

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section II - College of Arts and Communication

COMMUNICATION

Communication

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

| | | | | | | | | |
|-------|-------------|------------|--|-----------|------------------|--|--|---|
| #3181 | Section 01 | [units: 3] | GE Social Science & US Racial/ (GS) (DV) | | | | | |
| | 01/17-05/19 | TR | 11:00 AM - 12:15 PM | HE0314 | Susan Wildermuth | | | |
| #3182 | Section 02 | [units: 3] | GE Social Science & US Racial/ (GS) (DV) | | | | | |
| | 01/17-05/19 | MW | 11:00 AM - 12:15 PM | HE0311 | Brian Lucas | | | |
| #3183 | Section 03 | [units: 3] | GE Social Science & US Racial/ (GS) (DV) | | | | | NOTE: This is a web based course. An additional fee of \$150 is required. |
| | 01/17-05/19 | Arranged | Arranged | WEB BASED | Susan Wildermuth | | | |
| #3184 | Section 04 | [units: 3] | GE Social Science & US Racial/ (GS) (DV) | | | | | NOTE: This is a web based course. An additional fee of \$150 is required. |
| | 01/17-05/19 | Arranged | Arranged | WEB BASED | Susan Wildermuth | | | |

MUSIC

Music

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

| | | | | | | | | |
|-------|-------------|------------|--|--------|-----------------|--|--|--|
| #1343 | Section 01 | [units: 2] | Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) | | | | | |
| | 01/17-05/19 | TR | 09:00 AM - 09:50 AM | CA0011 | Nicholas Zoulek | | | |
| #1365 | Section 02 | [units: 2] | Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) | | | | | |
| | 01/17-05/19 | MW | 09:00 AM - 09:50 AM | CA0030 | Frank Hanson | | | |

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV) ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

| | | | | | | | | |
|-------|-------------|------------|-----------------------------------|--------|-------------------|--|--|--|
| #1298 | Section 01 | [units: 2] | U.S. Racial/Ethnic Diversity (DV) | | | | | |
| | 01/17-05/19 | MW | 01:00 PM - 01:50 PM | CA0030 | J. Michael Allsen | | | |
| | 01/17-05/19 | MW | 01:00 PM - 01:50 PM | CA0030 | Alena Holmes | | | |

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

| | | | | | | | | |
|-------|-------------|------------|--|--------|-------------------|--|--|--|
| #1378 | Section 01 | [units: 3] | Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) | | | | | |
| | 01/17-05/19 | MW | 03:00 PM - 04:15 PM | CA0005 | J. Michael Allsen | | | |

THEATRE AND DANCE

Theatre

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

| | | | | | | | | |
|-------|-------------|------------|-----------------------------------|--------|-----------------|--|--|--|
| #1456 | Section 01 | [units: 3] | U.S. Racial/Ethnic Diversity (DV) | | | | | |
| | 01/17-05/19 | TR | 09:30 AM - 10:45 AM | HE0202 | Michael Bennett | | | |

Section III - College of Business and Economics

LOWER DIVISION (200-LEVEL) ELIGIBILITY:

Students pursuing a Bachelor of Business Administration degree must achieve 24 credits and maintain a 2.50 GPA or better in order to take lower division business courses except BEINDP 101, ECON 201 and ECON 202. Grades received for all appropriate college courses taken at other institutions will be included in determining the student's grade point average eligibility for enrolling in business courses.

Business minors and non-business minors required to take business courses must have at least a 2.00 UW-Whitewater gpa and 24 credits completed to enroll in lower division (200-level) business courses required in the minor.

Non-business majors who are required or who may elect to take business courses in the major must have a 2.00 UW-Whitewater grade point average and must have completed 24 credits to take lower division (200-level) business courses.

UPPER DIVISION (300/400-LEVEL) ELIGIBILITY:

Students in the BBA curriculum are not eligible to enroll in the College of Business and Economics 300- and 400-level courses unless they have 60.0 or more credits to degree, at least a 2.50 cum GPA and have been admitted to the upper division business courses. Transfer students must maintain a combined GPA (transfer and UW-W) of 2.50 to continue eligibility.

Business minors must have a 2.00 UW-Whitewater gpa and 60 credits completed to enroll in upper division (300- or 400-level) business courses. In order to graduate with a business minor, the student must have a 2.25 gpa in the minor.

S/NC grading may not be used in any business course or any BBA degree requirement unless offered on an S/NC basis only. Courses in the College of Business and Economics may not be taken on an audit basis. A course cannot be used to satisfy both a BBA degree and a major requirement.

Non-business majors who are required or who may elect to take 300/400-level business courses must have completed 60 credits and have a 2.00 UW-Whitewater gpa to take upper division (300- and 400-level) business courses.

Non-business majors who are not required to take business courses in the major may register for business courses during the first week of classes if all course prerequisites and credits completed (24 for lower division or 60 for upper division) are met, and the student has a 2.50 combined grade point average.

ADMISSION TO UPPER DIVISION BUSINESS COURSES:

When a student is projected to complete at least 54 credits and has satisfactorily completed or is enrolled in ENGLISH 101, ENGLISH 102, COMM 110, ACCOUNT 244, ACCOUNT 249 or ACCOUNT 261; BEINDP 290; ECON 201; ECON 202; ITSCM 280; MATH 143; and ECON 245, the student may apply for admission to the upper division business courses. All students with at least a 2.80 combined GPA will be admitted. Application forms for admission to the upper division business courses are completed at a registration information meeting or online after completion of an online advising exercise.

ENROLLMENT PREFERENCE in all business courses will be given to the following officially declared majors and minors:

- All BBA Majors; integrated science and business; business education; other non-business majors with business course requirements
- Minors; business minors; arts management minors; other minors with business course requirements.

SPECIAL STUDENTS Students admitted with full/complete credentials of all previous post-secondary work (SPFC) may register with the approval of the SPFC advisor (assistant dean of the College of Business and Economics) and special students without full credentials (SPNC) can register on a space available basis with the approval of the assistant dean of the College of Business and Economics, undergradbus@uwv.edu, 262-472-4900.

COMMON EXAMINATIONS Certain courses have common exams during the semester when all sections will be tested at the same time. Students should not schedule other classes at those times.

GRADUATE STUDENTS Graduate students must be admitted to the MBA, or MPA, degree program, or to the Graduate Business Foundations, Human Resources Management, or Project Management certificate program to enroll in 500-700 level courses offered in the College of Business and Economics. Only DBA students can enroll in 800-900 level courses. Non-Candidate for Degree (NCFD) students cannot register for College of Business and Economics courses. Exceptions to this policy may be granted to a student enrolled in a graduate business degree program at another accredited institution that wants to transfer the UW-Whitewater course work to their non-UW-Whitewater business degree program. Exceptions must be approved in advance by the associate dean, College of Business and Economics (262-472-1945).

ONLINE BUSINESS COURSES Charges for online business courses are stated with the course listings. The charge is the same for both in-state and out-of-state students.

ECONOMICS

Economics

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ECON 352 ECONOMICS OF DISCRIMINATION (DV) ... This course analyzes the experiences of ethnic minorities and women in the United States economy, extending traditional and nontraditional interpretations of economic issues to the unique experiences of these groups. Economic tools will be developed and applied to such topics as: Labor Force Participation; Wage Determination; Occupational Choice and Segregation; Comparable Worth; Poverty; and the Criminal Justice System. These issues will be addressed through three distinct viewpoints in the course: neoclassical economics; political economy; and stratification economics.

PREREQ: ADMISSION TO THE UPPER DIVISION BUSINESS COURSES AND 2.50 COMBINED CUMULATIVE GPA FOR BUSINESS MAJORS OR 60 UNITS AND 2.00 COMBINED CUMULATIVE GPA FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#3564 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 TR 09:30 AM - 10:45 AM HH1301 Russell Kashian

Section IV - College of Education

1. All students entering the pre-professional education pre-block courses, including undergraduates, transfer students, and baccalaureate degree holding students, must meet the following criteria:

[a] Passing scores on at least two subtests of the Pre-Professional Skills Test PPST;

[b] A 2.75 grade point average on a minimum of 12 credits.

2. Students seeking teacher licensure must be admitted to Professional Education in order to enroll in selected upper divisions courses (300-400) in Education. For information pertaining to admission to Professional Education, check at Winther Hall Information Desk.

3. The Wisconsin Department of Public Instruction licensure code requires all new graduates in Early Childhood and Elementary Education to complete the Environmental Education requirement. Either Biology 214, Ecology and Society, or Geography 252, Human Environmental Problems, will partially satisfy the requirement. Students should check with their advisers about the requirement.

PROFESSIONAL EDUCATION ADMISSION

For courses Restricted to Professional Education Admission: Practicing Teachers must have a copy of their teaching certificate and the application to Professional Education for Licensed Teachers on file with the College of Education (send to Winther Hall 2033, UW-W, Whitewater, WI 53190) prior to registering. Teachers seeking their first license must be admitted to Professional Education at UW-W. This is in addition to being admitted to, and enrolled in, a graduate program.

CURRICULUM AND INSTRUCTION

Curriculum & Instruction General

CIGENRL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION (DV) ... History, philosophy and rationale for ESL and bilingual/bicultural education. A study of the social, cultural, and psychological issues affecting learners for whom English is an additional language and who are considered "minorities" in the U.S. A focus on multicultural education as related to the teaching and learning of language minority students. CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105

#2431 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 MW 11:00 AM - 12:15 PM WH2010 Julie Minikel-Lacocque

EDUCATIONAL FOUNDATIONS

Educational Foundations

EDFOUND 243 FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY (DV)(GI) ... This course is designed to prepare students to understand and teach in school settings with diverse populations. Attention will be directed to major educational issues, the experiences of students from diverse backgrounds, and the role of the teacher in a pluralistic society.

PREREQ: 2.75 COMBINED GPA; AND EITHER PASSING 2 SECTIONS OF PPST/CORE OR DPI QUALIFYING SCORES ON THE ACT, SAT, OR GRE. COREQ: CONC ENROLLMENT IN EDFOUND 243 AND [ONE OF FOLLOWING: EDFOUND 222, EDFOUND 230, EDFOUND 212 OR EDFOUND 481] OR CONS OF DEPT

#2899 Section 01 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)
01/17-05/19 TR 11:00 AM - 12:15 PM WH1014 Anne Durst

#2900 Section 02 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)
01/17-05/19 TR 09:30 AM - 10:45 AM WH1014 Anne Durst

#2901 Section 03 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV) NOTE: This course will also be meeting during exam week.
01/17-05/19 Arranged Arranged WEB BASED Laura Porterfield
01/21 S 12:30 PM - 03:00 PM WH1002B Laura Porterfield
02/11 S 12:30 PM - 03:00 PM WH1002B Laura Porterfield
03/11 S 12:30 PM - 03:00 PM WH1002B Laura Porterfield
04/22 S 12:30 PM - 03:00 PM WH1002B Laura Porterfield

#2902 Section 04 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)
01/17-05/19 TR 11:00 AM - 12:15 PM WH3012 Kathleen Elliott

#2903 Section 05 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)
01/17-05/19 TR 02:00 PM - 03:15 PM WH3012 Kathleen Elliott

#2904 Section 06 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)
01/17-05/19 W 05:00 PM - 07:30 PM WH3011 Ellen Smith

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

EDFOUND 341 URBAN EDUCATION: ISSUES AND POLICIES (DV) ... This course introduces students to important issues and policies that influence urban schools. It provides a deeper understanding of the difficulties schools, parents, children, and teachers face in making American schools a truly equitable institution. The course is suitable for future teachers and policy professionals interested in the social, political and economic factors that shape urban schooling.

#2905 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) NOTE: There is an additional cost of \$35 to cover Friday field trips to area cities which are an added component of the course.

01/17-05/19 MW 03:30 PM - 04:45 PM WH2010 Laura Porterfield

SPECIAL EDUCATION

Special Education

SPECED 201 DISABILITY IN SOCIETY (DV)(GI) ... A study of the social construction of disability. This course focuses on the political and cultural context of disability. Particular attention is given to the issues of perception, mobility, accessibility, distribution of bio-resources, and the human condition as well as a process to assist individuals achieve comfortable, authentic, and more equal relationships with persons with disabilities.

#2644 Section 01 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)

01/17-02/17 TR 11:00 AM - 12:15 PM WH1001 Rowand Robinson

02/20-03/10 TR 11:00 AM - 12:15 PM HH2310 Rowand Robinson

03/13-05/19 TR 11:00 AM - 12:15 PM WH1001 Rowand Robinson

#2645 Section 02 [units: 3] GE Interdiscip & US Racial/Eth (GI) (DV)

01/17-02/17 TR 02:00 PM - 03:15 PM WH1001 Rowand Robinson

02/20-03/10 TR 02:00 PM - 03:15 PM UH0140 Rowand Robinson

03/13-05/19 TR 02:00 PM - 03:15 PM WH1001 Rowand Robinson

Section V - College of Letters and Sciences

GEOGRAPHY, GEOLOGY & ENVIRONMENTAL SCIENCE

Geography

GEOGRPY 232 GEOGRAPHY OF RACE AND ETHNICITY IN THE UNITED STATES (DV) (GS) ... The course takes a geographical approach to the study of ethnic and racial groups in the United States. Native American, African American, Hispanic American, and Asian American groups are studied systematically. Major topics include mobility, culture regions, the cultural landscape created by the various ethnic and racial groups, immigration, segregation, and their associated politics.

PREREQ: SOPHOMORE STANDING

#1773 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 TR 09:30 AM - 10:45 AM UH0143 Jeffrey Zimmerman

HISTORY

History

HISTRY 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

#4188 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 TR 03:30 PM - 04:45 PM HY0213 Holly Denning

HISTRY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.

#3675 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 11:00 AM - 12:15 PM HY0214 James Levy

#3676 Section 02 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HY0214 James Levy

#3685 Section 03 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 02:00 PM - 03:15 PM HE0101 Nengher Vang

HISTRY 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.

#3673 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Anthony Gulig

01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Adam Paddock

01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Bert Kreitlow

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES**English**

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#2959 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19 MW 12:30 PM - 01:45 PM HH1303 Pilar Melero

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2964 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19 TR 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt

ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT (DV) ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2981 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 M 05:00 PM - 07:30 PM HE0204 Geneva Moore

ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

#2989 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0202 Michael Bennett

POLITICAL SCIENCE**Political Science**

POLISCI 217 ETHNIC POLITICS (DV)(GS) ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with race & ethnic cultures).

#3696 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 MWF 09:00 AM - 09:50 AM HY0320 Lawrence Anderson

#3697 Section 02 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 MWF 10:00 AM - 10:50 AM HY0320 Lawrence Anderson

#3698 Section 03 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 TR 02:00 PM - 03:15 PM HY0320 Dominique Walsh

#3699 Section 04 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 TR 03:30 PM - 04:45 PM HY0320 Dominique Walsh

#3700 Section 05 [units: 3] GE Social Science & US Racial/ (GS) (DV)
01/17-05/19 W 05:00 PM - 07:30 PM HY0320 Eric Loepp

RACE AND ETHNIC STUDIES**African American Studies**

AFRIAMR 345 AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT (DV) ... A survey of essays, prose, fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

#4422 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 M 05:00 PM - 07:30 PM HE0204 Geneva Moore

American Indian Studies

AMERIND 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

#4189 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19 TR 03:30 PM - 04:45 PM HY0213 Holly Denning

Chicano Studies

CHICANO 150 INTRODUCTION TO CHICANO STUDIES (DV)(GE) ... Identifies and interprets internal and external cultural experiences converging to form the present day Chicano.

#4135 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)
01/17-05/19 TR 11:00 AM - 12:15 PM HH1312 Maria White

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

CHICANO 310 HISTORY IN THE US: 19TH CENTURY ROOTS & 20TH CENTURY DEVELOPMENT (DV)(GE) ... Interprets historical events of the U.S. and their impact on the Chicano emphasizing 19th century roots and 20th century development. Takes an in depth look at implications of the Treaty of Guadalupe Hidalgo and 20th century Mexican Immigration.

#4423 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) NOTE: This is an online course. An additional fee of \$50 per unit is required.

01/17-05/19 Arranged Arranged WEB BASED Melizabeth Santos

Race & Ethnic Cultures General

RACEETH 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the Atlantic community created as a result of Christopher Columbus' voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.

#3995 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Anthony Gulig
01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Adam Paddock
01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Bert Kreitlow

RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#3476 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HH1303 Pilar Melero

RACEETH 217 ETHNIC POLITICS (DV)(GE) ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science).

#4173 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 MWF 09:00 AM - 09:50 AM HY0320 Lawrence Anderson

#4172 Section 02 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 MWF 10:00 AM - 10:50 AM HY0320 Lawrence Anderson

#4174 Section 03 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 TR 02:00 PM - 03:15 PM HY0320 Dominique Walsh

#4175 Section 04 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 TR 03:30 PM - 04:45 PM HY0320 Dominique Walsh

#4177 Section 05 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 W 05:00 PM - 07:30 PM HY0320 Eric Loepp

RACEETH 285 ASIAN AMERICANS (DV) (GS) ... The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S.

PREREQ: GENED 130 AND GENED 120 OR GENED 140, OR SOPHOMORE STANDING

#4184 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV) NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required addition fee of \$150 will be assessed for this course.

01/17-05/19 Arranged Arranged WEB BASED William Neuman

RACEETH 344 RACE, ETHNICITY AND FILM (DV) ... This course will sociologically analyze racial and ethnic patterns in American films. We will discuss how decision-makers shape the public imagination. We will examine how race intersects with other identities in ways that lead to specific trends in Hollywood. We will highlight the relationship between media, culture and the economy.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4185 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 TR 09:30 AM - 10:45 AM HY0215 Chandra Waring

#4186 Section 02 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 TR 11:00 AM - 12:15 PM HY0215 Chandra Waring

SOCIOLOGY, ANTHROPOLOGY AND CRIMINAL JUSTICE

Sociology

SOCIOLGY 265 RACE AND ETHNIC RELATIONS (DV)(GS) ... This course examines relationships between racial minorities and the majority group in the United States in their socio-historical contexts. Early histories of relations between minorities and the majority as well as present relations will be addressed. Questions raised include whether American society should attempt to minimize differences between minorities and the majority, whether to blend or maintain group identities, and how we should address existing barriers and inequalities. Relationships and differences among minority groups will also be examined.

#3965 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HY0215 Gregory Jeffers

#3966 Section 02 [units: 3] GE Social Science & US Racial/ (GS) (DV) NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required addition fee of \$150 will be assessed for this course.

01/17-05/19 Arranged Arranged WEB BASED Holly Denning

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SOCIOLOGY 285 ASIAN AMERICANS (DV) (GS) ... *The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S.*

PREREQ: GENED 130 AND GENED 120 OR GENED 140, OR SOPHOMORE STANDING

#3971 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV) NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required addition fee of \$150 will be assessed for this course.

01/17-05/19 Arranged Arranged WEB BASED William Neuman

SOCIOLOGY 344 RACE, ETHNICITY AND FILM (DV) ... *This course will sociologically analyze racial and ethnic patterns in American films. We will discuss how decision-makers shape the public imagination. We will examine how race intersects with other identities in ways that lead to specific trends in Hollywood. We will highlight the relationship between media, culture and the economy.*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4146 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 TR 09:30 AM - 10:45 AM HY0215 Chandra Waring

#4147 Section 02 [units: 3] U.S. Racial/Ethnic Diversity (DV)

01/17-05/19 TR 11:00 AM - 12:15 PM HY0215 Chandra Waring

WOMEN'S & GENDER STUDIES

Women's Studies -- Classes approved for Women's Studies credit offered in other departments: COMM 326 Communication and Gender; PHILSPHY 381 Philosophy of Gender and Race

WOMENST 370 WOMEN: RACE AND ETHNICITY (DV)(GE) ... *This course will provide an examination of Native American, African American, Hispanic, and Asian American women in the broad areas of work, family/community relationships, creativity, and social action.*

PREREQ: JUNIOR STANDING OR WOMENST 100

#3128 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV)

01/17-05/19 TR 02:00 PM - 03:15 PM HY0215 Ashley Barnes-Gilbert