



MUSIC DEPARTMENT
MUSIC MINOR APPLICATION TO AUDITION FOR APPLIED STUDY

Important note: Private music lessons ("applied study") are not required of music minors, but may be available to interested students wishing to apply applied study credits toward music minor requirements. Please read the first paragraph on the back of this page carefully.

Name: High School & Location
Address: Daytime phone: ()
Phone: () Name of private teacher:
Address of parent or guardian (if different from above):
UW-Whitewater Academic Major:
E-mail address: UW-Whitewater GPA:

I. Select the performing area in which you will audition: Years of private study
Instrument:
Keyboard:
Voice type:
Singers: Indicate if you are requesting a UW-W accompanist: YES ___ NO ___ (\$20 fee; see instructions on page two)

II. Schedule Audition date:

Contact the Keyboard, Voice, or Instrumental area coordinator (see "To schedule an audition" on page two). Auditions for music minor applied study may be scheduled on any of the Department of Music's established Audition Dates, or by individual appointment. If you wish to audition on an Audition Day, indicate the date here: (check website for dates: http://academics.uww.edu/music)

Departmental use only
Audition Result (check one): ___ Approved for Applied Study ___ Not Approved
Studio Faculty Signature: Date:

MUSIC MINOR AUDITION INFORMATION *(revised 3/06)*

Required and elective course requirements for the music minor (23 credits) are described in the *Undergraduate Catalog*. Minors seeking elective private lessons (“applied study”) on an instrument or voice must perform a short audition for members of the music faculty. Permission to enroll in applied study is conditional, based not only on a successful audition but also on instructor availability and approval of the department chair.

Audition requirements are listed below.

KEYBOARD (piano or organ): Two contrasting selections of serious solo keyboard literature. Selections should contrast in terms of historical period, tempo, or style of writing. Movements from longer works are acceptable as selections. Memorization is optional. Sight-reading will also be included.

VOICE: Two art song selections that contrast in terms of historical period, tempo and language. The English selection may be a piece from the standard musical theatre repertoire, if desired. Memorization is preferred. The department can provide an accompanist for a \$20 fee; check “Yes” on application form, and arrange this with the Voice area coordinator (see below).

INSTRUMENTAL (flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, bass, guitar, or harp):

- Solo(s) and/or etudes of contrasting style (approximately 8 minutes total).
- Scales (major and chromatic) and sight-reading may be requested.
- Instrumentalists are strongly encouraged to perform solo repertoire with an accompanist, but may perform without accompaniment if necessary.
- Percussion students **MUST** perform on a mallet-keyboard instrument (marimba, xylophone, or vibraphone) and **TWO** of the following: snare drum, timpani, or drum set.
- Those wishing to demonstrate jazz improvisation skills may use piano accompaniment or recorded rhythm section (i.e., Aebersold). Call 262-472-4655 for additional information.

To schedule an audition, contact the appropriate area coordinator: **Keyboard**—Dr. Myung-Hee Chung (chungm@uww.edu; 262-472-5622); **Voice**—Mr. Brian Leeper (leeperb@uww.edu; 262-472-5574); **Instrumental**—Dr. Christian Ellenwood (ellenwoc@uww.edu; 262-472-4664).

If your audition is successful, and an instructor is available, you will be advised which 1-credit applied study to enroll in.

Please return this application at least *two weeks* before your requested audition date to: Auditions Coordinator, Dept. of Music, UW-Whitewater, 800 W. Main Street, Whitewater WI 53190. This form may be faxed to us at 262-472-2808. Questions may be directed to the Music Department at 262-472-1310, to Music Office Manager Kristi Hill (hillk@uww.edu), or music minor advisor George Ferencz (ferenczg@uww.edu).