



UNIVERSITY OF WISCONSIN WHITEWATER

ACADEMIC ASSESSMENT

MUSIC EDUCATION- CHORAL

MISSION STATEMENT

The mission of the University of Wisconsin-Whitewater Department of Music is to provide high quality undergraduate education for students preparing to teach, perform, or pursue advanced study through the efforts of faculty committed to excellence in teaching, scholarship, creative activities, and service. The Music Department also provides educational programs and cultured enrichment for university students, elementary and secondary students and their teachers, and members of the Whitewater community and the surrounding region.

STUDENT LEARNING OUTCOMES

Student learning outcomes (SLOs) are statements of what a student will know or be able to do when they have completed a program. They represent the knowledge and skills a program has determined are most important for students to gain from that program. The most useful SLOs are specific and measurable so the program can accurately assess the degree to which students have achieved each outcome, and they align with college and institution mission and values. Data on achievement of SLOs is used to make improvements in the program and increase student success.

Performance and Pedagogy:

- Students will have the technical ability necessary to work independently as a musician and fully express themselves in performance on their primary instrument/voice
- Students will have a broad knowledge of the solo repertoire of their primary instrument/voice and be able to perform competently in multiple styles/genres, alone and in collaboration with other musicians
- Students will be able to sight-read music competently and efficiently
- Students will have a level of competence in keyboard, in singing, and in improvisation appropriate to their future plans as professional musicians
- Students will have the technical command necessary to teach students to perform on their primary instrument/voice
- Students will be capable problem-solvers, making them able to lead a musical rehearsal or performance

Musicianship and Core Knowledge:

- Students will be able to accurately notate melodies and rhythms dictated aurally
- Students will be able to recognize chords and chord progressions aurally and visually, and will be able to describe how harmonies function in Western tonal music

- Students will be able to describe the overall form in a piece of Western tonal music, verbally and in writing
- Students will have a broad knowledge of Western musical history and styles and of non-Western music, and will be able to recognize these styles and various musical genres aurally and in a musical score
- Students will be able to research and write about a musical topic, using appropriate discipline-specific resources
- Students will be able to read, understand, and interpret a printed musical score
- Students will be able to arrange or orchestrate music for a variety of musical settings
- Students will be able to create their own music, through composition or improvisation

In addition to the student learning outcomes for Music, students who major in Music Education will also meet the following student learning outcomes:

- Students will be able to foster creativity and self-expression in students at various levels, through effective lesson plans and appropriate musical literature
- Students will be able to create a curriculum and individual lessons that reflects an understanding of WI DPI standards
- Students will be able to select musical literature appropriate to various student levels and ensembles, including students with special needs
- Students will have a command of appropriate assessments of student learning

In addition to the student learning outcomes for Music, students who major in Music Education will also meet the following education standards from the Interstate New Teacher Assessment and Support Consortium (INTASC):

- **[Standard 1: Content Pedagogy]** He or she must understand the central concept and structure of discipline and it must be created in such a way that students can learn from it effectively.
- **[Standard 2: Student Development]** The teacher must be able to understand the student's ability to grasp things and must come up with the methods that can offer better personality development of the students.
- **[Standard 3: Diverse Learners]** The teacher must know that the students have different capabilities of learning and based on that must train them.
- **[Standard 4: Multiple Instructional Strategies]** The teacher must be able to understand and use a variety of instructional strategies so that they are able to solve problems, think critically and show better performance.
- **[Standard 5: Management and Motivation]** The teacher must be able to understand individuals and create a learning environment to encourage positive social interactions, self-motivation and active learning engagement.
- **[Standard 6: Technology and Communication]** The teacher should use verbal, non-verbal and media communication to impart knowledge in the students for their better understanding of the subject matter.
- **[Standard 7: Planning]** It is highly recommended that the teacher must be able to plan various things for students such as curriculum, community and students, and knowledge of subject matter.
- **[Standard 8: Assessment]** The teacher assesses the students formally or informally to evaluate the social, intellectual and physical development of the students.

- **[Standard 9: Reflective Practice: Professional Development]** The teacher is considered a reflective practitioner who can evaluate the effects of the choices and actions on others and prepares students to face the world professionally as well.
- **[Standard 10: School and community Involvement]** The last standard of [INTASC standards](#) is to develop the relationship amongst students, colleagues, society, parents and various other agencies to support learning and well-being.