

The University of Wisconsin-Whitewater offers two different undergraduate degrees in music: the Bachelor of Music, and the Bachelor of Arts in Music. The Bachelor of Music is a professional degree intended for those preparing to teach, perform, or pursue advanced study in music at the graduate level (in masters or doctoral programs). Students in the Bachelor of Music degree may select one of five different areas of emphasis: general music education, choral music education, instrumental music education, music performance, or music theory and history. The Bachelor of Arts in Music is a liberal arts degree with a required minor in another field of study.

All students pursuing music degrees must audition and be accepted by the music department as either a singer or instrumentalist (wind, string, percussion, or keyboard instrument). Your “primary applied area” is the performing medium, either instrument or voice, in which you successfully audition and gain acceptance to a music degree program.

If you are undecided about which degree or emphasis to pursue, or about which primary applied area to audition in, and would like to talk with an advisor, please call the Music Department at 800-621-8744.

III. Check [√] the music major program in which are you interested, and indicate your primary applied area. (Check only one Degree/Emphasis box)

- Bachelor of Music with a General Music Education Emphasis**
 Designed for those who seek a teaching license to work with elementary or middle school students in a classroom setting, or high school classes in non-ensemble settings (such as Music Appreciation, Music Technology, or Music Theory).
 Indicate primary applied area: ___ Vocal ___ Keyboard ___ Instrumental
- Bachelor of Music with a Choral Music Emphasis**
 Designed for those who seek a teaching license for middle and high school choral music.
 Indicate primary applied area: ___ Vocal ___ Keyboard
- Bachelor of Music with an Instrumental Music Emphasis**
 Designed for those who seek a teaching license for elementary, middle and high school band or orchestra.
 Indicate primary applied area: ___ Keyboard ___ Instrumental
- Bachelor of Music in Performance**
 Designed for those students preparing for a career in performance, private teaching, or graduate study in music performance.
 Indicate primary applied area: ___ Vocal ___ Keyboard ___ Instrumental
- Bachelor of Music in Music History and Theory**
 Designed for those who are preparing to enter graduate school in music history, music theory, or composition. For this degree option, student will initially be admitted to the Bachelor of Arts degree for the first year of study.
 Indicate primary applied area: ___ Vocal ___ Keyboard ___ Instrumental
- Bachelor of Arts in Music**
 Designed for those students who wish a flexible program with a required minor in another area of study.
 Indicate primary applied area: ___ Vocal ___ Keyboard ___ Instrumental

IV. On separate pages, please answer the six questions below. Your answers should be typed or word-processed. Please submit your responses along with the completed audition application.

- A. Describe your reasons for wanting to be a music major, including your specific career goals.
- B. List your participation in music ensembles during the last four years. Include school, community, church, summer music camps, and regional events (such as all-state or honors ensembles).
- C. List or describe your solo performing experiences (include copies of programs if available).`
- D. List music honors, prizes, awards, contest ratings or other recognition that you have received for music activities.
- E. If piano is not your primary instrument, please describe any previous keyboard experience, including your years of study and level of proficiency (no experience, beginner, intermediate, or advanced), and your most recent repertoire.
- F. Describe any study or preparation in music theory that you have completed.

Check list:

- Have you also applied to the University of Wisconsin-Whitewater Admissions Office?
- Have you completed all four parts of this application to the Music Department?
- Have you sent your teacher recommendation form(s) to the Music Department?
- Have you read and understood the audition requirements for your applied area?
- Singers only: have you mailed in copies of your music if you are using a UWW pianist?

Please return this application at least two weeks before your requested audition date to:

**Coordinator of Auditions, Department of Music
University of Wisconsin-Whitewater
800 W. Main Street
Whitewater, WI 53190**

You may FAX your completed application, teacher recommendation and materials to us at 262-472-2808
If you have any questions, please call the Department of Music at 1-800-621-8744.

Note: Teacher recommendation(s), high school transcripts, and answers to questions A-F above must be received before audition will be heard. We can obtain a copy of your high school transcript from the UW-Whitewater Admissions Office.

All students seeking admission to any Music B.M. or B.A. degree program, or for a music minor, are required to perform an audition in their primary performance area (keyboard, voice, or instrument). Students may not begin a music major or minor program or enroll in music courses until being accepted by the Music Department through audition. Students with sufficient background may audition in more than one area, however only one primary performance area may be chosen in degree program. Audition results will be used to determine admission to music degree programs, as well as scholarship awards to incoming freshman music majors. Audition requirements for the different areas of performance are outlined below.

KEYBOARD (Piano or organ)

- Two contrasting selections of serious solo keyboard literature (memorization optional). Selections should contrast in terms of historical period, tempo, or style of writing.
- Movements from longer works are acceptable as selections.
- Exception: For applicants for the B.M. with an emphasis in Performance: three contrasting selections, at least two of which must be memorized.
- Sight reading
- Keyboardists wishing to pursue the B.M. with an emphasis in Instrumental Music Education will be expected to demonstrate proficiency on a wind, string or percussion instrument.

VOICE

Applicants for B.M. General Music Education Emphasis, B.M. Choral Music Education Emphasis, or B.A. with voice as primary applied area:

- Two contrasting selections (not pop songs). Contrast in terms of historical period, tempo, or language. Memorization is preferred. All applicants will be asked to sight-read.
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Applicants for B.M. Performance Emphasis with voice as primary applied area:

- Three contrasting selections. Selections should contrast in terms of historical period, tempo, and language. At least two pieces must be memorized. All applicants will be asked to sight-read.

NOTE: Singers should provide their own accompanist if at all possible. If you need the Music Department to provide an accompanist, you must inform us and send copies of your music to be performed at least two weeks in advance of your audition.

INSTRUMENT (Brass, Woodwind, String or Percussion)

- Solo(s) and/or etudes of contrasting style (approximately 8 minutes total length).
- Scales (major and chromatic) and sight-reading, if requested by the faculty.
- Instrumentalists are strongly encouraged to perform solo repertoire with an accompanist, but may perform without accompaniment if necessary.
- However, applicants for the B.M. with Performance Emphasis MUST perform two solo works with piano accompaniment. (Note: The Music Department does not provide accompanists for instrumental auditions.)
- Percussion students MUST perform on a mallet-keyboard instrument (marimba, xylophone or vibraphone) AND two of the following: snare drum, timpani or drum-set.
- Instrumentalists may also elect to demonstrate jazz improvisation skills during the audition with piano accompaniment or recorded rhythm section (e.g. Abersold CD). Call 262-472-5710 for additional information.

ALL APPLICANTS should also submit the following two weeks in advance of the preferred audition date:

- Music Department Application for Audition and Music Major
- High school or college transcript
- Music Teacher Recommendation form(s)

(Applicants who are unable to audition on one of the scheduled audition dates should contact the UW-Whitewater Music Department (262-472-1310 or 800-621-8744) as soon as possible to see if special arrangements may be possible.)