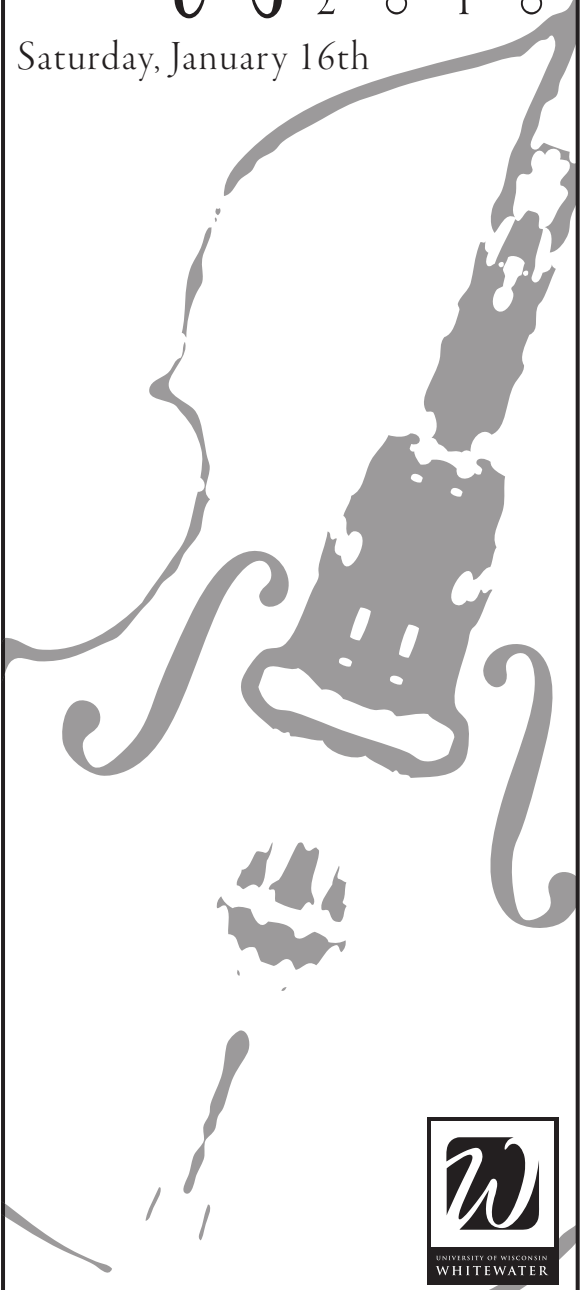


The UW-Whitewater Department of Music Presents:

BASS FEST

2 0 1 0

Saturday, January 16th



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UNIVERSITY OF WISCONSIN-
CONTINUING EDUCATION SERVICES
Roseman Building Room 2005
800 W. Main St.
Whitewater, WI 53190



BASSFEST 2010

Name _____ Date of Birth _____ Gender Male Female

Address _____ City _____ State _____ Zip _____

Cell/Day Phone _____ Home Phone _____

Email _____

Special Need/Comments _____

School Name _____ Grade in School _____

Experience: Student Adult-Amateur Adult-Teacher or Professional Yrs. Experience _____

Fees: Registration \$40 Adult Sized T-shirt: S M L XL XXL

(Applicants are taken on first come, first-served basis and must be paid in full.)

Amount Enclosed \$ _____ Make checks payable to UW-Whitewater or pay online or by phone with a MasterCard or Visa.

Card # _____ Exp. Date _____ Name on Card _____

MAIL TO: Bassfest, UW-Whitewater, Continuing Education Services, Roseman Bldg. Rm. 2005, 800 West Main St., Whitewater, WI 53190

FAX: 262-472-6241 **REGISTER ON-LINE:** <http://campus.uww.edu> **QUESTIONS:** ceevents@uww.edu or 262-472-3165

REGISTER BY PHONE USING MASTERCARD OR VISA: 262-472-3165 or 1-800-622-0350 (Monday-Friday, 7:45 a.m.-4:15 p.m.)

I understand that the University may take photographs and/or videos of camp participants and activities. I agree that the University of Wisconsin-Whitewater shall be the owner of and may use such photographs and or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to use of said photographs.

PARENT/GUARDIAN'S SIGNATURE _____

About Bassfest

On Saturday, January 16, 2010, the University of Wisconsin-Whitewater will host its seventh annual Bassfest from 9:00 a.m.–5:30 p.m. at the Light Recital Hall in the Center of the Arts Building. This event is a fun and exciting way to learn more about the bass. Bassists and bass enthusiasts of all ages are welcome from beginners through experienced adults.

Bassfest 2010 will feature technique classes of varying ability levels, classical master classes, jazz master class and discussions/classes on varying aspects of double bass playing. The day will culminate with a recital featuring the Bass Ensemble made up of the day's participants and teachers.

Vince Jesse from the Double Bass Workshop in Madison will be on hand to do small repairs (new string installation, sound post/bridge adjustments, end pend work, etc.). Vince will also have new and used basses as well as bass accessories available for sale.

Registration

Please register by January 9, 2010. For more online information, go to: <http://camps.uww.edu>

See registration form to register online, by mail, phone or fax.

Fees

Registration Fee: \$40.00

The \$40.00 fee covers instruction and materials.

Skill Levels

Classes will be held and participants will be placed accordingly based on level of ability (i.e. middle/high school or college, adult-amateur or adult-teacher).

No state tax revenue supported the printing of this document. The University of Wisconsin-Whitewater is committed to equal opportunity in its educational programs, activities and employment policies, for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, parental status and pregnancy. If you have any disabling condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.

Schedule

- 9:00 Welcome
- 9:15 Technique Classes: Ability-Level Groups
- 10:30 Bass Ensemble Rehearsal
- 11:30 Lunch (on your own)
- 12:30 Jazz Techniques
College Auditions: Questions & Answers
- 1:30 Technique Classes: Ability-Level Groups
- 2:15 Classical Master Class
- 3:15 Bass Ensemble Rehearsals
- 4:15 Break
- 4:30 Bass Ensemble Recital

What should you bring?

- Bring your own bass, bow, rockstop, rosin and stool.
- Bring friends and family to the concert.
- Wear something bright for the concert.
- Bring a bag lunch or bring money to purchase lunch. Restaurants are within walking distance.

Attention Master Class Participants!

Students of any ability level are welcome to perform a solo piece during the master class at 2:15 with Mark Urness. Students that wish to play should bring solo music they know or are currently working on. There will be a sign-up sheet when you arrive.

Bradley Townsend

Bradley Townsend holds a Masters of Music Degree in Improvisation from the University of Michigan and a Bachelors in Music Performance Degree from the University of Iowa, where he studied with Diana Gannett. Since graduating from Michigan in 2005, Brad has been teaching both jazz and classical double bass. In addition to his private bass studio in the Madison area, he has also been teaching music at UW-Platteville since 2005. Brad is also an avid jazz and classical performer. In addition to playing with many notable touring artists, he has played with the Rountree Ensemble, the Madison Symphony Orchestra, and the Dubuque Symphony Orchestra. His most recent honors include an invitation to perform at the Spark Festival of Electronic Music in the Twin Cities and a feature in Jazziz magazine of his University of Michigan Jazz Trio. He is currently performing as a member of a number of musical ensembles including Cashew, Executive Tea Set, and Arp of the Covenant, whose first CD was recently reviewed on All About Jazz.



Mark Urness

Mark Urness is a versatile bassist, composer, and educator. His diverse performance experience encompasses orchestral, chamber, jazz, salsa, and solo playing. Recent performances include appearances with Jazz greats Art Lande, Terell Stafford, Wycliffe Gordon, Howard Levy, Russ Johnson, and Joe Locke. He is heard frequently on Wisconsin Public Radio as a chamber musician and soloist. He was awarded First Prize in the International Society of Bassists Jazz Competition and performed with Bill Mays and Tim Froncek at the 2001 ISB Convention. Mark is currently an Assistant Professor at Lawrence University in Appleton, WI.

Mark received a Master of Music in Double Bass Performance from the University of Cincinnati College-Conservatory of Music, a Bachelor of Arts in Music from the University of Northern Iowa, and studied music and computer science at the University of Iowa.

