

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

# Section I - General Education Core Courses

## GENERAL EDUCATION

### General Education

**GENED 120 HISTORICAL PERSPECTIVES (GH) ... This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.**

#3734	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HY0212	Bert Kreitlow		
#3735	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HY0212	Libby Tronnes		
#3736	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HY0212	Bert Kreitlow		
#3737	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HH2302	Adam Paddock		
#3738	Section 05	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	11:00 AM - 12:15 PM	HE0102	Sinae Hyun		
	04/11	T	04:30 PM - 07:30 PM	HH1307	Sinae Hyun	FILM SCREENING	
#3739	Section 06	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	11:00 AM - 12:15 PM	HY0212	Libby Tronnes		
#3741	Section 07	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	12:30 PM - 01:45 PM	HE0102	Sinae Hyun		
#3740	Section 08	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	01:00 PM - 01:50 PM	HY0212	Molly Patterson		
#3742	Section 09	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	02:00 PM - 02:50 PM	HY0212	Molly Patterson		
#3743	Section 10	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	02:00 PM - 03:15 PM	HE0102	Sinae Hyun		
#3744	Section 11	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	02:00 PM - 03:15 PM	HY0212	Libby Tronnes		
#3745	Section 12	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	03:30 PM - 04:45 PM	HY0212	Libby Tronnes		

**GENED 390 WORLD OF IDEAS (GH) ... This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.**

**PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.**

#4190	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	08:00 AM - 09:15 AM	HE0202	Jian Guo	The Good Life	
#4191	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	08:00 AM - 09:15 AM	HE0204	Jian Guo	The Good Life	
#4192	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	08:00 AM - 09:15 AM	HY0217	David Cartwright	The Good Life	
#4193	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0116	Howard Ross	The Good Life	
#4194	Section 05	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	09:30 AM - 10:45 AM	HE0212	Jian Guo	The Good Life	
#4195	Section 06	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	02:00 PM - 03:15 PM	HE0314	Louis Betty	Human Condition	
#4196	Section 07	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	02:00 PM - 03:15 PM	HY0214	Crista Lebens	Human Condition	
#4197	Section 08	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HY0217	David Cartwright	The Good Life	
#4198	Section 09	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0204	Jian Guo	The Good Life	
#4205	Section 11	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0105	Michael Gueno	Human Condition	
#4207	Section 12H	[units: 3]	Gen Ed Humanities (GH)				
	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR						
	01/17-05/19	MW	11:00 AM - 12:15 PM	HY0217	Crista Lebens	Human Condition - HONORS	
#4208	Section 13	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	11:00 AM - 12:15 PM	HE0218	Marjorie Rhine	Vision of the Future	

## Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#4210 Section 14 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	11:00 AM - 12:15 PM	HE0212	Asmahan Sallah	Human Condition
#4212 Section 15 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	11:00 AM - 12:15 PM	HE0212	Jonathan Ivry	Human Condition
#4214 Section 17 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	12:30 PM - 01:45 PM	HE0311	Asmahan Sallah	Human Condition
#4215 Section 18 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	12:30 PM - 01:45 PM	HE0105	Michael Gueno	Human Condition
#4216 Section 19 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	12:30 PM - 01:45 PM	WH2005	Hala Ghoneim	Community
#4217 Section 20 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	12:30 PM - 01:45 PM	HY0217	Howard Ross	The Good Life
#4219 Section 21 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	02:00 PM - 03:15 PM	HE0216	Elizabeth Kim	Community
#4220 Section 22 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	02:00 PM - 03:15 PM	HE0105	David Simmons	Human Condition
#4224 Section 23 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	02:00 PM - 03:15 PM	HY0217	Howard Ross	The Good Life
#4225 Section 24 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	03:30 PM - 04:45 PM	HE0214	Asmahan Sallah	Human Condition
#4226 Section 25 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	03:30 PM - 04:45 PM	HE0204	Louis Betty	Human Condition
#4227 Section 26 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	03:30 PM - 04:45 PM	HE0216	Elizabeth Kim	Community
#4229 Section 27 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	03:30 PM - 04:45 PM	HE0105	David Simmons	Human Condition
#4248 Section 28 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	03:30 PM - 04:45 PM	HE0102	To Be Arranged	The Good Life
#4249 Section 29 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 W	05:00 PM - 07:30 PM	HE0212	Elena Levy-Navarro	The Good Life
#4379 Section 30 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 R	05:00 PM - 07:30 PM	HE0313	Beth Lueck	Human Condition
#4457 Section 31 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 T	05:00 PM - 07:30 PM	HE0102	Kevin Decoux	
#4537 Section 32 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 TR	11:00 AM - 12:15 PM	HE0311	Beth Lueck	
#4251 Section 40 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 Arranged	Arranged	WEB BASED	Michael Bennett	The Good Life
NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.						
#4252 Section 41 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 Arranged	Arranged	WEB BASED	David Reinhart	The Good Life
NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.						
#4496 Section 41W [units: 3]	Gen Ed Humanities (GH)	NOTE: This section is reserved for students in online majors only. This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.				
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR						
01/17-05/19 Arranged	Arranged	WEB BASED	David Reinhart	The Good Life		
#4253 Section 42 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 Arranged	Arranged	WEB BASED	Olesya Ostapenko	The Good Life
NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.						
#4368 Section 43 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 Arranged	Arranged	WEB BASED	Howard Ross	The Good Life
NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.						

## Section II - College of Arts and Communication

### COMMUNICATION

#### Communication

**COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.**

**PREREQ: COMM 110**

#3347 Section 01 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	12:30 PM - 01:45 PM	HE0309	Jim Disrude
#3348 Section 02 [units: 3]	Gen Ed Humanities (GH)	01/17-05/19 MW	09:30 AM - 10:45 AM	HE0101	Rhea Vichot

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**COMM 249 GREAT MOMENTS IN CINEMA (GH) ... This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3151	Section 01	[units: 3]	Gen Ed	Humanities (GH)					
	01/17-02/21	W			05:00 PM - 06:15 PM		HE0100		Linda Robinson
	02/22	W			05:00 PM - 06:15 PM		HE0101		Linda Robinson
	02/23-03/28	W			05:00 PM - 06:15 PM		HE0100		Linda Robinson
	03/29	W			05:00 PM - 06:15 PM		HE0101		Linda Robinson
	03/30-05/19	W			05:00 PM - 06:15 PM		HE0100		Linda Robinson
	01/17-05/19	W			06:30 PM - 09:00 PM		HE0101		Linda Robinson

## Journalism

**JOURNLSM 224 MEDIA CRITICISM (GH) ... An introduction to critical and analytical approaches to writing about narrative performative and media texts, such as film, television, stage plays, and digital/online texts. Students will learn about the form and historical/production contexts of media texts and will write reviews and critical analyses of specific films, TV shows, video games, and other texts, for a variety of outlets and audiences.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#4360	Section 01	[units: 3]	Gen Ed	Humanities (GH)					
	01/17-05/19	MW			12:30 PM - 01:45 PM		HH1306		Linda Robinson

## Section V - College of Letters and Sciences

### HISTORY

#### History

**HISTRY 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#4188	Section 01	[units: 3]	GE	Humanities & US Racial/Ethn (GH) (DV)					
	01/17-05/19	TR			03:30 PM - 04:45 PM		HY0213		Holly Denning

**HISTRY 110 HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).**

#3670 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Ever since the invention of cinema, filmmakers have used movies to depict possible futures and alternate realities. Science fiction films are exceptionally useful as historical artifacts, as they depict the limits of the imaginable in any given era even as they reveal contemporaneous social, political, economic, gender, technological, and cultural norms. In this course we will investigate science fiction cinema from its earliest stages into the present.

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic
#3670	Section 01	[units: 3]	Gen Ed	Humanities (GH)	01/17-05/19	T	05:00 PM - 08:30 PM	HE0100	Karl Brown	SCIENCE FICTION CINEMA

**HISTRY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3675	Section 01	[units: 3]	GE	Humanities & US Racial/Ethn (GH) (DV)					
	01/17-05/19	MW			11:00 AM - 12:15 PM		HY0214		James Levy

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3676	Section 02	[units: 3]	GE	Humanities & US Racial/Ethn (GH) (DV)					
	01/17-05/19	MW			12:30 PM - 01:45 PM		HY0214		James Levy

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3685	Section 03	[units: 3]	GE	Humanities & US Racial/Ethn (GH) (DV)					
	01/17-05/19	MW			02:00 PM - 03:15 PM		HE0101		Nengher Vang

**HISTRY 130 THE EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic
#3672	Section 01	[units: 3]	Gen Ed	Humanities (GH)						
	01/17-05/19	M			05:00 PM - 07:30 PM		HH1305		Sinae Hyun	
	04/04	T			04:30 PM - 07:30 PM		HH1307		Sinae Hyun	FILM SCREENING

**HISTRY 135 INTRODUCTION TO ISLAMIC CIVILIZATIONS (GH) ... This course examines emergence and evolution of Islamic Civilizations from the seventh century through the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3680	Section 01	[units: 3]	Gen Ed	Humanities (GH)					
	01/17-05/19	MW			09:30 AM - 10:45 AM		HY0214		Molly Patterson

**HISTRY 150 ATLANTIC HISTORY (DV)(GH) ... This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.**

Class#	Section	Units	Gen Ed	Designation	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor
#3673	Section 01	[units: 3]	GE	Humanities & US Racial/Ethn (GH) (DV)					
	01/17-05/19	MW			12:30 PM - 01:45 PM		HE0101		Anthony Gulig
	01/17-05/19	MW			12:30 PM - 01:45 PM		HE0101		Adam Paddock
	01/17-05/19	MW			12:30 PM - 01:45 PM		HE0101		Bert Kreitlow

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
-----------------	--------------	---------------	----------	------------	------------------------------

**HISTRY 154 WESTERN CIVILIZATION (GH) ... An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.**

#3681	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MW	09:30 AM - 10:45 AM	HH1317	Jennifer Thibodeaux			

#3682 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

01/17-05/19	Arranged	Arranged	WEB BASED	Jennifer Thibodeaux			
-------------	----------	----------	-----------	---------------------	--	--	--

**HISTRY 155 HISTORY OF MODERN EUROPE (GH) ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.**

#3666	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	TR	09:30 AM - 10:45 AM	HY0214	James Coons			

#3667	Section 02	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	TR	11:00 AM - 12:15 PM	HY0214	James Coons			

**HISTRY 322 UNITED STATES FOREIGN POLICY AND EMPIRE, 1790 TO THE RECENT PAST (GH) ... This course analyzes the history of the United States' territorial growth and increasing global influence from the 1790s down to the recent past. In addition to covering the main U.S. diplomatic and military engagements, the course will explore the themes and ideas that underpinned this process of expansion.**

#3688	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	W	05:00 PM - 07:30 PM	HH1317	Nengher Vang			

**HISTRY 341 AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S (GH) ... The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers.**

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3678	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MW	02:00 PM - 03:15 PM	HY0214	Adam Paddock			

**HISTRY 347 REVOLUTIONARY CHANGE IN LATIN AMERICA (GH) ... Examines the revolutionary tradition in Latin America focusing on nations where revolutionary movements came to power: Cuba, Chile and Nicaragua. Why do some revolutionary groups triumph while most have failed? What challenges do revolutionary regimes face once in power? How successful have they been in realizing their goals?**

**PREREQ: SOPHOMORE STATUS**

#3733	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MWF	02:00 PM - 02:50 PM	HH1317	Bert Kreitlow			

## INTERNATIONAL AND AREA STUDIES

### Asian Studies

**ASIANSTD 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.**

#3840	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0105	Nathan MCGovern			

#3841	Section 02	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0105	Nathan MCGovern			

**ASIANSTD 130 EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

#3939	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	M	05:00 PM - 07:30 PM	HH1305	Sinae Hyun			
04/04	T	04:30 PM - 07:30 PM	HH1307	Sinae Hyun	FILM SCREENING		

**ASIANSTD 232 BUDDHISM: THE MIDDLE WAY (GH) ... This course introduces the wide range of Buddhist ideas and practices that have developed in Asia. It considers the social context in which Buddhism developed, the philosophical bases of all Buddhist schools, the development of the Mahayana, Buddhist Tantra, and Buddhist practices in South, Southeast and East Asia.**

#4004	Section 01	[units: 3]	Gen Ed Humanities (GH)				
01/17-05/19	MW	02:00 PM - 03:15 PM	WH3010	Nathan MCGovern			

## LANGUAGES AND LITERATURES

### Arabic

**ARABIC 142 BEGINNING ARABIC II (GH) ... In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.**

**PREREQ: ARABIC 141**

#3477	Section 01	[units: 4]	Gen Ed Humanities (GH)				
01/17-05/19	MTWR	10:00 AM - 10:50 AM	L1230A	Hala Ghoneim			

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARABIC 252 INTERMEDIATE ARABIC II (GH) ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.**

**PREREQ: ARABIC 251**

#3478 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 08:55 AM - 09:45 AM L1 230A Hala Ghoneim

### Chinese

**CHINESE 142 BEGINNING CHINESE (GH) ... As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.**

**PREREQ: CHINESE 141 OR EQUIVALENT**

#3479 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 02:00 PM - 02:50 PM HE0115 Yilin Zhang

**CHINESE 252 CHINESE IV (GH) ... As the second semester of second-year Chinese, this course continues to enhance students' language skills in both spoken and written form and their understanding of Chinese culture and Chinese society.**

**PREREQ: CHINESE 251**

#3480 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 03:00 PM - 03:50 PM HE0115 Yilin Zhang

### English

**ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.**

#2958 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 12:30 PM - 01:45 PM HE0466 Rossitza Ivanova

**ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.**

#2959 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
01/17-05/19 MW 12:30 PM - 01:45 PM HH1303 Pilar Melero

**ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ... A survey of British literature from the Romantic period to the present.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2960 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 12:30 PM - 01:45 PM HE0202 John Mcguigan

**ENGLISH 236 AMERICAN LITERATURE II (GH) ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2962 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 02:00 PM - 03:15 PM UH0144 Dana Prodoehl

**ENGLISH 252 THE BIBLE AS LITERATURE (GH) ... This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2963 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 09:30 AM - 10:45 AM HE0105 David Simmons

**ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#4555 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at DSHA High School

01/17-05/19 Arranged Arranged OFF CAMPUS Heather Mansfield PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Dana Prodoehl PIE PROGRAM

#4556 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at Stoughton High School

01/17-05/19 Arranged Arranged OFF CAMPUS Rebecca Rousseau PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Dana Prodoehl PIE PROGRAM

**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2964 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
01/17-05/19 TR 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ...** In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#4402 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

**ENGLISH 274 CREATIVE WRITING (GH) ...** Study, discussion and writing of description, narration, verse and the short story.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#2968 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 02:00 PM - 03:15 PM HE0214 Nicholas Gulig

#2969 Section 02 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 02:00 PM - 03:15 PM HE0214 Jonathon Walter

#2970 Section 03 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt

#2971 Section 04 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 03:30 PM - 04:45 PM HE0213 Jason Kolodzyk

#4557 Section 05 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at Homestead High School

01/17-05/19 Arranged Arranged OFF CAMPUS Angie Cicero PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Erin Ceello PIE PROGRAM

**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ...** An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2973 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 09:30 AM - 10:45 AM HH2102 Mark Lencho

#4459 Section 03 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 09:30 AM - 10:45 AM HE0212 Mark Lencho

**ENGLISH 321 ANCIENT WESTERN LITERATURE (GH) ...** A rapid survey of world literatures other than English and American covering major literary periods from ancient times through the Renaissance.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#2979 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 11:00 AM - 12:15 PM HE0214 Donald Jellerson

**ENGLISH 352 LITERATURE ON FILM (GH) ...** This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#2984 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

## Film

**FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ...** In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#2967 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

**FILM 350 FILM GENRE (GH) ...** Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#2983 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 11:00 AM - 12:15 PM HH1300 Linda Robinson

**FILM 352 LITERATURE ON FILM (GH) ...** This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#2985 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

**FILM 356 TEXT AND IMAGE (GH) ...** This course is a theoretical and practical study of how text and image interact to create "story" in visual communication, focusing especially on sequential art (a.k.a. graphic novels or comics) and interactive fiction (e.g. video games).

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#2986 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 02:00 PM - 03:15 PM HH1303 Janine Tobeck

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321**

**FRENCH 142 BEGINNING FRENCH (GH) ... Continuation of FRENCH 141.**

**PREREQ: FRENCH 141 OR EQUIVALENT**

#3481 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 01:00 PM - 01:50 PM HE0316 Louis Betty

**FRENCH 252 INTERMEDIATE FRENCH (GH) ... Continuation of FRENCH 251.**

**PREREQ: FRENCH 251 OR EQUIVALENT**

#3482 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 11:00 AM - 11:50 AM HE0315 Sheila Turek

**FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY (GH) ... Continuation of FRENCH 321.**

**PREREQ: FRENCH 321 OR EQUIVALENT**

#3483 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 TR 09:30 AM - 10:45 AM HE0315 Louis Betty

**German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321**

**GERMAN 142 BEGINNING GERMAN (GH) ... Continuation of GERMAN 141.**

**PREREQ: GERMAN 141 OR EQUIVALENT**

#3490 Section 02 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 T 03:30 PM - 05:00 PM L1230A Timothy Holian  
01/17-05/19 R 03:30 PM - 05:30 PM L1230A Timothy Holian

**GERMAN 252 INTERMEDIATE GERMAN (GH) ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.**

**PREREQ: GERMAN 251 OR EQUIVALENT**

#3491 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MW 11:00 AM - 12:15 PM HE0115 Ellen Boldt  
01/17-05/19 F 11:00 AM - 11:50 AM HE0115 Ellen Boldt

**GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH) ... Same as GERMAN 321 but using different materials.**

**PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR**

#3492 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 09:30 AM - 10:45 AM HE0211 Ellen Boldt

**Japanese**

**JAPANESE 102 BEGINNING JAPANESE II (GH) ... Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.**

**PREREQ: JAPANESE 101 OR EQUIVALENT**

#3499 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

**JAPANESE 201 INTERMEDIATE JAPANESE I (GH) ... This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.**

**PREREQ: JAPANESE 103 OR EQUIVALENT**

#3501 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/17-05/19 MTWR 01:00 PM - 01:50 PM HE0206 Kasumi Kato

**JAPANESE 203 INTERMEDIATE JAPANESE III (GH) ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.**

**PREREQ: JAPANESE 202**

#3502 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/17-05/19 MW 02:00 PM - 03:15 PM HE0206 Kasumi Kato



Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321**

**SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.**

#3504	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	09:00 AM - 09:50 AM	HE0316		Lisa Huempfner	
#3505	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	10:00 AM - 10:50 AM	WH2015		Pilar Melero	
#3506	Section 03	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	02:00 PM - 02:50 PM	UH0150		Maria White	

**SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.**

**PREREQ: SPANISH 141 OR EQUIVALENT**

#3507	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	10:00 AM - 10:50 AM	HE0206		Alicia Degregorio	
#3508	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	11:00 AM - 11:50 AM	HE0206		Alicia Degregorio	
#3509	Section 03	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	12:00 PM - 12:50 PM	HE0206		Alicia Degregorio	
#3510	Section 04	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	05:00 PM - 06:50 PM	HE0115		Peter Hoff	

**SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.**

**PREREQ: SPANISH 142 OR EQUIVALENT**

#3512	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	12:00 PM - 12:50 PM	HE0315		Nayla Chehade	
#3513	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	01:00 PM - 01:50 PM	HE0315		Nayla Chehade	

**SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.**

**PREREQ: SPANISH 251 OR EQUIVALENT**

#3514	Section 01	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	10:00 AM - 10:50 AM	HE0316		Manuel Ossers	
#3515	Section 02	[units: 4]	Gen Ed Humanities (GH)				
	01/17-05/19	MTWR	11:00 AM - 11:50 AM	HE0316		Manuel Ossers	

**SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**

**PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#3518	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	08:00 AM - 09:15 AM	HE0115		Manuel Ossers	
#3519	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	WH1014		Jodie Parys	
#3520	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	11:00 AM - 11:50 AM	WH1014		Jodie Parys	

**SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**

**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3521	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0215		Maria White	
#3522	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0115		Maria White	
#3523	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	03:30 PM - 04:45 PM	HE0206		Maria White	

**PHILOSOPHY AND RELIGIOUS STUDIES**

**Philosophy**

**PHILSPHY 121 TRUTH AND THE MEDIA (GH) ... There is a vast array of media outlets, political talking heads, and mass-marketed paraphernalia that claim to know what you should know, how you should feel about it, and what the best things are for you. We live thoroughly media-ted. This course critiques our current media culture on the veracity/rationality of their epistemic claims.**

#3464	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HH2102		Christopher Calvert-Minor	



*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH) ... An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.**

#2034	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HY0217	Christopher Calvert-Minor		
#2035	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HY0217	Christopher Calvert-Minor		
#3465	Section 03	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	02:00 PM - 03:15 PM	HY0217	David Cartwright		
#3466	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	03:30 PM - 04:45 PM	HH2303	Alexander Bozzo		

**PHILSPHY 245 CONTEMPORARY MORAL ISSUES (GH) ... An analysis and critical examination of contemporary moral issues related to business, science, and social policy as developed by current participants in the debate and moral philosophers of various periods and philosophical perspectives.**

#3467	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	02:00 PM - 03:15 PM	HH1307	Alexander Bozzo		

**PHILSPHY 310 KNOWLEDGE AND REALITY (GH) ... This course examines key philosophical positions and figures regarding knowledge (epistemology) and reality (metaphysics). We will ask questions such as: What do we know? How do we know? What is reality? Why is there a world? What is space? What is time? and What is social ontology?**

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3468	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	03:30 PM - 04:45 PM	WH1012	Christopher Calvert-Minor		

### Religious Studies

**RELIGST 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.**

#2172	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0105	Nathan MCGovern		
#2173	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0105	Nathan MCGovern		

**RELIGST 112 INTRODUCTION TO WESTERN RELIGIONS (GH) ... An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.**

#2169	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	11:00 AM - 12:15 PM	HE0105	Michael Gueno		

**RELIGST 135 INTRODUCTION TO ISLAMIC CIVILIZATIONS (GH) ... This course examines emergence and evolution of Islamic Civilizations from the seventh century through the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.**

#4000	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	09:30 AM - 10:45 AM	HY0214	Molly Patterson		

**RELIGST 232 BUDDHISM: THE MIDDLE WAY (GH) ... This course introduces the wide range of Buddhist ideas and practices that have developed in Asia. It considers the social context in which Buddhism developed, the philosophical bases of all Buddhist schools, the development of the Mahayana, Buddhist Tantra, and Buddhist practices in South, Southeast and East Asia.**

#3472	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	MW	02:00 PM - 03:15 PM	WH3010	Nathan MCGovern		

**RELIGST 252 THE BIBLE AS LITERATURE (GH) ... This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories. (Offered jointly with English).**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3474	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0105	David Simmons		

**RELIGST 301 CRITICAL ISSUES IN MODERN RELIGION (GH) ... An introduction to selected critical issues relating to contemporary academic concerns. A variety of religion to modern culture and intellectual positions will be analyzed and discussed.**

#3473	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	12:30 PM - 01:45 PM	HE0105	David Simmons		

**RELIGST 351 RELIGION IN AMERICAN CULTURE (GH) ... An examination of the significant role played by religious ideas and traditions in American society from colonial times to the present in historical and cultural perspectives.**

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3475	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	01/17-05/19	TR	03:30 PM - 04:45 PM	HE0105	Michael Gueno		

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**RACE AND ETHNIC STUDIES****American Indian Studies**

**AMERIND 102 INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH) ...** *An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.*

#4189 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 TR 03:30 PM - 04:45 PM HY0213 Holly Denning

**Race & Ethnic Cultures General**

**RACEETH 150 ATLANTIC HISTORY (DV)(GH) ...** *This course explores the Atlantic community created as a result of Christopher Columbus' voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.*

#3995 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Anthony Gulig  
01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Adam Paddock  
01/17-05/19 MW 12:30 PM - 01:45 PM HE0101 Bert Kreitlow

**RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ...** *The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.*

#3476 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

01/17-05/19 MW 12:30 PM - 01:45 PM HH1303 Pilar Melero

**WOMEN'S & GENDER STUDIES**

**Women's Studies -- Classes approved for Women's Studies credit offered in other departments: COMM 326 Communication and Gender; PHILSPHY 381 Philosophy of Gender and Race**

**WOMENST 341 AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970s (GH) ...** *The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers.*

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#4002 Section 01 [units: 3] Gen Ed Humanities (GH)

01/17-05/19 MW 02:00 PM - 03:15 PM HY0214 Adam Paddock