

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES

Arabic

ARABIC 142 BEGINNING ARABIC II (GH) ... In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

PREREQ: ARABIC 141

#3477 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 10:00 AM - 10:50 AM L1230A Hala Ghoneim

ARABIC 252 INTERMEDIATE ARABIC II (GH) ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.

PREREQ: ARABIC 251

#3478 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 08:55 AM - 09:45 AM L1230A Hala Ghoneim

Chinese

CHINESE 142 BEGINNING CHINESE (GH) ... As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.

PREREQ: CHINESE 141 OR EQUIVALENT

#3479 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 02:00 PM - 02:50 PM HE0115 Yilin Zhang

CHINESE 252 CHINESE IV (GH) ... As the second semester of second-year Chinese, this course continues to enhance students' language skills in both spoken and written form and their understanding of Chinese culture and Chinese society.

PREREQ: CHINESE 251

#3480 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 03:00 PM - 03:50 PM HE0115 Yilin Zhang

CHINESE 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4450 Section 01 [units: 3] Dept. Consent
01/17-05/19 Arranged Arranged Xia Lollar EXPLORING CHINA

English

ENGLISH 49 WORKSHOP ... Variable credit course offering with a defined topic. Repeatable with a change of topic.

#2931 Section 01 [units: 1] Dept. Consent
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 101-01
01/17-05/19 F 09:00 AM - 09:50 AM HE0204 Susan Huss-Lederman

ENGLISH 101 FRESHMAN ENGLISH ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 17-29 (SAT verbal 430-699) or completion of English 90.

PREREQ: ENGLISH 90 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 90.

#2941 Section 01 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 049-01

01/17-05/19 M 08:00 AM - 09:15 AM HE0204 Susan Huss-Lederman

01/17-05/19 W 08:00 AM - 09:15 AM HE0302 Susan Huss-Lederman

#2942 Section 02 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MW 08:00 AM - 09:15 AM HE0203 Mark Lencho

#2943 Section 03 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

01/17-05/19 TR 08:00 AM - 09:15 AM HE0203 Mark Lencho

#2944 Section 04 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 09:00 AM - 09:50 AM HE0214 Patrick Moran

#2945 Section 05P [units: 3]

01/17-05/19 TR 09:30 AM - 10:45 AM HE0217 Tanya Kam PATHWAYS

#2946 Section 06 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.

01/17-05/19 MWF 10:00 AM - 10:50 AM HE0214 Patrick Moran

#2947 Section 07P [units: 3]

01/17-05/19 MWF 10:00 AM - 10:50 AM HE0216 Mark Zunac PATHWAYS

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2948	Section 08 [units: 3]				
01/17-05/19	MW	11:00 AM - 12:15 PM	HE0214	Tanya Kam	
#2949	Section 09P [units: 3]				
01/17-05/19	MWF	11:00 AM - 11:50 AM	HE0216	Mark Zunac	PATHWAYS
#2951	Section 11 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0213	Beth Lueck	
#2952	Section 12 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0213	Beth Lueck	
#2954	Section 13 [units: 3]	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.			
01/17-05/19	Arranged	Arranged	WEB BASED	Rossitza Ivanova	
#4499	Section 13W [units: 3]	NOTE: This section is reserved for students in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.			
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR					
01/17-05/19	Arranged	Arranged	WEB BASED	Rossitza Ivanova	
#3286	Section 14 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	09:30 AM - 10:45 AM	HE0102	Delphine Fongang	
#4428	Section 15 [units: 3]	NOTE: Restricted to students in the PIE program at Whitewater High School			
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Anne Kuske	PIE PROGRAM
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM
#4553	Section 16 [units: 3]	NOTE: Restricted to students in the Partners in Education (PIE) program at Kettle Moraine High School			
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Michael McIntyre	PIE PROGRAM
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Trudi Witonsky	PIE PROGRAM
#4554	Section 17 [units: 3]	NOTE: Restricted to students in the Partners in Education (PIE) program at Waterford High School			
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Natalie Tolbert	PIE PROGRAM
01/17-05/19	Arranged	Arranged	OFF CAMPUS	Michael Longrie	PIE PROGRAM

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#3029	Section 01 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	MW	08:00 AM - 09:15 AM	HE0216	John Carlberg	
#3030	Section 02 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0310	Jodi Piwoni	
#3031	Section 03 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	MW	08:00 AM - 09:15 AM	HE0217	Jonathon Walter	
#3032	Section 04 [units: 3]				
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0202	Michael Bennett	
#4480	Section 05 [units: 3]				
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0213	John Mcguigan	LEARNING COMMUNITY
#3033	Section 05X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0213	John Mcguigan	LEARNING COMMUNITY
#3034	Section 06 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0310	Jodi Piwoni	
#3035	Section 07 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	TR	08:00 AM - 09:15 AM	HE0212	Jennifer Thomson	
#3036	Section 08 [units: 3]	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.			
01/17-05/19	Arranged	Arranged	WEB BASED	James Miller	
#4527	Section 08W [units: 3]	NOTE: This section is reserved for students in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.			
PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR					
01/17-05/19	Arranged	Arranged	WEB BASED	James Miller	
#3037	Section 09 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.			
01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0218	Kathleen Newport	

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#3038	Section 10P [units: 3]		01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0310	Trudi Witonsky	PATHWAYS
#3039	Section 11 [units: 3]		01/17-05/19	MW	09:30 AM - 10:45 AM	HE0202	Marilyn Annucci	
#3040	Section 12 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	09:00 AM - 09:50 AM	HE0303	Erin Celello	
#3041	Section 13 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	02:00 PM - 03:15 PM	HE0211	Jodi Piwoni	
#3042	Section 14 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0303	Erin Celello	
#3043	Section 15X [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	09:30 AM - 10:45 AM	HE0313	John Mcguigan	LEARNING COMMUNITY
#3044	Section 16 [units: 3]		01/17-05/19	TR	09:30 AM - 10:45 AM	HE0213	Geneva Moore	
#3045	Section 17 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	09:30 AM - 10:45 AM	HE0310	Jodi Piwoni	
#3046	Section 18 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0313	James Miller	
#3047	Section 19 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0218	Kathleen Newport	
#3048	Section 20 [units: 3]		01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0217	Dana Prodoehl	
#3049	Section 21P [units: 3]		01/17-05/19	MWF	10:00 AM - 10:50 AM	HE0310	Trudi Witonsky	
#3050	Section 22 [units: 3]		01/17-05/19	MW	11:00 AM - 12:15 PM	HE0202	Marilyn Annucci	
#3051	Section 23 [units: 3]		01/17-05/19	MW	11:00 AM - 12:15 PM	HE0204	Maija Birenbaum	
#3052	Section 24 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MW	11:00 AM - 12:15 PM	HH1303	Patrick Moran	
#3053	Section 25 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	11:00 AM - 11:50 AM	HY0212	Nicholas Gulig	
#3054	Section 26 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	11:00 AM - 11:50 AM	HE0218	Kathleen Newport	
#3055	Section 27 [units: 3]		01/17-05/19	MWF	11:00 AM - 11:50 AM	HE0217	Dana Prodoehl	
#3056	Section 28 [units: 3]		01/17-05/19	TR	11:00 AM - 12:15 PM	HE0204	Maija Birenbaum	
#3057	Section 29 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	11:00 AM - 12:15 PM	HE0216	Olesya Ostapenko	
#3058	Section 30 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	11:00 AM - 12:15 PM	HE0310	Jennifer Thomson	
#3059	Section 31 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	TR	11:00 AM - 12:15 PM	HH2317	Holly Wilson	
#3060	Section 32 [units: 3]		01/17-05/19	WF	11:00 AM - 12:15 PM	HH1311	Delphine Fongang	
#3061	Section 33 [units: 3]		NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.					
			01/17-05/19	MWF	12:00 PM - 12:50 PM	HE0218	Kathleen Newport	
#3062	Section 34 [units: 3]		01/17-05/19	MWF	12:00 PM - 12:50 PM	HE0217	Dana Prodoehl	
#3063	Section 35 [units: 3]		01/17-05/19	MW	12:30 PM - 01:45 PM	HE0204	Maija Birenbaum	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#3064 Section 36 [units: 3]					
01/17-05/19	MW	12:30 PM - 01:45 PM	HH3200	Alexandria Delcourt	
#3065 Section 37 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	12:30 PM - 01:45 PM	HE0212	Jonathan Ivry	
#3066 Section 38X [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	12:30 PM - 01:45 PM	HE0216	Jason Kolodzyk	
#3067 Section 39 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	12:30 PM - 01:45 PM	HE0213	Elena Levy-Navarro	
#3068 Section 40 [units: 3]					
01/17-05/19	MW	12:30 PM - 01:45 PM	HE0102	Marjorie Rhine	
#3069 Section 41 [units: 3]					
01/17-05/19	WF	12:30 PM - 01:45 PM	HH1309	Delphine Fongang	
#3070 Section 42 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0216	Olesya Ostapenko	
#3071 Section 43 [units: 3]					
01/17-05/19	TR	12:30 PM - 01:45 PM	HY0212	Michael Bennett	
#3072 Section 44 [units: 3]					
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0204	Maija Birenbaum	
#3073 Section 45 [units: 3]					
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0212	Delphine Fongang	
#3074 Section 46 [units: 3]					
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0214	Deborah Fratz	
#3075 Section 47 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0204	Anna Hajdik	
#3076 Section 48 [units: 3]					
01/17-05/19	TR	11:00 AM - 12:15 PM	WH2010	Geneva Moore	
#3077 Section 49 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0202	Rick Oehling	
#3078 Section 50 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	TR	12:30 PM - 01:45 PM	HE0218	Jennifer Thomson	
#3079 Section 51 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0313	John Carlberg	
#3080 Section 52 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0212	Jonathan Ivry	
#3081 Section 53 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0213	Elena Levy-Navarro	
#3082 Section 54 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0202	John Mcguigan	
#3083 Section 55 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	WH2014	Patrick Moran	
#3084 Section 56 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0310	Rick Oehling	
#3085 Section 57 [units: 3]					
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0203	Marjorie Rhine	
#3086 Section 58 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0204	Jonathon Walter	
#3087 Section 59 [units: 3]					
01/17-05/19	MW	02:00 PM - 03:15 PM	HE0218	Mark Zunac	
#3088 Section 60 [units: 3]					
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0216	Marilyn Annucci	
#3089 Section 61 [units: 3]					
01/17-05/19	TR	02:00 PM - 03:15 PM	HE0212	Alexandria Delcourt	

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#3090 Section 62 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0203	Deborah Fratz	
#3091 Section 63 [units: 3] 01/17-05/19	TR	11:00 AM - 12:15 PM	HE0213	Delphine Fongang	
#3092 Section 64 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0310	Geneva Moore	
#3093 Section 65 [units: 3] 01/17-05/19	TR	02:00 PM - 03:15 PM	HE0202	Rick Oehling	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3094 Section 66 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0313	John Carlberg	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3095 Section 67 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0213	Jason Kolodzyk	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3096 Section 68 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0310	Rick Oehling	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3097 Section 69 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0218	Mark Zunac	
#3098 Section 70 [units: 3] 01/17-05/19	TR	03:30 PM - 04:45 PM	HE0310	Anna Hajdik	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3099 Section 71 [units: 3] 01/17-05/19	TR	03:30 PM - 04:45 PM	HE0216	Olesya Ostapenko	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3100 Section 72 [units: 3] 01/17-05/19	W	06:30 PM - 09:00 PM	HE0313	Holly Wilson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3101 Section 73 [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Anna Hajdik	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.
#3977 Section 73W [units: 3] 01/17-05/19	Arranged	Arranged	WEB BASED	Anna Hajdik	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class. PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
#3102 Section 74 [units: 3] 01/17-05/19	MW	08:00 AM - 09:15 AM	HE0213	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3103 Section 75 [units: 3] 01/17-05/19	TR	08:00 AM - 09:15 AM	HE0216	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3104 Section 76 [units: 3] 01/17-05/19	TR	09:30 AM - 10:45 AM	HE0216	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#3105 Section 77 [units: 3] 01/17-05/19	MW	11:00 AM - 12:15 PM	WH2015	Daniel Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$ 17.00 will be charged to cover the cost of these field experiences.
#4530 Section 78 [units: 3] 01/17-05/19	MW	03:30 PM - 04:45 PM	HE0314	Jonathan Ivry	

ENGLISH 161 ADVANCED ACADEMIC READING IN ESL ... Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.

#2956 Section 01 [units: 4] 01/17-05/19	MTWR	11:00 AM - 12:15 PM	HE0466	Rossitza Ivanova	
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Dept. Consent

ENGLISH 162 COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE ... Students learn the fundamentals of writing an academic research paper. Students conduct a brief literature review, design and conduct a group research project to address a research question, and write a paper. Students must pass this course with a C- or better to exit the IEP.

#2957 Section 01 [units: 4] 01/17-05/19	MTWR	09:30 AM - 10:45 AM	HE0203	Susan Huss-Lederman	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2958 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 12:30 PM - 01:45 PM HE0466 Rossitza Ivanova

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#2959 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19 MW 12:30 PM - 01:45 PM HH1303 Pilar Melero

ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ... A survey of British literature from the Romantic period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2960 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 12:30 PM - 01:45 PM HE0202 John Mcguigan

ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

#2961 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HE0303 Janine Tobeck

ENGLISH 236 AMERICAN LITERATURE II (GH) ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2962 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM UH0144 Dana Prodoehl

ENGLISH 252 THE BIBLE AS LITERATURE (GH) ... This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2963 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0105 David Simmons

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4555 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at DSHA High School

01/17-05/19 Arranged Arranged OFF CAMPUS Heather Mansfield PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Dana Prodoehl PIE PROGRAM

#4556 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at Stoughton High School

01/17-05/19 Arranged Arranged OFF CAMPUS Rebecca Rousseau PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Dana Prodoehl PIE PROGRAM

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2964 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/17-05/19 TR 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt

ENGLISH 266 GENDER IN FILM (GE) ... Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161

#2965 Section 01 [units: 3] Gen Ed Ethnic/Women Studies (GE)
01/17-05/19 MW 03:30 PM - 04:45 PM HE0203 Donald Jellerson

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2966 Section 01 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0211 Deborah Fratz

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#4402 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2968 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0214 Nicholas Gulig

#2969 Section 02 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 02:00 PM - 03:15 PM HE0214 Jonathon Walter

#2970 Section 03 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 03:30 PM - 04:45 PM HE0212 Alexandria Delcourt

#2971 Section 04 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 03:30 PM - 04:45 PM HE0213 Jason Kolodzyk

#4557 Section 05 [units: 3] Gen Ed Humanities (GH) NOTE: Restricted to students in the Partners in Education (PIE) program at Homestead High School

01/17-05/19 Arranged Arranged OFF CAMPUS Angie Cicero PIE PROGRAM

01/17-05/19 Arranged Arranged OFF CAMPUS Erin Celeslo PIE PROGRAM

ENGLISH 276 READING AS WRITERS ... Study of craft and aesthetic form in contemporary literary works.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2972 Section 01 [units: 3]
01/17-05/19 TR 03:30 PM - 04:45 PM HE0214 Jonathon Walter

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2973 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 09:30 AM - 10:45 AM HH2102 Mark Lencho

#4459 Section 03 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0212 Mark Lencho

ENGLISH 296 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

#2975 Section 01 [units: 5] NOTE: This is a 5-credit intensive English course which satisfies the requirement of both English 101 and English 102. This course requires an ACT English subscore of 20-28.

01/17-05/19 MW 11:00 AM - 12:15 PM HE0310 Trudi Witonsky INTENSIVE FIRST YEAR ENGLISH

01/17-05/19 F 11:00 AM - 01:00 PM HE0302 Trudi Witonsky INTENSIVE FIRST YEAR ENGLISH

#2976 Section 02 [units: 5] NOTE: This is a 5-credit intensive English course which satisfies the requirement of both English 101 and English 102. This course requires an ACT English subscore of 20-28.

01/17-05/19 MW 12:30 PM - 01:45 PM HE0310 James Miller INTENSIVE FIRST YEAR ENGLISH

01/17-05/19 F 11:00 AM - 01:00 PM ARRANGED James Miller INTENSIVE FIRST YEAR ENGLISH

ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2977 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HH2310 Marilyn Durham

ENGLISH 321 ANCIENT WESTERN LITERATURE (GH) ... A rapid survey of world literatures other than English and American covering major literary periods from ancient times through the Renaissance.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2979 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 11:00 AM - 12:15 PM HE0214 Donald Jellerson

ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT (DV) ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2981 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 M 05:00 PM - 07:30 PM HE0204 Geneva Moore

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2984 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH ... This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.

#2987 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HE0313 Daniel Baumgardt

#4504 Section 02 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0313 Daniel Baumgardt

ENGLISH 366 TOPICS IN PROFESSIONAL WRITING ... Variable topics course that will focus on particular subsets of professional writing, editing, or rhetorical analysis relevant to these fields. Topics might include discourse analysis, argumentation, technical editing, content strategy, translation studies, or writing and editing for specific fields (e.g. science, medicine, environmental studies, etc.).

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

#2988 Section 01 [units: 3]
01/17-05/19 MW 12:30 PM - 01:45 PM HH2200 Kristen Trader Rhetoric Theory

ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

#2989 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0202 Michael Bennett

ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

#2990 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HE0218 Marjorie Rhine

#2991 Section 02 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0217 Tanya Kam

#2992 Section 03 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HE0217 Jason Kolodzyk

#2993 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

01/17-05/19 Arranged Arranged WEB BASED Asmahan Sallah

#4498 Section 04W [units: 3] NOTE: This section is reserved for students in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
01/17-05/19 Arranged Arranged WEB BASED Asmahan Sallah

ENGLISH 371 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2994 Section 01 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0313 Daniel Baumgardt

#2995 Section 02 [units: 3]
01/17-05/19 MW 12:30 PM - 01:45 PM HE0313 Daniel Baumgardt

ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3000 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HE0302 Kristen Trader

#3001 Section 02 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0302 Kristen Trader

#3002 Section 03 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM HE0302 Kristen Trader

#3003 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

01/17-05/19 Arranged Arranged WEB BASED John Carlberg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

#4497 Section 04W [units: 3] NOTE: This section is reserved for students in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
01/17-05/19 Arranged Arranged WEB BASED John Carlberg

ENGLISH 375 FICTION WRITING ... Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

#3008 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0217 Erin Ceello

ENGLISH 376 SCREENWRITING ... Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3009 Section 01 [units: 3]
01/17-05/19 TR 03:30 PM - 04:45 PM HE0313 Holly Wilson

ENGLISH 388 THE CURRENT WRITING SCENE ... An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3010 Section 01 [units: 3]
01/17-05/19 M 05:00 PM - 07:30 PM HE0203 Erin Ceello

ENGLISH 402 RENAISSANCE AND REFORMATION ... Sixteenth Century British Literature introduces the students to literature of all genres written in Britain during the period. The course will acquaint students with the historic, philosophical, political and aesthetic principles in this period to enlighten and interest students and to develop their critical thinking skills.

PREREQ: ENGLISH 206 AND JUNIOR STANDING □

#3011 Section 01 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0213 Elena Levy-Navarro

ENGLISH 405 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.

PREREQ: ENGLISH 102, ENGLISH 105, ENGLISH 162 AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3012 Section 01 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM HE0313 Donald Jellerson

ENGLISH 430 PUBLICATION DEVELOPMENT ... The course will survey the function of the editor in planning and developing a major publication. The course examines different editorial roles, gives an overview of publishing processes, and focuses on acquiring texts, developing the author-editor relationship, organizing and restructuring texts, checking facts, and developing production specifications.

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

#3024 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0302 Janine Tobeck

ENGLISH 488 ADVANCED WRITERS' STUDIO ... A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis.

Repeatable two times for a maximum of 6 credits in major.

PREREQ: JUNIOR OR SENIOR STANDING AND SIX CREDITS CHOSEN FROM ENGLISH 373, 375, OR 380

#3026 Section 01 [units: 3]
01/17-05/19 TR 11:00 AM - 12:15 PM HE0202 Marilyn Annucci

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.

Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3027 Section 01 [units: 1-6] Dept. Consent
01/17-05/19 Arranged Arranged Janine Tobeck
S/NC Grading Basis Only

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3028 Section 01 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Janine Tobeck

#4503 Section 02 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Elizabeth Kim

#4565 Section 03 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Erin Ceello

#4566 Section 04 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Jonathan Ivry

#4569 Section 05 [units: 1-3] Dept. Consent
01/17-05/19 Arranged Arranged Beth Lueck

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4669	Section 06 [units: 2]				
01/17-05/19	Arranged	Arranged		Susan Huss-Lederman	WRITING ABT ENV & SOCIETY ESL
S/NC Grading Basis Only					

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ENGLISH 510 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

#2978 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HH2310 Marilyn Durham

ENGLISH 545 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

#2982 Section 01 [units: 3]
01/17-05/19 M 05:00 PM - 07:30 PM HE0204 Geneva Moore

ENGLISH 571 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2997 Section 01 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0313 Daniel Baumgardt

#2998 Section 02 [units: 3]
01/17-05/19 MW 12:30 PM - 01:45 PM HE0313 Daniel Baumgardt

ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#3004 Section 01 [units: 3]
01/17-05/19 TR 09:30 AM - 10:45 AM HE0302 Kristen Trader

#3005 Section 02 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM HE0302 Kristen Trader

#3006 Section 03 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM HE0302 Kristen Trader

#3007 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$ 150.00 will be assessed for this class.

01/17-05/19 Arranged Arranged WEB BASED John Carlberg

ENGLISH 605 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 604.

#3013 Section 01 [units: 3]
01/17-05/19 TR 02:00 PM - 03:15 PM HE0313 Donald Jellerson

English as a Second Language

ESL 310 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. **CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510**

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3015 Section 01 [units: 3]
01/17-05/19 T 05:00 PM - 07:30 PM HH2309 Susan Huss-Lederman

ESL 320 SECOND LANGUAGE ACQUISITION ... In The Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. **CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520**

PREREQ: CIGENRL 310/ESL 310

#3017 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM WH2010 Melanie Schneider

ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. **CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550**

#3019 Section 01 [units: 3]
01/17-05/19 MW 11:00 AM - 12:15 PM WH2010 Julie Minikel-Lacocque

ESL 354 CRITICAL PERSPECTIVES ON BILINGUAL LEARNERS IN SCHOOLS ... In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

PREREQ: CIGENRL 350/ESL 350

#3021 Section 01 [units: 3]
01/17-05/19 MW 12:30 PM - 01:45 PM WH3011 Julie Minikel-Lacocque

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ESL 405 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ... This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms. **CROSS-LISTED: ESL 405, CIGENRL 405, CIGENRL 605**

PREREQ: CIGENRL 403 OR ESL 403

#3014 Section 01 [units: 3]

01/17-05/19 T 05:00 PM - 07:30 PM WH2008 Melanie Schneider

ESL 455 TEACHING CONTENT IN THE BILINGUAL CLASSROOM ... This course is an examination of various techniques and materials being used to teach content area subject matter in ESL/bilingual education programs. Other topics of discussion include language assessment and adaptation of materials to the learner's language proficiency and cultural experience. The course is taught in English, but discussion will take place in other languages so that students have the opportunity to expand and improve their command of the language used as a medium of instruction.

PREREQ: CIGENRL 403 OR ESL 403

#3022 Section 01 [units: 3]

01/17-05/19 W 05:00 PM - 07:30 PM WH1002B Patricia Venegas

ESL 493 APPLIED STUDY IN ESL ... Applied Study in ESL is a 1-6 variable credit course for students minoring in TESL. Students would enroll for at least 2 credits. Through working with English language learners with a variety of backgrounds, such as: UW-Whitewater international students enrolled in 680-161 or 680-162, employees of local businesses, parents of children in the Whitewater schools, or other appropriate groups, students will put to practical use the teaching skills they have developed through other courses in the minor. Repeatable for a maximum of 6 credits in minor.

PREREQ: ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION

#4512 Section 01 [units: 2]

01/17-05/19 Arranged Arranged Susan Huss-Lederman

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. **CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510**

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3016 Section 01 [units: 3]

01/17-05/19 T 05:00 PM - 07:30 PM HH2309 Susan Huss-Lederman

ESL 520 SECOND LANGUAGE ACQUISITION ... In the Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. **CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520**

PREREQ: CIGENRL 510/ ESL 510

#3018 Section 01 [units: 3]

01/17-05/19 TR 12:30 PM - 01:45 PM WH2010 Melanie Schneider

ESL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. **CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550**

#3020 Section 01 [units: 3]

01/17-05/19 MW 11:00 AM - 12:15 PM WH2010 Julie Minikel-Lacocque

ESL 655 TEACHING CONTENT IN THE BILINGUAL CLASSROOM ... This course is an examination of various techniques and materials being used to teach content area subject matter in ESL/bilingual education programs. Other topics of discussion include language assessment and adaptation of materials to the learner's language proficiency and cultural experience. The course is taught in English, but discussion will take place in other languages so that students have the opportunity to expand and improve their command of the language used as a medium of instruction.

PREREQ: CIGENRL 603/ESL 603

#3023 Section 01 [units: 3]

01/17-05/19 W 05:00 PM - 07:30 PM WH1002B Patricia Venegas

Film

FILM 110 VISUAL CULTURE IN AMERICA (GI) ... This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.

#2955 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)

01/17-05/19 TR 11:00 AM - 12:15 PM HH1307 Anna Hajdik

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2967 Section 01 [units: 3] Gen Ed Humanities (GH)

01/17-05/19 MW 12:30 PM - 01:45 PM HH2303 Donald Jellerson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FILM 350 FILM GENRE (GH) ... *Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2983 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 11:00 AM - 12:15 PM HH1300 Linda Robinson

FILM 352 LITERATURE ON FILM (GH) ... *This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2985 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0219 Deborah Fratz

FILM 356 TEXT AND IMAGE (GH) ... *This course is a theoretical and practical study of how text and image interact to create "story" in visual communication, focusing especially on sequential art (a.k.a. graphic novels or comics) and interactive fiction (e.g. video games).*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#2986 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 02:00 PM - 03:15 PM HH1303 Janine Tobeck

FILM 485 FILM THEORY ... *In this course, students will learn how film theory developed, study the work of major film theorists, and analyze specific films using sophisticated theoretical lenses. Topics will vary*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3025 Section 01 [units: 3]
01/17-05/19 TR 12:30 PM - 01:45 PM HH2319 Holly Wilson

Foreign Language General

FORNLANG 496 SPECIAL STUDIES ... *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.*

#3489 Section 01 [units: 4] NOTE: Prerequisite: Beginning Hmong 1 or Consent of Instructor

PREREQ: FORNLANG 496 (BEGINNING HMONG I)

01/17-05/19 MW 04:00 PM - 06:00 PM L1230A Sia Yang Beginning Hmong II

French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321

FRENCH 142 BEGINNING FRENCH (GH) ... *Continuation of FRENCH 141.*

PREREQ: FRENCH 141 OR EQUIVALENT

#3481 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 01:00 PM - 01:50 PM HE0316 Louis Betty

FRENCH 252 INTERMEDIATE FRENCH (GH) ... *Continuation of FRENCH 251.*

PREREQ: FRENCH 251 OR EQUIVALENT

#3482 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 11:00 AM - 11:50 AM HE0315 Sheila Turek

FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY (GH) ... *Continuation of FRENCH 321.*

PREREQ: FRENCH 321 OR EQUIVALENT

#3483 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 09:30 AM - 10:45 AM HE0315 Louis Betty

FRENCH 350 FRENCH CIVILIZATION ... *Study of the political, social, intellectual, artistic and literary development of France, from the Middle Ages to the present.*

PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR

#3484 Section 01 [units: 3]
01/17-05/19 MW 03:30 PM - 04:45 PM HE0315 Sheila Turek

FRENCH 370 INTRODUCTION TO BUSINESS FRENCH ... *A course for those students who plan to use their proficiency of French in a business career. This course provides an introduction to concepts and terminology associated with doing business in French-speaking countries, affords practice in employing those concepts and terminology in the oral, reading and writing skills, and offers a brief overview of the culture and structure of the French business world.*

PREREQ: NINE CREDITS OF 300 OR 400 LEVEL FRENCH COURSES OR CONSENT

#3485 Section 01 [units: 3]
01/17-05/19 MW 09:30 AM - 10:45 AM HE0315 Sheila Turek

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FRENCH 390 FRENCH CONVERSATION ... A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language.

Repeatable five times for maximum of 6 credits in major/degree.

PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR

#3486 Section 01 [units: 1]

01/17-05/19 TR 02:00 PM - 02:50 PM HE0315 Sheila Turek

FRENCH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#4446 Section 01 [units: 3]

01/17-05/19 Arranged Arranged

Louis Betty

ARTISTS AND EXILES IN PARIS

Dept. Consent

01/17-05/19 Arranged Arranged

John Reilly

ARTISTS AND EXILES IN PARIS

FRENCH 493 INTERNSHIP IN FRENCH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES

#3487 Section 01 [units: 1-3]

01/17-05/19 Arranged Arranged

Peter Hoff

Dept. Consent

S/NC Grading Basis Only

FRENCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN FRENCH

#3488 Section 01 [units: 1-3]

01/17-05/19 Arranged Arranged

Sheila Turek

QUEBEC FRENCH

Dept. Consent

German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321

GERMAN 142 BEGINNING GERMAN (GH) ... Continuation of GERMAN 141.

PREREQ: GERMAN 141 OR EQUIVALENT

#3490 Section 02 [units: 4] Gen Ed Humanities (GH)

01/17-05/19 T 03:30 PM - 05:00 PM L1230A Timothy Holian

01/17-05/19 R 03:30 PM - 05:30 PM L1230A Timothy Holian

GERMAN 252 INTERMEDIATE GERMAN (GH) ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.

PREREQ: GERMAN 251 OR EQUIVALENT

#3491 Section 01 [units: 4] Gen Ed Humanities (GH)

01/17-05/19 MW 11:00 AM - 12:15 PM HE0115 Ellen Boldt

01/17-05/19 F 11:00 AM - 11:50 AM HE0115 Ellen Boldt

GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH) ... Same as GERMAN 321 but using different materials.

PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR

#3492 Section 01 [units: 3] Gen Ed Humanities (GH)

01/17-05/19 MW 09:30 AM - 10:45 AM HE0211 Ellen Boldt

GERMAN 350 GERMAN CIVILIZATION ... The political and cultural development of the German-speaking people with emphasis on present-day Germany, Austria and Switzerland.

PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

#3493 Section 01 [units: 3]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0316 Timothy Holian

GERMAN 360 GERMAN LANGUAGE AND CULTURE THROUGH FILM ... This course will explore contemporary film of the German-speaking world as a vehicle for listening comprehension, vocabulary building, written and oral proficiency, and cultural literacy. Significant time will be spent analyzing the content and context of the films based on their cultural, historical, social and political themes.

PREREQ: 6 UNITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

#3495 Section 01 [units: 3]

01/17-05/19 MW 12:30 PM - 01:45 PM HE0115 Ellen Boldt

GERMAN 493 INTERNSHIP IN GERMAN ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: 6 CREDITS OF 300 OR 400 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

#3497 Section 01 [units: 1-3]

01/17-05/19 Arranged Arranged

Peter Hoff

Dept. Consent

S/NC Grading Basis Only

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN GERMAN

#3498 Section 01 [units: 1-3]

Dept. Consent

01/17-05/19 Arranged Arranged To Be Arranged

Intensive English Institute

IEI 61 INTEGRATED ACADEMIC ENGLISH SKILLS 2 ... In English 061, students develop academic English skills in the four language skills areas: listening, speaking, reading, and writing, with an emphasis on academic reading and writing. Students also develop improved control of grammatical structures. Students must pass this course with a C- or better to advance IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2932 Section 01 [units: 4]

01/17-05/19 MTWR 09:00 AM - 10:15 AM HE0460 Brianna Deering

IEI 63 ACADEMIC VOCABULARY DEVELOPMENT ... In English 063, students use a variety of learning strategies to improve academic vocabulary. Special attention is given to identifying morphological features that pose challenges to speakers of languages that do not use Latin roots and affixes. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4521 Section 01 [units: 4]

01/17-05/19 MTWR 10:30 AM - 11:45 AM HE0460 Anjie Kokan

IEI 69 SPECIAL TOPIC ... English 069 is an intermediate-level special topics course, with topic based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2934 Section 01 [units: 3]

01/17-05/19 TWR 12:30 PM - 01:45 PM HE0469 Anjie Kokan

#2935 Section 02 [units: 1]

01/17-05/19 M 02:00 PM - 03:15 PM HE0460 Brianna Deering

IEI 71 INTEGRATED ACADEMIC ENGLISH SKILLS 3 ... In English 071, students continue to refine academic English skills in the four language skill areas: listening, speaking, reading and writing, with an emphasis on academic reading and writing. Students also increasing control of grammatical structures so that their academic expression continues to approach the level needed for academic success. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2936 Section 01 [units: 4]

01/17-05/19 MTWR 09:00 AM - 10:15 AM HE0469 Anjie Kokan

IEI 73 ORAL PRESENTATION SKILLS ... In English 073, students conduct short research assignments on campus and present their individual and group work using visual supports, such as posters, PowerPoint or Web-based presentation tools, such as VoiceThread. Through such assignments, students develop experience in public speaking in an academic setting. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2937 Section 01 [units: 4]

01/17-05/19 MTWR 10:30 AM - 11:45 AM Brianna Deering

IEI 75 ADVANCED PRONUNCIATION AND SPEECH SKILLS ... In English 075, students refine accuracy in pronunciation and further refine their control of spoken English for comprehensibility in social and academic settings. Students will conduct a community project in which they speak to a general audience (such as school group or a children's library story time). Student must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or success completion of previous level of instruction.

#2938 Section 01 [units: 2]

01/17-05/19 TR 02:00 PM - 03:15 PM HE0466 Anjie Kokan

IEI 79 SPECIAL TOPIC ... English 079 is a special topics course at the advanced intermediate level. Topics are developed based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2939 Section 01 [units: 4]

01/17-05/19 MTWR 12:30 PM - 01:45 PM HE0460 Brianna Deering

Japanese

JAPANESE 102 BEGINNING JAPANESE II (GH) ... Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

PREREQ: JAPANESE 101 OR EQUIVALENT

#3499 Section 01 [units: 4] Gen Ed Humanities (GH)

01/17-05/19 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

JAPANESE 201 INTERMEDIATE JAPANESE I (GH) ... This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

PREREQ: JAPANESE 103 OR EQUIVALENT

#3501 Section 01 [units: 4] Gen Ed Humanities (GH)

01/17-05/19 MTWR 01:00 PM - 01:50 PM HE0206 Kasumi Kato

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JAPANESE 203 INTERMEDIATE JAPANESE III (GH) ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 202

#3502 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 MW 02:00 PM - 03:15 PM HE0206 Kasumi Kato

JAPANESE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#4646 Section 01 [units: 3]
01/17-05/19 Arranged Arranged Marjorie Rhine

Dept. Consent

JAPANESE 499 THESIS IN JAPANESE STUDIES ...

PREREQ: JAPANESE 203 OR CONSENT OF INSTRUCTOR

#3503 Section 01 [units: 1-3]
01/17-05/19 Arranged Arranged Kasumi Kato

Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#3504 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 09:00 AM - 09:50 AM HE0316 Lisa Huempfer
#3505 Section 02 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 10:00 AM - 10:50 AM WH2015 Pilar Melero
#3506 Section 03 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 02:00 PM - 02:50 PM UH0150 Maria White

SPANISH 142 BEGINNING SPANISH (GH) ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#3507 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 10:00 AM - 10:50 AM HE0206 Alicia Degregorio
#3508 Section 02 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 11:00 AM - 11:50 AM HE0206 Alicia Degregorio
#3509 Section 03 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 12:00 PM - 12:50 PM HE0206 Alicia Degregorio
#3510 Section 04 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MW 05:00 PM - 06:50 PM HE0115 Peter Hoff

SPANISH 251 INTERMEDIATE SPANISH (GH) ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#3512 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 12:00 PM - 12:50 PM HE0315 Nayla Chehade
#3513 Section 02 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 01:00 PM - 01:50 PM HE0315 Nayla Chehade

SPANISH 252 INTERMEDIATE SPANISH (GH) ... Continuation of SPANISH 251.

PREREQ: SPANISH 251 OR EQUIVALENT

#3514 Section 01 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 10:00 AM - 10:50 AM HE0316 Manuel Ossers
#3515 Section 02 [units: 4] Gen Ed Humanities (GH)
01/17-05/19 MTWR 11:00 AM - 11:50 AM HE0316 Manuel Ossers

SPANISH 310 SPANISH PHONETICS ... A study of the elements of speech sounds, the application of sounds to understanding and speaking, with emphasis on oral practice.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

#3516 Section 01 [units: 3]
01/17-05/19 MWF 10:00 AM - 10:50 AM HE0115 Peter Hoff
#3517 Section 02 [units: 3]
01/17-05/19 MWF 01:00 PM - 01:50 PM HE0218 Peter Hoff

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

#3518 Section 01 [units: 3] Gen Ed Humanities (GH)
01/17-05/19 TR 08:00 AM - 09:15 AM HE0115 Manuel Ossers

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3519 Section 02 [units: 3]	01/17-05/19	MWF	10:00 AM - 10:50 AM	WH1014	Jodie Parys
#3520 Section 03 [units: 3]	01/17-05/19	MWF	11:00 AM - 11:50 AM	WH1014	Jodie Parys

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3521 Section 01 [units: 3]	01/17-05/19	MW	11:00 AM - 12:15 PM	HE0215	Maria White
#3522 Section 02 [units: 3]	01/17-05/19	TR	09:30 AM - 10:45 AM	HE0115	Maria White
#3523 Section 03 [units: 3]	01/17-05/19	MW	03:30 PM - 04:45 PM	HE0206	Maria White

SPANISH 332 INTRODUCTION TO THE LITERATURE OF SPAIN II ... Introductory-level study of representative 20th Century literary texts of Spain. Emphasis on vocabulary acquisition.**PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3524 Section 01 [units: 3]	01/17-05/19	TR	02:00 PM - 03:15 PM	HE0206	Alicia Degregorio
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SPANISH 360 SPANISH AMERICAN CIVILIZATION ... An introduction to the geography, history, literature, sociology, economics and political life of Spanish America.**PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#3525 Section 01 [units: 3]	01/17-05/19	MWF	12:00 PM - 12:50 PM	WH1014	Jodie Parys
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SPANISH 370 SPANISH FOR BUSINESS ... A course for those students who plan to use or may need to use their proficiency in Spanish in a business career. This course provides an introduction to concepts and terminology associated with doing business in Spanish-speaking countries or with the Hispanic community in this country; affords practice in employing those concepts and terminology in the oral, reading and writing skills; and offers a brief overview of the culture and structure of the Hispanic business world.**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#3526 Section 01 [units: 3]	01/17-05/19	TR	11:00 AM - 12:15 PM	HE0115	Lisa Huempfner
#3527 Section 02 [units: 3]	01/17-05/19	TR	12:30 PM - 01:45 PM	HE0115	Lisa Huempfner

SPANISH 390 SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.**PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#3528 Section 01 [units: 1]	01/17-05/19	MW	09:00 AM - 09:50 AM	HE0115	Manuel Ossers
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SPANISH 454 SURVEY OF SPANISH AMERICAN LITERATURE ... General survey of main developments, works and authors of the literature from 1888 until the present time.**PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS**

#3529 Section 01 [units: 3]	01/17-05/19	MW	02:00 PM - 03:15 PM	HE0315	Nayla Chehade
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SPANISH 493 INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#3530 Section 01 [units: 1-3]	01/17-05/19	Arranged			Peter Hoff	Dept. Consent
S/NC Grading Basis Only						

SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.**PREREQ: MAJOR OR MINOR IN SPANISH**

#3531 Section 01 [units: 1-3]	01/17-05/19	Arranged	Arranged		Pilar Melero	Dept. Consent
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