

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## ART

## Art Studio

**ARTSTUDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1440 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$80  
07/31-08/19 MTWRF 08:00 AM - 01:50 PM CA1037 Jared Janovec

**ARTSTUDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1441 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$200  
05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

**ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.**

**PREREQ: ARTSTUDIO 103**

#1439 Section 01 [units: 3] NOTE: Required additional course fee is \$150  
06/19-07/08 MTWRF 08:00 AM - 01:50 PM CA1036 Teri Frame

**ARTSTUDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.**

**PREREQ: ARTSTUDIO 103 AND ARTSTUDIO 271**

#1442 Section 01 [units: 3] NOTE: Required additional course fee is \$150  
05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

**ARTSTUDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.**

**PREREQ: ARTSTUDIO 372 (FORMERLY 272)**

#1443 Section 01 [units: 3] NOTE: Required additional course fee is \$150  
05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

**ARTSTUDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.**

**PREREQ: ARTSTUDIO 373**

#1444 Section 01 [units: 3] NOTE: Required additional course fee is \$150  
05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

**ARTSTUDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.**

**PREREQ: ARTSTUDIO 474**

#1445 Section 01 [units: 3] NOTE: Required additional course fee is \$150  
05/30-06/17 MTWRF 08:00 AM - 01:50 PM CA2054 Teresa Faris

**ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.**

**May be retaken to maximum of 6 credits in degree and major.**

**Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.**

#1099 Section 01 [units: 1-3] Dept. Consent  
05/30-08/19 Arranged Arranged Daniel Kim

**ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.**

**Prereq: Consent of Instructor**

#1713 Section 01 [units: 1-6] Dept. Consent  
05/30-06/17 Arranged Arranged Teresa Faris

#1780 Section 02 [units: 1-6] Dept. Consent  
07/31-08/19 Arranged Arranged Jared Janovec CERAMICS SPECIAL STUDY

## COMMUNICATION

## Communication

**COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.**

#1112 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
05/30-06/17 Arranged Arranged WEB BASED Marieke Spiegelhoff

#1113 Section 02 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
05/30-06/17 Arranged Arranged WEB BASED Tammy French

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1116 Section 03 [units: 3] 06/19-07/08	MTWRF	02:00 PM - 04:40 PM	HE0301	Kathy Taylor	
#1117 Section 04 [units: 3] 06/19-07/08	Arranged	Arranged	WEB BASED	Sheryl Welch	NOTE: This is a web based course. An additional fee of \$150 is required.
#1122 Section 05 [units: 3] 07/10-07/29	MTWRF	10:45 AM - 01:45 PM	HE0301	Michael Betker	
#1126 Section 06 [units: 3] 07/31-08/19	Arranged	Arranged	WEB BASED	Jodi Galvan	NOTE: This is a web based course. An additional fee of \$150 is required.

**COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.**

**COREQ: COMM 202**

#1114 Section 01 [units: 3] 05/30-06/17	Arranged	Arranged	WEB BASED	Corey Davis	NOTE: This is a web based course. An additional fee of \$150 is required.
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**COMM 236 INTRODUCTION TO CINEMA (GA) ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.**

#1119 Section 01 [units: 3] 06/19-07/08	Arranged	Arranged	WEB BASED	Linda Robinson	Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of \$150 is required.
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**COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.**

**PREREQ: COMM 110**

#1118 Section 01 [units: 3] 06/19-07/08	Arranged	Arranged	WEB BASED	William Lowell	Gen Ed Humanities (GH) NOTE: This is a web based course. An additional fee of \$150 is required.
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**COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.**

**PREREQ: JOURNLSM 220 OR COMM 202**

#1120 Section 01 [units: 3] 06/19-07/08	Arranged	Arranged	WEB BASED	Edward Frederick	NOTE: This is a web based course. An additional fee of \$150 is required.
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**COMM 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.**

**PREREQ: COMM 110**

#1125 Section 01 [units: 3] 07/10-07/29	Arranged	Arranged	WEB BASED	Amal Ibrahim	NOTE: This is a web based course. An additional fee of \$150 is required.
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**COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.**

**PREREQ: COMM 110**

#1506 Section 01 [units: 3] 05/30-06/17	MTWRF	10:45 AM - 01:25 PM	HE0301	Rhea Vichot	GE Social Science & US Racial/ (GS) (DV)
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**COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.**

**PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR**

#1675 Section 01 [units: 3] 05/30-08/19	Arranged	Arranged		William Lowell	Dept. Consent
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**COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.**

**PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR**

#1676 Section 01 [units: 3] 05/30-08/19	Arranged	Arranged		William Lowell	Dept. Consent
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**COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.**

**PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR**

#1677 Section 01 [units: 3-6] 05/30-08/19	Arranged	Arranged		William Lowell	Dept. Consent
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*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**COMM 493M MAGD INTERNSHIP ...** *The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree*

**PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR**

#1678 Section 01 [units: 3] Instructor Consent  
05/30-08/19 Arranged Arranged William Lowell

**COMM 496 SPECIAL STUDIES ...** *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable*

**PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR**

#1121 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
06/19-07/08 Arranged Arranged WEB BASED Kathleen Ksobiech Health Literacy & Medical Comm

**COMM 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR**

#1708 Section 01 [units: 1-3] Dept. Consent  
05/30-08/19 Arranged Arranged William Lowell

## Journalism

**JOURNLSM 220 FOUNDATIONS OF ADVERTISING ...** *A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.*

#1115 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
05/30-06/17 Arranged Arranged WEB BASED Kristine Kranenburg

**JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ...** *The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.*

#1123 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
07/10-07/29 Arranged Arranged WEB BASED Kathleen Brady

**JOURNLSM 309 MEDIA ETHICS ...** *This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.*

**PREREQ: (A) COMM 238 AND COMM 239 OR (B) COMM 131 OR (C) JOURNLSM 227 OR (D) JOURNLSM 220**

#1127 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of \$150 is required.  
07/31-08/19 Arranged Arranged WEB BASED David Wachanga

**JOURNLSM 310 PUBLICATION PHOTOGRAPHY ...** *Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.*

#1124 Section 01 [units: 3]  
07/10-07/29 MTWRF 10:45 AM - 01:25 PM HE0309 James Kates

**JOURNLSM 493A INTERNSHIP ADVERTISING ...** *Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.*

**PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR**

#1673 Section 01 [units: 3] Instructor Consent  
05/30-08/19 Arranged Arranged William Lowell

**JOURNLSM 493G INTERNSHIP IN JOURNALISM ...** *Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.*

**PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR**

#1674 Section 01 [units: 1-6] Instructor Consent  
05/30-08/19 Arranged Arranged William Lowell

**JOURNLSM 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor*

**PREREQ: JUNIOR/SENIOR STATUS**

#1741 Section 01 [units: 1-3] Dept. Consent  
06/19-07/08 Arranged Arranged David Wachanga

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**INTERDEPARTMENTAL****Arts & Communication Interdepartmental**

**ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.**

#1128 Section 01 [units: 1-2]

05/30-08/19 Arranged Arranged

Marshall Anderson

**ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.**

**PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR**

#1129 Section 01 [units: 2-6]

05/30-08/19 Arranged Arranged

Marshall Anderson

**Media Arts and Game Development**

**MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.**

#1293 Section 01 [units: 3]

05/30-06/17 MWF 08:00 AM - 01:50 PM CA2048 Arthur Miller

05/30-06/17 Arranged Arranged WEB BASED Arthur Miller

**MUSIC****Music**

**MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#1290 Section 01 [units: 2] Gen Ed Arts &amp; U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

05/30-06/17 Arranged Arranged

WEB BASED Michael Dugan

**THEATRE AND DANCE****Theatre**

**THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1275 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Ruth Conrad-Proulx

Sound Operator

Dept. Consent

**THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.**

**Prereq: Department approval for some sections**

#1276 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Construction Crew

#1277 Section 02 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Production Crew

**THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections**

#1278 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Marshall Anderson

Lighting Operator

**THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval**

#1279 Section 01 [units: 0.5-2]

05/30-07/29 Arranged Arranged

Tracey Lyons

Costumes Wardrobe Crew

**THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1135 Section 01 [units: 0.5-2]

05/30-08/19 Arranged Arranged

Marshall Anderson

House Manager

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1281 Section 01 [units: 0.5-2] Dept. Consent  
05/30-07/29 Arranged Arranged Tracey Lyons Makeup Crew

**THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only\*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor**

#1282 Section 01 [units: 1-6]  
05/30-07/29 Arranged Arranged Marshall Anderson Summer Theatre

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1283 Section 01 [units: 0.5-2] Dept. Consent  
05/30-07/29 Arranged Arranged Marshall Anderson Scenic Designer

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1284 Section 01 [units: 0.5-2] Dept. Consent  
05/30-07/29 Arranged Arranged Marshall Anderson Lighting Designer

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1285 Section 01 [units: 0.5-2] Dept. Consent  
05/30-07/29 Arranged Arranged Tracey Lyons Costume Designer

#1286 Section 02 [units: 0.5-2] Dept. Consent  
05/30-07/29 Arranged Arranged Tracey Lyons Costume Technician

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department**

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1142 Section 01 [units: 1-12] Dept. Consent  
05/30-08/19 Arranged Arranged Marshall Anderson Internship

**THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1143 Section 01 [units: 1-3] Dept. Consent  
05/30-08/19 Arranged Arranged Marshall Anderson Independent Study