03:30 PM - 06:00 PM	MG0127	Jeremy Behreandt			

COMM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#3886	Section 01	[units: 3]						Dept. Consent
	PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR							
	01/17-05/19	T	04:00 PM - 06:15 PM	HE0101	Susan Wildermuth	United Kingdom		
#4629	Section 02	[units: 3]						Dept. Consent
	01/17-05/19	Arranged	Arranged		Susan Wildermuth			

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#4486	Section 01	[units: 3]						Dept. Consent
	01/17-05/19	Arranged	Arranged		William Lowell			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#4487 Section 01 [units: 3] Dept. Consent
01/17-05/19 Arranged Arranged William Lowell

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#4488 Section 01 [units: 3-6] Dept. Consent
01/17-05/19 Arranged Arranged William Lowell

COMM 493M MAGD INTERNSHIP ... The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#4489 Section 01 [units: 3] Instructor Consent
01/17-05/19 Arranged Arranged William Lowell

COMM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4568 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged William Lowell

#4609 Section 02 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Kathleen Ksobiech

***** GRADUATE LEVEL COURSES *****

COMM 526 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

#3196 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0116 Anne Mancl

COMM 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#4575 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0202 Kathleen Brady

COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#3200 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0314 Susan Wildermuth

#3201 Section 02 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0311 Brian Lucas

#3202 Section 03 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
01/17-05/19 Arranged Arranged WEB BASED Susan Wildermuth

#3203 Section 04 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.
01/17-05/19 Arranged Arranged WEB BASED Susan Wildermuth

COMM 627 COMMUNICATION TRAINING ... This is an advanced-level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 322, COMM 327, COMM 424 AND COMM 485 OR GRAD COORDINATOR APPROVAL

#3204 Section 01 [units: 3]
01/17-05/19 R 05:00 PM - 07:30 PM HE0311 William Lowell

COMM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4393 Section 01 [units: 3] Dept. Consent
PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR
01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 722 ISSUES IN HUMAN COMMUNICATION THEORY ... Advanced study and analysis of communication theories from various disciplinary viewpoints. Theories are discussed in terms of their assumptions, claims, strengths, and weaknesses.

PREREQ: COMM 422 OR CONSENT OF GRADUATE COORDINATOR, AND COMM 701

#3193 Section 01 [units: 3]

01/17-05/19 M 05:30 PM - 08:00 PM HE0466 Sheryl Welch

COMM 731 EFFECTS OF MASS COMMUNICATION ... A course that examines the effects of mass media. Theoretical bases for assessing social, behavioral, and cultural influences are emphasized.

PREREQ: COMM 431/JOURNLISM 431

#3194 Section 01 [units: 3]

01/17-05/19 T 05:30 PM - 08:00 PM HE0466 Edward Frederick

COMM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note: Comm 799/Journlism 799 Thesis credits and Comm 789/Journlism 789 ACP credits may not be taken concurrently with Comm 798/Journlism 798 Independent Study credits.

#4544 Section 01 [units: 1-3]

01/17-05/19 Arranged Arranged Sheryl Welch

Dept. Consent

#4672 Section 02 [units: 1-3]

01/17-05/19 Arranged Arranged Kathleen Ksobiech

Dept. Consent

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (COMM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (COMM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm 798/Journlism 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#4622 Section 01 [units: 3]

01/17-05/19 Arranged Arranged Sheryl Welch

Dept. Consent

Journalism

JOURNLISM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#3205 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HH2306 Kristine Kranenburg

#3206 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Kristine Kranenburg

JOURNLISM 224 MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.

#4360 Section 01 [units: 3] Gen Ed Humanities (GH)

01/17-05/19 MW 12:30 PM - 01:45 PM HH1306 Linda Robinson

JOURNLISM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

#3207 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0309 David Wachanga

#3208 Section 02 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0309 David Wachanga

JOURNLISM 237 REPORTING FOR NEWS MEDIA ... An introduction to reporting for the news media. Students will learn interviewing and research skills, develop news and feature stories, and work with basic digital equipment to create content for print and online news operations. Stories will be told through text and through audio, video and other digital formats.

PREREQ: JOURNLISM 227, RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/BROADCAST/PRINT/WEB EMPHASIS OR W/INTERNATIONAL JOURNALISM EMPHASIS OR WITH A MINOR OF JOURNALISM

#3209 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM L1205 Jim Disrude

JOURNLISM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#3210 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HE0309 Michael Betker

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#3211 Section 02 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0309	Michael Betker	

JOURNLISM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLISM 227 OR JOURNLISM 220 OR COMM 203

#3212 Section 01 [units: 3] 01/17-05/19	MW	12:30 PM - 01:45 PM	HE0312	Kristine Kranenburg	
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JOURNLISM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLISM 227

#3213 Section 01 [units: 1] 01/17-05/19	M	05:00 PM - 07:30 PM		Carol Terracina-Hartman	
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JOURNLISM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLISM 227 OR JOURNLISM 241 OR COMM 203

#3214 Section 01 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0312	Carol Terracina-Hartman	
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JOURNLISM 309 MEDIA ETHICS ... This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.

PREREQ: (A) COMM 238 AND COMM 239 OR (B) COMM 131 OR (C) JOURNLISM 227 OR (D) JOURNLISM 220

#3215 Section 01 [units: 3] 01/17-05/19	TR	12:30 PM - 01:45 PM	HE0116	David Wachanga	
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#3216 Section 02 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0218	David Wachanga	
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JOURNLISM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#3217 Section 01 [units: 3] 01/17-05/19	TR	11:00 AM - 12:15 PM	HE0312	James Kates	
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#3218 Section 02 [units: 3] 01/17-05/19	TR	12:30 PM - 01:45 PM	HE0312	James Kates	
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JOURNLISM 320 ADVERTISING COPYWRITING AND LAYOUT ... Study of the strategy and principles used to develop copy and visuals for persuasive messages in advertising, sales promotion, direct response, interactive and other brand communication. Students will apply the principles they learn by writing and designing messages across various media and for a variety of products and services. Students will also gain presentation experience.

PREREQ: JOURNLISM 220 AND JOURNLISM 241

#3219 Section 01 [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	HE0312	Kristine Kranenburg	
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JOURNLISM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLISM 220

#3220 Section 01 [units: 3] 01/17-05/19	TR	12:30 PM - 01:45 PM	HE0311	Michael Betker	
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JOURNLISM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student's specialization. Each student's role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

PREREQ: COMM 238 AND EITHER JOURNLISM 227 OR COMM 241/JOURNLISM 241

#3221 Section 01 [units: 1-3] 01/17-05/19	M	05:00 PM - 06:15 PM	L1207	Jim Mead	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 341 TELEVISION NEWS REPORTING AND PRODUCTION ... Television News Reporting and Production is a course in the theory and practice of reporting and practice of reporting, photographing, writing, editing and presenting television news. Students will also enroll concurrently in Practicum in Television News (COMM/JOURNLSM 332) for one unit.

PREREQ: COMM 238 AND EITHER JOURNLSM 227 OR COMM 241/JOURNLSM 241

#4411 Section 01 [units: 3]

01/17-05/19 MW 03:30 PM - 04:45 PM L1207 Jim Mead

JOURNLSM 347 JOURNALISM FOR THE WEB ... Students will become proficient in the use of Web-related journalistic tools to attract and retain an online audience. Topics will include site design, content management systems, social media and Web metrics.

PREREQ: JOURNLSM 237

#3222 Section 01 [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0312 James Kates

JOURNLSM 364 ADVERTISING AND PUBLIC RELATIONS ACCOUNT MANAGMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: COMM 302 OR JOURNLSM 322 RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/ADVERTISING EMPHASIS OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF ADVERTISING OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3223 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0311 Michael Betker

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR COMM 131

#3224 Section 01 [units: 3]

01/17-05/19 MW 02:00 PM - 03:15 PM HH1306 Linda Robinson

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 275 AND JOURNLSM 320 AND JOURNLSM 322; COREQ: JOURNLSM 364 AND JOURNLSM 309

#3225 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM HE0301 Michael Betker

JOURNLSM 425 ADVANCED ADVERTISING CREATIVE ... Students apply copywriting, layout, research, and strategy skills gained in other advertising courses to hands-on development of portfolio-quality creative materials. Projects require strong conceptualization, writing, and presentation skills and the ability to use criticism to improve creative work. Especially helpful for students planning to work in advertising writing and design.

PREREQ: JOURNLSM 320

#3227 Section 01 [units: 3]

01/17-05/19 MW 09:30 AM - 10:45 AM HE0312 Kristine Kranenburg

JOURNLSM 430 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined.

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT

#3228 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM HH1308 Carol Terracina-Hartman

JOURNLSM 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: COMM 131 OR COMM 202 OR JOURNLSM 212 OR JOURNLSM 220.

#3229 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0116 Amal Ibrahim

JOURNLSM 486 JOURNALISM CAPSTONE: PUBLIC AFFAIRS ... This senior-level course brings together those skills of writing, reporting and media production. Assignments will focus on coverage of government, including meetings and public documents. Each student will produce a capstone project in text, audio, video, still photography or a hybrid of those media.

PREREQ: JOURNLSM 212 AND JOURNLSM 237 AND SR STANDING OR CONSENT OF DEPT CHAIR; RESTRICTED TO STUDENTS WITH MAJOR OF JOURNLSM W/BROADCAST/PRINT/WEB EMPH OR W/INTERNATIONAL JOURNLSM EMPH OR WITH A MINOR OF JOURNLSM COREQ: JOURNLSM 309 AND JOURNLSM 420

#3230 Section 01 [units: 3]

01/17-05/19 T 06:30 PM - 09:00 PM HE0309 James Kates

JOURNLSM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#4619 Section 01 [units: 3]

PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR

01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

#4631 Section 02 [units: 1-3]

01/17-05/19 Arranged Arranged Susan Wildermuth

Dept. Consent

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#4490 Section 01 [units: 3] Instructor Consent
01/17-05/19 Arranged Arranged William Lowell

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#4491 Section 01 [units: 1-6] Instructor Consent
01/17-05/19 Arranged Arranged William Lowell

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#4495 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Kristine Kranenburg

***** GRADUATE LEVEL COURSES *****

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#3231 Section 01 [units: 3]
01/17-05/19 MW 02:00 PM - 03:15 PM HH1306 Linda Robinson

JOURNLSM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

#3232 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HH1308 Carol Terracina-Hartman

JOURNLSM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#3233 Section 01 [units: 3] Instructor Consent
01/17-05/19 TR 02:00 PM - 03:15 PM HE0116 Amal Ibrahim

JOURNLSM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4620 Section 01 [units: 3] Dept. Consent
PREREQ: COMM 424 OR CONSENT OF INSTRUCTOR
01/17-05/19 T 04:00 PM - 06:15 PM HE0101 Susan Wildermuth United Kingdom

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

#4599 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Frederick Leighton

#4666 Section 02 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Kathleen Ksobiech

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1004 Section 01 [units: 1-2] NOTE: Meets in CA 2080 Instructor Consent
01/17-05/19 MW 01:00 PM - 01:50 PM Marshall Anderson PUBLICITY ASSISTANT
01/17-05/19 MW 01:00 PM - 01:50 PM Sarah Altermatt PUBLICITY ASSISTANT

ACINDP 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.

COREQ: MARKETNG 311

#1007 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 2612-472-1328 or via email at andersom@uww.edu. Also please add An additional required fee of \$100.00 will be assessed for this web-based course.

01/17-05/19 Arranged Arranged Barbara Harkins

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 364 ISSUES IN ARTS MANAGEMENT ... A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. Topics may include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field. Offered spring term in odd numbered years.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3750 Section 01 [units: 2]

01/23-05/19 M 02:00 PM - 03:40 PM CA0006 John Hassig

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1003 Section 01 [units: 1]

01/17-03/11 TR 03:30 PM - 04:20 PM HH1307 Kathy Craney
S/NC Grading Basis Only

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1005 Section 01 [units: 1-6]

01/17-05/19 Arranged Arranged Marshall Anderson

Instructor Consent

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1006 Section 01 [units: 2-6]

01/17-05/19 Arranged Arranged Marshall Anderson

Instructor Consent

ARTS MANAGEMENT INTERNSHIP

Media Arts and Game Development

MAGD 150 INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#3275 Section 01 [units: 3]

01/17-05/19 M 12:30 PM - 01:45 PM MG0127 Jeremy Behreandt
01/17-05/19 F 12:30 PM - 01:45 PM MG0101 Jeremy Behreandt

#3276 Section 02 [units: 3]

01/17-05/19 W 12:30 PM - 01:45 PM MG0127 Jeremy Behreandt
01/17-05/19 F 12:30 PM - 01:45 PM MG0101 Jeremy Behreandt

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1132 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/3/2016.

01/17-05/19 MWF 08:00 AM - 09:50 AM CA2051 Jared Plock

#1133 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/3/2016.

01/17-05/19 MWF 10:00 AM - 11:50 AM CA2051 Jared Plock

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#1130 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/3/2016.

01/17-05/19 TR 08:00 AM - 10:45 AM CA2048 Arthur Miller

#1131 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on 12/3/2016.

01/17-05/19 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa
01/17-05/19 Arranged Arranged ARRANGED Gautam Wadhwa

MAGD 270 WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

PREREQ: MAGD 150 AND MAGD 210

#1123 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM MG0127 Frederick Leighton

#1124 Section 02 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM MG0127 Frederick Leighton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MAGD 271 FLASH DEVELOPMENT ... Course focuses on design and development of interactive media and games using Flash software. Students create storyboards and design notebooks; then construct modular time-based projects controlled by Actionsript. Flash allows for creation of interactive media incorporating text, animation, audio, and video. Work is assessed for functionality, elegance and usability.

PREREQ: MAGD 150 AND MAGD 210

#1125	Section 01	[units: 3]					
	01/17-05/19	TR	09:30 AM - 10:45 AM	MG0127	Jeremy Behreandt		
#1126	Section 02	[units: 3]					
	01/17-05/19	TR	11:00 AM - 12:15 PM	MG0127	Jeremy Behreandt		

MAGD 272 GAME DEVELOPMENT ... Focuses on the creation of videogame projects using a modern game engine. Designed for students with competence in art, design, programming, or some combination of the three. The curriculum is a combination of short lectures, individual and group activities, tutorials, readings, discussion, and critique leading to individual and team game-building assignments.

PREREQ: MAGD 150, MAGD 210, AND MAGD 220 AND SOPHOMORE STATUS

#1140	Section 01	[units: 3]					
	01/17-05/19	MW	11:00 AM - 12:15 PM	MG0127	Nick Hwang		
#3933	Section 02	[units: 3]					
	01/17-05/19	MW	02:00 PM - 03:15 PM	MG0127	Nick Hwang		

MAGD 487 ADVANCED MEDIA ARTS TEAM PROJECTS I ... As the culmination of the MAGD sequence, students will pitch, plan, design and build a large group media project as well as smaller projects. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence and learn how to work in groups. Students will also begin to build a working portfolio that demonstrates their skills and showcases their understanding of the media arts and game development process.

PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND MAGD 271 AND 12 ADDITIONAL CREDITS IN THE MAJOR AND DEPARTMENT CONSENT OR SENIOR STATUS AND DEPARTMENT CONSENT

#1127	Section 01	[units: 3]					
	01/17-05/19	M	06:30 PM - 09:00 PM	MG0127	Frederick Leighton		

MAGD 488 ADVANCED MEDIA ARTS TEAM PROJECTS II ... Students will take projects developed to the Beta stage in MAGD 487 and complete them. Projects will undergo several rounds of usability testing and have been assessed by the clients for whom they were developed. Marketing and commercial development of projects will be discussed and students will be encouraged to move completed work out of the university setting and into the community

PREREQ: MAGD 487 AND CONSENT OF INSTRUCTOR

#1137	Section 01	[units: 3]					Dept. Consent
	01/17-05/19	T	05:00 PM - 07:30 PM	MG0127	Nick Hwang		

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq:**

Acceptance as a probationary music major.

#1231	Section 01	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
	S/NC Grading Basis Only						
#1232	Section 02	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
	S/NC Grading Basis Only						
#1233	Section 03	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
	S/NC Grading Basis Only						
#1234	Section 04	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
	S/NC Grading Basis Only						
#1235	Section 05	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
	S/NC Grading Basis Only						
#1236	Section 06	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Linda Kimball	HORN	
	S/NC Grading Basis Only						
#1237	Section 08	[units: 1]					Dept. Consent
	01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
	S/NC Grading Basis Only						

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1238	Section 09	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE		
	S/NC Grading Basis Only						
#1239	Section 10	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM		
	S/NC Grading Basis Only						
#1240	Section 11	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION		
	S/NC Grading Basis Only						
#1241	Section 13	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA		
	S/NC Grading Basis Only						
#1242	Section 15	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO		
	S/NC Grading Basis Only						
#1274	Section 16	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS		
	S/NC Grading Basis Only						

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1243	Section 01	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Brian Leeper			
	S/NC Grading Basis Only						
#1244	Section 02	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski			
	S/NC Grading Basis Only						
#1367	Section 03	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Rachel Wood			
	S/NC Grading Basis Only						

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1245	Section 01	[units: 1]					Dept. Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Myung Chung			
	S/NC Grading Basis Only						
#1300	Section 02	[units: 1]					Dept. Consent
01/17-05/19	M	12:50 PM - 12:50 PM		Karen Boe			
	S/NC Grading Basis Only						

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1155	Section 01	[units: 0]	NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.				
01/17-05/19	F	12:00 PM - 12:50 PM		Michael Dugan			
	S/NC Grading Basis Only						

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1310	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Cristina Ballatori	FLUTE		
#1311	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Suzanne Geoffrey	OBOE		
#1312	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Christian Ellenwood	CLARINET		
#1313	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/17-05/19	Arranged	Arranged	ARRANGED	Carol Rosing	BASSOON		

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#1314	Section 05	[units: 1]		01/17-05/19	Arranged		ARRANGED	Nicholas Zoulek	SAXOPHONE	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1315	Section 06	[units: 1]		01/17-05/19	Arranged		ARRANGED	Linda Kimball	HORN	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1316	Section 07	[units: 1]		01/17-05/19	Arranged		ARRANGED	Frank Hanson	TRUMPET	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1317	Section 08	[units: 1]		01/17-05/19	Arranged		ARRANGED	Michael Dugan	TROMBONE	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1318	Section 09	[units: 1]		01/17-05/19	Arranged		ARRANGED	John Tuinstra	TUBA	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1319	Section 10	[units: 1]		01/17-05/19	Arranged		ARRANGED	Tobie Wilkinson	PERCUSSION	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1320	Section 11	[units: 1]		01/17-05/19	Arranged		ARRANGED	Benjamin Whitcomb	CELLO	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1321	Section 12	[units: 1]		01/17-05/19	Arranged		ARRANGED	Bradley Townsend	BASS	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1322	Section 14	[units: 1]		01/17-05/19	Arranged		ARRANGED	Leanne League	VIOLIN/VIOLA	Dept. Consent

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1323	Section 01	[units: 1]		01/17-05/19	Arranged		ARRANGED	Brian Leeper		Dept. Consent
NOTE: Required additional course fee is \$150.										
#1324	Section 02	[units: 1]		01/17-05/19	Arranged		ARRANGED	Brygida Jedrzejewski		Dept. Consent
NOTE: Required additional course fee is \$150.										
#1368	Section 03	[units: 1]		01/17-05/19	Arranged		ARRANGED	Rachel Wood		Dept. Consent
NOTE: Required additional course fee is \$150.										

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1325	Section 01	[units: 1]		01/17-05/19	Arranged		ARRANGED	Myung Chung	PIANO	Dept. Consent
NOTE: Required additional course fee is \$150.										
#1326	Section 02	[units: 1]		01/17-05/19	Arranged		ARRANGED	Karen Boe	PIANO	Dept. Consent
NOTE: Required additional course fee is \$150.										

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1141	Section 01	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1142	Section 02	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1143	Section 03	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#1144	Section 04	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#1145	Section 05	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
#1146	Section 06	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#1147	Section 08	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#1148	Section 09	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1149	Section 10	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM	
#1150	Section 11	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#1151	Section 13	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1152	Section 15	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#1275	Section 16	[units: 1]		01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1153	Section 01	[units: 1]							Instructor Consent
	01/17-05/19	W	Arranged		Brian Leeper				
#1154	Section 02	[units: 1]							Instructor Consent
	01/17-05/19	W	Arranged		Brygida Jedrzejewski				
#1369	Section 03	[units: 1]							Instructor Consent
	01/17-05/19	Arranged	Arranged		Rachel Wood				

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1301	Section 01	[units: 1]							
	01/17-05/19	Arranged	Arranged	ARRANGED	Myung Chung				
#1302	Section 02	[units: 1]							
	01/17-05/19	Arranged	Arranged	ARRANGED	Karen Boe				

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1383	Section 02	[units: 2]	Gen Ed Arts (GA)						
	01/17-05/19	TR	11:00 AM - 11:50 AM	CA0001	Cristina Ballatori				

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1343	Section 01	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)						
	01/17-05/19	TR	09:00 AM - 09:50 AM	CA0011	Nicholas Zoulek				
#1365	Section 02	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)						
	01/17-05/19	MW	09:00 AM - 09:50 AM	CA0030	Frank Hanson				

MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1254	Section 01	[units: 2]							
	01/17-05/19	MW	09:00 AM - 09:50 AM	CA0005	George Ferencz				
	01/17-05/19	F	09:00 AM - 09:50 AM	CA1005	George Ferencz				
#1256	Section 02	[units: 2]							
	01/17-05/19	MW	11:00 AM - 11:50 AM	CA0005	George Ferencz				
	01/17-05/19	F	09:00 AM - 09:50 AM	CA1005	George Ferencz				

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1257	Section 01	[units: 2]							
	01/17-05/19	TR	01:00 PM - 01:50 PM	CA0005	Benjamin Whitcomb				
#1258	Section 02	[units: 2]							
	01/17-05/19	TR	02:00 PM - 02:50 PM	CA0005	Benjamin Whitcomb				

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1156	Section 01	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE		
#1157	Section 02	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE		
#1158	Section 03	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood		CLARINET		
#1159	Section 04	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing		BASSOON		
#1160	Section 05	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek		SAXOPHONE		
#1161	Section 06	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball		HORN		
#1162	Section 08	[units: 1-4]							
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson		TRUMPET		

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1163	Section 09	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1164	Section 10	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM
#1165	Section 11	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#1166	Section 13	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1167	Section 15	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#1276	Section 16	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS
#4615	Section 17	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1168	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MW	03:30 PM - 05:10 PM	CA1005	Glenn Hayes	WIND ENSEMBLE
#1247	Section 02	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	TR	05:20 PM - 07:00 PM	CA1005	John Tuinstra	CONCERT BAND
#1356	Section 03	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	M	06:30 PM - 08:45 PM	CA1005	Glenn Hayes	UNIVERSITY BAND

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1169	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA
#1342	Section 02	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MW	05:30 PM - 06:20 PM	CA1001	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1170	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MWF	10:00 AM - 10:50 AM	CA1001	Bradley Townsend	JAZZ ENSEMBLE I
#1296	Section 02	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MW	10:00 AM - 10:50 AM	CA1005	Nicholas Zoulek	JAZZ ENSEMBLE II
#1171	Section 03	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	TR	01:00 PM - 01:50 PM	CA1005	Bradley Townsend	JAZZ LAB 1
				01/17-05/19	TR	01:00 PM - 01:50 PM	CA1001	Bradley Townsend	

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1172	Section 01	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1173	Section 02	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1370	Section 03	[units: 1-4]		01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1174	Section 01	[units: 1]	Gen Ed Arts (GA)	01/17-05/19	MTWR	04:30 PM - 05:20 PM	ARRANGED	Robert Gehrenbeck	CONCERT CHOIR & MENS/WOMENS
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MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#3599	Section 01	[units: 1]		01/17-05/19	MTWR	03:30 PM - 04:20 PM	CA0030	Robert Gehrenbeck	CHAMBER SINGERS
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1341 Section 01 [units: 1]

Dept. Consent

01/17-05/19 MW 02:00 PM - 02:50 PM CA0003 Robert Gehrenbeck

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1176 Section 01 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Myung Chung

#1281 Section 02 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Karen Boe

MUSC 187 CLASS PIANO II ... Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

#1251 Section 01 [units: 1]

01/17-05/19 MW 09:00 AM - 09:50 AM CA0007 Karen Boe

#1252 Section 02 [units: 1]

01/17-05/19 MW 10:00 AM - 10:50 AM CA0007 Karen Boe

#1253 Section 03 [units: 1]

01/17-05/19 MW 02:00 PM - 02:50 PM CA0007 Karen Boe

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

#1297 Section 01 [units: 1]

01/17-05/19 TR 10:00 AM - 10:50 AM CA0007 Karen Boe

#1351 Section 02 [units: 1]

01/17-05/19 MW 11:00 AM - 11:50 AM CA0007 Karen Boe

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV) ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#1298 Section 01 [units: 2] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 MW 01:00 PM - 01:50 PM CA0030 J. Michael Allsen

01/17-05/19 MW 01:00 PM - 01:50 PM CA0030 Alena Holmes

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1378 Section 01 [units: 3] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)

01/17-05/19 MW 03:00 PM - 04:15 PM CA0005 J. Michael Allsen

MUSC 246 MUSIC HISTORY II (GA) ... A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1248 Section 01 [units: 3] Gen Ed Arts (GA)

01/17-05/19 MWF 09:00 AM - 09:50 AM CA0001 Jane Ferencz

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1259 Section 01 [units: 2]

01/17-05/19 MW 10:00 AM - 10:50 AM CA0006 Christian Ellenwood

01/17-05/19 F 11:00 AM - 11:50 AM CA0006 Christian Ellenwood

#1260 Section 02 [units: 2]

01/17-05/19 MW 11:00 AM - 11:50 AM CA0006 Christian Ellenwood

01/17-05/19 F 11:00 AM - 11:50 AM CA0006 Christian Ellenwood

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND MUSC 253

#1262 Section 01 [units: 2]

01/17-05/19 TR 09:00 AM - 09:50 AM CA0005 George Ferencz

#1263 Section 02 [units: 2]

01/17-05/19 TR 11:00 AM - 11:50 AM CA0005 George Ferencz

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable. Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1177	Section 01	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1178	Section 02	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1179	Section 03	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET	
#1180	Section 04	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON	
#1181	Section 05	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE	
#1182	Section 06	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN	
#1183	Section 08	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET	
#1184	Section 09	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1185	Section 10	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM	
#1186	Section 11	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION	
#1187	Section 13	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1188	Section 15	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO	
#1277	Section 16	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Bradley Townsend	BASS	
#4616	Section 17	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE	

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1264	Section 01	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	W	03:00 PM - 04:15 PM	CA1001	Bradley Townsend	ALTERNATIVE STRINGS ENSEMBLE	
#1267	Section 02	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1001	Frank Hanson	BRASS ENSEMBLE	
#1266	Section 03	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	F	02:00 PM - 03:15 PM	CA0011	Christian Ellenwood	CLARINET ENSEMBLE	
#1265	Section 04	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	Arranged	Arranged		Nicholas Zoulek	SAXOPHONE QUARTETS	
#1269	Section 05	[units: 1]	Gen Ed Arts (GA) NOTE: Audition required				
	01/17-05/19	W	06:30 PM - 09:00 PM	CA1005	Tobie Wilkinson	PERCUSSION ENSEMBLE	
#1280	Section 06	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1005	Cristina Ballatori	FLUTE QUARTET	
#1283	Section 07	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	Arranged	Arranged		Leanne League	STRING	
#1294	Section 08	[units: 1]	Gen Ed Arts (GA)				
	01/17-05/19	Arranged	Arranged		Myung Chung	PIANO ENSEMBLE	

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1189	Section 01	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper		
#1190	Section 02	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jędrzejewski		
#1371	Section 03	[units: 1-4]					
	01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1379 Section 01 [units: 1]

01/17-05/19 TR 02:00 PM - 02:50 PM CA1001 Brian Leeper

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#1295 Section 01 [units: 1]

01/17-05/19 Arranged Arranged Sharri Vanalstine

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1272 Section 01 [units: 3]

01/17-05/19 MWF 02:00 PM - 02:50 PM CA0005 Rachel Wood

MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#3600 Section 01 [units: 1]

01/17-05/19 TR 04:30 PM - 05:20 PM CA1001 Sharri Vanalstine VOCAL JAZZ

MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

#3601 Section 01 [units: 1]

01/17-05/19 R 06:30 PM - 08:00 PM CA0030 Leotha Stanley GOSPEL CHOIR

MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1282 Section 01 [units: 0.5] Gen Ed Arts (GA)

01/17-05/19 MW 04:30 PM - 05:20 PM CA0030 Robert Gehrenbeck SINGING SIRENS WOMEN'S CHOIR

#1381 Section 02 [units: 0.5] Gen Ed Arts (GA)

01/17-05/19 MW 04:30 PM - 05:20 PM CA0005 Brian Leeper MEISTERSINGERS MEN'S CHORUS

#1309 Section 03 [units: 0.5] Gen Ed Arts (GA)

01/17-05/19 TR 04:30 PM - 05:20 PM CA0030 Robert Gehrenbeck CONCERT CHOIR

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1192 Section 01 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Myung Chung

#1284 Section 02 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Karen Boe

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1350 Section 01 [units: 1]

01/17-05/19 TR 04:30 PM - 05:45 PM ARRANGED Jeffrey Herriott

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1327 Section 01 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Cristina Ballatori FLUTE Instructor Consent

#1328 Section 02 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE Instructor Consent

#1329 Section 03 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Christian Ellenwood CLARINET Instructor Consent

#1330 Section 04 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Carol Rosing BASSOON Instructor Consent

#1331 Section 05 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Nicholas Zoulek SAXOPHONE Instructor Consent

#1332 Section 06 [units: 1]

01/17-05/19 M 12:00 PM - 12:50 PM Linda Kimball HORN Instructor Consent

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1333	Section 07	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET		
#1334	Section 08	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE		
#1335	Section 09	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		John Tuinstra	TUBA		
#1336	Section 10	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION		
#1337	Section 11	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO		
#1338	Section 12	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Bradley Townsend	BASS		
#1340	Section 14	[units: 1]					Instructor Consent
01/17-05/19	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA		

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1193	Section 01	[units: 1]					
01/17-05/19	M	12:00 PM - 12:50 PM		Brian Leeper			
#1194	Section 02	[units: 1]					
01/17-05/19	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski			
#1372	Section 03	[units: 1]					
01/17-05/19	M	12:00 PM - 12:50 PM		Rachel Wood			

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1303	Section 01	[units: 1]					
01/17-05/19	M	12:00 PM - 12:50 PM		Myung Chung			
#1304	Section 02	[units: 1]					
01/17-05/19	M	12:00 PM - 12:50 PM		Karen Boe			

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#1359	Section 01	[units: 3]					
01/17-05/19	MWF	10:00 AM - 10:50 AM	CA0005	Rachel Wood			

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1353	Section 01	[units: 2]					
01/17-05/19	Arranged	Arranged		Karen Boe			

MUSC 345 WOMEN IN MUSIC (GE) ... A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.

PREREQ: GENED 110, ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105

#3602	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)	NOTE: This is a web based course. An additional fee of \$150 is required.			
01/17-05/19	Arranged	Arranged	WEB BASED	Jane Ferencz			

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#3887	Section 01	[units: 3]	Gen Ed Arts (GA)				
01/17-05/19	MW	02:00 PM - 03:15 PM	CA0001	Jeffrey Herriott			

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1249	Section 01	[units: 2]					
01/17-05/19	MW	09:00 AM - 09:50 AM	CA1001	Robert Gehrenbeck			

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1250	Section 01	[units: 2]					
01/17-05/19	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1195	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1196	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1197	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Christian Ellenwood	CLARINET
#1198	Section 04	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Carol Rosing	BASSOON
#1199	Section 05	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Nicholas Zoulek	SAXOPHONE
#1200	Section 06	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Linda Kimball	HORN
#1201	Section 08	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Frank Hanson	TRUMPET
#1202	Section 09	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1203	Section 10	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		John Tuinstra	TUBA/EUPHONIUM
#1204	Section 11	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Tobie Wilkinson	PERCUSSION
#1205	Section 13	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1206	Section 15	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Benjamin Whitcomb	CELLO
#1278	Section 16	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:00 PM		Bradley Townsend	BASS
#4617	Section 17	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Mark Hoelscher	TROMBONE

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1207	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brian Leeper	
#1208	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#1373	Section 03	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1209	Section 01	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Myung Chung	
#1305	Section 02	[units: 1-4]				
	01/17-05/19	W	12:00 PM - 12:50 PM		Karen Boe	

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1291	Section 01	[units: 1]				
	01/17-05/19	Arranged	Arranged		Michael Dugan	BRASS
#1270	Section 02	[units: 1]				
	01/17-05/19	Arranged	Arranged		Christian Ellenwood	WOODWIND
#1292	Section 03	[units: 1]				
	01/17-05/19	Arranged	Arranged		Leanne League	STRINGS

MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM ... The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.

PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

#1349	Section 01	[units: 2]				
	01/17-05/19	Arranged	Arranged		Karen Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1346 Section 01 [units: 2]

01/17-05/19 Arranged Arranged Myung Chung PIANO

MUSC 452 ELECTRONIC MUSIC AND SOUND DESIGN 1 ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152 OR COMM 239 OR MUED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

#1380 Section 01 [units: 2]

01/17-05/19 MW 01:00 PM - 01:50 PM CA1005 Jeffrey Herriott

MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND MUSC 254

#1273 Section 01 [units: 2]

01/17-05/19 MW 01:00 PM - 01:50 PM CA0005 Benjamin Whitcomb

MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1354 Section 01 [units: 2]

01/17-05/19 M 06:30 PM - 08:10 PM CA0005 Jeffrey Herriott

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1210 Section 01 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE

#1211 Section 02 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1212 Section 03 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Christian Ellenwood CLARINET

#1213 Section 04 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Carol Rosing BASSOON

#1214 Section 05 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Nicholas Zoulek SAXOPHONE

#1215 Section 06 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Linda Kimball HORN

#1216 Section 08 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Frank Hanson TRUMPET

#1217 Section 09 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1218 Section 10 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM John Tuinstra TUBA/EUPHONIUM

#1219 Section 11 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Tobie Wilkinson PERCUSSION

#1220 Section 13 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA

#1221 Section 15 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Benjamin Whitcomb CELLO

#1279 Section 16 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Bradley Townsend BASS

#4618 Section 17 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Mark Hoelscher TROMBONE

MUSC 461 ADVANCED JAZZ IMPROVISATION ... Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

#1347 Section 01 [units: 1]

01/17-05/19 TR 12:00 PM - 12:50 PM CA1005 Bradley Townsend

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#1293 Section 01 [units: 2]

Instructor Consent

01/17-05/19 M 06:30 PM - 08:10 PM Jeffrey Herriott

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1222 Section 01 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Brian Leeper

#1223 Section 02 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Brygida Jedrzejewski

#1374 Section 03 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Rachel Wood

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1224 Section 01 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Myung Chung

#1306 Section 02 [units: 1-4]

01/17-05/19 W 12:00 PM - 12:50 PM Karen Boe

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1307 Section 01 [units: 1]

01/17-05/19 Arranged Arranged Myung Chung

#1308 Section 02 [units: 1]

01/17-05/19 Arranged Arranged Karen Boe

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1225 Section 01 [units: 1]

01/17-05/19 Arranged Arranged Christian Ellenwood INSTRUMENTAL

#1226 Section 02 [units: 1]

01/17-05/19 Arranged Arranged Rachel Wood VOCAL

#1227 Section 03 [units: 1]

01/17-05/19 Arranged Arranged Myung Chung KEYBOARD

#1360 Section 04 [units: 1]

01/17-05/19 Arranged Arranged Jeffrey Herriott COMPOSITION

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1228 Section 01 [units: 1]

01/17-05/19 Arranged Arranged Christian Ellenwood INSTRUMENTAL

#1229 Section 02 [units: 1]

01/17-05/19 Arranged Arranged Rachel Wood VOCAL

#1230 Section 03 [units: 1]

01/17-05/19 Arranged Arranged Myung Chung KEYBOARD

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1344 Section 01 [units: 1-4]

01/17-05/19 Arranged Arranged Jane Ferencz

#1345 Section 02 [units: 1-4]

01/17-05/19 Arranged Arranged Alena Holmes

#1361 Section 03 [units: 1-4]

01/17-05/19 Arranged Arranged Christopher Ramaekers

#4519 Section 04 [units: 1-4]

01/17-05/19 Arranged Arranged Robert Gehrenbeck

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4542	Section 05	[units: 1-4]				
	01/17-05/19	Arranged	Arranged		Jeffrey Herriott	
#4596	Section 06	[units: 1]				
	01/17-05/19	Arranged	Arranged		Michael Dugan	
#4623	Section 07	[units: 1-4]				
	01/17-05/19	Arranged	Arranged		Michael Dugan	

Music Education

MUSED 160 INTRODUCTION TO TEACHING MUSIC ... Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.

#1386	Section 01	[units: 1]				
	01/17-05/19	M	08:00 AM - 08:50 AM	CA0003	Susan Chandler	
#3902	Section 02	[units: 1]				
	01/17-05/19	W	08:00 AM - 08:50 AM	CA0003	Susan Chandler	

MUSED 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1398	Section 01	[units: 2]				
	01/17-05/19	MW	11:00 AM - 11:50 AM	CA1005	Alena Holmes	

MUSED 322 EARLY CHILDHOOD MUSIC METHODS ... Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

#1387	Section 01	[units: 3]				
	01/17-05/19	MW	03:30 PM - 04:45 PM	CA0011	Alena Holmes	
	01/17-05/19	MW	03:30 PM - 04:45 PM	CA0003	Alena Holmes	

MUSED 347 STRING PEDAGOGY ... In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.

PREREQ: MUSED 362

#1393	Section 01	[units: 2]				
	01/17-05/19	MW	10:00 AM - 10:50 AM	CA0003	Susan Chandler	

MUSED 364 WOODWIND TECHNIQUES II ... Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.

PREREQ: MUSED 363

#1394	Section 01	[units: 2]				
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Nicholas Zoulek	
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Suzanne Geoffrey	
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA0011	Carol Rosing	
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Nicholas Zoulek	
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Suzanne Geoffrey	
	01/17-05/19	MW	02:00 PM - 02:50 PM	CA1005	Carol Rosing	

MUSED 366 BRASS INSTRUMENT TECHNIQUES ... Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1395	Section 01	[units: 3]				
	01/17-05/19	TR	02:00 PM - 03:15 PM	CA1005	Frank Hanson	
	01/17-05/19	TR	02:00 PM - 03:15 PM	CA1005	J. Michael Allsen	

MUSED 368 PERCUSSION TECHNIQUES ... Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1390	Section 01	[units: 2]				
	01/17-05/19	TR	09:00 AM - 09:50 AM	CA1005	Tobie Wilkinson	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups. Application of the Kodaly method.

COREQ: CIFLD 492 PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1391 Section 01 [units: 2]

01/17-05/19 TR 09:00 AM - 09:50 AM CA0003 Sharri Vanalstine

MUSED 439 METHODS OF TEACHING INSTRUMENTAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.

PREREQ: MUSED 437 COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1392 Section 01 [units: 2]

01/17-05/19 TR 10:00 AM - 10:50 AM CA0003 Glenn Hayes

MUSED 467 JAZZ PEDAGOGY I ... An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1396 Section 01 [units: 1]

01/17-05/19 TR 10:00 AM - 10:50 AM CA1005 Bradley Townsend

MUSED 468 MARCHING BAND TECHNIQUES ... An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1397 Section 01 [units: 1]

01/17-05/19 T 01:00 PM - 01:50 PM CA0001 Glenn Hayes

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#1114 Section 01 [units: 2] Gen Ed Arts (GA)

01/17-05/19 M 05:00 PM - 06:40 PM CA0011 Barbara Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#1109 Section 01 [units: 2] Gen Ed Arts (GA)

01/17-05/19 MW 11:00 AM - 12:15 PM YA0114 Amy Slater

#1121 Section 02 [units: 2] Gen Ed Arts (GA)

01/17-05/19 TR 09:30 AM - 10:45 AM YA0114 Piper Hayes

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#1110 Section 01 [units: 2] Gen Ed Arts (GA)

01/17-05/19 TR 11:00 AM - 12:15 PM YA0114 Barbara Grubel

DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

#1117 Section 01 [units: 2]

01/17-05/19 MW 03:30 PM - 04:45 PM YA0130 Piper Hayes

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#1111 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/17-05/19 F 05:00 PM - 07:30 PM YA0114 Amy Slater

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#1119 Section 01 [units: 2]

01/17-05/19 TR 12:30 PM - 01:45 PM YA0114 Amy Slater

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

#1115 Section 01 [units: 2]
01/17-05/19 MW 09:30 AM - 10:45 AM YA0114 Amy Slater

DANCE 320 COMPOSITION I (SOLO) ... Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.

PREREQ: DANCE 243

#1118 Section 01 [units: 3]
01/17-05/19 MWF 12:30 PM - 01:45 PM YA0114 Barbara Grubel
01/17-05/19 MWF 12:30 PM - 01:45 PM YA0130 Barbara Grubel

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#1116 Section 01 [units: 1-3] Instructor Consent
01/17-05/19 Arranged Arranged Barbara Grubel

#1112 Section 02 [units: 1-3] Instructor Consent
01/17-05/19 Arranged Arranged Amy Slater

#3455 Section 03 [units: 1-3]
01/17-05/19 MW 02:00 PM - 03:15 PM YA0114 Piper Hayes Jazz II

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on

PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

#1113 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Amy Slater

Theatre

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#1450 Section 01 [units: 3]
01/17-05/19 MW 10:00 AM - 10:50 AM CA1025 Angela Iannone
01/17-05/19 F 09:00 AM - 10:50 AM CA1025 Angela Iannone

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1404 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersonm@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester. Dept. Consent
01/17-05/19 Arranged Arranged Marshall Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#1405 Section 01 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Marshall Anderson Spelling Bee

#1406 Section 02 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Angela Iannone Animal Farm

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#1407 Section 01 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MNGR-SPELLING BEE

#1408 Section 02 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MGR-ANIMAL FARM

#1409 Section 03 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Marshall Anderson DRAMATURG

#1410 Section 04 [units: 0.5-2] Instructor Consent
01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ASST STAGE MGR-DANCESCAPES

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval							
#1411	Section 01	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	BASIC DESIGNER/ENGINEER	
#1412	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	OPERATOR	
THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable. Prereq: Department approval for some sections							
#1413	Section 01	[units: 0.5-2]					
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	CONSTRUCTION CREW	
#1414	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	PERFORMANCE CREW	
#1415	Section 03	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Eric Appleton	ASSISTANT SCENE DESIGNER	
#1416	Section 04	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	PROPERTIES	
#1417	Section 05	[units: 0.5-2]					Instructor Consent
	01/17-05/19	TR	11:00 AM - 12:30 PM	CA1022	Eric Appleton	SCENIC ARTIST	
#1418	Section 06	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	ASSISTANT TECH DIRECTOR	
THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections							
#1419	Section 01	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	HANG CREW	
#1420	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	OPERATOR	
#1421	Section 03	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Eric Appleton	ASSISTANT DESIGNER	
#1422	Section 04	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	MASTER ELECTRICIAN	
#1453	Section 05	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx	RUN CREW	
THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval							
#1423	Section 01	[units: 0.5-2]					
	01/17-05/19	Arranged	Arranged		Tracey Lyons	CONSTRUCTION CREW	
#1424	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Tracey Lyons	WARDROBE CREW	
#1425	Section 03	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Tracey Lyons	ASSISTANT DESIGNER	
THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval							
#1426	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080				Instructor Consent
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA2080	Marshall Anderson	PUBLICITY ASSISTANT	
	01/17-05/19	MW	01:00 PM - 01:50 PM	CA2080	Sarah Altermatt	PUBLICITY ASSISTANT	
#1427	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Marshall Anderson	HOUSE MANAGER	
#1428	Section 03	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Marshall Anderson	TICKET OFFICE MANAGER	
THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval							
#1429	Section 01	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Tracey Lyons	DESIGN CREW	
#1430	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Tracey Lyons	PERFORMANCE CREW	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.

PREREQ: THEATRE 110

#1448 Section 01 [units: 3]

01/17-05/19 TR 11:00 AM - 12:15 PM CA0011 Angela Iannone

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#1446 Section 01 [units: 4] NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.

An addition fee of \$25 is required for this class.

01/17-05/19 MWF 12:00 PM - 12:50 PM CA0011 Ruth Conrad-Proulx

01/17-05/19 MWF 12:00 PM - 12:50 PM CA0011 Tracey Lyons

THEATRE 260 PRODUCTION STAGE MANAGEMENT ... Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.

PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

#3456 Section 01 [units: 3]

01/17-05/19 MWF 09:00 AM - 09:50 AM CA0039 Ruth Conrad-Proulx

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#1431 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Marshall Anderson SPELLING BEE Instructor Consent

#1432 Section 02 [units: 0.5-2]

01/17-05/19 Arranged Arranged Angela Iannone ANIMAL FARM Instructor Consent

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1433 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx SPELLING BEE Instructor Consent

#1434 Section 02 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx DANCECAPES 17 Instructor Consent

#1452 Section 03 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx ANIMAL FARM Instructor Consent

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1435 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Eric Appleton SCENE DESIGN Instructor Consent

#1436 Section 02 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx TECHNICAL DIRECTOR Instructor Consent

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1437 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Eric Appleton LIGHT DESIGNER Instructor Consent

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1438 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Marshall Anderson COSTUMER DESIGNER Instructor Consent

#1439 Section 02 [units: 0.5-2]

01/17-05/19 Arranged Arranged Tracey Lyons COSTUME CUTTER/TECHNICIAN Instructor Consent

THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1440 Section 01 [units: 0.5-2]

01/17-05/19 Arranged Arranged Ruth Conrad-Proulx SOUND DESIGNER Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1441	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080				Instructor Consent
	01/17-05/19	MW	01:00 PM - 01:50 PM		Marshall Anderson	PUBLICITY ASSISTANT	
#1442	Section 02	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Marshall Anderson	FRONT OF HOUSE	
#1443	Section 03	[units: 0.5-2]					Instructor Consent
	01/17-05/19	Arranged	Arranged		Marshall Anderson	TICKET OFFICE	

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

#1444	Section 01	[units: 0.5-2]					Dept. Consent
	01/17-05/19	Arranged	Arranged		Charles Grover		

THEATRE 316 Design II for Theatrical Scenery and Lighting ... Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.

PREREQ: THEATRE 252

#1465	Section 01	[units: 3]					
	01/17-05/19	MWF	01:00 PM - 01:50 PM	CA0039	Eric Appleton		

THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR

#3457	Section 01	[units: 3]					
	01/17-05/19	MW	10:00 AM - 10:50 AM	CA1016	Charles Grover		
	01/17-05/19	F	09:00 AM - 10:50 AM	CA1016	Charles Grover		

THEATRE 343 THEATRICAL COSTUMING ... A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including the fundamentals of pattern making, textiles and costume construction. Construction of a costume is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#3458	Section 01	[units: 3]	NOTE: There is a \$40.00 course fee for supplies.				
	01/17-05/19	TR	11:00 AM - 12:30 PM	CA0040	Tracey Lyons		

THEATRE 364 ISSUES IN ARTS MANAGEMENT ... A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics will include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3460	Section 01	[units: 2]					
	01/23-05/19	M	02:00 PM - 03:40 PM	CA0006	John Hassig		

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

#1456	Section 01	[units: 3]	U.S. Racial/Ethnic Diversity (DV)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0202	Michael Bennett		

THEATRE 422 ACTING FOR THE CAMERA ... A course to study and practice basic principles of on-camera performance. Through regular on-camera assignments students learn skills necessary to work as actors in the TV and film industries.

PREREQ: THEATRE 120 AND THEATRE 220 OR THEATRE 320 OR CONSENT OF INSTRUCTOR

#3459	Section 01	[units: 3]					
	01/17-05/19	MW	01:00 PM - 02:50 PM	L1215	Angela Iannone		

THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

PREREQ: THEATRE 252

#1447	Section 01	[units: 3]					
	01/17-05/19	TR	09:00 AM - 10:50 AM	CA0039	Eric Appleton		
	01/17-05/19	TR	09:00 AM - 10:50 AM	CA0039	Marshall Anderson		

THEATRE 472 THEATRE HISTORY AND DRAMA: 1550-1830 ... Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined.

#3461	Section 01	[units: 3]					
	01/17-05/19	MWF	11:00 AM - 11:50 AM	CA0011	Charles Grover		

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
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THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1445	Section 01	[units: 1-12]				Dept. Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson		

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1399	Section 01	[units: 1-3]				Dept. Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson		
#1401	Section 03	[units: 1-3]				Dept. Consent
01/17-05/19	Arranged	Arranged		Ruth Conrad-Proulx		
#1402	Section 04	[units: 1-3]				Dept. Consent
01/17-05/19	Arranged	Arranged		Charles Grover		
#1449	Section 05	[units: 1-3]				Dept. Consent
01/17-05/19	Arranged	Arranged		Eric Appleton		
#3462	Section 06	[units: 1-3]				Dept. Consent
01/17-05/19	TR	12:30 PM - 01:45 PM	CA1025	Angela Iannone		

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1403	Section 01	[units: 3]				Dept. Consent
01/17-05/19	Arranged	Arranged		Marshall Anderson		