

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art Studio

ARTSTUDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1440 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$80

07/31-08/19 MTWRF 08:00 AM - 01:50 PM CA1037 Jared Janovec

ARTSTUDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1441 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$200

05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTUDIO 103

#1439 Section 01 [units: 3] NOTE: Required additional course fee is \$150

06/19-07/08 MTWRF 08:00 AM - 01:50 PM CA1036 Teri Frame

ARTSTUDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTUDIO 103 AND ARTSTUDIO 271

#1442 Section 01 [units: 3] NOTE: Required additional course fee is \$150

05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

ARTSTUDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTUDIO 372 (FORMERLY 272)

#1443 Section 01 [units: 3] NOTE: Required additional course fee is \$150

05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

ARTSTUDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTUDIO 373

#1444 Section 01 [units: 3] NOTE: Required additional course fee is \$150

05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

ARTSTUDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTUDIO 474

#1445 Section 01 [units: 3] NOTE: Required additional course fee is \$150

05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1099 Section 01 [units: 1-3]

Dept. Consent

05/30-08/19 Arranged Arranged

Daniel Kim

ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1713 Section 01 [units: 1-6]

Dept. Consent

05/30-06/17 Arranged Arranged

Teresa Faris

#1780 Section 02 [units: 1-6]

Dept. Consent

07/31-08/19 Arranged Arranged

Jared Janovec

CERAMICS SPECIAL STUDY