

Urinetown – Audition Information – FEMALE CHARACTERS

1. If you would like to be considered for a major singing role, you should prepare the appropriate selection (listed below). Note: If you would like to be considered for more than one lead role, then you should prepare the audition piece for each character.
 - a. **Hope Cladwell** (soprano) - *Follow Your Heart*, p. 147-148 (m. 39-91) AND *Act 1 Finale*, p.171 (m. 123-128)
 - b. **Penelope Pennywise** (mezzo soprano) – *It's a Privilege to Pee*, p. 115-117 (m.5-79)
 - c. **Little Sally** (mezzo/alto) – *Tell Her I Love Her*, p. 224-226 (m. 2-14)

2. Most of the minor singing roles will be cast from the lead auditions. Therefore, if you wish to be considered for a minor singing role, you need to choose one of the audition selections listed above for the major singing characters. For example, if you want to be considered for Little Becky Two Shoes, then you must sing the audition song listed for Penny, Hope, or Little Sally. Characters with minor singing roles (small solos) include:
 - a. **Little Becky Two Shoes**
 - b. **Josephine Strong**
 - c. **Soupy Sue**

3. If you are interested in singing any of the other minor singing roles or being in the chorus, then you must prepare the chorus audition number.
 - a. **Chorus Audition Number – Mr. Cladwell**, p. 131-132 (m. 37-74)

Misc:

- Auditions will take place on Sunday October 18 at 11:00 am in CA 1003.
 - You will need to prepare a one minute serious or seriocomic monologue for the audition as well as a selected music piece.
 - There will be a dance audition after your regular audition, so please bring a change of clothes that you can move freely in. You do not need to prepare anything for this, you will be taught a combination by the choreographer. - To "The Cop Song"
 - Please bring a resume and headshot if you have them.
- Call backs will be Monday October 19, at 6:00 pm in CA 1003.
- An accompanist will be provided for the music audition.
- Please e-mail Mr. Grover at groverc@uww.edu if you have any acting questions and Mr. Harned at harnedk@uww.edu if you have any music questions.



Urinetown Character Descriptions – FEMALE Roles:

Hope Cladwell (soprano): A newcomer in town, and the daughter of the owner of the "Urine Good Company". Ingenue type, lover of Bobby, spends most of the second act tied to a chair. [Vocal Range: Low G – High G#]

Penelope Pennywise (mezzo / soprano): Starts out as a crotchety caretaker but softens as the show progresses, especially when we discover she is Hope's mother. [Vocal Range: Low C – High G]

Little Sally (mezzo / alto): A precocious little girl who is always played by an adult. Narrates the show; in fact, she tries to give more away than Lockstock. One of the poor / rebels. Also needs a great sense of humor; a character role. [Vocal Range: Low A – High D]

Little Becky Two-Shoes (alto): A little girl played by an adult, she's a little crazy and likes to hurt people. One of the poor / rebels. She needs to be able to let go of all inhibitions. Few lines, but has one feature song, "Snuff That Girl".

Josephine Strong (mezzo / alto): Has only a few solo lines, so she could really be any voice type. Bobby's mother, a rather weak person, but with some rebellious feelings. Needs to be able to faint convincingly onstage.

Soupy Sue (a couple of select solo singing lines, middle range): Part of the poor / rebels.

Stockfish (chorus singing): Part of the poor / rebels. Could be played by a woman.

Mrs. Millenium (chorus singing): One of Cladwell's "men".

Girl Cop and Boy Cop: required only for "Cop Song".

The Rebels (chorus singing and lots of jeering): A rougher voice type.

Cladwell's Staff (chorus singing): Should include an office secretary. More classical, legit singing.

HOPE CLADWELL - Audition

Continue on cue

"Follow Your Heart"

HOPE: There it is. It's saying:

37-38 2 39 Safety HOPE: vocal last x

40

We

41 42 43

all want a world filled with peace and with joy, with

44 45 46 47

plen - ty of wa - ter for each girl and boy. That

48 49 50 51

bright, shin - ing world is just wait - ing to start. No

52 53 54 55

mean - ness or sor - row, just clean - ness to - mor - row, if

56 57 58 59

on - ly you fol - low your heart.

HOPE: 77 78 79 80 81

Fol - low in - to the o - pen air, far from

82 83 84 85 86 87

squa - lor and noise. Fol - low, some - one is wait - ing there,

Colla voce

A tempo

88 89 90 91 92

Some - one who shares all your hopes and your joys.

"Finale - Act I"

URINETOWN

123 (HOPE:) 124

U - rine - town!

Off you'll go to

(BOBBY:)

End their lives of sor - row!

125 126 127 128

U - rine - town!

U - rine - town!

U - rine - town!

3

To - day!

To - day!

Sing of to - day!!

PENELOPE PENNYWISE - Audition Piece

3

It's A Privilege To Pee

(Intro)

TACET

3A

It's A Privilege To Pee

PENNY: What difference?!

3 Agitato

Safety
vocal last x

3-4 2 5 6

Times are hard, our cash is tight, you've

7 8 9 10 11

got no right, I've heard it all be - fore! Just this once is

12 13 14 15 16

once too much, for once they've onced, they'll want to once once more!

17 Colla voce

18 19 20

I run the on - ly toi - let in this part of town, you see, so

Slower

21 22 23 24

if you've got to go, you've got to go through me!

FINE

27 A tempo

25 (PENNY:) // 26 28

It's a pri - vi - lege to pee.

29 30 31 32

Wa - ter's worth it's weight in gold, these days.

33 34 35 36

No more bath - rooms like the old - en days.

37 38 39 40

You come here and pay a fee

41 42 43 44

for the pri - vi - lege to pee.

47

45 46 48

Twen - ty years we've had the drought,

49 50 51 52

and our re - se - voirs have all dried up.

53 (PENNY:) 54 55 56

I take my baths now in a cof - fee cup.

57 58 59 60

I boil what's left of it for tea.

Maestoso

61 62 63 64

And it's a pri - vi - lege to pee! The

65 Colla voce

66 67 68

po - li - ti - cians in their wis - dom saw that there should

69 70 71 72

be a law. The po - li - ti - cians taxed the

73 74 75 76

toi - lets, and made il - le - gal pu - blic ur - i - na - tion,

Colla voce

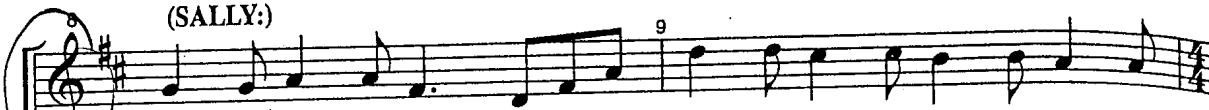
Tempo I

77 78 79 80

and de - fe - ca - tion.



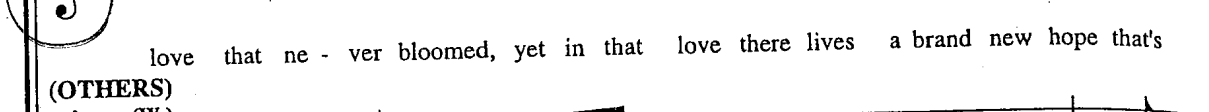
(SALLY:)



love that ne - ver bloomed, yet in that love there lives a brand new hope that's


(OTHERS)

(W:)




Ooo

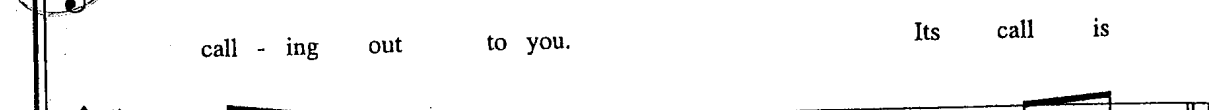
(M:)




Ooo



call - ing out to you. Its call is

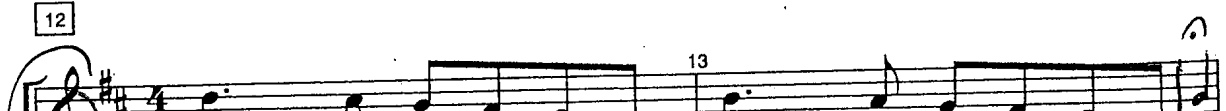


Ooo



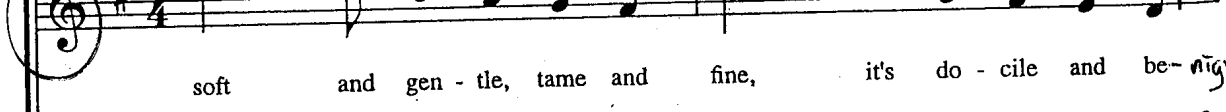
Ooo

12




soft and gen - tle, tame and fine, it's do - cile and be - nign

(Ooo)



(Ooo)



(Ooo)

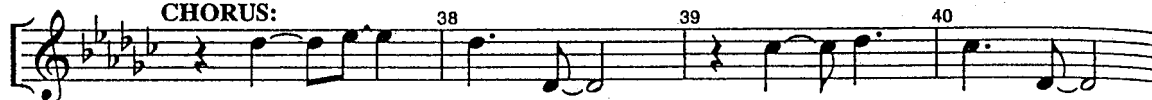
CHORUS AUDITION

"Mr. Cladwell"



37

CHORUS:



Mis - ter — Clad - well, — we're — so thank - ful —

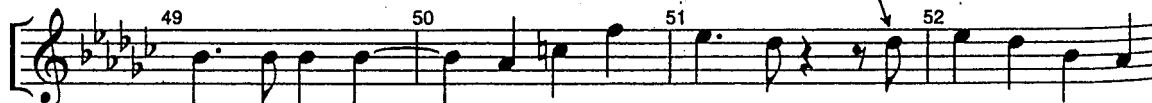


for — that bank - ful — of dough! You're a



tor - e - a - dor, — and it's cash that you got! — Could we

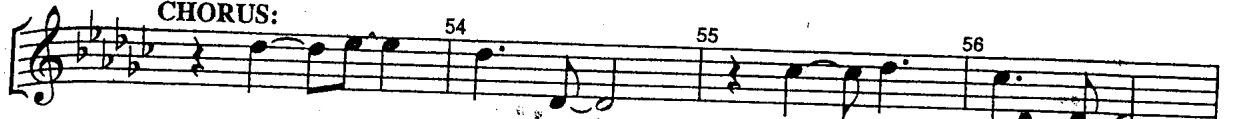
CLADWELL:



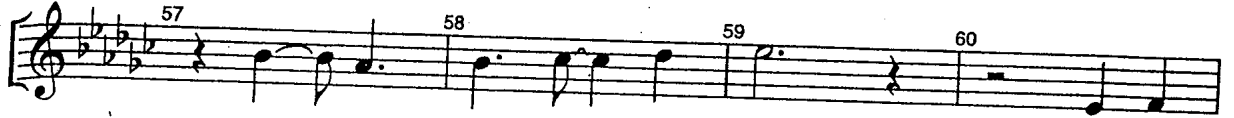
hope for much more? — We real - ly doubt it! You may be right there!

53

CHORUS:

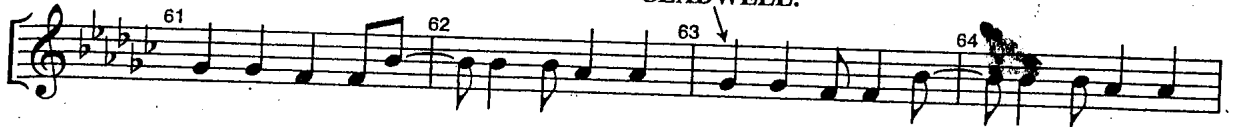


Mis - ter — Clad - well — You've — got — rich - es —



which — is just what we need! We say

CLADWELL:



hail to you, the duke — of the du - cats! I can bring in bucks — by the buck - ets!

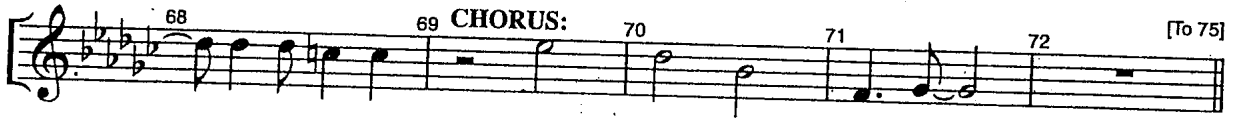
CHORUS:

CLADWELL:



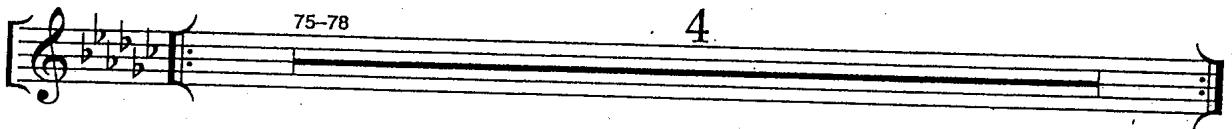
You're the mast - er you're — mak - ing mo - ney! Fast - er still than bees

CHORUS:



— mak - ing hon - ey! You're Mis - ter Clad - well!

75



here!