

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1275 Section 01 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Ruth Conrad-Proulx

Sound Operator

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1276 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Construction Crew

#1277 Section 02 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Production Crew

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1278 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Lighting Operator

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1279 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Tracey Lyons

Costumes Wardrobe Crew

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1135 Section 01 [units: 0.5-2]

05/30-08/19 Arranged Arranged

Marshall Anderson

House Manager

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1281 Section 01 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Tracey Lyons

Makeup Crew

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1282 Section 01 [units: 1-6]

05/30-07/29 Arranged Arranged

Marshall Anderson

Summer Theatre

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1283 Section 01 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Marshall Anderson

Scenic Designer

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1284 Section 01 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Marshall Anderson

Lighting Designer

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1285 Section 01 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Tracey Lyons

Costume Designer

#1286 Section 02 [units: 0.5-2]

Dept. Consent

05/30-07/29 Arranged Arranged

Tracey Lyons

Costume Technician

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
------------------------	---------------------	----------------------	-----------------	-------------------	-------------------------------------

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1142 Section 01 [units: 1-12]

Dept. Consent

05/30-08/19 Arranged Arranged

Marshall Anderson

Internship

THEATRE 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1143 Section 01 [units: 1-3]

Dept. Consent

05/30-08/19 Arranged Arranged

Marshall Anderson

Independent Study