

Recital Attendance Policy, Fall 2009

MUSC 100 (0 Credits, S/NC Grade)

An essential component of musical study at the university level is consistent attendance at public performances. The Department of Music requires enrollment in Recital Attendance for an appropriate number of semesters as follows:

Bachelor of Music in Performance	8 Semesters
Bachelor of Music in History/Theory	8 Semesters
Bachelor of Music in Music Education	7 Semesters
Bachelor of Arts in Music	6 Semesters
Music Minor	4 Semesters

It is your responsibility to make sure you are enrolled for recital attendance for the appropriate number of semesters for your degree program. You are also responsible to keep track of your attendance throughout the semester. The Music Department will post recital attendance updates during the semester. An email will be sent when the update has been posted on the bulletin board outside of the Music Office, CA 2038. Please verify your status at that time and take steps to ensure that you meet all requirements by the end of the semester.

REQUIREMENTS

MUSIC MAJORS—Attendance at any 14 events from the attendance options listed below.

MUSIC MINORS—Attendance at any 6 events from the attendance options listed below.

Attendance Options:

- 1) The starred (*) events on the MWF 9:55 Music Convocation Schedule
- 2) Any event on the Music Department Events Schedule

IMPORTANT AND NEW THIS SEMESTER: You must have a ticket for all events marked “ticketed.” With the exception of Gala, all of the events are free of charge to music majors and minors. You will have vouchers on your Student ID for these events: simply present your ID at the ticket office a day or so before the show to get your ticket. *DO NOT WAIT UNTIL THE EVENING OF THE SHOW.*

- 3) Selected Irvin L. Young Auditorium Events (You can purchase reduced-rate student tickets for these events.)

Tues. Oct. 27, 7:30 – Irving Berlin’s *I Love A Piano* (American popular song)

Mon. Nov. 23, 7:30 – Tamburitzans (Eastern European music and dance)

Sat. Dec. 12, shows at 4:00 and 7:00 – *The Nutcracker* (Classical Ballet)

- 4) Wed. Oct. 14 – Bramblett Series event: Claremont Trio. Note that everyone who has registered for Recital Attendance (MUSC 100) has already paid for a ticket to this event. You must, however, go to the ticket office in advance to get your ticket. (Just like a WOTA voucher.) If you are not enrolled in MUSC 100 (overload, etc.) you can still purchase reduced-rate tickets for this event

- Attendance must be documented by turning in a stamped attendance slip following the performance.
- NO off-campus performances will count toward fulfilling the requirement.
- 9:55 a.m. Student Recitals wherein a student performs, and listens to the other performers, may be credited toward the performer’s requirement, but no other events will count for performers.
- If you do not attend the required number of events, you will receive an “NC” for the semester. There will be no incomplete grades given for recital attendance. Recital attendance slips will be used to verify attendance. If for some reason, recital attendance slips are not available, the program should be stamped. Programs must be submitted to the Music Department Office by 4:30 on the next school day following the event in order to be accepted as verification of attendance. Make sure your name is on the program. *Note: items may be placed in the drop off box underneath the mailboxes around the corner from the Music Office if the office is closed.*
- One person may turn in only one slip.
- NO credit will be given for slips turned in late.
- LAST DAY TO TURN IN SLIPS = Monday Dec. 14, by 9:00 AM.

EXCEPTIONS: Any exceptions to the above requirements must be requested in writing to the Department Chair. Modifications will be considered only in case of extreme hardship.

Keep track on your own! Use the handy grid below to track your own recital attendance (so you don’t need to bug Kristi...)

1.	8.
2.	9.
3.	10.
4.	11.
5.	12.
6.	13.
7.	14.