Arts Integration embraces teaching methods that are effective in engaging students, challenging them to think creatively, and understand the interconnectedness of diverse subject areas. Integration demands creativity, problem-solving, perseverance, collaboration and synthesis of ideas and concepts to create a final product. Furthermore, Arts Integration is consistent with the principles of differentiated instruction and contributes to the development of 21st Century Skills. Join us this school year for a variety of 3-hour professional development workshops designed to provide you with the tools you need to implement arts integration strategies in your own classroom to excite and engage your students — no arts experience required!

ABOUT THE WORKSHOPS
All Reaching New Horizons workshops are informed by best practices in arts integration as outlined by the John F. Kennedy Center for the Performing Arts. The workshops are presented by educators who have received specialized training in arts integration and teaching artists who not only have professional expertise in a specific art form but also a thorough understanding of how to work with teachers and students. Whenever possible, Common Core Standards and National Core Arts Standards are referenced for the benefit of the workshop participants.

1. September 10, 2015 – 4-7pm
   “Arts Integration 101”
   Presenters: Shannon Dozoryst (Young Auditorium) & Maryanne Messier (School District of Janesville)
   For all teachers of Grades PreK-12, administrators, and school staff
   LOCATION: Monroe Elementary School, Janesville
   What is arts integration? This session unpacks the Kennedy Center’s definition and gives you the opportunity to uncover the characteristics of quality integration. We will walk you through the Reaching New Horizons program and prepare you for what to expect in workshops, classroom demonstrations and beyond. In addition, the session includes your participation in an arts integrated lesson and examines how arts integrated instruction aligns with current learning principles and best practice. This workshop is recommended for anyone interested in learning more about arts integration in general and individuals who are interested in developing an arts integration team at their school. This workshop is also required for any teachers who are joining an existing arts integration school team for the 2015-16 school year.

2. September 17, 2015 – 4-7pm
   “Tableau: Developing Reading Comprehension through Drama”
   Presenter: Marti Gobei (Milwaukee Area Actor, Director, and Teaching Artist)
   For teachers of Grades K-5
   LOCATION: Kennedy Elementary School, Janesville
   Using a combination of techniques including Laban Theory of Movement, elements of Stanislavsky’s approach to Method Acting, Word Philosophy and the use of Dramatic Tableaus, participants will have the opportunity to be introduced to a full body learning experience that will connect students in a long lasting manner to a variety of subject matters. Exploration, through the use of carefully selected theatre games and activities that are designed to introduce arts integration and encourage the individual expression will aid in connecting student and teacher alike to a wide range of subject matters.

3. October 15, 2015 – 4-7pm
   “Writing the Hero’s Journey: Building Writing Skills through Storytelling and Oral Language”
   (a Kennedy Center developed workshop)
  Presenter: Stuart Stotts (Madison Area Musician, Author, and Kennedy Center Teaching Artist)
   For teachers of Grades 4-8
   LOCATION: Kennedy Elementary School, Janesville
   Teachers have recognized the value of pre-writing exercises in helping students develop their writing. But, when the pre-writing takes place orally through storytelling, the organization of a story, its descriptive language, voice, and sentence fluency all follow more easily for students. Using the story form of the hero’s journey (rite-of-passage stories), teachers explore basic storytelling techniques for pre-writing exercises and learn a process for helping students create stories that draw on their creative thinking and oral communication.
   This workshop/course was developed in association with The John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.
February 3, 2016 — 4-7pm
“Using Process Drama in the Classroom”

Presenter: Edric Johnson (UW-Whitewater Associate Professor of Curriculum and Instruction; Madison Area Actor/Teaching Artist)

For all teachers of Grades K-5

LOCATION: Kennedy Elementary School, Janesville

Process drama is concerned with the exploration of themes and problems in the human experience through role-play and improvisation, with emphasis upon developing the child’s imagination, inquiry skills, self-awareness, and expressiveness and upon the social skills involved with group work. Process drama suggests a process of an unrepeatable ‘lived-through’ experience with no intention to present to an external audience. The workshop examines the process of structuring drama work as a medium for learning in the school curriculum.

This is what Active Learning looks like!
About The Presenters

Arts Integration in the Classroom

Edric Johnson

Edric is an Associate Professor in the College of Education at the University of Wisconsin-Whitewater. He has worked as an elementary and middle school teacher. Edric’s research interests include social studies and teacher education, multiculturalism, qualitative inquiry, and drama in education. He regularly performs at the Bartell Theatre in Madison, where he most recently took on the role of Uncle Peck in “How I Learned to Drive.” Other recent credits include: “Gross Indecency: The Three Trials of Oscar Wilde,” and “The Pain and the Itch.” Edric won Best Comedic Performance by an Actor in a Leading Role for his portrayal of Clay in “The Pain and the Itch” at the 2014 Bartell Theatre Awards.

Marti Gobel

Marti co-founded Uprooted Theatre in 2008 and served as artistic director, lead teacher, and program designer for the theatre’s educational programming until 2015. She recently appeared in the short film “Spare Change” as well as the web-series “Gettin’ Grown,” both directed by award-winning director Aaron Greer. She has numerous stage credits with the following companies: Milwaukee Shakespeare, Milwaukee Chamber Theatre, Renaissance Theatreworks, First Stage Children’s Theatre, The Milwaukee Repertory Theater, Forward Theatre, The Greenhouse Theatre Center in Chicago, Evergreen Theatre in Memphis, and UPROOTED Theatre. She also performs an ongoing role as the Civil Rights suffragist, Ida B. Wells for the Kenosha Civil War Museum. Marti was the founding Artistic Director of Centre of Attention production in Fort Atkinson, WI. She earned her BA in Performance Theatre (Philosophy, minor) from UW-Whitewater and completed an Acting Internship at Milwaukee Repertory Theater (2008-2009). Marti actively engages in public speaking opportunities and advocacy campaigns to encourage diversity in the arts. In summer 2015, Marti was accepted into the prestigious Kennedy Center Teaching Artist Seminar where she worked with experts in the field of arts education to refine her skills as a teaching artist and develop workshop material.

Stuart Stotts

Stuart is a songwriter, storyteller, and author from Madison, Wisconsin. He has worked as a full-time performer since 1986 and gives more than 200 shows a year for kids, families, and adults around the Midwest, and sometimes farther. Stuart is a frequent presenter at conferences and workshops for teachers, parents, and librarians. He has worked extensively as an artist-in-residence in elementary, middle, and high schools. He has also released several award-winning recordings and is the author of “The Bookcase Ghost: A Collection of Wisconsin Ghost Stories,” “Books in a Box: Lutie Stearns and the Traveling Libraries of Wisconsin,” “Curly Lambeau and the Green Packers,” and the forthcoming “We Shall Overcome: A Song that Changed the World.”
About The Presenters

Arts Integration in the classroom

Maryanne Messier
Maryanne is an Art Teacher at Monroe Elementary in the School District of Janesville. She has been a TAB (Teaching Artistic Behavior) Teacher for the past 10 years. With over 18 years of teaching experience and 7 years of leadership experience, Maryanne fully embraces and understands what arts integration looks like in the classroom. In 2013, Maryanne was selected to represent the School District of Janesville at the Kennedy Center National Partnership Conference in Washington D.C. where she received in-depth training in the arts integration methods promoted by The Kennedy Center. In spring 2015, after returning from training at The Kennedy Center, Maryanne was appointed Arts Integration Coordinator for the School District of Janesville. As the official representative for the district in the Kennedy Center’s Partners in Education program, she serves in this role to develop and nurture arts integrated programs within the district in partnership with Young Auditorium’s Education Director.

Shannon Dozoryst
Shannon is the Assistant Director and Director of Education and Outreach at the University of WI-Whitewater’s Young Auditorium. She has several years of experience teaching high school in an urban, college preparatory setting, as well as experience working with pre-school and elementary school students in educational and recreational settings. Shannon combines her experience as a teacher with her passion for arts education by developing partnerships on and off campus, programming a professional performing arts series for K-12 students, presenting workshops, and creating opportunities for visiting artists to work with students and teachers in the local schools. Shannon also oversees Young Auditorium’s involvement with the John F. Kennedy Center for the Performing Arts Partners in Education Program, which provides professional development opportunities in arts integration for teachers. Shannon has attended and received training in the development of arts integration professional development programming at the Kennedy Center National Partnership Conference held annually in Washington D.C. She holds an undergraduate degree from the University of Wisconsin-Madison, a teaching certification from Marquette University, and a master’s degree in Instructional Leadership with a specialization in Reading from the University of Illinois at Chicago. Shannon served on the board of the Wisconsin Arts Alliance for Education (2008-2011), and continues to advocate for arts integration in education both personally and professionally.

Did you know...
Young Auditorium also provides interactive classroom workshops presented by performers or experts who will visit your school through the “Horizons Outreach Program: Artists in the Schools,” teacher “playdates” to explore new arts integration tools and lesson plans for the classroom, and several general arts integration/drama workshops throughout the year.
To learn more, visit www.uww.edu/youngauditorium.com/horizons.

Registration Form
Mail in this form with your payment or contact us to register by phone (262-472-1432) or email (dozoryss@uww.edu). Please make checks payable to: University of Wisconsin-Whitewater.

Send to: Young Auditorium
930 West Main Street
Whitewater, WI 53190

Total Enclosed: ________

Check all that apply:

[ ] Arts Integration 101
[ ] Tableau: Developing Reading Comprehension through Drama

[ ] Writing the Hero’s Journey: Building Writing Skills through Storytelling and Oral Language (KC Developed)
[ ] Using Process Drama in the Classroom

Name ___________________________ School ___________________________

Address ___________________________ City, State, Zip ___________________________

Phone ___________________________ Email ___________________________

Please add me to your mailing list!

FEES: Free to School District of Janesville teachers & LINCS (Whitewater) teachers. Janesville teachers must register through MyLearningPlan. LINCS teachers must use this registration form. All other teachers must use this form and the cost is $20 per workshop.