

*The Discus Thrower* by Myron demonstrates classical Greek sculptural ideals. Which one of the following is NOT one of the ideals?

- a) emphasis on form
- b) idealization
- c) convention
- d) simplicity
- e) **symmetry**



# What statement best characterizes the Impressionist style?

- a) use of Renaissance techniques and mythological subject matter to glorify the French aristocracy
- b) concentration on the general impression of a scene and the use of mixed secondary colors and large brush strokes to simulate actual reflected light
- c) concentration on primarily imaginary scenes painted in the studio using secondary colors and small brush strokes
- d) concentration on the general impression produced by a scene or object and the use of unmixed primary colors and small strokes to simulate actual reflected light



Listen to the accompanying musical selection and answer the following questions. (Click on the icon in the lower right corner of the screen to begin the selection.)

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This work was probably composed in which century?

- a. 16<sup>th</sup> century
- b. 18<sup>th</sup> century
- c. 19<sup>th</sup> century
- d. 20<sup>th</sup> century



In general, how would you characterize your overall experience in *World of the Arts*?

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- a. Very negative
- b. Negative
- c. Neutral/no opinion
- d. Positive
- e. Very positive

Goal#6: “The student will build a foundation for future participation in, and enjoyment of theatre, dance, music, and the visual arts.” Was this goal met?

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- a. Not at all
- b. Not very much
- c. Neutral/no opinion
- d. Somewhat
- e. Very well

How many times would you estimate that you've visited an art gallery since taking *World of the Arts*? (If you are currently enrolled in the class, simply refer to the current semester.)

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- a. Never
- b. 1 or 2
- c. 3 or 4
- d. 5 or more