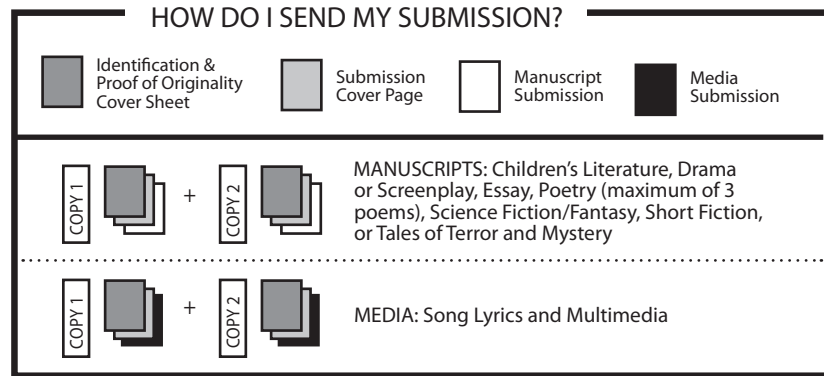


# Entry Categories and Rules for Submission

1. A participant may submit in only one (1) category. See category chart below.
2. Participants must mail in TWO copies of the *Identification & Proof of Originality* cover sheet (completed and signed), the submission cover page, and the submission (only one copy of music or multimedia is required).
3. All manuscripts must be typed, double spaced, stapled together, and mailed before the deadline.
4. All manuscripts must have a typed cover page bearing the author's typed name, title of the work (poetry may have up to three titles), and name of the school.
5. Multimedia entries must send a description if the submission is not suitable for mailing.
6. Submissions must be postmarked by October 23, 2009.
7. Each school is limited to twenty-five (25) submissions. There is no limit to the number of students you may bring.
8. Participants should bring at least twenty (20) copies of their manuscripts to be taken to the session at which their work will be evaluated.
9. To ensure the continued quality of the Festival experience, we may have to limit the number of participants.
10. We regret that late or carry-in submissions cannot be considered, except in the genre of multimedia. Multimedia descriptions must be sent in advance.
11. Students should pick up their annotated manuscripts at the end of the workshop session time they were assigned to.



| ENTRY CATEGORY & LIMITATIONS                               |
|--|
| Children's Literature - Maximum: 10 pages                  |
| Drama or Screenplay - Maximum: 15 pages                    |
| Essay - Maximum: 5 pages                                   |
| Multimedia - No limitations                                |
| Poetry - Maximum: 3 poems                                  |
| Science Fiction/Fantasy - Maximum: 10 pages                |
| Short Fiction - Maximum: 10 pages                          |
| Song Lyrics - Send taped music or CD & hard copy of lyrics |
| Tales of Terror & Mystery - Maximum: 10 pages              |



No state tax revenue supported the printing of this document.

The University of Wisconsin-Whitewater, in its educational programs, activities and employment policies, is committed to equal opportunity for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, and pregnancy. If you have any disabling condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.

## For Further Information

|  |  |
|--|--|
| <p>University of Wisconsin-Whitewater<br/>         Dale Ritterbusch, Director<br/>         Heide Hall Room 409<br/>         800 West Main Street<br/>         Whitewater, WI 53190<br/>         Phone: (262) 472-5055<br/>         Email: pritterbusch@wi.rr.com</p> | <p>University of Wisconsin-Whitewater<br/>         Continuing Education Services<br/>         Roseman Building Room 2005<br/>         800 West Main Street<br/>         Whitewater, WI 53190<br/>         Phone: (262) 472-3165<br/>         Email: csevents@uww.edu<br/>         Web: camps.uww.edu</p> |
|--|--|

CONVOCATION SPEAKER:  
 WISCONSIN POET LAUREATE *Marilyn Taylor*

Marilyn L. Taylor, Ph.D., is Wisconsin's Poet Laureate for 2009 and 2010 and the author of six collections of poetry. Her poems have appeared in many anthologies and journals, including *The American Scholar*, *POETRY*, *The Valparaiso Review*, and *Iris*. She was awarded First Place in recent contests sponsored by *The Atlanta Review*, *Passager*, *The Ledge*, and *GSU Review*, and she recently won the Dogwood Prize for a crown of sonnets titled "The Good-Girl Chronicles". Her newest collection, *GOING WRONG*, was published in 2009 by Parallel Press.

Marilyn taught poetry and poetics for fifteen years for the English Department and the Honors College at the University of Wisconsin-Milwaukee. She has led workshops for Redbird Studios and Woodland Pattern Book Center in Milwaukee, All Writers Studio in Waukesha, Lakeland College, Fond du Lac's Windhover Center for the Arts, Lawrence University's Bjorklund Center in Baileys Harbor, and elsewhere in Wisconsin and throughout the country.

In 2004 and 2005, Marilyn served as Poet Laureate of Milwaukee, her home town. Currently she is Contest Co-Chair for the Council for Wisconsin Writers, and a member of the Wisconsin Fellowship of Poets. She is also a Contributing Editor for *THE WRITER* magazine, where her columns on the craft appear bi-monthly.

## WELCOME

We are happy to announce the High School Creative Writing Festival for the year 2009 and to invite you and your writing students to attend and participate in this twenty-five-year tradition at the University of Wisconsin-Whitewater. Each year approximately 700 students and teachers participate in the Festival. We are pleased to be able to offer you and your students this day of stimulating exposure to the writing of their peers and the chance to hear their work discussed and evaluated by professional writers in a college setting.

## SCHEDULE - AT A GLANCE

- 8:00-9:00 ..... Check-in, Hamilton Center (in the University Center)
- 9:00-9:50 ..... Convocation, Hamilton Center
- 10:00-10:50 ..... Workshops
- 11:00-11:50 ..... Workshops
- 12:00-12:50 ..... Lunch
- 1:00-1:50 ..... Workshops
- 2:00-2:50 ..... Workshops
- 3:00-3:50 ..... Workshops
- 4:00-4:50 ..... Workshops
- 5:00-5:45 ..... Awards Ceremony, Hamilton Center



## FOR THE STUDENTS

- Workshops are designed for students in grades 9-12
- Students' work will be discussed in the sessions
- Workshops are limited, and student writers will be assigned in advance to the workshop in which their work is critiqued
- Non-submitting participants may attend any session of their choice
- Every submission will be carefully read and considered
- A faculty member will make written comments on the original manuscript
- Because of the great number of entries in some categories such as poetry, our faculty cannot always discuss every work submitted
- At check-in, participants will receive a copy of the schedule designating the workshop assigned and its location
- Lunch for the participants will be on their own.

## FOR THE TEACHERS

UW-Whitewater staff members and visiting writers will coordinate special teachers' writing workshops to be held concurrently with the students' workshops. A session on the teaching of creative writing will be conducted and a workshop for teachers will be offered if there is sufficient interest. Teachers who want to submit their own work for consideration in a Teachers' Writing Workshop should submit their work by October 23, 2009. Lunch for the teachers will be included in the fee.

## PRIZES & REFUNDS

Prize money has been approximately \$700 in previous Creative Writing Festivals. It is anticipated that this year's Festival will award a comparable amount. Awarding of prizes will depend on the number and quality of submissions per genre. We regret that it will not be possible to give refunds to those students who are unable to attend. Teachers may receive refunds, less a \$5 handling fee, if notification is received before November 6, 2009.

## CREATIVE WRITING FESTIVAL – IDENTIFICATION & PROOF OF ORIGINALITY FORM

(SUBMIT WITH MANUSCRIPT/MEDIA SUBMISSION TO TEACHER/ADVISER – SEE DIAGRAM & RULES ON PAGE 4 – DEADLINE: OCTOBER 23, 2009)

NOTE- If you have scheduling constraints, please indicate what time you need to leave \_\_\_\_\_

MANDATORY– Please indicate category in which this work is being submitted (check only one):

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Children's Literature | <input type="checkbox"/> Multi-Media               | <input type="checkbox"/> Short Fiction               |
| <input type="checkbox"/> Drama or Screenplay   | <input type="checkbox"/> Poetry (Maximum: 3 Poems) | <input type="checkbox"/> Song Lyrics                 |
| <input type="checkbox"/> Essay                 | <input type="checkbox"/> Science Fiction/Fantasy   | <input type="checkbox"/> Tales of Terror and Mystery |

Title of Works Submitted \_\_\_\_\_

Participant Name \_\_\_\_\_ Grade \_\_\_\_\_  Student  Teacher

Title of Work Submitted \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime Phone \_\_\_\_\_ DOB \_\_\_\_\_  Male  Female

School Name \_\_\_\_\_ School Phone \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

STATEMENT OF RESPONSIBILITY—I, the undersigned, do hereby attest that the attached work of creative writing is my own original composition. I accept full responsibility should the work be demonstrated to be plagiarized in full or in part from another author.

2 Signed \_\_\_\_\_ Date \_\_\_\_\_

# CREATIVE WRITING FESTIVAL REGISTRATION FORM

(SUBMIT REGISTRATION FORM TO TEACHER/ADVISER DEADLINE: OCTOBER 23, 2009)

Participant Name \_\_\_\_\_ Grade \_\_\_\_\_  Student  Teacher

Title of Work Submitted \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime Phone \_\_\_\_\_ DOB \_\_\_\_\_  Male  Female

School Name \_\_\_\_\_ School Phone \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

STUDENTS—Please submit registrations and fees for the 2009 High School Creative Writing Festival to your teacher/adviser. Please see School Use Only box to the right. Please use one form per person attending the festival.

STUDENT ATTENDANCE AND SUBMISSION FEE

- I am a student submitting a manuscript : \$22  
 I am a student NOT submitting a manuscript : \$17

ADVISER/TEACHER ATTENDANCE AND SUBMISSION FEE

- I am a teacher submitting a manuscript : \$26  
 I am a teacher NOT submitting a manuscript : \$26  
 I am attending the Writing Workshop for Teachers :  
 (Included with attendance fee)

ADVISERS/TEACHERS—Mail student and teacher registration forms together with one payment (check from school or adviser, payable to UW-Whitewater or pay by MasterCard or Visa) to: High School Creative Writing Festival, Continuing Education Services, Roseman Bldg. Rm. 2005, University of Wisconsin-Whitewater, 800 W. Main St., Whitewater, WI 53190

PAYING BY MASTERCARD OR VISA?

Card# \_\_\_\_\_

Exp. Date \_\_\_\_\_

Name on Card \_\_\_\_\_

MANDATORY— Please indicate category in which this work is being submitted (check only one):

- |  |  |
|--|--|
| <input type="checkbox"/> Children's Literature     | <input type="checkbox"/> Drama or Screenplay         |
| <input type="checkbox"/> Essay                     | <input type="checkbox"/> Multi-Media                 |
| <input type="checkbox"/> Poetry (Maximum: 3 Poems) | <input type="checkbox"/> Short Fiction               |
| <input type="checkbox"/> Science Fiction/Fantasy   | <input type="checkbox"/> Tales of Terror and Mystery |
| <input type="checkbox"/> Song Lyrics               |  |

SCHOOL USE ONLY

ADVISERS/TEACHERS—Please include all student/teacher registration forms together with one payment. Calculate totals below:

Students with submission: \_\_\_\_\_ x \$22 = \_\_\_\_\_

Students attending only: \_\_\_\_\_ x \$17 = \_\_\_\_\_

Teachers with submission: \_\_\_\_\_ x \$26 = \_\_\_\_\_

Teachers attending only: \_\_\_\_\_ x \$26 = \_\_\_\_\_

Total = \_\_\_\_\_

There is a limit of twenty-five (25) submissions allowed per school.