### Section I - General Education Core Courses

#### GENERAL EDUCATION

**GENED 120 HISTORICAL PERSPECTIVES (GH)** ... This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.

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<th>Section</th>
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<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
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**GENED 390 WORLD OF IDEAS (GH)** ... This course examines themes and issues that have had a significant impact upon the world’s civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.

**PREREQ:** COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.

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Section II - College of Arts and Communication

COMMUNICATION

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3347 Section 01 [units: 3] | Gen Ed Humanities (GH) | 01/17-05/19 | MW | 12:30 PM - 01:45 PM | HE0309 | Jim Disrude

#3348 Section 02 [units: 3] | Gen Ed Humanities (GH) | 01/17-05/19 | MW | 09:30 AM - 10:45 AM | HE0101 | Rhea Vichot
COMM 249  GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

#3151  Section 01  [units: 3]  Gen Ed Humanities (GH)
01/17-02/21  W  05:00 PM - 06:15 PM  HE0100  Linda Robinson
02/22       W  05:00 PM - 06:15 PM  HE0101  Linda Robinson
02/23-03/28 W  05:00 PM - 06:15 PM  HE0100  Linda Robinson
03/29       W  05:00 PM - 06:15 PM  HE0101  Linda Robinson
03/30-04/19 W  05:00 PM - 06:15 PM  HE0100  Linda Robinson
04/04       W  05:00 PM - 06:15 PM  HE0101  Linda Robinson

JOURNALSM 224  MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.

#4360  Section 01  [units: 3]  Gen Ed Humanities (GH)
01/17-05/19  MW  12:30 PM - 01:45 PM  HH1306  Linda Robinson

**Section V - College of Letters and Sciences**

**HISTORY**

**HISTORY 102  INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)/(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.**

#4188  Section 01  [units: 3]  GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19  TR  03:30 PM - 04:45 PM  HY0213  Holly Denning

**HISTORY 110  HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).**

#3670  Section 01  [units: 3]  Gen Ed Humanities (GH)  NOTE: Ever since the invention of cinema, filmmakers have used movies to depict possible futures and alternate realities. Science fiction films are exceptionally useful as historical artifacts, as they depict the limits of the imaginable in any given era even as they reveal contemporaneous social, political, economic, gender, technological, and cultural norms. In this course we will investigate science fiction cinema from its earliest stages into the present.
01/17-05/19  T  05:00 PM - 08:30 PM  HE0100  Karl Brown  SCIENCE FICTION CINEMA

**HISTORY 125  AMERICAN HISTORY SINCE 1877 (DV)/(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.**

#3675  Section 01  [units: 3]  GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19  MW  11:00 AM - 12:15 PM  HY0214  James Levy

#3676  Section 02  [units: 3]  GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19  MW  12:30 PM - 01:45 PM  HY0214  James Levy

#3685  Section 03  [units: 3]  GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19  MW  02:00 PM - 03:15 PM  HE0101  Nengher Vang

**HISTORY 130  THE EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

#3672  Section 01  [units: 3]  Gen Ed Humanities (GH)
01/17-05/19  M  05:00 PM - 07:30 PM  HH1305  Sinae Hyun
04/04        T  04:30 PM - 07:30 PM  HH1307  Sinae Hyun  FILM SCREENING

**HISTORY 135  INTRODUCTION TO ISLAMIC CIVILIZATIONS (GH) ... This course examines emergence and evolution of Islamic Civilizations from the seventh century though the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.**

#3680  Section 01  [units: 3]  Gen Ed Humanities (GH)
01/17-05/19  MW  09:30 AM - 10:45 AM  HY0214  Molly Patterson

**HISTORY 150  ATLANTIC HISTORY (DV)/(GH) ... This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.**

#3673  Section 01  [units: 3]  GE Humanities & US Racial/Ethn (GH) (DV)
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01/17-05/19  MW  12:30 PM - 01:45 PM  HE0101  Adam Paddock
01/17-05/19  MW  12:30 PM - 01:45 PM  HE0101  Bert Krellow
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**INTERNATIONAL AND AREA STUDIES**

**Asian Studies**

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<td>10:00 AM - 10:50 AM</td>
<td>L1230A</td>
<td></td>
</tr>
</tbody>
</table>
### ARABIC 252 INTERMEDIATE ARABIC II (GH) ...
This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begun in Intermediate Arabic I.

**PREREQ: ARABIC 251**

<table>
<thead>
<tr>
<th>#3478</th>
<th>Section 01</th>
<th>Gen Ed Humanities (GH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/17-05/19</td>
<td>MTWR 08:55 AM - 09:45 AM</td>
<td>L1230A Hala Ghoneim</td>
</tr>
</tbody>
</table>

### CHINESE 142 BEGINNING CHINESE (GH) ...
As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.

**PREREQ: CHINESE 141 OR EQUIVALENT**

<table>
<thead>
<tr>
<th>#3479</th>
<th>Section 01</th>
<th>Gen Ed Humanities (GH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/17-05/19</td>
<td>MTWR 02:00 PM - 02:50 PM</td>
<td>HE0115 Yilin Zhang</td>
</tr>
</tbody>
</table>

### CHINESE 252 CHINESE IV (GH) ...
As the second semester of second-year Chinese, this course continues to enhance students' language skills in both spoken and written form and their understanding of Chinese culture and Chinese society.

**PREREQ: CHINESE 251**

<table>
<thead>
<tr>
<th>#3480</th>
<th>Section 01</th>
<th>Gen Ed Humanities (GH)</th>
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<tr>
<td>01/17-05/19</td>
<td>MTWR 03:00 PM - 03:50 PM</td>
<td>HE0115 Yilin Zhang</td>
</tr>
</tbody>
</table>

### English

#### ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ...
Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

<table>
<thead>
<tr>
<th>#2958</th>
<th>Section 01</th>
<th>Gen Ed Humanities (GH)</th>
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</thead>
<tbody>
<tr>
<td>01/17-05/19</td>
<td>MTWR 12:30 PM - 01:45 PM</td>
<td>HE0466 Rossitza Ivanova</td>
</tr>
</tbody>
</table>

#### ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV) (GH) ...
The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

<table>
<thead>
<tr>
<th>#2959</th>
<th>Section 01</th>
<th>GE Humanities &amp; US Racial/Ethn (GH) (DV)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/17-05/19</td>
<td>MW 12:30 PM - 01:45 PM</td>
<td>HH1303 Pilar Melero</td>
</tr>
</tbody>
</table>

#### ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ...
A survey of British literature from the Romantic period to the present.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

<table>
<thead>
<tr>
<th>#2960</th>
<th>Section 01</th>
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<tbody>
<tr>
<td>01/17-05/19</td>
<td>MW 12:30 PM - 01:45 PM</td>
<td>HE0202 John Mcguigan</td>
</tr>
</tbody>
</table>

#### ENGLISH 236 AMERICAN LITERATURE II (GH) ...
A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

<table>
<thead>
<tr>
<th>#2962</th>
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<tbody>
<tr>
<td>01/17-05/19</td>
<td>MW 02:00 PM - 03:15 PM</td>
<td>UH0144 Dana Prodoehl</td>
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</table>

#### ENGLISH 252 THE BIBLE AS LITERATURE (GH) ...
This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

<table>
<thead>
<tr>
<th>#2963</th>
<th>Section 01</th>
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<tbody>
<tr>
<td>01/17-05/19</td>
<td>TR 09:30 AM - 10:45 AM</td>
<td>HE0105 David Simmons</td>
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#### ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ...
A study of significant British and American novels and novelists of the last decade.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

<table>
<thead>
<tr>
<th>#4555</th>
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</thead>
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<tr>
<td>#4556</td>
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<td>01/17-05/19</td>
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<tr>
<td>01/17-05/19</td>
<td>Arranged</td>
<td>OFF CAMPUS</td>
</tr>
</tbody>
</table>

#### ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV) (GH) ...
Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

<table>
<thead>
<tr>
<th>#2964</th>
<th>Section 01</th>
<th>GE Humanities &amp; US Racial/Ethn (GH) (DV)</th>
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<tbody>
<tr>
<td>01/17-05/19</td>
<td>TR 03:30 PM - 04:45 PM</td>
<td>HE0212 Alexandria Delcourt</td>
</tr>
</tbody>
</table>
ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal—layered with visual images as well as sound—instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162
#4402 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162
#2968 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0214 Nicholas Gulig
#2969 Section 02 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 02:00 PM - 03:15 PM HE0214 Jonathan Walter
#2970 Section 03 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt
#2971 Section 04 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 03:30 PM - 04:45 PM HE0213 Jason Kolodzyn
#4557 Section 05 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at Homestead High School
01/17-05/19 Arranged Arranged OFF CAMPUS Angie Cicero PIE PROGRAM
01/17-05/19 Arranged Arranged OFF CAMPUS Erin Celello PIE PROGRAM

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
#2973 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 09:30 AM - 10:45 AM HH2102 Mark Lencho
#4459 Section 03 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0212 Mark Lencho

ENGLISH 321 ANCIENT WESTERN LITERATURE (GH) ... A rapid survey of world literatures other than English and American covering major literary periods from ancient times through the Renaissance.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
#2979 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 11:00 AM - 12:15 PM HE0214 Donald Jellerson

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2984 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

FILM

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal—layered with visual images as well as sound—instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162
#2967 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

FILM 330 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2983 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 11:00 AM - 12:15 PM HH1300 Linda Robinson

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2985 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

FILM 356 TEXT AND IMAGE (GH) ... This course is a theoretical and practical study of how text and image interact to create "story" in visual communication, focusing especially on sequential art (a.k.a. graphic novels or comics) and interactive fiction (e.g. video games).

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2986 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 02:00 PM - 03:15 PM HH1303 Janine Tobeck
<table>
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<th>Course Topic (if applicable)</th>
</tr>
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<tr>
<td>#3481</td>
<td>01/17-05/19</td>
<td>FRENCH 142 BEGINNING FRENCH (GH) ... Continuation of FRENCH 141.</td>
</tr>
<tr>
<td>#3482</td>
<td>01/17-05/19</td>
<td>FRENCH 252 INTERMEDIATE FRENCH (GH) ... Continuation of FRENCH 251.</td>
</tr>
<tr>
<td>#3483</td>
<td>01/17-05/19</td>
<td>FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY (GH) ... Continuation of FRENCH 321.</td>
</tr>
<tr>
<td>#3488</td>
<td>01/17-05/19</td>
<td>GERMAN 252 INTERMEDIATE GERMAN (GH) ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.</td>
</tr>
<tr>
<td>#3492</td>
<td>01/17-05/19</td>
<td>GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH) ... Same as GERMAN 321 but using different materials.</td>
</tr>
<tr>
<td>#3499</td>
<td>01/17-05/19</td>
<td>JAPANESE 201 INTERMEDIATE JAPANESE I (GH) ... This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, ad work on writing/reading skills.</td>
</tr>
<tr>
<td>#3501</td>
<td>01/17-05/19</td>
<td>JAPANESE 203 INTERMEDIATE JAPANESE III (GH) ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.</td>
</tr>
</tbody>
</table>
### Spanish

Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321

#### SPANISH 141 BEGINNING SPANISH (GH)

- **Course Topic**: An elementary course with oral emphasis. Grammar, reading, writing, conversation.
- **Course Code**: SPANISH 141
- **Meeting**: MTWR 09:00 AM - 09:50 AM
- **Location**: HE0316
- **Instructor**: Lisa Huempfner

#### SPANISH 142 BEGINNING SPANISH (GH)

- **Course Topic**: Continuation of SPANISH 141.
- **Prerequisite**: SPANISH 141 OR EQUIVALENT
- **Course Code**: SPANISH 142
- **Meeting**: MTWR 10:00 AM - 10:50 AM
- **Location**: HE0206
- **Instructor**: Alicia Degregorio

#### SPANISH 251 INTERMEDIATE SPANISH (GH)

- **Course Topic**: Grammar review, reading, oral and written exercises. Conversation.
- **Prerequisite**: SPANISH 142 OR EQUIVALENT
- **Course Code**: SPANISH 251
- **Meeting**: MTWR 12:00 PM - 12:50 PM
- **Location**: HE0206
- **Instructor**: Nayla Chehade

#### SPANISH 252 INTERMEDIATE SPANISH (GH)

- **Course Topic**: Continuation of SPANISH 251.
- **Prerequisite**: SPANISH 251 OR EQUIVALENT
- **Course Code**: SPANISH 252
- **Meeting**: MTWR 10:00 AM - 10:50 AM
- **Location**: HE0316
- **Instructor**: Manuel Ossers

#### SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH)

- **Course Topic**: A thorough study of the structure of the language. Practical application through conversation and composition.
- **Prerequisite**: SPANISH 252 OR CONSENT OF INSTRUCTOR
- **Course Code**: SPANISH 321
- **Meeting**: TR 08:00 AM - 09:15 AM
- **Location**: HE0115
- **Instructor**: Manuel Ossers

#### SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH)

- **Course Topic**: Continuation of SPANISH 321.
- **Prerequisite**: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR
- **Course Code**: SPANISH 322
- **Meeting**: TR 09:30 AM - 10:45 AM
- **Location**: HE0206
- **Instructor**: Christopher Calvert-Minor

### PHILOSOPHY AND RELIGIOUS STUDIES

#### PHILOSOPHY 121 TRUTH AND THE MEDIA (GH)

- **Course Topic**: There is a vast array of media outlets, political talking heads, and mass-marketed paraphernalia that claim to know what you should know, how you should feel about it, and what the best things are for you. We live thoroughly media-ted. This course critiques our current media culture on the veracity/rationality of their epistemic claims.
- **Course Code**: PHILOSOPHY 121
- **Meeting**: TR 09:30 AM - 10:45 AM
- **Location**: HH2102
- **Instructor**: Christopher Calvert-Minor
### PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH)
An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.

**#2034 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MWF  
09:00 AM - 09:50 AM  
HY0217  
Christopher Calvert-Minor

**#2035 Section 02**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MWF  
10:00 AM - 10:50 AM  
HY0217  
Christopher Calvert-Minor

**#3465 Section 03**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MW  
02:00 PM - 03:15 PM  
HY0217  
David Cartwright

**#3466 Section 04**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MW  
03:30 PM - 04:45 PM  
HH2303  
Alexander Bozzo

### PHILSPHY 245 CONTEMPORARY MORAL ISSUES (GH)
An analysis and critical examination of contemporary moral issues related to business, science, and social policy as developed by current participants in the debate and moral philosophers of various periods and philosophical perspectives.

**#3467 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MW  
02:00 PM - 03:15 PM  
HH1307  
Alexander Bozzo

### Religious Studies

**RELSGST 111 INTRODUCTION TO ASIAN RELIGIONS (GH)**  
An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.

**#2172 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MWF  
09:00 AM - 09:50 AM  
HE0105  
Nathan McGovern

**#2173 Section 02**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MWF  
10:00 AM - 10:50 AM  
HE0105  
Nathan McGovern

**RELSGST 112 INTRODUCTION TO WESTERN RELIGIONS (GH)**  
An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.

**#2169 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
TR  
11:00 AM - 12:15 PM  
HE0105  
Michael Gueno

**RELSGST 135 INTRODUCTION TO ISLAMIC CIVILIZATIONS (GH)**  
This course examines emergence and evolution of Islamic Civilizations from the seventh century through the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.

**#4000 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MW  
09:30 AM - 10:45 AM  
HY0214  
Molly Patterson

**RELSGST 232 BUDDHISM: THE MIDDLE WAY (GH)**  
This course introduces the wide range of Buddhist ideas and practices that have developed in Asia. It considers the social context in which Buddhism developed, the philosophical bases of all Buddhist schools, the development of the Mahayana, Buddhist Tantra, and Buddhist practices in South, Southeast and East Asia.

**#3472 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
MW  
02:00 PM - 03:15 PM  
WH3010  
Nathan McGovern

**RELSGST 252 THE BIBLE AS LITERATURE (GH)**  
This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories. (Offered jointly with English).

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

**#3474 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
TR  
09:30 AM - 10:45 AM  
HE0105  
David Simmons

**RELSGST 301 CRITICAL ISSUES IN MODERN RELIGION (GH)**  
An introduction to selected critical issues relating to contemporary academic concerns. A variety of religion to modern culture and intellectual positions will be analyzed and discussed.

**#3473 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
TR  
12:30 PM - 01:45 PM  
HE0105  
David Simmons

**RELSGST 351 RELIGION IN AMERICAN CULTURE (GH)**  
An examination of the significant role played by religious ideas and traditions in American society from colonial times to the present in historical and cultural perspectives.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

**#3475 Section 01**  
[units: 3]  
Gen Ed Humanities (GH)  
01/17-05/19  
TR  
03:30 PM - 04:45 PM  
HE0105  
Michael Gueno
### RACE AND ETHNIC STUDIES

#### American Indian Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Start-End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERIND 102</td>
<td>INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH)</td>
<td>An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.</td>
<td>#4189 Section 01 [units: 3] GE Humanities &amp; US Racial/Ethn (GH) (DV)</td>
<td>01/17-05/19</td>
<td>TR 03:30 PM - 04:45 PM HY0213 Holly Denning</td>
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#### Race & Ethnic Cultures General

<table>
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<th>Course Title</th>
<th>Description</th>
<th>Start-End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>RACEETH 150</td>
<td>ATLANTIC HISTORY (DV)(GH)</td>
<td>This course explores the Atlantic community created as a result of Christopher Columbus’ voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.</td>
<td>#3995 Section 01 [units: 3] GE Humanities &amp; US Racial/Ethn (GH) (DV)</td>
<td>01/17-05/19</td>
<td>MW 12:30 PM - 01:45 PM HE0101 Anthony Gulig</td>
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<tr>
<td>RACEETH 202</td>
<td>INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH)</td>
<td>The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.</td>
<td>#3476 Section 01 [units: 3] GE Humanities &amp; US Racial/Ethn (GH) (DV)</td>
<td>01/17-05/19</td>
<td>MW 12:30 PM - 01:45 PM HE0101 Adam Paddock</td>
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### WOMEN’S & GENDER STUDIES

#### Women’s Studies -- Classes approved for Women’s Studies credit offered in other departments: COMM 326 Communication and Gender; PHILSPHY 381 Philosophy of Gender and Race

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Start-End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMENST 341</td>
<td>AFRICAN WOMEN’S HISTORY FROM 1800 TO THE 1970s (GH)</td>
<td>The course addresses the experiences of African women from 1800 to independent Africa with a focus on women’s experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women’s positions in African societies including rulers, warriors, politicians, activists, and average farmers.</td>
<td>#4002 Section 01 [units: 3] Gen Ed Humanities (GH)</td>
<td>01/17-05/19</td>
<td>MW 02:00 PM - 03:15 PM HY0214 Adam Paddock</td>
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