

UW-Whitewater *World of the Arts* Student Survey, March-April 2003

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As part of a response to the General Education Review Committee's triannual review of CORE classes at UW-Whitewater, we undertook a survey of current and former *WOTA* students in March and April of 2003.

The Survey

Students took the survey on Blackboard. Before Spring Break, I collected class lists from all current *WOTA* faculty, for all of their classes over the past two years (i.e., since UWW has used Blackboard as its primary online system). After creating a Blackboard "course" which contained only the survey, I enrolled all of these students, including also students who had taken *WOTA*. This gave us a potential sample of over 4000 students, of whom approximately 1250 responded to the survey. In order to give some separation of student attitudes by class rank, the survey page contained four identical surveys, one for Freshmen, one for Sophomores, and so on. The sample was dominantly Freshmen and Sophomores, largely because of the methodology used in creating the sample. The relatively small number of Seniors (only 33 responses) might seem to invalidate that section of the survey, but one of the surprises in these results is that responses from all four classes are in fact very consistent. Statistical summaries for questions 1-19 appear at the end of this document. Question 20 was an open comment box, and I have included a general survey of all 466 responses. A complete digest of all responses appears in an appendix.

My interpretation of the survey results follows the data.

Total Responses = 648 Freshmen, 441 Sophomores, 121 Juniors, 33 Seniors

Question 1:

What semester grade did you receive in *World of the Arts*? (If you retook the class, please state the most recent grade.)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
A	29%	60%	56%	58%
B	13%	20%	14%	15%
C	5%	5%	4%	6%
D	0%	2%	3%	0%
F	0%	0%	0%	0%
currently enrolled or can't remember	52%	13%	21%	21%

Question 2:

In general, how would you characterize your overall experience in *World of the Arts*?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very positive	26%	35%	33%	42%
somewhat positive	40%	33%	34%	27%
neutral/no opinion	21%	20%	11%	15%
Somewhat negative	10%	9%	15%	9%
very negative	3%	3%	7%	3%

Question 3:

If you characterized your experience as “somewhat positive” or “very positive,” what factors affected that opinion? (check all that apply)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
the instructor	54%	62%	57%	73%
the arts review assignment	22%	27%	21%	27%
the material covered in class	43%	45%	52%	55%
class size	10%	10%	6%	15%
classroom atmosphere	23%	25%	14%	24%
other	19%	12%	12%	6%

Question 4:

If you characterized your experience as “somewhat negative” or “very negative,” what factors affected that opinion? (check all that apply)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
the instructor	12%	9%	14%	3%
the arts review assignment	10%	9%	14%	21%
the material covered in class	15%	12%	20%	18%
class size	7%	9%	12%	9%
classroom atmosphere	7%	7%	8%	12%
other	18%	20%	17%	18%

Question 5:

In the UWW Catalog, the class is described in the following way: “World of the Arts is a course which exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both Western and non-Western arts will be explored.”

How well do you feel that your experience in the class reflects this description?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	58%	58%	60%	61%
somewhat	29%	29%	26%	24%
neutral/no opinion	8%	7%	9%	3%
not very much	4%	3%	4%	6%
not at all	1%	2%	1%	0%

Question 6:

The following questions (6-11) are stated course goals of World of the Arts. In each case, please give your impression of how well your World of the Arts class fulfilled those goals.

Goal #1: "The student will broaden his/her personal understanding of the arts through direct experiences attending and describing arts events." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	42%	44%	40%	48%
somewhat	40%	39%	40%	24%
neutral/no opinion	8%	6%	7%	6%
not very much	7%	9%	7%	15%
not at all	2%	2%	6%	0%

Question 7:

Goal #2: "The student will gain an awareness of the norms of audience behavior and participation associated with various types of arts events." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	32%	35%	31%	36%
somewhat	44%	44%	36%	39%
neutral/no opinion	12%	11%	13%	0%
not very much	9%	7%	12%	18%
not at all	2%	3%	7%	0%

Question 8:

Goal #3: "The student will gain the historical and conceptual background necessary to attain a deeper understanding of the arts." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	38%	40%	36%	42%
somewhat	42%	39%	38%	30%
neutral/no opinion	11%	9%	5%	3%
not very much	8%	10%	16%	15%
not at all	2%	2%	4%	3%

Question 9:

Goal #4: "The student will consider the role and value of artists in societies throughout history and in the cultures, both Western and non-Western, cultures of today's world." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	30%	35%	31%	33%
somewhat	45%	39%	40%	39%
neutral/no opinion	13%	10%	9%	0%
not very much	9%	12%	14%	18%
not at all	2%	3%	5%	3%

Question 10:

Goal #5: "The student will examine the expressive power of the arts and the interrelationships among art forms." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	31%	35%	26%	33%
somewhat	43%	41%	46%	36%
neutral/no opinion	16%	12%	9%	6%
not very much	8%	8%	12%	18%
not at all	2%	3%	5%	0%

Question 11:

Goal #6: "The student will build a foundation for future participation in, and enjoyment of theatre, dance, music and the visual arts." Was this goal met?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
very well	32%	39%	31%	42%
somewhat	37%	35%	43%	30%
neutral/no opinion	14%	12%	6%	3%
not very much	12%	10%	7%	12%
not at all	4%	5%	12%	6%

Question 12:

The following questions deal with the long-term impact of the class.

Following your experience in *World of the Arts*, how likely are to visit an art gallery?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
much more likely	13%	16%	12%	24%
somewhat more likely	32%	34%	34%	36%
neutral/no opinion/about the same as before	45%	43%	42%	33%
somewhat less likely	7%	2%	3%	0%
much less likely	2%	3%	7%	0%

Question 13:

How many times would you estimate that you've visited an art gallery since taking *World of the Arts*? (If you are currently enrolled in the class, simply discuss the current semester.)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
5 or more	3%	5%	7%	6%
3 or 4	13%	14%	13%	21%
1 or 2	56%	45%	44%	42%
never	28%	36%	34%	24%

Question 14:

Following your experience in *World of the Arts*, how likely are to attend a live stage play?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
much more likely	20%	24%	15%	33%
somewhat more likely	34%	32%	31%	21%
neutral/no opinion/about the same as before	40%	39%	50%	39%
somewhat less likely	3%	2%	1%	0%
much less likely	1%	2%	2%	0%

Question 15:

How many times would you estimate that you've attended a live stage play since taking *World of the Arts*? (If you are currently enrolled in the class, simply discuss the current semester.)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
5 or more	6%	24%	9%	3%
3 or 4	23%	32%	19%	15%
1 or 2	51%	39%	45%	45%
never	19%	2%	25%	27%

Question 16:

Following your experience in *World of the Arts*, how likely are to attend a “classical” music or Jazz concert?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
much more likely	9%	10%	11%	27%
somewhat more likely	21%	21%	21%	21%
neutral/no opinion/about the same as before	53%	58%	55%	36%
somewhat less likely	9%	5%	4%	6%
much less likely	6%	5%	7%	3%

Question 17:

How many times would you estimate that you've attended a "classical" music or Jazz concert since taking *World of the Arts*? (If you are currently enrolled in the class, simply discuss the current semester.)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
5 or more	5%	5%	6%	3%
3 or 4	6%	6%	8%	6%
1 or 2	46%	32%	34%	42%
never	42%	56%	50%	42%

Question 18:

Following your experience in *World of the Arts*, how likely are to attend a ballet or modern dance performance?

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
much more likely	9%	13%	7%	18%
somewhat more likely	25%	22%	17%	27%
neutral/no opinion/about the same as before	48%	50%	57%	33%
somewhat less likely	7%	6%	8%	3%
much less likely	10%	9%	8%	12%

Question 19:

How many times would you estimate that you've attended a ballet or modern dance performance since taking *World of the Arts*? (If you are currently enrolled in the class, simply discuss the current semester.)

<i>Response:</i>	<i>Fresh.</i>	<i>Soph.</i>	<i>Junior</i>	<i>Senior</i>
5 or more	1%	3%	1%	18%
3 or 4	5%	6%	2%	27%
1 or 2	47%	32%	36%	33%
never	45%	58%	60%	12%

Question 20:

Thank you for taking the time to answer our questions. Please feel free to make additional comments regarding *World of the Arts* in the space below.

NOTE: A complete listing of student comments appears as the Appendix (separate file).

The following represents a summary of 466 responses, with responses characterized (subjectively) into various categories. Characterization of responses is not exclusive—it was possible, for example, for a response to be generally negative, yet positive about the instructor.

- **Generally positive** (166 responses) - Positive responses varied widely, from many students who enjoyed the class on a personal level, to more contemplative comments on the overall value of a class like this in a college education.
- **Generally negative** (126 responses) - Again, there was wide variety among responses, but two general ideas predominated: 1) student saw no relevance to his/her major, and 2) student found the material covered boring.
- **Positive towards faculty and/or teaching** (119 responses) - A positive response to a particular faculty member was—not surprisingly—often tied to a “generally positive” response to the course.
- **Negative towards faculty and/or teaching** (47 responses)
- **Positive towards outside arts event requirement** (30 responses)

- **Negative towards outside arts event requirement** (15 responses) - The most commonly-cited problems were the financial burden of purchasing tickets, and the time involved in attending events.
- **Other** - Several comments dealt with more specific issues.
 - 11 students suggested that it should be possible to “test out” of WOTA, whether because of previous course work or life experience, or because they were already an art or music major.
 - 10 students reacted negatively to the large class size, and one student found this to be a very positive factor.
 - 8 students complained about the behavior of their fellow students, whether in class or at arts events.
 - 4 students suggested that classes be listed in the timetable by their instructor's specialization, allowing student some choice in course material.
 - 3 students criticized the variation of approach and class requirements from instructor to instructor.
 - 1 student suggested that WOTA be reconfigured as a web-based class.

Comments on the survey

To my knowledge, this kind of “satisfaction survey” has not been done since before my time at Whitewater (1996). I do remember hearing of a CORE class survey from 1995 that listed *WOTA* as one of the most widely-despised classes on campus. This survey indicates in general that—two “generations” of students later—the majority of our students (see Question 2) have a positive experience in *WOTA*, and this is also borne out by the verbal responses to Question 20.

Question 1 - grades

A certain amount of the one-sidedness of this result may be because students who got poor grades in *WOTA* simply didn't bother to take the survey. It also bears out a point often discussed among *WOTA* faculty—for most of our students, getting an A or B is a relatively straightforward thing. Relatively few of us grade on a curve, choosing instead to use a point system.

Questions 2-4 - overall experience

Results were quite consistent across the classes: in Question 2, the majority of students classified their experience as “very positive” or “somewhat positive” (66% / 68% / 67% / 69%). Neutral responses were the next largest group (21% / 20% / 11% / 15%), with “somewhat negative” and “very negative” the smallest (13% / 12% / 22% / 12%). The spike in negative results among Juniors is interesting, and through the next several questions Juniors had somewhat lower opinion of the class. It should be noted that the sample of Juniors (121 students) was significantly smaller than either Freshmen or Sophomores, and thus more likely to be skewed by a group of dissatisfied students. In Question 3, students quite strongly identified the top two factors in their positive experience as instructors and class content. The arts review assignment and classroom atmosphere were also significant factors across the classes. Responses to Question 4 were much more homogenous—all results fell within a range of 3-20%. There was a slight preponderance of students who identified course content and unidentified “other” factors as contributing to a negative experience.

Questions 5-11 - fulfilling course description and goals

In Question 5, it is apparent that a clear majority of students were convinced that *WOTA* does what the course description says it does. Only a small minority were neutral or felt that the class did not live up to the description (13% / 12% / 14% / 6%). Questions 6-11 listed six stated course goals, and asked the students how well these goals were met. Results were relatively consistent among classes and across the course goals. In all cases, roughly 70-80% of students responded “very well” or “somewhat” to the question “Was this goal met?”

Questions 12-19 - long-term impact

This was an attempt to make tangible something that is relatively difficult to define: has *WOTA* changed student attitudes towards the arts? Even-numbered questions ask about attitudes towards various arts experiences after taking *WOTA*. Here, it appears that our greatest success is in the area of visual art. While a significant number of students stated that there was no real change in the likelihood that they would attend an art gallery (45% / 43% / 42% / 33%), somewhat larger numbers reported that they were “somewhat more likely” or “much more likely” to attend (45% / 50% / 46% / 60%). Responses for the other types of art events—live stage play, classical/jazz music concert, ballet/modern dance performance—were similar, though in all three cases, about half of the students reported that *WOTA* made no real difference in their likelihood to attend. The odd-numbered questions are an attempt to track student's actual attendance. There are a few encouraging results—relatively few students report that, since taking *WOTA*, they have “never” gone to an art galleries (28% / 36% / 34% / 24%) or attended a live stage play (19% / 2% / 25% / 27%). The fact that only 2% of Juniors marked “never” is intriguing, and possibly reflects the generally positive experience students had with the two required events in 2001-02, *Once Upon a Midnight*, and *I Love You, You're Perfect, Now Change*. Results for classical music/jazz, and ballet/modern dance are much less encouraging. Here, about 50% of all students remarked that they have “never” attended these events.

Question 20 - verbal comments

This is my relatively unscientific summary of the over 450 responses included in the Appendix to this report. This was occasionally disturbing—no teacher likes to hear the course they teach referred to as “a joke,” “fluff and stuff” or “a complete waste of time.” There were also some *ad hominem* attacks on me and on my colleagues (there were two relatively obscene comments that I simply deleted). However, a somewhat larger group of students chose to comment positively on the class. Here are a couple of observations:

- *WOTA* as we are teaching it is not a lost cause. We have obviously touched some students, some of whom were quite passionate in their positive comments on the class. The negative responses, some of which were equally passionate, seem to fall largely into two categories, students who saw no relevance to their major, and students who found the material covered boring—perhaps the worst offense of all to many of our MTV-generation students.
- We need to address the *relevance* of the arts (and liberal arts) constantly in class. I noticed that many of our vocationally-oriented students, particularly Business majors, tend to see this class and the CORE in general as mere hurdles. This is an issue we have addressed in the General Education Review Committee as well. It is partly an advising issue, but we as instructors also need to make it apparent to all our students that the arts are a fundamental part of their education.
- Relatively few students objected to the arts event requirement as we have configured it.

Appendix - World of the Arts Spring 2003 Survey - responses to Question 20

This document is 34 pages long - don't print it out unless you really want to!

Question 20: Thank you for taking the time to answer our questions. Please feel free to make additional comments regarding World of the Arts in the space below.]

[NOTE: I have included all student responses, largely unedited, except for changing references that would identify individual instructors: replacing names with "X" and pronouns with "he/she," "him/her," or "his/her"- JMA]

FRESHMEN

The class was interesting, especially learning about music history and theater history

It is a good requirement for every student to have to take a world of the arts class. It allows students to broaden their horizons and put themselves ahead of those that haven't had this experience. I was never really into art, and I probably wouldn't have ever taken any art related classes if I didn't have to. Now that I am going through the class I feel that it is going to make me a more well rounded person.

X was the best professor!!! I am not interested at all in music, art, or theatre(sorry), but he/she made it fun and interesting for me! :)

I find that some people find world of the arts to be an interesting class, and it should be, it is opening you up to other cultures that you do not normally see. There is another group of people whose ego separates them from any experience besides their own....and as the class continues to be a requirement there will always be people who think it's good, and others who think it's bad. I personally don't care for some required classes and would like to dive right in to my major, but in all actuality, taking just one required class each semester can broaden your outlook on your own career as well as your own life. In many people's cases they are for some reason or another, they are failing to see the life enriching possibilities of all that college has to offer, it some times is no longer being part of an institution for the benefit of the all, but instead being educated to make money.

X is a very good instructor. He/She presents the material in an organized fashion and he/she really helps me pay attention and find interest in the material. Any person who dedicates themselves to this class will do well. Dr. X. really does a great job.

The instructor pretty much ruined the class experience for me

I feel the class should have been based more on how the art/music/dance/etc. was different from the differing time periods rather than memorizing dates of pieces and what they looked like or sounded like.

I enjoyed this class very much!

I honestly feel like this class was a waste of my time. This class did nothing for my major, it just filled my time from doing other studying. In my high school we had to take a class like this too, so everything in this class is review. But, my instructor makes the class more enjoyable.

This class was a good experience. I enjoyed World of the Arts and the form of the class.

I enjoyed the class. Most of what was covered in class was prior knowledge to high school course though. I enjoyed the performance, but I have a hard time enjoying them when I am required to write a response to them. The teacher I had was definitely a positive trait to the class atmosphere.

Good attempt, but I don't think we should have to go to so many of those different events

My instructor assigned too much work for us to do which made the arts feel like a chore. I think that this course should be more relaxed so the arts can be looked at in a positive light.

I enjoyed the class, even though I had expected to ask permission to get credit for the class, since I am already a performer. However, I stayed to take notes for a special needs student, and learned more than I already knew. Professor X has exceptional talent, and would have loved to hear more about his/her areas of expertise! I definitely recommend this class, even if you think you already know it all!

I felt that the class created a more cultured experience for the students. I forced us to see plays and musicals that we normally won't have seen, and some of them were worth attending.

Extra credit options were extremely beneficial. Not only was something learned by doing these assignments, but also they helped to counteract the more difficult test topics.

I really enjoyed World of the Arts. I feel like I got my moneys worth out of a class. My teacher (professor X) was great!

I think every teacher should have to present the same topics because there are classes where totally different subject matters are being presented, how fair is that?

I really thought this class was complicated and confusing, at least the info we were expected to learn. The exams were the worst part, it was impossible to study for them and most of the material wasn't even covered in class, I'm just really glad it's over with.

By reading my survey you'd think I'm not interested in going to art galleries or shows, but that's not it. I have gone to many shows, and I will still be going, I just haven't gone to anything since last semester.

Because everyone has to take World Of The Arts, it makes some students bored. If attendance is taken every class period, but no exams are given, it makes it hard for some students to go. There should be a grade that is given for attendance.

I thought that making us take the World of the Arts class was NOT needed. I think that if you were inclined to see the different arts before the class I don't think that changed anything and if you weren't inclined to see the arts then it forced you to do something you don't like and suffer more in your other classes that are more important and focused on your major. I haven't really learned much more than I already knew in the first place and I could have used this time spot to focus on something better.

Prof. X is the best WOTA teacher!!!

I thought the class was fun and interesting.

Interesting material.

I loved this class. I always looked forward to going and learning something new or adding on to the information that I was already taught.

I looked foward to go to World of the Arts. I can no talk among others about the Arts and feel more comfortable in my knowledge.

My biggest complaint is about the professor that I had. He/she really did not do anything wrong, he/she just was not a very good professor and did not cover the material in a way that I liked. We took notes off of the overhead everyday. I have danced for years and played the piano, but I was bored almost every day of the class. I have a high interest in the arts, but my professor made it very difficult to take any interest in what we were learning

X was a great teacher and I learned a lot in his class. He/she is very helpful and understanding! I was glad I was in his/her class.

Thank you very much for making this possible for us. Most of the students I talked to are very happy about this class. It is something new for me and it is also very informative. Thank you

Excellent instructor for the class. Covered the material and related it in a "fun" manner.

I did not have a great amount of confidence in my instructor. I found several errors in the information that he/she was giving us when I contrasted my notes from class to the information in the textbook. I found this alarming.

I really disliked this class. I found it a huge waste of my time. I don't really plan on attending any more than my NONE art related events, other than if I know a performer. Taking the class has not change my veiws at all about the arts.

I think that WOTA should not be required for art majors because it is a basic review of things learned in beginning studio classes such as 2d,3d,drawing and the art history classes (ren-med, etc.) which are a required part of our art major, WOTA just seems senseless to take and is a waste of timem i felt like i learned nothing that i didnt already know.

X was an awesome teacher.

I believe that if the instructor knows that one of the events that we need to see is hard to do considering there isn't that many opportunities I feel that they should inform the students about that. I did all my event reports before march 9th 2003 except for my dance, well as it turns out the dance performance that I wanted/was going to go to sold out 2 months or so before the event so now i don't have an dance event to go to.

I think this class should definitely not be a required class to graduate. It does not broaden my "horizon" one bit by taking this class. some people just don't care about going to ballets or jazz concerts, and that should be acceptable. This should be a university that wants us to become our own people and discover ourselves, but we are required to take a class that takes up our time when we could be taking a much more interesting class that we actually want to take! It doesn't even really tell us much about the arts, and i definitely won't remember anything from this class. This class is completely unnecessary to take this class to graduate!

I think that the objective of this course (exposure to the arts for those who would not otherwise be exposed) is very benifitcal. My concern, however, is that this class is a waste of time and money for those students who are already active in the arts. I've grone up attending broadway plays, visting galleries, participating and listening to music.....why do I need more exposure then I already get? Basically you should be able to test out of this course.

I found the class to be somewhat interesting. It has its boring parts though. But overall it isn't a bad class.

X did an excellent job. He/she was a fair and understanding teacher.

I think the thing that best made the class enjoyable was the prof. Prof. X was both enjoyable to listen to and work with. His/her power point presentations and style of teaching was fun. It was my favorite class here at UWW.

I think you should try and get the Alvin Ailey company back again another year.

World of the Arts helps those who don't know much about the arts to get a chance to learn more. It also helps them to get more of an understanding about music artists.

i like the class

I liked the class a lot

I think it was a good class and I enjoyed taking it. I liked learning about art and the things associated with it.

I don't think this course should be a requirement at UWW. I don't find it beneficial towards my future and/or career.

I have enjoyed WOTA very much. Dr. X has made all aspects of the arts more interesting and understandable, and I am looking forward to studying them in more depth. I appreciate the broad overview.

I liked the class!

Put more history in the course and involve more cultures

I don't think that we should have to put our money into something that we don't even want to or like...

My professor really didn't know much about all the forms of art. This made it difficult to really have confidence in his/her knowledge of it.

Making us go to events is just another way for the campus to pad thier pocketbooks. I hate these required classes (GenEd) they arent to broaden our horizons but a way to make us pay out more money to an already extortionist system.

I had X as a teacher and I thought that he/she did an excellent job. I would highly recommend him/her to any student taking the class.

I love all of the arts and am a graphic design major. I did join clarinet ensemble second semester because I realized how much I miss music being part of my life through world of the arts.

I personally don't understand why this class was a requirement. What I am thinking of majoring will never use this information but it was an easy class to take.

X is very passionate in what he/she teaches.

Professor X is a wonderful teacher! He/she really inspires me to broaden my horizons~

I think its ridiculous that you expect students to shell out 8,000.00 a year for school and then make a class like this mandatory, which requires more money just to recieve a passing grade. Sure once in a while there are "free" events, but in all honesty, those that are offered are few and inbetween. Students should just have a flat rate of zero dollars a performance if its required by the University. No where does it say that in the course description one must be prepared to finance their grade. I mean come on, don't you have enough of our money anyways?

This class was a 100% complete waste of my time. You can't teach people to enjoy these things. Forcing them to experience things they don't want to will only make them degrade the art when talking to others all the more. One of the few classes I've taken so far that I'm certain are useless and a complete waste of money.

I thought that my professor, X, was horrible. I think that I could have taught the class better and I don't know a thing about arts! He/she has no organization or fluidity of his/her topics. Some people might consider him/her very simple-minded or ditzzy. He/she made the class harder than any other teacher!

World of the Arts was one of my favorite classes. It was a very refreshing and interesting class. The professor that taught the class was quite knowledgeable and upbeat. I wish more classes at UWW were like this one!

it was good

I thought that this class was a great addition to help culture the youth.

the class is alright and i dont mind attending it.

The class was a very positive experience for me and a great class to take when you are in your first semester of college. I got to learn a lot about the arts and not feel stressed over the assignments.

I enjoyed WOTA very much. The class was very interesting and did in fact broaden my view of the arts. I think the class is a great one and should remain being taught in the effective way it is already taught.

I already was involved in the Arts before taking this class. So, I am not sure that it influenced my attending events at all.

I enjoyed my World of the Arts Class. Well taught. Kudos to Prof. X

We shouldn't be required to go to events that we have to pay for becuase some people can't afford to go to all the required types of events.

Its depends if you are interested in the type of class. I am not.

World of the arts is a good class for giving a basic understanding of the importance of the arts in society and I am enjoying it at this time

It was good for me to have to go and see actual performances, however, it did not make me appreciate some of the art forms any more than I already did or did not.

It was an okay class but some days was a waste of time. Other than that it was fairly enjoyable.

I actually liked the World of the Arts class and what it was teaching. What I didn' like was the way my class was taught. In my class we had pop quizzes, test that were impossible because they had questions never before talked about in class and random details no one would ever know even if we had studied for hours on end. We also had many papers that I don't think the teacher really knew how to grade and event reviews that had to be at least two pages long, which was all fine, except when another class only had event reviews that the students had to answer three questions and then two quizzes. I didn't like the fact that the class was an easy A for some students and impossible to get an A for others.

WOTA is worthless...

The more interaction in class if at all possible. We will remember more if we experience them in different forms. Some people learn better from one way and the experience will not be forgotten easily if it is experience in more than one form.

good class

It's a great class!!

I think that if you want the students to get a deeper appreciation for the arts and a larger understanding, then instead of just preaching to them about the dull facts behind them, maybe you should have them get more involved by actually going to the art gallery with the professor and discuss what the art symbolysis and means.

i do not believe WOTA should be a required class as we are not all art majors and does not pertain to any major imparicular, you do not need art in the real world like you need math, english, speaking, and writting skills. i think more emphasis should be put on skills that are necessary for the real world and the students particular major not on fluff and stuff.

It was a very interesting class, we learned many different areas of the arts. I think some of the things could be explained more in depth and make it more interesting. Also I think that maybe taking a field trip could be fun.

In my World of that Arts class I throughly enjoyed the dance performances and the art gallery. I learned a lot and was able to enjoy the theater that comes through Whitewater. I still continue to enjoy the theatre. I would have never thought to go to any performances, but because of the requirment and the papers we had to do about the performances I learned a lot and enjoyed all of the performances. I recommend the art gallery, dancing, and music theatre to anyone.

I enjoyed my time in World of the Arts

I thoroughly enjoyed my WOTA experience with Professor X. I have always been involved in the arts and was considering a possible art major. X opened my eyes even more though to I wider array of areas of concern.

I am currently enrolled in World of the Arts and I find that in comparison to my other classes, WOTA is a class that simply occupies time that I could be spending on classes more arduous. I feel it is the type of course that should be offered to students, not imposed on them.

X Rocks

I didn't know what to expect at first, but as you get into it more it is not as bad as everyone sees it. And it helps when you have a teacher that is fun and explains the material well.

The WOTA class that I was enrolled in was very easy, almost to the point of being a waste of time. The only reason I did not receive an A in the class is because I missed an exam due to a family emergency, and the teacher would not allow me to make it up.

I thought this class was wonderful, it's a great way to make UWW students more well rounded! Prof. X is an excellent professor.

I think that World of the Arts should not be a required class. I found the class very boring and irrelevant because I am not into classical ballet or opera. I have been told that this class should make me a more cultured and rounded individual. It did not. All I did was suffer through lectures on Monk chanting and I still do not see the real purpose behind it.

not a class that everyone should have to take

This course gave me a renewed interest and appreciation for the arts. It reminded me that there is much more to life than the corporate world and that one must always strive to maintain creativity within one's life. The class was really good.

Prof. X, do not use large or uncommonly used words if you do not know how to put them in proper context. It makes you sound like a moron.

Prof. X i a very good professor

X was my professor and he/she did a wonderful job

Wasn't a fan of this class. Lots of busy work and useless knowledge.

I really didn't want to take this class, b/c it didn't sound interesting, but I did learn some key things, but I really don't think that I should be an GenEd class. It opens people out some what and you experience things, but its not for all people and some people may feel that they are forced to take that class or go and see something that they are not interested in.

I feel that the course should NOT be a required course.

a background in ballet, this class gave me a much better insight on other forms of art and also, how to watch dancers from the perspective of an audience member, instead of a dancer.

World of the Arts was the type of class I thought it would be. I was expecting more of just art history rather than learning about dance forms, church structures like the rose window, etc. In my opinion, this class was a waste of my time. And I'm not saying that to be sarcastic or a punk. Maybe it was my professor, but the things that were presented were totally out of this world in very strange ways. We watched naked people dance on stage, people imitating aboriginals and their dancing, and even had a dance instructor come in who showed us dance steps or dance movements that were of no importance to me. Why do we have to have this class in order to graduate? It should be an elective. I go to class Tuesday and Thursday of each week and we learn absolutely nothing that I will need in my career as a physical education teacher. And the class wasn't even that demanding either. The homework assignments made me feel like I was in 5th grade again. I'm sorry, but this class was a joke. I understand that it may be important to the instructors and some students enrolled in it, but in my opinion I just wasted 3 credits of my time. Thank You.

me and all my friends disliked this course..it is a waste of time and money

The instructor was awful! The test were impossible. The average student failed each exam! The teacher also focused on small details that the average person didn't need to know or care about. Every person that I talked to took nothing positive away from that class. They just dislike the arts more because they were forced to learn about it. And to make it worst the learning process was absolutely boring.

very good class => X is a great professor!!!

World of the Arts was kind of obsolete for me. My grandparents have helped me grow to appreciate all art forms and types of art. I have always loved the arts, the theater and galleries...etc, and this class really did not enhance my love or appreciation for the arts at all. I know however that I am very fortunate to have the opportunities that I both have and have had, and that a lot of students, especially in today's society, have not been brought up with the theater or art displays, so this class would, I feel, be very beneficial for those students.

X is the best WOTA teacher ever!

Some of the material was not especially suited for college-age students; very few college students are interested in ballet or medieval music.

X ROCKS!!!

i have nothing to say

I think it is a great class to get the students involved with the Center of Arts and all that it has to offer us.

overall i really enjoyed the class material and professor X and would recommend him/her to future students needing to take the general course

I really enjoyed WOTA. I have always been interested in art, theater, and music, so the class was very interesting to me. In the survey I did not check that I was much more likely to attend arts/theater/music events because I did a lot prior to the class. I thought the class was taught very well, and I learned a lot of new and interesting information. I thought the way in which Prof. X presented the class the material was very good, especially considering the size of the class. Thanks for the experience!

I had a strong dislike for the class

More Salvador Dali, please.

The exam were just so hard!!!

World of the Arts was excellent in providing me with much background knowledge in the many different forms of art that exist.

It shouldn't be mandatory because some students don't want to have an art background

I enjoyed the class because my instructor made it fun to be there. (X) good job!!! But other than that it's a good experience for everyone to get into.

Prof. X was my instructor. He/She did an excellent job to teaching the course and made it very interesting.

I don't understand art so this class wasn't for me

I believe that the class was very beneficial and unique.

very good class-very fair

I think that the instructor plays the most important role in making an impact to the students. I had X, and he/she knew all the ins and outs of all of the Arts. I didn't like the fact that some experiences were required, but they opened up my eyes to how they are. I'm glad we had to take the class.

i already attended events and enjoyed them before, but wota let me experience more...

X was a good instructor

Exposed me to art very well

No other additional comments except X is an excellent teacher. He/She makes WOTA interesting

Lecture is not a very effective way of teaching World of the Arts. Learning so much extraneous information in a short period of time is ineffective.

The class size was too big...I didn't get any student/professor interaction and it was difficult to pay attention.

Professor X was a wonderful instructor and I enjoyed his/her class!

I do NOT believe this class should be forced on us, and if it is, we should not be made to see something we absolutely have no interest in, what so ever!

Just for reference...in regards to the description of this course in the course catalog, Professor X has met this goal above and beyond what I, even as a freshman, expected! He's great and very admirable, this institution should be proud.

I believe the class is pointless and should be optional

X is my teacher for World of the Arts. I enjoy his/her teaching style, with notes presentation style on power point. He/She is always available when a student has a question, and he/she makes an effort to get to know her students. He/She seems to have an extensive knowledge about the subjects that he/she is teaching, and still makes it easy to understand. To sum it all up, he/she is a great WOTA teacher!

I don't think it should be a required class.

I thought World of the Arts was a great class if one had never been exposed to the arts before. However, I was brought up in a family that greatly valued art and, in my opinion, the class was far too easy. I understand that it is just a GenEd class, but perhaps there should be some requirement waiver for students who have been involved in the arts for the majority of their lives. Why do I say it was easy? I missed class a fair amount of times and never studied, and I still received an A. I did enjoy it, but I feel that students should be challenged a bit more.

I really enjoyed the theater' visual arts, and Jammin' with pops however the dance and musical were not fun or educational.

I did gain a better appreciation for that Arts through class by having to go to the events. Also, I learned how to really understand the performances by having to do the write ups.

I feel that the main reason that I did not receive anything out of this course is due to the professor. X was very opinionated and stubborn when it came to issues with assignments. He/She felt that this was an english course and made all the students rewrite all of the papers because they were not to his standards. I obviously have not had a problem in english because that is my major!! *[NOTE: I will refrain from comment... JMA]*

I am currently enrolled in WOTA right now and I really haven't been impressed with it. I have attended and will keep on attending performing arts performances, but this is not due to my experiences in WOTA.

Let me explain why I feel this class should be able to be tested out of: for me, I took dance classes for 15 years, was in art in high school all four years, performed in community theatre from age 13 on, and played the flute for almost ten years now, I don't know how much more I'm suppose to learn about the arts from an introductory arts course. Prior to this course I attended many arts events on campus, and I didn't need a course to expose me to that. A course more beneficial to myself, and many others who are in the same boat as I am, would be to take an alternative arts

course, offer an honors or advanced section, or test out of the class. The course (WOTA) may also be more beneficial or interesting if done in a discussion setting, where more hands-on activities can be done. Along with this, Professor X should not be teaching this course--I have never been taught about the arts from someone as unknowledgeable as he is. I expect from a professor a learning experience that I wouldn't be able to gain from another student or on my own and Professor X has ceased to deliver that in any way, shape or form. In an arts class I wouldn't expect the professor to ridicule and make personal value judgements regarding it to a class full of people who potentially may have had very little or no exposure to the arts before. It was my hopes that in a World of the Arts professor it would be a person who is passionate and excited about the arts and is open to exposing and teaching students to all forms of that, regardless of personal opinions, not trying to shape student's opinions for them. I looked forward to this class and was very excited for it, and sadly I have been let down and feel this has been the biggest waste of my tuition dollars. I feel there are a lot of problems within the WOTA teaching structure and maybe instead of herding students in, feeding them the information and then shipping them out, a coherent, well-thought out syllabus and lesson structure should be made to provide students with an art experience that could potentially last and serve them the rest of their lives.

The class is too big, which limits teacher-student interactions. Furthermore, it forces the professor to rely on powerpoint presentations, without enough explanation. If you limit the class size, it will create a better learning environment.

WOTA is a waste of time, i could be pursuing courses that would help my major.

I think that the class should not be required , but overall it is a great class

I think that the world of the Arts class was pretty successful in achieving its goals.

The class was very educational.

I really enjoyed WOTA this semester, but I think it has a lot to do with the fact that I'm a music major. I appreciate things more than kids who just take it because they have to. It would be a good idea to split the class up into 3 class choices. Similar to the way Individual and Society is broken into 3 sections (Sociology, Psychology, Anthropology) If WOTA was split into 3 seperate classes (Theater/Dance, Music, and Visual Arts) students could pick the class that would be most appealing to them.

World of the Arts was a fun and educational class. I really did enjoy it.

The world of the arts course is a waste of time and money. I didn't learn anything or get anything out of the course. I feel that making this class required is ridiculous and should seriously be reconsidered!

I believe that WOTA is not a very vital class to our education. Most people look at it as a blowoff class that is a waste of time. I personally have gotten nothing out of the class, but more headaches.

Since I've had much background in the Arts, i sort of felt that it was a waste. I love the arts and learning about them, but it was everything I had encountered before. Prof X was wonderful and very comapssionate about his/her teaching. I just can't exeriencie the arts anymore than i already do. I feel that my AP Art history credits would have transferred me out of the class, so i could focus on school more. But, then again, i did enjoy the class and it was easy. So-thanks for the A.

X is not a good teacher.

I thought the professor was excellent, and he/she taught the class very well, but the mandatory events were a bit of a pain sometimes, and I would prefer to have more time to take tests on Blackboard.

I liked the class! Tought me a lot and made my interests greater in the arts

Some of this didn't affect me, because i already knew the material, since the material was very basic info on the subjects.

Forcing students into the world of art forms causes them to close off to it. Ask the Psychology department, teens are rebellious in nature. A more subtle approach is advised.

Professor X is an excellent teacher.

I felt that the course was unnessesary.

I really enjoy this class, I have forgotten how much I love this kind of entertainment. I am happy to know that this is a requirement for students to take. It is used as a buffer for them to open their eyes around them for other types of entertainment. Great class....

In regards to questions #7....I have always attended as much theater in all forms (music, dance, theater....)as I can fit in my schedule, but it will be very unlikely that I attend any performances where at the university that the students are interested in. They were quite often impolite and rude. They kids at the movie theater where I took my nephew to see Monsters Inc. were a lot quieter and polite then the audiences for the performances I've seen here. If I hadn't been attending the performance to do an Art Event Report for a class I would have walked out if I had to hear one more cell phone go off.

The one thing I really enjoy about WOTA, is that it forces you to go out and see different performances. I love going to these types of events, however, if I was not forced I most likely would find other entertainment to occupy my time. If anything, this is the most I have gotten out of WOTA.

I would have enjoyed the class a little more if my professor would have been a little more knowledgeable of the topics we were discussing. Also, she should have been a little more knowledgeable of the technology in the room when half of the class time is wasted on trying to figure out how to use the projector and the screen or how to use the DVD player.

World Of The Arts has opened my eyes and made me realize what are really is! :)

I thought that the class was very interesting and it is a good class to make required.

way too much busy work and meaningless assignments

Prof. X was awesome :)

I am really enjoying taking this class, my instructor has made art interesting.

i liked the class. I am an art major and i loved learning about the artists.

To tell you my honest opinion of the WOTA class: I hated it!! It was the most pointless class that I have and hopefully have to ever take in my life. I think that it is absolutely pointless for students to have to take this class especially when it has nothing to do with their major. The professor that I had did not do a very good job presenting the material, but I honestly could care less about 99.99% of the material that we covered anyway. I honestly hope that you take these comments seriously and I hope that changes are made for incoming students. To put it simply: THIS CLASS SUCKED!!!!

I dont think that the exam at the end of the year should be a big part of your grade in class because i handed in almost everyone of my assignments and I got a bad grade most likely because of our group exam at the end of the year.

The class is a great class and I see the point in it being required. I do not however think that it is a good idea to require students to 1. pay extra money to go see events or 2. make students go see events. The events have in no way affected my art knowledge.

This has been the best GenEd class I have taken so far. It's the one class that I wish I could still be in. Dr. X was a great professor, and he/she made it a great class.

I don't like the teaching practices of Prof. X, and I found the material we covered to be quite boring. My roommate took WOTA with Prof. Y and she enjoys the class much more, finding the topics more interesting.

waste of my time

Make it so the students don't have to pay for the tickets to go to the AER's. 10 dollars is a lot when you are in college and at 10 bucks a show, and you have to watch 5 events, it gets expensive.

I think my professor, X does a great job of covering material and giving examples while meeting the goals and objectives set for the class. I appreciate the arts much more than before, but I do think a lot has to do with the individual and what they WANT to learn about the arts. I am very satisfied with my WOTA course. Thanks

I felt that Professor X made the whole difference in the class. i have heard my friends say they didn't like the class but X made it interesting and fun. good class but great professor made it all worthwhile.

In my class, audience behavior was NOT explained. In fact, from working backstage at Young, the front of house personnel HATE to work "WOTA events" because of the WOTA kids' behavior during the performance. This seems to be a problem. On a different note, I took a Humanities class in high school, and it proved more worthy to me than this class has. I feel that students who take a WOTA type class in high school and do well in it, should be exempt from the program in this school. If that is an impossibility, maybe a better way of structuring the program would be to require students to take an appreciation class in a specific field, ie: Theatre Appreciation etc... I feel that this program, although an excellent attempt, does not meet its goals well enough to leave it how it is.

Overall, this class gave me a good experience of many obstacles! I loved the part where we had to attend events on-campus. It showed me all the things that I missed out during first semester! Other than that, I had a great and fabulous time learning about art history and its life!

I felt that the class should not have been a requirement for graduation or for business majors.

I enjoyed and got a lot out of my World of the Arts course. After that course I declared a minor in Art History.

Good class to get introduced into more of the different types of performances offered at the young auditorium.

I think it would be much better if we would just be able to concentrate on a part the class enjoys. Be able to sign up for the part that interests you.

Why is this class required? It would be nice if all the students in the class went to the same art events so as to allow a class discussion on the art event rather than have individuals go to art events on their own all the time.

I think WOTA is a good class. It broadens up horizons and is a very good general education class.

This survey had too much reading most people probably didn't even read through the questions

It is overall a very enjoyable class. I must admit I wasn't happy having to take this course because of things friends have said. But I enjoyed it very much. The only downfall is that it is a note class. You come in and take notes all hour and watch little clips. I like these kinds of classes because I learn better that way, but it could be a little more interactive in some way.

It is a complete waste of time.

I enjoyed World of the Arts, it introduced me to all of the art events that I was unaware of on campus, especially in the Young Auditorium.

I'm currently in World of the Arts and sometimes it is hard to follow because there doesn't seem to be a sequence or order in which we are learning about the arts. Possibly that could improve interest and cause less confusion?

I liked the class, but it won't make me attend events.

enjoyed the class

I'm very glad that I had to take this class - I really learned how to appreciate the arts, and I realized that not all aspects of art are as boring as I thought they were!

I thought it was a pointless class I didn't learn anything. If it did anything it made me hate the thought of art. I really liked art before the class, but now I don't want to hear another word about art. I'm glad that it's over, and I wouldn't have spent my money on a class like that if I didn't have to.

I overall like the class because I am interested in the arts.

had a fun time

Overall I liked it. Mostly because I had friends in the class. The plays I went to were good though.

the class is fine

We have yet to discuss non-Western art in any other context than to simply acknowledge the fact that it does in fact exist, and to say that it has impacted modern art. We have had no real discussion on it, and there are only four weeks left in the semester.

Professor X really seems to enjoy teaching this subject. I think the effort a teacher puts forth determines how much I get out of a class, and Prof. X has done very well.

I think it should be required or time set aside or something to go to a REAL art gallery. The little art shows in the Crossman Gallery don't make you feel like you've seen something special...you should go the Art Institute in Chicago and see some of the most famous works of art in the world. Also, Professor X did a very good job teaching this class...hats off to him/her!

It's great that the class is offered too all students. It's horrible because all students are required to take it. I understand the importance of general education courses, but cramming 90+ students in a classroom is very hindering to people who are taking the class for what the class has to offer. Also, there is no way the survey can let you know exactly how the students feel. I'm not comfortable with any of my selections, on the survey because from an educators standpoint they can mean something absolutely opposite to what I want to say about my experience. It doesn't take into consideration the performing arts students who are already required to attend galleries, dances, and recitals. I put down "neutral" to question 16 because I've performed and watched more than 17 recitals/concerts as part of my major; the class has not effected me at all or taught me anything about the subject. The only question I've been able to answer honestly in the exact context the question is put in is question 18. I've never been to a legitimate dance performance before. After my experience at Alvin Ailey II, I never want to be near a dance troop again. Besides the performance was boring and incomprehensible, the audience behaved atrociously because: they were ignorant students forced to be there for credit. This is not a good teaching method. It is not a wonderful class setting. It's goals of enlightening students will never be fulfilled if continued on in this manner.

I had a great time. It really made me appreciate that there are many different kinds of arts out there and not just what I think is art. It really broaden my views and pulled interested in other types of arts

I have been exposed to art and culture since I was young and my parents taught me to appreciate these things. I enjoyed the class and most of its work. Some of the assignments seemed to be out of place for the course. I liked it but many of my friends did not. I personally don't have an ideas on how to do this but if you were to find a way to relate the material to the average college student it would be very beneficial for the course i think.

Making college students who have no money, let alone a lot of time go to these events is something you may want to work on. It is especially hard for those of us who commute and have a harder time making it to the campus to go to some of the events.

X really made the class enjoyable for everyone and was real straight forward on what he/she was teaching. I guess what I'm trying to say is, what areas he/she felt weren't so enjoyable to the class, he/she made them.

Thanks to this class I now know that I have no interest in any of these things. I think it is B.S. that we have to pay extra to do outside events for a required class. I would have gladly paid the \$100 i have spent for this class in tuition, and an extra \$50 to not have to take this class.

Prof X is the best WOTA teacher...dont cut it from the gened classes

before i took this class, i thought that dancing and ballet were stupid and a complete waste of my time. after i took it, I am absolutely positive of this fact and I distain ballet and any other form of dance the performers claim to be "art".

I really enjoyed the class and I feel Professor X did a very good job!

i didn't like the instructors class because I felt that he didn't have all the knowledge he needed to teach the course. He/She would ask the class questions about the material he was showing because he/she "couldn't remeber" or "wasn't too good in that area" and i didn't feel motivated to learn from a man/woman who didn't know what he/she was teaching.

the insturctor was very creative and made the class an experience postivie.

WOTA is a class to broden your perspective on the arts

I thought that the art events were borning and I didnt enjoy most of them becasue they were to long.

The part about art gallery visits in the course description didn't really hold true for me. The ones that I went to were not real art galleries, I really didn't get a taste for that aspect of the course. Otherwise I enjoyed the class and although I am not well-versed at all in the arts, I really enjoyed the class and learing about new things, especially theatre and dance. Thank You, Professor X.

Currently I am enrolled in WOTA and my teacher spends all of his/her time talking about drugs and alcohol. I feel that this class has been a total waste of my time.

It was actually a fun experience but I don't think I'm more likely to attend arts events because of the class.

I probably wouldn't have chosen to take the class if it wasn't a requirement, but it does broaden your view on art when you do take it.

I thought the experience was very educational even though a lot of people said the class was really boring. But you made it fun and I learned so much! Thanks, and I now have a greater knowledge of the arts.

I think that the class was worth while. It expanded my view of looking at the arts. I may not have liked them, but it gave me the experience that i can talk about later. Some of the things that we discussed was in fact interesting such as the construction of the medieval buildings. This class was well worth my time and effort.

World of the Arts was an enjoyable class for me because I find the arts to be very interesting. I don't find that it has really changed my opinion on the arts or given me more information than I already knew, because I took art in high school and my teacher covered a lot of the stuff we covered in class. I did, however, learn a lot about other countries artwork which was interesting. So overall the class was beneficial.

I think it should be made a point that evrything is VERY basic and only scratches the surface. I think it makes it hard to sway your opinion one way or another. Im not saying you trying to impose your views on us, but it feels like there not enough info for us to form our own views. I have had experinence in all of these areas, so it was alot of a review. But i dont know how well it does for those students who never have dealt with this stuff before.

I think that students should get a choice of what to take of either dance, visual art, and so on. We also cover way too much material in this one semester. I can honestly say that I learned practically nothing and that the class was a waste of time.

i really did not enjoy this class overall. i felt my professor really did not know all of the items he/she wsa discussing in class and i felt he played favorites in the class.

in my oppion i think that in the wotr class we cover way to much material and nothing has to do with anything eles, like when we do something on monday what we do on wednesday has nothing to do with it

I thought this WOTA class was very useful for me to understand art and theater in a different perspective. I did enjoy the class and the teacher seemed to know what she was teaching. I would recoment this class for all students like it already is, just so that students can get an idea on what the should be looking for at theaters and in galleries.

The class is very productive and I do believe it specifically teaches the history of the arts but it seems as though its context is to general

i really enjoyed this class. ive always been able to attend events (throughout my life) and was worried about not having anthing to do on campus, this class proved me wrong! thanks for your sense of humor prof X!

No matter what all classes need improvement

moo

I didn't like my world of the arts class because it was long and boring. there was no class parcipation. it was all lecture by the professor. i like art in all different kinds of form but this class made art like boring and bad.art is active and lively this class made it anything but that. this class disappointed me i was looking forward to it before i return it. if anybody can't get out of this class i would suggest that. i'm sorry but that is how i feel abot world of the arts.

WOTA is a great course to take

This class was a very positive experience and it was alot of educational fun.

There is just something about this class that tends to actually deter people from wanting to participate in these events. In my situation, I already loved the Fine Arts so it didn't really affect me... however I know it affected other people. Also, it would help if our teacher X would have been a little more organized. To be quite honest... I hated going to that class due to the confusion that always existed.

All of my life I have went to an arts school, so World of the Arts did not open me up to a lot of the things. I kind of knew alittle more before being in World of the Arts. However, I feel that it should not me a required class but an

elective, so that people can make their own choice to discover the arts. It is better when it is your interest instead of a school requirement, you will get more students that are interested instead of forced.

SOPHOMORES

The teacher that I had new his/her material and taught us about the culture of the arts around the world. He/She did not try to make us like the arts just understand them.

I found that this class was much more different than I had originally thought

WOTA for me was much too broad to hold my interest in any area. While it did expose students to art from different cultures and backgrounds, spending only one or two days talking about each of these was not necessarily enough time to really learn or appreciate anything. Encouraging students to attend events was a good way of exposing some students to the arts, however sometimes it became quite costly.

I enjoyed how Prof. X included more current forms of arts like music so that we could better understand concepts that have been throughout history and still exist today. Plus it made the class more enjoyable. I also liked how architecture was included in his/her class and not the one I had taken before.

When I took WOTA in the first semester of my freshman year it was in a large lecture hall in the CA, maybe room 1003 if I'm not mistaken. The lights were always somewhat dim - it allowed for me to sit back and pay attention without having the "cold" classroom feeling. The large class size and layout of the room I feel were very beneficial - quite the opposite of what typically is thought to be a good learning environment.

It was an okay class, but they make it too easy!

I found the class a waste of time. You really can not learn everything that is supposed to be taught in that short of a time nor with that many people. You also can't expect anyone to learn from the text that was assigned to our class because it is for one way too old and for two the most boring book I have ever had to pick up. Make it more fun and interesting and people will learn more.

The instructor did a good job

I was in the "experimental" section with all four teachers. Don't think that that worked out too well. I felt too scattered. I work and live off campus so it was also difficult for me to attend all the events I was supposed to. Same goes for the group activities. Overall I did learn, but it was also frustrating at many times. I spoke with others who felt the same.

I loved having to go and see the different shows and art events.

I had a class that didn't use textbooks and I feel the absence of textbooks greatly improved the learning experience. The more freedom the instructors are given makes for a more diverse artistic outlook.

I really enjoyed all the material that was covered during the entire semester!

I haven't attended any arts events simply because I haven't had time. Although I am interested in attending some. My main reason for disliking the class was the inadequacy of my instructor. He/She assigned excessive homework compared to the other WOA instructors and he/she didn't return the homework in a timely manner. I can't remember his/her name...but I think he was an assistant professor - kind of a jerk. Not well liked by our class at all!

I never really had a big interest in art areas such as ballet or visual art until I took this class. I really enjoyed learning about all the different artists and their time in history. Professor X (sorry if spelled wrong) was a great instructor as well. He/She made the class fun and interesting. We didn't just spend time lecturing class after class. We danced, he/she performed, we watched the Simpsons, it was great. He really defined the class

cool

I feel that the class meets its expectations but should be considered as an elective class. It should not be required.

I think that this is a class that at the very least gets people aware of the types of art forms that are out there and their backgrounds so that they can make the decision on whether they would like to attend the events or not.

I feel that if the course was more focused on the students enjoying the art they get to see instead of focusing on memorizing facts the course would be far more enjoyable.

Requiring students to go to certain events is a great way to expose them to the different kinds of art.

Professor X really made the class enjoyable! He/She was very enthusiastic about the arts and it showed in the way he presented the material to us.

I know that the purpose of the class is to experience plays and events. I found it extremely difficult to find time to go to all of these events, with work and school and other activities it doesn't leave much time to go to events. I think that students should be able to combine 2 of the events such as theatre and music. Or dance and music, I think this would make things a little bit easier for students to make time to go to events. The events are supposed to be fun and enjoyable but if you are only going because you have to it doesn't make them as enjoyable.

professor X was great! useful information - applicable

I had a great time and I had a very good teacher (X)

The major problem that I had with my class was that it was a trial-team taught class that didn't flow well, and it seemed like the professors were trying to compete for time. I did enjoy attending the different events because it gave me a closer look into the art world.

Great Class and Really great instructor. He/She made it fun to learn about this stuff.

The class was boring and I failed to see any definite reason as to why the class was necessary. I do not feel that benefited in any way from the class then, nor do I feel I will benefit from it in the future. Overall, the class was an inconvenience. The only positive aspect of the class was it being an easy A.

It was a very educational class, but the class size was intimidating, as I took the class a freshman.

I was enrolled in the honors section of WOTA and absolutely loved the small class size and discussions that we had! My professor, X, made the class pleasureable to come to each day and showed us some fantastic art! Thanks :)

I am a fine arts major. I think that it is unnecessary for art majors to be required to take this class. It covered everything that I have already learned, and was basically a waste of time.

should not be required

the class is pointless and boring. I knew all of the topics discussed and it was annoying to go through it all again. I took a bunch of art classes (including drama) and this was a dumbed down version and it was too slow for me. My professor asked my opinion of a painting and when I stared at it he/she said no!! No?!?!? it's a matter of interpretation no answer should be wrong. I was wronged and found the whole experience wretched

This course was a positive experience and introduced me to the world of arts.

I really enjoyed this class. I think that it helped because I have been involved with the arts for my whole life. I would have liked to have spent more time on Native American stuff and less time on medieval stuff. Professor X is a good teacher. He/She is interested in the criteria.

I think the WOTA course is an absolute waste of time. It is the only class I dread going to. My instructor was horrible and I can't believe he has been allowed to teach the course for as long as he does and the way he does. This is a required course for which most of the students is about something they don't either major in or care for and would not have taken otherwise (had it not been required) and my instructor took it far too seriously. I thought this course was worthless and it should be eliminated from the required courses so that people can use those 3 credit hours on something more worth their time.

It was an overall positive experience to learn the foundation of various art forms.

I spent time working at a theatre in New York after my high school graduation. I gained a huge respect for the arts there and when I came back to Wisconsin, I felt that the class was very similar to the experience I felt there. I loved the class and my professor. I feel that the love for all forms of art by professor was astonishing. I have recommended all my friends to take X. From what I hear the rest of the classes weren't as good as mine. Thanks for making my experiences happy ones and keep up the good work.

I think it is a huge mistake to force students to this class. I think we should decide, not forced to take this class when most people are not interested in it. you wonder why a lot of people fail that class probably more than any other general.

I had X as a professor for WOTA and he did an excellent job exploring all areas. The class was very interesting and though attendance was not mandatory I actually went to every class because he made it interesting. It was also a night class (6:00-8:30) and he/she was able to maintain students attention which was very impressive.

I learned a lot in WOTA like the different types of art, or different musical artist. I also learned how to be a good patron at a performance.

Overall I had a wonderful experience with my World of the Arts class. I have spoken with several people who have taken the class and they don't feel the same way. I think the main reason I enjoyed the class was because of the professor that taught it, X, did a really good job!

X is a wonderful teacher and should continue to teach WOTA for many semesters to come. I have a previous experience with dance, art, and music and he/she helped enhance that love. He/She also made me aware of museums and a appreciation of the art inside that makes me want to visit them more often. The only part that I did not care for was the required events. It was hard to find events to go to when you don't have a lot of money and tickets are over 10 dollars and then trying to fit it inside of your schedule. If your going to require events then I think the university should include every event into tuition, not just one. This might help makes things easier for the student.

I had X for a professor and he/she was fabulous. I was opened up to many new things and have enjoyed what I have learned ever since.

I believe that this course is very beneficial to us as college students. I believe that the college experience is to broaden our horizons and make us more rounded individuals. This course definitely accomplishes this goal for students. My instructor X was also a very big factor in how enjoyable this course was he/she is an excellent college professor!

The dance performances and the group work were the most influential on the long term knowledge of the course. I would have never attended any sort of dance/music/theater thing before WOTA but I found out they were not so bad after all. I don't believe the class should be an actual class I think it should be a web based class. By making it a core required web based class students will gain the time management skill and experience of taking a web based class but learning the most important information from the performances. I could be a requirement to meet once a month or something like that in class.

I took this course with Prof. X. He/She was a great instructor!!!

It was a very informative class, but I had a hard time discussing what I liked and didn't like about a certain topic. If it wasn't something that I felt a personal connection to I would have liked to say that rather than go into detail about what I specifically did not enjoy

I don't think it's right to make this class required but then still have the student pay for the events that he or she MUST go to.

Some of my answers said that I was not more likely to attend events, but this is because I already very much enjoyed live stage dance and music before taking the class, but the class did indeed enhance my appreciation for the arts.

i feel that the class was pointless and it had no impact on me.

I do not think that we need this class for a core class. It is a waste of time.

I had a wonderful experience in WOTA. I had X and I thought that he/she was the greatest teacher ever! Coming from an art background may have influenced my experience, but I really enjoyed the class and would have liked to take another one like it!

I really enjoyed World of the Arts, especially the points that showcased musicals. An interesting idea would be to allow students to showcase their own talents, such as having a day where a student could set up a piece of art they created, or showcase musical talent to the class. Too often, students who are artistically inclined do not get the opportunity to have a creative outlet on the campus.

I enjoyed this class very much, and am glad it is a required class.

enjoyed the class

Professor X is a great professor and very enthusiastic about the subject. His/Her enthusiasm makes it easier to learn.

I enjoyed World of the Arts very much. My instructor was wonderful, and I thought the out of class reports were a lot of fun.

Dr. X is a great teacher and really enjoys what he/she does. It makes learning much easier when you have a professor who really knows what he's/she's talking about and loves the subject.

its a waste of time and money. it should not be a required class.

World of the Arts was an ok class. I didn't think that it changed my perception a whole lot about art history and culture.

class is too easy. no challenges. very disorganized group project. there are nearly one hundred kids in the class, most of who do not know each other, and are instructed to get into groups and do a project.

i didnt like my professor, X. He/She didnt teach anything interesting about the arts, his/her style is bad, his/her grading is questionable, he/she wasnt helpful, we spent too much time on uninteresting subjects

WOTA is not the answer to cramming so much information into a class. Most kids despise having to take it, and with all the information it will never be enjoyable for anyone.

I liked the class

I felt that my professor did a great job

I had a great professor for World of the Arts and I think that made all the difference. I really enjoyed learning from him/her and he/she made the topics much more interesting.

I enjoyed this class, but I have always enjoyed the arts. For the most part the activities we had to attend were very entertaining for me, but I can completely understand that students who were not interested in arts would not have gotten anything from them. I think that the required events should be eliminated from the course - I don't feel they are giving most students a new appreciation for the arts.

I just came back from Italy and I was very glad that this class is required because i learned a lot, specially about art. This helped me understand the art work that I saw in Italy. I would just like to say thank you for teaching this class.

I really enjoyed taking the class, it showed me that there are more choices in choosing entertainment to go and see both on and off campus.

I had taken an Art History course before World of the Arts so a lot of the information was repeated and very basic but that did not bother me. However, I had a problem with the professor's way of teaching. I had Prof. X and I was in a class of about 75 or so. He/She would insist on class discussion and participation but he/she would go through each row and ask each person a question about a slide (for example) and if you didn't know the answer, he/she would wait for minutes on end until you gave him ANY answer. And then at the end of class, he/she would be surprised that we didn't cover as much as he had planned on. That had bothered me very much since the class was listed as a lecture class and he tried incorporating all 75 students into the discussion which resulted in not covering all the material.

I loved this class!

It is a good class to take, but I don't really see how I am going to use the things that I learned later in life.

I enjoyed taking WOTA with Professor X. I took him/her again as a professor for my diversity class. I am recommending Professor X to incoming freshman or students who have not yet taken WOTA.

The class was interessting, my biggest problem was the material the professor covered. He/She speng no time on dance, very little on music and did not cover other forms of art at all. He/She spent most of the class on painters\paintings. I do not feel that he met the guidlines of the course.

Don't take this the wrong way, and i understand that you have to speak to a large class that is mainly comprised of freshmen, but the class wasn't very informative or ground breaking for me; the word that comes to my mind when describing this class is the simple four letter word "Joke". I have had some exposure to non top 40 culture before (blues, classical, jazz for music and a good deal of alternative/indy/foreign/arthouse films) so i really didn't get a whole lot out of the class but i really didn't put much in either. the class was on such a basic level at times that attendance became the hardest part of class and subsequently dropped dramatically. Overall I understand what is

trying to be accomplished and agree with the motive but i feel that overall the class is a joke because of the lack of attention or work involved in the class.

I really enjoyed Prof. X. The class was interesting. I enjoyed attending certain performances and felt that by doing this, it enhanced the lectures more. It was a basic intro. class. Keep it!

Overall the class is excellent. My favorite part of the class was learning the basics of each of the forms of art. I still keep my notebook over a year later to use as a reference on art terminology and techniques. I feel that I better understand the arts when I experience them in galleries, theater, etc. The art review assignments were very enjoyable and I found myself attending more performance than required. World of the Arts is one of the classes that I have retained information from very well. I still remember most of the important things we learned, sometimes students tend to forget a large amount of material shortly after the course has ended. I took Professor X and I still recommend him/her to everyone. I hope that I will be able to find room in my schedule to take another class with him/her.

Interesting course for me because I like the arts.

i really liked my teacher he made class fun to attend

In my own experience and from conversations with friends, it seems apparant that instructors from the various departments place emphasis on their particular discipline. It would be nice if the course description reflected this and if the schedule of classes each semester indicated the individual instructors' departments.

I liked the class it had a positive effect on me

Great Class...I think its a great requirement for a college student!

really enjoyed the course - great foundation for learning about and being able to appreciate all art forms - heard that some professors were really dry - I had X who was great! knew what he/she was talking about, engaged the class, made it fun.

I really enjoyed WOTA. I already had a great interest in the arts. WOTA reinforced that interest, and provided exposure to different genres, artists, etc of whom I was previously unfamiliar. Perhaps the works I was most unfamiliar with were that of other countries (specifically Indonesia). I enjoyed learning more about other countries and their forms of art. I am glad you decided to include that in the curriculum.

It's good at very broad approaches to art, but because of the content required to cover, it can do no art form true justice as they are passed over quickly in order to allow time for others.

I had a good expericence, but I know a lot of people who had bad ones.

I understand your position on this course and why it's required, but as a Student who wasn't interested in broadening my horizons in this manner, I found that I really dreaded going to certain events; specifically, the ballet and the musical concerts.

i think that the overall idea of the class is good, but i think that as students, the additional fees that go along with this class (ticket prices) is something that makes this class a burden that no one likes to take. therefore making this class more of a chore than a class that people want to take.

The most part of World of the Arts that I enjoyed was the fact that we attended live shows. I really enjoyed them. I just don't think that it should be a required class. Also, since it is required, we should have the tickets, for at least the four shows that we have to attend, paid for.

i feel this class was valuable, a wonderful introduction into the arts! X was wonderful! i found him/her to be knowlegable and charismatic about this class. he/she was patient and courteous.

I think your instructor has a large affect on students perception. If a prof. livens up the class, the more likely students will enjoy the class, and later show intrest in the subject.

I was upset with the differences in teaching styles by different professors of this course. My class had to do a lot of homework and take big tests in class and memorize things about the arts, but other classes had on-line quizzes and that was it. They did not do anything in the class compared to the class I was in. I think all teachers should teach the class as similar as possible, so that all students that take the class walk away from it with relatively similar knowledge.

A lot of people think this class is a joke or waste of time. Also, I don't think that many people get anything out of it. Most people don't go, they have a friend tell them what happened. I think if the class could have a project or group project that involved an event or event that the students might get more involved. I think that some new change would be good.

World of the Arts is an excellent class and I am glad that it is a required course so that all the students get to experience what it is like to know a little bit about the arts.

I actually think this type of class is more appropriate in a high school. College is a place for people to enhance specific skills in order to perform better in the workplace. Cultural horizons should already be established by this time.

I enjoyed the arts before I took this class. It may have opened my eyes to some things that I didn't experience before, but I would say that it hasn't changed my opinion either way about the arts.

I enjoyed the class and the material we covered, however I thought our teacher was rude and not an understanding individual. He/She was also a little extreme for a required freshman class. Overall the class helped me appreciate art on a higher level, and I am definitely more likely to attend a dance, or art gallery now than I was before the class.

The teacher I had for World of the Arts didn't really know anything much about any area but dance. Dance is great and all, but I also enjoy music. It should not be ignored!

I think that the art events should be in class assignments - to watch videos of things or have a piece of art come in to class to be evaluated. All outside attendings should be for extra credit only. I say this because I know how hectic a students schedule can be. This semester I am taking WOTA, and I have an 18 credit load, along with 30 hours a week at my job. There have been several AERs that I have not done already because I literally had no time to plan to see an event, or when I did plan to see an event, I could not go because I had too much homework! It just seems unfair that the students working extra hard at getting their degree, get penalized for not having any time to spare for events.

I was very impressed with Prof. X. He/She was very well informed in all aspects of the class. Given the consideration that his/her Major is ___ I was very well satisfied with his/her instructional ability in an Arts class

The only real draw back to such an expansive and general class as WOTA, is that many students (more than 3/4ths of the class I imagine) are there because they have to fulfill a requirement. While the degree of participation is exciting for me, it is hindered by the lack of willingful complimentation by much of the rest of the class. Sadly, I think that the required aspects of the class do more harm than good for the arts, and the inability of some students to expand his or her horizons diminishes the experience for the few who are willingly there.

I was disappointed in my world of the arts experience. I have always had an appreciation for the arts. I attend many different kinds of art events, as well as participated in some. The class was not as informative or as exciting as it has the potential to be. A lot of my class was focused on the history, which I agree is important, but I would have liked to see more variety and different cultures. I don't think it gave many students the appreciation for arts that it deserves.

Forced learning never got anyone anywhere.

I didn't really learn anything, it was an easy class and I didn't even need to read the book.

The University is doing a great job with this class. Students learn diversity, culture, appreciation, and etiquette in this class. This class by far surpasses the value of other classes like Personal Health and Fitness. That class is worthless and should not be required. World of The Arts should always be required like it is now.

It's hard to get into the class, because I'm not really all that interested in the arts.

This was a good idea!

The problem with a concept subjective as art, is that when you place restrictions on it, by saying what someone must see and cannot see, they are restricting the education and experiences of not only the students, but the instructors as well. For example, I can see no difference between Basketball and Ballet based on the definition of dance in our textbook (Sporre). If this is a true "World of the Arts" class, students should be able to go to whatever type of art events that they decide, and if it's an unconventional event (like a sporting event, dog show, whatever), then they

should justify, in the art event report, why that event was art to them. I believe that this change could even make an elementary class, such as WOTA, enjoyable.

making people so involved in things they do not want to do is oppressive. End mandatory events.

I liked how my class was and I wouldn't change anything about it...

I think too much time was spent on the visual arts than any of the other arts. I would have preferred to have covered more on theatre and dance.

Prof. X is a great teacher.

I don't really have any comment regarding to World of the Arts, because I think I had learned a lot in the class. I also had a great time at all of the performances that I attended when I took World of the Arts.

Thank you X

World of the arts was one of the best classes here at Whitewater. It gives the student such insight on other aspects of learning besides the same old books and math, and english. It was different and very interesting. I loved the class. X is the best teacher I have had at Whitewater also. He/She was so creative in his/her teaching styles, and he/she made learning about the arts fun. He/She made class fun and made me want to come to class everyday!!!

Dr. X a good professor. I also believe i had a good experiance with WOTA, because it was only a three week course. I took it during the winterm. I don't know how i would have liked it during the full 18 weeks.

The professor that I had for world of the arts was X. I believe that the course is not challenging enough. Many students never came to class, yet still earned a decent grade. X put a great dance-emphasis on the class. Fortuantely, I enjoy dance. For those that did not enjoy it, however, the class was a drag.

The professor I have currently for WOTA is a great teacher. She's/He's interesting and obviously loves what he's/she's speaking on.

World of the Arts was a great class and I learned to appreciate art and it's different forms. Thankyou

I believe that world of the arts should not be a core class. It is a class that does not help most students during or after college with the exception of those with an art, music, theatre, or dance degree. Furthermore, it is not information that is retained unless that student is a part of one of those degrees. Also, if this class is to stay a core class, I believe that it would be better to cover more current arts with more depth instead of just mentioning it.

I thought WOTA impressed artistic ideas that really don't pertain to me or my major. I thought it was a waste of credits and money.

class size was pretty large

WOTA was really a good three credit class because it is an easy grade, but otherwize it was usless

This was the easiest class I've ever taken.

X is a good professor for world of the arts.

this class i sa class taht i would have never decided to take on my own. I think that it is a good idea to force students to open up and do something that they don't know to much about. i didn't realize that art was so in depth into our everyday life. i personally liked the class!!!

I found World of the Arts to be a very enlightening and enjoyable class and I think it added very much to my learning experience at this University.

Prof. X did a great job with WOTA. His/Her classroom atmostphere was very relaxing and allowed me as a student to just sit back and take in the interesting material. I felt his/her class explained a lot of the "mysteries" of the art world that had always baffled me. For example, why is the the Mona Lisa such a famous painting? Or did you know that there are over one hundred Notre Dame's, not just the famous one in Paris? Facts such as these were exciting to learn after being in the dark for such a long time. Great job Prof. X!

I was fortunate enough to take the Honors section of World of the Arts, so my class size was much smaller than most. Also, my exposure to the arts could have been considered above the "norm" already, so the class was a decent experience, but very little was new.

X was a very influential teacher. He/She made a class that would normally be quite boring as interesting as possible.

The fact that world of the arts is a requirement to me is absolutely absurd. I am business major, I should not have to worry about African drum styles of central Africa or what a specific artist thought. These are ideas and concepts that should only be required for art majors. The class itself is an unconceivable thought to me, a class where you learn many extremely different thoughts and views about art throughout the ages. The fact is that none of the lessons we learn are focused enough to actually get something out of it, and they are also not broad enough to have a whole class for, unless you are an art major. To me this class should definitely be removed as a course requirement, and should be considered for complete removal from the UWW system. Thank you

I felt the knowledge base of the arts was effective for the lifestyles we live today. I enjoyed attending different events and believe it's an excellent requirement for the course, although having to pay for some events is not one of my favorite things to do. :)

It's a very general class and a good freshman core class.

Prof. X is a very enjoyable prof. He/She made a class that I thought was going to be boring, he made it fun.

I come from a background that is very much into the arts this class didn't really benefit me because it didn't open my eyes to much of anything. I have already taken my own time to experience the arts and it was a waste of precious school time to have to re-view here because I was still learning and experiencing new things on my own. Rather than getting the same info over and over again. The very little new info given to me was not things I was interested in or gained interest in after the class I still enjoy the arts I always have and still loathe the ones that don't interest me.

TOO MUCH OUTSIDE WORK!!! STUDENTS DON'T HAVE THAT MUCH EXTRA TIME THAT IS NEEDED FOR THIS CLASS!! WAY TOO OVERWHELMING WITH WORK!

Overall it's a great class! My instructor made it that much better for me to learn.

The one thing that I felt was lacking in the class in regards to the description was the subject of non-western arts. I don't recall very much non-western art covered at all. Other than that, I feel that the class description matched the class content very well.

Um well I really liked world of the arts but I don't like it as a class cause I like doing things like that, but I don't really like taking a class on it, I've always liked art and all that, the class though was just not for me.

I enjoyed world of the arts and I feel that the instructor was a great teacher but I see the class as unnecessary for some students. I have been to shows on Broadway, been to numerous art galleries, played piano since I was 7, been in a musical, and sang in choir all through high school. I would consider myself knowledgeable about the arts without the class. Why did I have to waste 3 credits of my college career learning to appreciate art when I already do, and what if students have no interest in the arts, why should they be forced to go to events? In fact many of the people who don't want to go to events still don't, they copy or find other ways to cheat in the class. I feel that world of the arts is a good class for those who want to take it but why should it be required? Personally I could have taken a different class to broaden my views or one that was relevant to my major, or possibly gotten through college faster. I guess for myself I saw WOTA as one of the classes that wasted my money.

I had a wonderful time in X's world of the arts class, and I thought it was a great introduction to, well, the world of the arts!

I had X as a professor, and to this day, he is still one of what I think is the best professors on this campus. He made the class fun, and very interesting, the way he taught the material truly impacted the way I think and look at the arts.

There needs to be less variation between what students of different WOTA teachers are required to do in this class.

The book was a paperweight.

I was in the honors section, and I think that it made a lot of difference for me. The teacher that I had was also very good. I came into the class with an already sizeable appreciation for the arts, so I was already likely to go to events that we were made to go to for the class.

The thing that I didn't like about the class was that you had to pay so much to go to the shows. Some aren't that expensive but others are. We are college kids and we are broke and can't really afford to do that that much since this college is already milking us for all we are worth and then

The course is very boring and bland. Also, to fit in all the different art reviews you need to reserve a lot of time and effort, which was hard for me to do because i have so much other things going on in other classes.

i enjoyed the class

I, as an art major found the class irrelevant to me and I feel that I shouldn't have had to take this pointless class.

I didn't like the class and students should not be forced to take the class if they don't want to

I was in the Honors section of WOTA, and I feel that we probably gained a better perspective than the students in the regular sections, as I have realized by relating the two from what other students say. I like the smaller class size of that section better.

Very much like the professor, just feel like it is too much material crammed into one semester. Would prefer to spend more time on fewer subjects than a little time on many subjects.

Personally, I enjoyed World of the Arts class because of the instructor. We did a hands on activity and I think that's what students enjoy to do when they could actually enjoy the class. But if the professor doesn't put in or show his/her fulfillment in the course, then the student won't show any efforts!

World of the Arts definitely opened my life to new material. I felt it was a great required class, probably the most interesting and influential of all the required courses needed at this college. My professor was also very good!

I really enjoyed Professor X's class, he/she had good lectures and a lot of interesting topics that we brought up in the class.

It was very educational and i had a lot of fun learning about world of art.

I enjoyed my professor...

I feel that this class is very pointless and I believe that I learned more in high school.

The thing that made the class more enjoyable was the way in which the professor taught it. I enjoyed going to the performances, even though 90% of them were very inconvenient time wise for me. The class did teach me some new things, but most of the topics covered I already knew.

I feel that the class could have been a lot more interesting and upbeat. I fell asleep various times throughout the course.

Professor X was an awesome professor. I could tell that he really enjoyed his job teaching and that he put a lot of effort into making his class interesting. It was a class that I thought was going to be a drag going to but for the most part I really enjoyed it.

World of the arts however insightful it may be into Drama Fine arts and music is not part of a college education it in no way applies to regular students not going into that field. In closing it is a waste of money to have it as a prereq.

I feel that these are all very worthwhile goals, but the course did not fully express the significance of applying oneself to learn more about the arts and be an active participant in the broader context of modern society. Many students appear too lazy or careless to simply attend what seems like a slackoff class. It's an introductory course for the arts, it needs to be presented emphatically and taught by a variety of instructors with more interesting demonstrations of artistic success. I'd love to help with this, I have already organized a speech with this purpose. Contact me at (*phone #*). Good Luck! I can suggest some great resources for improved interest.

I really enjoyed the class.

Good work professor X

I liked the class because the main thing was to go to different events and write about them afterwards. I always got full credit for those, but the tests were pretty difficult for me. Mainly because I'm a bad test taker. But the portion about going to theatrical events was cool. I think for an extra credit assignment or something like that should be performing in some play or dance. I am a member of the University Players which is an improv comedy group and it would have been cool to be given some recognition about that in the class. However, this is a pretty expensive class... with buying the syllabus and all the tickets to go to the performances. But, all in all, I think it's worth it because you get to experience something that you might not have if not told to. Lots of people I know didn't see the point of having this as a requirement (especially if their in business... which I am in by the way). But I think that this is more

of a fun class because of the going out and doing stuff portion. I wouldn't mind having more classes like this one. Although, it would have been great if my grade was based only on my performance reviews other than the tests. Boy, I hate tests! In fact, I might have gotten a "B" in this class, instead of an "A" which I clicked on. Finals are coming up and I have to study hard for those damn tests. I think it would be a lot better if instead of taking tests I could visit businesses and see how they do things... maybe I don't even know what to be in business. I could have been an art major but what would I do with that... become an actor? Good luck with that! I wonder if other professors will give me a survey about their class on BlackBoard. I don't even have to use BlackBoard this semester because none of my professors are using it. I just checked it because I was bored. I'm still pretty bored though. Ok I should get back to my homework I think I have to longest response to the "Short" Answer portion of this survey.

JUNIORS

I had X as a professor. He/She is not at all the type of person who should be teaching an art class. Art is very personal to each person, but he/she basically downgraded people for having views about pieces of art that deviated at all from his opinion. I was extremely displeased with him/her as a professor.

I really enjoyed the class, it is just very difficult for non-traditional students to fit in all the events that they are required to attend. Otherwise, I really enjoyed my professor and the class!

Only thing I don't like about the class is the fact that there are a lot of students who talk during class. Because the class is so big, the teacher seldom hears is because she's in the front, I guess that's what you get in a freshmen class at whitewater.

I had X as the instructor for this course. It was the absolute worst class I have taken here. He/She didn't have a clue as to how to teach that class. I am glad I learned what he/she was supposed to be teaching us in high school.

I think it is a great class! I've enjoyed it very much.

I feel that World of the Arts was a waste of my time. I was brought up with a wonderful viewpoint of the Arts, and I found the work for the class to be nothing more than tedious busywork that compelled me to not want me to do it. Also, I found that it was incredibly stubborn of the World of the Arts professors to not delve into literature of any sort. I know the argument that you use in that there are literature courses already pre-existing on this campus, but not every student has to take any of those classes. And if you are going to subject the student body to the horrid dance performers by student dancers, maybe you should think about forcing them to come to a Works In Progress Cafe or going to another such poetry reading. I sincerely hope that someone who is actually gutsy enough to initiate change reads this, so that my ideas will have actually been heard. Thank you for your time.

WOTA is pointless and if you took a classical music class at another university it should be able to transfer!!!

I liked my instructor, Prof. X's, style, his/her material selections through the whole semester and I'd like to enroll in his/her other classes as well in the future.

for some majors this is a useless class. it costs me time and money for nothing that will reflect my future career.

The class was too easy.

See Music majors really shouldn't have to take this class. Its redundant. Anyone who has spent as much time in that building as I have should not have to sit through Freshman and their unappreciative attitudes.

easy class

I'm an art education major so I thought a lot of the art material was remedial. I think World of the Arts should only be required for non art majors. Art students have to take a 2 credit dance, music, or theatre class anyway, and learn about all the historical information in art history classes.

I enjoyed this class.

i'm happy i had to take that class

I enjoyed the class and the enthusiasm of the instructor. I learned a lot

The instructor i had was fine, but the class was just not exciting when we were learning about the history.

it was Fun!

A required course should be important enough to have class sizes that are conducive to student participation. The attendance at cultural events is a good component of the class but needs to be more structured for some students (the procrastinators) and less structured for other students (those already interested or having different tastes.) Requiring everyone to attend the Poe/Holbrook presentation was misrepresenting the appeal of this Young Auditorium presentation. As an aside comment the Young Auditorium does not seem to book performances that actually appeal to the average student population - unless you count the original opening act of Steve Vai -- which I did attend.

I enjoyed the class and continue to experience many pieces of art.

I've been involved with music since high school, so naturally, I will attend musical events. My occupation is in photography and visual arts and I'm more apt to visit galleries. However, I am not that involved with theatre as much, so my involvement will be less. I took this course to fulfill a core requirement. And it was a fun class. I answered "somewhat more likely" on many of the answers is because of my involvement before taking the class and because the class can't begin to cover all the aspects of the arts in a survey course. It was a good class, nonetheless.

I liked World of the Arts as a class, and I like that Whitewater requires it as a core class. More colleges and universities should incorporate something like it into their curriculum.

I can see the value of this class for traditional students however, returning students should have the opportunity to have this class waived. I am a 35 year old returning student. Through "Life experiences" I already know the value of the arts. I often attend cultural events, plays etc. ie. Cats on Broadway, Native American Dance demonstrations, Polynesian Cultural Center in Hawaii, etc. I have also been to many other countries including Germany, Amsterdam, Belgium, UK etc. I have personally experienced the arts, in these countries and feel this should have counted towards my program. I paint, craft, sew and have numerous other hands on experiences. What I am trying to say is, I am experienced and the class does not really change my current opinions of existing art forms. I know what I like, and my eyes did not need to be opened, they already were. Taking time to view "Modern dance" was a waste of my time because I already knew I did not like it. Returning students often have tight schedules and squeezing in such events is often difficult and unnecessary. A survey should be considered for returning students, prior to taking the class. Maybe during orientation. Consider a point system, and waive the class for students who score a certain number of points. Thank you for your time.

the class is so generalized that I never attended... do to the boringness... if thats a word... of the whole class... I would have enjoyed my time in the class more if the class wasn't so large and impersonal... Loved attending all the shows...

I feel World of the Arts is an unnecessary class, and overburdens students with a lot of time consuming work that yields little in return.

World of the Arts is an interesting class, unfortunately I think it is wasted on freshmen. 18 year olds never take the time to appreciate this sort of thing.

I think that this class was a waste of time. We didn't really touch any topic long enough to be able to interpret an event. As for the events, if you are going to require us to go to events at least make sure that there are enough events for the category that you want us to see. There were hardly any dance events this semester and the ones that are on campus were sold out too fast. I have to drive to Appleton WI to see an event. So not only am I paying for a ticket to an event but I am paying for gas also; and I am taking time out of studying for classes that I am actually going to use when I graduate. This class is just another way the University rips off students and takes money that students don't have.

I felt my professor had a lot of bearing on my overall negative opinion of this class. He/She covered the material too fast, and did not give us time to get a chance to actually enjoy the topic, but instead highly dislike it.

As a music person I find it very disrespectful when the WOTA students come to the recitals, they don't know how to act, they leave early, and complain the whole time. Maybe it shouldn't be a required event?

It was a very worthwhile class that really brought in different and more exciting aspects of the arts into my life and I am one person who is glad that World of the Arts is a required class.

I think that WOTA is a class that only should be optional with another class. Either offer WOTA or World of Ideas, not both. Both classes are extremely boring and tedious, and I really don't like how it interfered with my more important studies that have to do with my major.

X was an excellent and knowledgeable professor.

I really enjoyed my experience in my World of Arts class. What I enjoyed about the class the most, was the professor!

I feel that WOTA or any arts appreciation class is a valuable thing for anyone who attends college. It helps you grasp the cultural as well as historical significance of the many art forms you experience through life.

I felt my instructor was not as informed as he should have been on some of the material, and that he did not go over many of the things in a manner that we would remember or would be able to use the information and apply it to future experiences.

too many quotes and boring end plot

I feel that the "arts" are something that we will already have an interest in or not by this age, and that this class was not necessary to me in fulfilling my college experience.

I did not learn anything from this class that I did not already know from other classes that I took in high school. If students have previous music or art experience they should not have to take this class.

I didn't care for the fact that so much of the final grade for the class was based on the events reviews. I enjoyed the class, and I actually got A's on all of the tests, but because I didn't do all of the reviews I ended up getting a D in the class. Plus, since I've been in orchestra since the fourth grade and have been exposed to the other art forms as well, occasionally I found myself to be somewhat bored by the class. There were, however, several things I found quite interesting.

I feel professor X is a great professor and gets the information across to the class well. He/She is very organized and makes the information enjoyable. I also feel that he/she is a great professor for a freshman class because he sets certain principles and rules that freshmen need to be acquired with beginning college.

For someone who already enjoyed the arts this was a very boring class. I did not learn anything and it was a waste of my time.

A major issue I as a student saw with WOTA is the type of art the professor had a degree in is what that professor taught 70 percent of the time. For example I had an art professor who did very little with dance and music, but spent a large amount of class time on paintings and that type of art. The teachers need to be more diversified when teaching the class and spend equal amounts of time on each area of each art, and should have a knowledge and understanding of the other arts so the student gets equal knowledge and experience in all forms of the arts.

I think that the class was a waste of time. I only feel this way because of the course contents. It was so boring that it was hard to pay attention, make the class just generally more interesting and I believe that people will like it more, if the class wasn't mandatory then I don't think that many people would take the class.

I think that students who transfer from another university who are a junior or higher should not have to take this class. It is a very time-consuming class with all of the outside events and more than likely the transfer students are more into their major and have better things to worry about rather than making sure they get an event report done. I thought the class was a waste of time.

I just feel that the information that was covered in this class is going to serve no relevance in many of our lives after the class. Not very important for many of us which leads to a poor experience in class.

X was my teacher and he/she was awesome!

Professor X was an awesome teacher. At first I wasn't too keen on taking the class. But he/she made the class fun and interesting. I learned a lot more stuff that way cause I actually wanted to pay attention more.

the course really changed my view on certain aspects though I still do not understand why it is compulsory

This class was instrumental in my new appreciation of artists and works along with much anticipated attendance of future plays.

I am a non-traditional student, so have more exposure to most of the fine arts. My answers reflecting 'somewhat' only appear because I already support the fine arts by my attendance. I enjoy the programs at UWW. In addition, Q4, I had no negative experience, but couldn't not answer, so indicated other.

After taking high school drama music and arts courses this course didn't give me any new or interesting information. I love the arts but this class didn't make them interesting it was more of a chore than a enlightening experience. I do feel that if I had not had a backround in this material it would have been interesting for me but as it was the course was all review for me.

SENIORS

I had 18 credits when I took World of the Arts, to me it was the relaxing time of the day where I didn't have to squeeze my brain or try to stay awake because Dr. X made it so much fun :)

I had X as an instructor. He/She was excellent! Well prepared and very knowledgable!

The class is a big waste of time. Thank you

The course was informative. However, it did not enhance my likeliness to attend an art event. When a student is not enticed by the arts, this class is lost on him/her.

I enjoyed the class

World of the Arts was a complete waste of time. As an art student I found the non-art students group projects and reviews of the artwork insulting and the material was completely bland and nowhere near memorable. The local dance performance was horrendous, as was the blue-grass concert I attended. Because I'm an artist I already attend gallery shows regularly and was not influenced by being forced to review artwork I was not interested in. My understanding and liking of theater came from an appreciation class I attended at La Crosse. World of the Arts did not go into depth on performance arts, nor any art for that matter. This class was a joke to all the art majors. Anyone that did not get an A in the class was probably just not showing up.

X is the best proffesor at UWW

I was raised in a very cultured family so the class was not really that new to me. i already new a lot about the history and artists and i had already been attending these types of events for years. like many of the gen ed course we are forced to take I feel that it is a waste of the time and money that i have set aside to go to college and get a degree. I would rather take classes related to my field than was a year doing the gen ed stuff

World of the Arts is a very interesting course as it allows one to become more aware of and appreciate the art and realize that art is not just "art"

I really enjoyed the class and the enviroment of the class is very good. X is a very good professor. He/She makes the studies lively and interesting.

Being a transfer student that transfered in as a junior, I feel that this class was an annoying credit that I had to fill because of UW-Whitewater's core class goals. I also communte, therefore to attend events in Whitewater that don't start till 7:30 p.m. is an incredible nusence. I feel there should be a different set of rules for transfer students because the core class ciriculum really doesn't work well for us!

ITs an easy class but very pointless

I feel both the class and the professor X were exemplary in conveying the importance of arts in our life. I wish I could take other courses with this professor since it made this subject very interesting

This class should not be a required core class, easy or not, some people will never appreciate art, myself included.

I think it should focus more on the modern arts. The history stuff is interesting for a bit, but students may like arts that relate more to their time. I really like modern day art vs art from a long time ago.

I thought this class really opened my eyes on what is out there. I had a biased opinion before I took the class and now I'm much more cultured than I was before. X was my professor and I thought he/she made the class very interesting. I enjoyed my experience.