

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section I - General Education Core Courses

GENERAL EDUCATION

General Education

GENED 110 WORLD OF THE ARTS (GA) ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.

#1903 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 02:00 PM - 02:50 PM CA0030 John Tuinstra

#1894 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 02:00 PM - 02:50 PM MG0101 Christopher Luedke

#1895 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 11:00 AM - 11:50 AM MG0101 Christopher Ramaekers

#1896 Section 04 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 10:00 AM - 10:50 AM CA0030 John Tuinstra

#1897 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 09:30 AM - 10:45 AM CA0030 Leanne League

#1898 Section 06X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 09:30 AM - 10:45 AM MG0101 Christopher Luedke Learning Community

#1899 Section 07X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 11:00 AM - 12:15 PM MG0101 Christopher Luedke Learning Community

#1900 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 12:30 PM - 01:45 PM MG0101 Piper Hayes

#1901 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 02:00 PM - 03:15 PM CA0030 Edward Flanagan

#1902 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 12:30 PM - 01:45 PM CA0030 J. Michael Allsen

#1904 Section 11X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 03:30 PM - 04:45 PM MG0101 Jerry Johnson LEARNING COMMUNITY

#1905 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 11:00 AM - 12:15 PM CA0030 Leanne League

#1906 Section 13 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 02:00 PM - 03:15 PM MG0101 Christopher Luedke

#1907 Section 14 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional \$150 is required to take this course. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 Arranged Arranged WEB BASED Charles Grover

#1908 Section 15 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional \$150 is required to take this course. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

#1909 Section 16 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 11:00 AM - 11:50 AM CA0030 Julia Ince

#1910 Section 17 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional \$150 is required to take this course. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

#3904 Section 19 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 10:00 AM - 10:50 AM MG0101 Dominique Haller

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section II - College of Arts and Communication

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1012 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

#1018 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1017 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 09:00 AM - 09:50 AM CA0002 Julia Ince

#2854 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 MWF 10:00 AM - 10:50 AM CA0002 Julia Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1019 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 11:00 AM - 12:15 PM CA0002 Deborah Wilk

#1022 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/17-05/19 TR 09:30 AM - 10:45 AM CA0002 Deborah Wilk

ARTHIST 317 MODERN ARCHITECTURE (GA) ... This course explores the tensions between historicism and modernism in domestic, commercial in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.

PREREQ: ARTHIST 203

#2856 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.

01/17-05/19 Arranged Arranged WEB BASED Chris Henige

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.

#1024 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.

01/17-05/19 TR 11:00 AM - 01:45 PM CA2069 John Hubbard

#1074 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.

01/17-05/19 TR 02:00 PM - 04:45 PM CA2069 John Hubbard

#1025 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$25.

01/17-05/19 MWF 10:00 AM - 11:50 AM CA2069 Max White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1078 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50

01/17-05/19 TR 08:00 AM - 10:45 AM CA2069 Teresa Faris

#1027 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50.

01/17-05/19 TR 02:00 PM - 04:45 PM CA1037 Jared Janovec

#1026 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$50

01/17-05/19 TR 11:00 AM - 01:45 PM CA1036 Teresa Lind

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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ARTSTDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1028 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-Art & Design majors and minors.
01/17-05/19 M 03:30 PM - 06:15 PM CA2069 Edward Flanagan

#1106 Section 01X [units: 3] Gen Ed Arts (GA)
01/17-05/19 M 03:30 PM - 06:15 PM CA2069 Edward Flanagan

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1030 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.
01/17-05/19 TR 08:00 AM - 10:45 AM CA2055 Susan Messer

#1075 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.
01/17-05/19 TR 11:00 AM - 01:45 PM CA2055 Susan Messer

#1029 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$20.
01/17-05/19 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4391 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 12/3/16.
01/17-05/19 MW 03:30 PM - 06:15 PM CA2051 Andre Ferrella

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1094 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.
01/17-05/19 TR 08:00 AM - 10:45 AM CA1037 Jared Janovec

#1105 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.
01/17-05/19 MWF 08:00 AM - 09:50 AM CA1037 Teri Frame

#1033 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/3/16. Required additional course fee is \$80.
01/17-05/19 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1034 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$200.
01/17-05/19 TR 11:00 AM - 01:45 PM CA2054 Teresa Faris

COMMUNICATION

Communication

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4377 Section 01 [units: 3] Gen Ed Arts (GA)
01/17-05/19 MW 02:00 PM - 03:15 PM CA0001 Jeffrey Herriott

MUSIC

Music

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors. NOT OPEN TO MUSIC MAJORS OR MINORS

#1383 Section 02 [units: 2] Gen Ed Arts (GA)
01/17-05/19 TR 11:00 AM - 11:50 AM CA0001 Cristina Ballatori

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1343 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)
01/17-05/19 TR 09:00 AM - 09:50 AM CA0011 Nicholas Zoulek

#1365 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)
01/17-05/19 MW 09:00 AM - 09:50 AM CA0030 Frank Hanson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1168	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	MW	03:30 PM - 05:10 PM	CA1005	Glenn Hayes		WIND ENSEMBLE	
#1247	Section 02	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	TR	05:20 PM - 07:00 PM	CA1005	John Tuinstra		CONCERT BAND	
#1356	Section 03	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	M	06:30 PM - 08:45 PM	CA1005	Glenn Hayes		UNIVERSITY BAND	

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1169	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers		SYMPHONY ORCHESTRA	
#1342	Section 02	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	MW	05:30 PM - 06:20 PM	CA1001	Christopher Ramaekers		CHAMBER ORCHESTRA	

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1170	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	MWF	10:00 AM - 10:50 AM	CA1001	Bradley Townsend		JAZZ ENSEMBLE I	
#1296	Section 02	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	MW	10:00 AM - 10:50 AM	CA1005	Nicholas Zoulek		JAZZ ENSEMBLE II	
#1171	Section 03	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	TR	01:00 PM - 01:50 PM	CA1005	Bradley Townsend		JAZZ LAB 1	
	01/17-05/19	TR	01:00 PM - 01:50 PM	CA1001	Bradley Townsend			

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1174	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	MTWR	04:30 PM - 05:20 PM	ARRANGED	Robert Gehrenbeck		CONCERT CHOIR & MENS/WOMENS	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1378	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)					
	01/17-05/19	MW	03:00 PM - 04:15 PM	CA0005	J. Michael Allsen			

MUSC 246 MUSIC HISTORY II (GA) ... A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1248	Section 01	[units: 3]	Gen Ed Arts (GA)					
	01/17-05/19	MWF	09:00 AM - 09:50 AM	CA0001	Jane Ferencz			

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1264	Section 01	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	W	03:00 PM - 04:15 PM	CA1001	Bradley Townsend		ALTERNATIVE STRINGS ENSEMBLE	
#1267	Section 02	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1001	Frank Hanson		BRASS ENSEMBLE	
#1266	Section 03	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	F	02:00 PM - 03:15 PM	CA0011	Christian Ellenwood		CLARINET ENSEMBLE	
#1265	Section 04	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	Arranged	Arranged		Nicholas Zoulek		SAXOPHONE QUARTETS	
#1269	Section 05	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	W	06:30 PM - 09:00 PM	CA1005	Tobie Wilkinson		PERCUSSION ENSEMBLE	
#1280	Section 06	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	F	01:00 PM - 02:30 PM	CA1005	Cristina Ballatori		FLUTE QUARTET	
#1283	Section 07	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	Arranged	Arranged		Leanne League		STRING	
#1294	Section 08	[units: 1]	Gen Ed Arts (GA)					
	01/17-05/19	Arranged	Arranged		Myung Chung		PIANO ENSEMBLE	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1282	Section 01	[units: 0.5]	Gen Ed Arts (GA)						
01/17-05/19	MW	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	SINGING SIRENS WOMEN'S CHOIR				
#1381	Section 02	[units: 0.5]	Gen Ed Arts (GA)						
01/17-05/19	MW	04:30 PM - 05:20 PM	CA0005	Brian Leeper	MEISTERSINGERS MEN'S CHORUS				
#1309	Section 03	[units: 0.5]	Gen Ed Arts (GA)						
01/17-05/19	TR	04:30 PM - 05:20 PM	CA0030	Robert Gehrenbeck	CONCERT CHOIR				

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#3887	Section 01	[units: 3]	Gen Ed Arts (GA)						
01/17-05/19	MW	02:00 PM - 03:15 PM	CA0001	Jeffrey Herriott					

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#1114	Section 01	[units: 2]	Gen Ed Arts (GA)						
01/17-05/19	M	05:00 PM - 06:40 PM	CA0011	Barbara Grubel					

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#1109	Section 01	[units: 2]	Gen Ed Arts (GA)						
01/17-05/19	MW	11:00 AM - 12:15 PM	YA0114	Amy Slater					
#1121	Section 02	[units: 2]	Gen Ed Arts (GA)						
01/17-05/19	TR	09:30 AM - 10:45 AM	YA0114	Piper Hayes					

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#1110	Section 01	[units: 2]	Gen Ed Arts (GA)						
01/17-05/19	TR	11:00 AM - 12:15 PM	YA0114	Barbara Grubel					

Theatre

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1404	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.	Dept. Consent
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01/17-05/19	Arranged	Arranged		Marshall Anderson
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