

Urinetown – Audition Information – MALE CHARACTERS

1. If you would like to be considered for a major singing role, you should prepare the appropriate selection (listed below). Note: If you would like to be considered for more than one lead role, then you should prepare the audition piece for each character.
 - a. **Bobby Strong** (tenor/high baritone) - *Run Freedom Run*, p.203-206 (m. 84-124)
 - b. **Officer Lockstop** (baritone/bass) – *Urinetown*, p.107-108 (m. 75-97)
 - c. **Caldwell Cladwell** (baritone) - *Don't Be the Bunny*, p. 156-157 (m. 3-26) AND *Mr. Cladwell*, p. 138 (m. 221-226)

2. Minor singing roles will be cast from the lead auditions. Therefore, if you wish to be considered for a minor singing role, you need to choose one of the audition selections listed above for the major singing characters. For example, if you want to be considered for Hot Blades Harry, then you must sing the audition song listed for Bobby, Officer Lockstop, or Caldwell. Characters with minor singing roles (small solos) include:
 - a. **Hot Blades Harry**
 - b. **Officer Barrel**
 - c. **Senator Fipp**
 - d. **Mr. McQueen**

3. If you are interested in singing any of the other minor singing roles or being in the chorus, then you must prepare the chorus audition number.
 - a. **Chorus Audition Number** – *Mr. Cladwell*, p. 131-132 (m. 37-74)

Misc:

- Auditions will take place on Sunday October 18 at 11:00 am in CA 1003.
 - You will need to prepare a one minute serious or seriocomic monologue for the audition as well as a selected music piece.
 - There will be a dance audition after your regular audition, so please bring a change of clothes that you can move freely in. You do not need to prepare anything for this, you will be taught a combination by the choreographer. – To "The Cop Song"
 - Please bring a resume and headshot if you have them.
- Call backs will be Monday October 19, at 6:00 pm in CA 1003.
- An accompanist will be provided for the music audition.
- Please e-mail Mr. Grover at groverc@uww.edu if you have any acting questions and Mr. Harned at harnedk@uww.edu if you have any music questions.



Urinetown Character Descriptions – MALE Roles:

Caldwell B. Cladwell (baritone): The villain - when he's in a scene, he is always trying to be noticed. Conniving and sneaky. [Vocal Range: Low A – High F#]

Bobby Strong (tenor / high baritone): A revolutionist - the young male lead. Falls in love with Hope. [Vocal Range: Low G – High G# (and C)]

Officer Lockstock (baritone / bass): He's a policeman, but mainly the narrator of the show. Needs a great sense of humor. [Vocal Range: Low A – High G]

Officer Barrel (tenor / baritone): He doesn't do as much singing by himself, so he could technically be either male voice. He is Lockstock's trusty sidekick, always following in his shadow. Has a bit of a love interest in Lockstock.

Hot Blades Harry (baritone): Also a crazy person who likes to hurt others. One of the poor / rebels, Becky's counterpart. Few lines, but has one feature song, "Snuff That Girl".

Senator Fipp (tenor / baritone): Sings some solo lines. Script suggests that he might have had a sex change; one of Cladwell's men.

Mr. McQueen (tenor / baritone): Does very little solo singing. One of Cladwell's men, a sneaky man who will do anything to save himself.

Joseph "Old Man" Strong (non-singing): Bobby's father who gets killed early on in the play; his ghost returns later for a dream sequence of his demise.

Tiny Tom (chorus singing): Always references lack of height, part of the poor / rebels, does the dream sequence with Old Man Strong.

Stockfish (chorus singing): Part of the poor / rebels. Could be played by a woman.

Billy Boy Bill (chorus singing): Part of the poor / rebels.

Dr. Billeaux (pronounced "below", chorus singing): One of Cladwell's men.

Mrs. Millenium (chorus singing): One of Cladwell's "men".

Girl Cop and Boy Cop: required only for "Cop Song".

The Rebels (chorus singing and lots of jeering): A rougher voice type, more belting.

Cladwell's Staff (chorus singing): Should include an office secretary. More classical, legit singing.

7: BOBBY STRONG - Audition Piece

"Run, Freedom, Run"

→ 85

83 (BOBBY:) 86

Run, free-dom, run! Free-dom run a-way!

(POOR)
(W:) Hal - le - lu - jah, Hal -

(M:)

87 (BOBBY:) 88 89

My friends, you have to run, run-a, run-a, run,

(POOR)
(W:) —

- le - lu - jah! — Ah —

(M:) —

90 91 92

— free-dom run a - way! — That free - dom sun

Run, Hal - le - lu! —

93 94 95

— will shine some day —

Free - dom sun, some sweet day!

Recitative

107 (BOBBY:) 108 109

shine all o - ver our free - dom stor - y! I said

(POOR) Hand Claps

110

(BOBBY:) 111 112 113

free - dom... I said free - dom... I said free -

114 115

116 117 119 120

dom run... A - way!!!

121

(BOBBY:) 122 123 124

(POOR)
(W:)

Run free - dom, run, run free - dom, Free - dom run a - way!

(M:)

96 (BOBBY:) 97 98

(POOR) Til then,— you bet-ter run, run-a, run-a, run,— run-a, run-a, run!

(W:) Run, run-a, run-a, run,— run-a, run-a, run!

(M:)

99 100 101 102

— Hal - le - lu - jah! With the wind in your hair, you'll

Hand Claps

— Hal - le - lu - jah! Free-dom run!

103 104 105 106

run to free-dom glor - y!— That fr - ee - dom sun will

Free - dom sun!

7: CALDWELL CLADWELL - AUDITION
PIECE

9

Don't Be The Bunny

HOPE: Life should be beautiful.

CLADWELL: Life is many things. Look deeper, you'll see it. I do.



A lit - tle bun - ny in the mea - dow—



is nib - bling grass with - out a care.



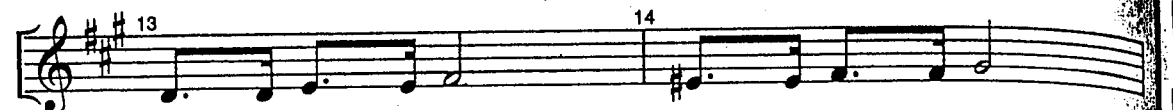
He's so de - light - ful as he hops for you.



You say, "Hi, bun - ny" and he stops for you.



You pull your trig - ger and he drops for you.



Good - bye, bun - ny boo!

Hel - lo, rab - bit stew!

Cladwell (p. 2)

15 16 OTHERS:

Get me boys!

You tell 'em boss!

17

CLADWELL:

Don't be the bun - ny!—

Don't be the stew!

Don't be the din - ner, you've got bet - ter things to do.

It ain't no joke,

that's why it's fun - ny!—

So take your cue:

Don't be the bun - ny, —

25 (CLADWELL:) 26 27

Don't be — the bun - ny!—

* Excerpt from "Mr. Cladwell"

Rall.

219 220 CLADWELL: 221

Clad - well! —

A tempo

222 223 224 225 226

7: OFFICER LOCKSTOP - "Urinetown"

Cue to Continue LOCKSTOCK: That's the central conceit... of the show!

Jump on cue to m. 74

Poco accel.

70 71-73 3 74

75
LOCKSTOCK:

Bet - ter hope your pen - nies add up to the fee.

79 80 81 82

We can't have you pee - ing for free.

83 84 85 86

If you do, we'll catch you. We, we ne - ver fail,

87 **(LOCKSTOCK:)** 88 89 90 **ALL:**

and we ne - ver bo - ther with jail. You'll get

91 92 93

U - rine - town, Off you'll go to U - rine - town!

94 95 96 **LOCKSTOCK:**

A - way with you to U - rine - town! You won't need

97 98-111 14 112

bail.

Cue To Continue
Safety "Aren't we all, Little
 Sally. Aren't we all."

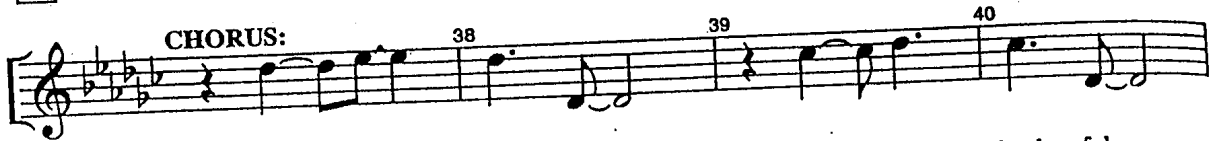


♪ CHORUS AUDITION

"Mr. Cladwell"

37

CHORUS:



Chorus (p. 2)

53

Musical staff 1: Chorus, measures 53-56. The staff contains a melodic line in treble clef with a key signature of three flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Mis - ter — Clad - well — You've — got rich - es —

Musical staff 2: Chorus, measures 57-60. The staff continues the melodic line from the previous staff. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

the which — is just what we need! We say

N:

Musical staff 3: Cladwell, measures 61-64. The staff contains a melodic line in treble clef. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

hail to you, the duke — of the du - cats! I can bring in bucks — by the buck - ets!

Musical staff 4: Chorus, measures 65-67. The staff contains a melodic line in treble clef. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

You're the mast - er you're — mak - ing mo - ney! Fast - er still than bees

Musical staff 5: Chorus, measures 68-72. The staff contains a melodic line in treble clef. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

a — mak - ing hon - ey! You're Mis - ter Clad - well!

[To 75]

75

Musical staff 6: Chorus, measures 75-78. The staff contains a melodic line in treble clef. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ve

here!