

UW-WHITEWATER MUSIC DEPARTMENT AUDITION INFORMATION

All students seeking admission to any Music B.M. or B.A. degree program, or for a music minor, are required to perform an audition in their primary performance area (keyboard, voice, or instrument). Students may not begin a music major or minor program or enroll in music courses until being accepted by the Music Department through audition. Students with sufficient background may audition in more than one area, however only one primary performance area may be chosen in degree program. Audition results will be used to determine admission to music degree programs, as well as scholarship awards to incoming freshman music majors. Audition requirements for the different areas of performance are outlined below.

KEYBOARD (Piano or organ)

- Two contrasting selections of serious solo keyboard literature (memorization optional). Selections should contrast in terms of historical period, tempo, or style of writing.
- Movements from longer works are acceptable as selections.
- Exception: For applicants for the B.M. with an emphasis in Performance: three contrasting selections, at least two of which must be memorized.
- Sight reading
- Keyboardists wishing to pursue the B.M with an emphasis in Instrumental Music Education will be expected to demonstrate proficiency on a wind, string or percussion instrument.

VOICE

Applicants for B.M. General Music Education Emphasis, B.M. Choral Music Education Emphasis, or B.A. with voice as primary applied area:

- Two contrasting selections (not pop songs). Contrast in terms of historical period, tempo, or language. Memorization is preferred. All applicants will be asked to sight-read.

Applicants for B.M. Performance Emphasis with voice as primary applied area:

- Three contrasting selections. Selections should contrast in terms of historical period, tempo, and language. At least two pieces must be memorized. All applicants will be asked to sight-read.

NOTE: Singers should provide their own accompanist if at all possible. If you need the Music Department to provide an accompanist, you must inform us and send copies of your music to be performed at least two weeks in advance of your audition.

INSTRUMENT (Brass, Woodwind, String or Percussion)

- Solo(s) and/or etudes of contrasting style (approximately 8 minutes total length).
- Scales (major and chromatic) and sight-reading, if requested by the faculty.
- Instrumentalists are strongly encouraged to perform solo repertoire with an accompanist, but may perform without accompaniment if necessary.
- However, applicants for the B.M. with Performance Emphasis MUST perform two solo works with piano accompaniment. (Note: The Music Department does not provide accompanists for instrumental auditions.)
- Percussion students MUST perform on a mallet-keyboard instrument (marimba, xylophone or vibraphone) AND two of the following: snare drum, timpani or drum-set.
- Instrumentalists may also elect to demonstrate jazz improvisation skills during the audition with piano accompaniment or recorded rhythm section (e.g. Abersold CD). Call 262-472-5710 for additional information.

ALL APPLICANTS should also submit the following two weeks in advance of the preferred audition date:

- Music Department Application for Audition and Music Major
- High school or college transcript
- Music Teacher Recommendation form(s)

(Applicants who are unable to audition on one of the scheduled audition dates should contact the UW-Whitewater Music Department (262-472-1310 or 800-621-8744) as soon as possible to see if special arrangements may be possible.)