

# CREATIVE

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# WRITING

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# FESTIVAL

November 16, 2011

## Welcome

We are happy to announce the High School Creative Writing Festival for the year 2011 and to invite you and your writing students to attend and participate in this twenty-seven year tradition at the University of Wisconsin-Whitewater. Each year approximately 700 students and teachers participate in the Festival. We are pleased to be able to offer you and your students this day of stimulating exposure to the writing of their peers and the chance to hear their work discussed and evaluated by professional writers in a college setting.

## Schedule-at-a-Glance

- 8:00-9:00 ..... Check-in, Hamilton Room (in the University Center)
- 9:00-9:50 ..... Convocation, Hamilton Room
- 10:00-10:50 ..... Workshops
- 11:00-11:50 ..... Workshops
- 12:00-12:50 ..... Lunch
- 1:00-1:50 ..... Workshops
- 2:00-2:50 ..... Workshops
- 3:00-3:50 ..... Workshops
- 4:00-4:50 ..... Workshops
- 5:00-5:45 ..... Awards Ceremony, Hamilton Room



# For the Students

- Workshops are designed for students in grades 9-12.
- Students' work will be discussed in the sessions.
- Workshops are limited, and student writers will be assigned in advance to the workshop in which their work is critiqued.
- Non-submitting participants may attend any session of their choice.
- Every submission will be carefully read and considered.
- A professional writer will make written comments on the original manuscript.
- Because of the great number of entries in some categories such as poetry, our faculty cannot always discuss every work submitted.
- At check-in, participants will receive a copy of the schedule designating the workshop assigned and its location.
- Lunch for the participants will be on their own.

# For the Teachers

UW-Whitewater staff members and visiting writers will coordinate special teachers' writing workshops to be held concurrently with the students' workshops. A session on the teaching of creative writing will be conducted and a workshop for teachers will be offered if there is sufficient interest. Teachers who want to submit their own work for consideration in a Teachers' Writing Workshop should submit their work by October 21, 2011. Lunch for the teachers will be included in the fee.

# Prizes & Refunds

Prize money has been approximately \$700 in previous Creative Writing Festivals. It is anticipated that this year's Festival will award a comparable amount. Awarding of prizes will depend on the number and quality of submissions per genre. We regret that it will not be possible to give refunds to those students who are unable to attend. Teachers may receive refunds, less a \$5 handling fee, if notification is received before November 4, 2011.

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## CREATIVE WRITING FESTIVAL – IDENTIFICATION & PROOF OF ORIGINALITY FORM

SUBMIT WITH MANUSCRIPT/MEDIA SUBMISSION TO TEACHER/ADVISER. SEE DIAGRAM & RULES ON PAGE 4. DEADLINE: OCTOBER 21, 2011

NOTE- If you have scheduling constraints, please indicate what time you need to leave \_\_\_\_\_

MANDATORY– Please indicate category in which this work is being submitted (check only one):

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Children's Literature | <input type="checkbox"/> Humor                   | <input type="checkbox"/> Short Fiction             | <input type="checkbox"/> Prose Poem/Flash Fiction    |
| <input type="checkbox"/> Drama or Screenplay   | <input type="checkbox"/> Multi-Media             | <input type="checkbox"/> Song Lyrics               | <input type="checkbox"/> Tales of Terror and Mystery |
| <input type="checkbox"/> Essay                 | <input type="checkbox"/> Science Fiction/Fantasy | <input type="checkbox"/> Poetry (Maximum: 3 Poems) |  |

Title of Works Submitted \_\_\_\_\_

Participant Name \_\_\_\_\_ Grade \_\_\_\_\_  Student  Teacher

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime Phone \_\_\_\_\_ DOB \_\_\_\_\_  Male  Female

School Name \_\_\_\_\_ School Phone \_\_\_\_\_

Contact Teacher/Adviser's Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

STATEMENT OF RESPONSIBILITY— I, the undersigned, do hereby attest that the attached work of creative writing is my own original composition. I accept full responsibility should the work be demonstrated to be plagiarized in full or in part from another author.

2 Signed \_\_\_\_\_ Date \_\_\_\_\_

# Creative Writing Festival Registration Form

SUBMIT REGISTRATION FORM TO TEACHER/ADVISE. DEADLINE: OCTOBER 21, 2011

Participant Name \_\_\_\_\_ Grade \_\_\_\_\_  Student  Teacher

Title of Work Submitted \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime Phone \_\_\_\_\_ DOB \_\_\_\_\_  Male  Female

Contact Teacher/Adviser's Name \_\_\_\_\_

School Name \_\_\_\_\_ School Phone \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

STUDENTS—Please submit registrations and fees for the 2011 High School Creative Writing Festival to your teacher/adviser. Please see School Use Only box to the right. Please use one form per person attending the festival.

## STUDENT ATTENDANCE AND SUBMISSION FEE

- I am a student submitting a manuscript : \$23
- I am a student NOT submitting a manuscript : \$18

## ADVISER/TEACHER ATTENDANCE AND SUBMISSION FEE

- I am a teacher submitting a manuscript: \$27
- I am a teacher NOT submitting a manuscript: \$27
- I am attending the Writing Workshop for Teachers:  
(Included with attendance fee)

ADVISERS/TEACHERS—Mail student and teacher registration forms together with one payment (check from school or adviser, payable to UW-Whitewater or pay by MasterCard or Visa) to: High School Creative Writing Festival, Continuing Education Services, Roseman Bldg. Rm. 2005, University of Wisconsin-Whitewater, 800 W. Main St., Whitewater, WI 53190.

## PAYING BY MASTERCARD OR VISA

Card#: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

MANDATORY— Please indicate category in which this work is being submitted (check only one):

- Children's Literature  Drama or Screenplay
- Essay  Humor
- Multi-Media  Poetry (Maximum: 3 Poems)
- Prose Poem/Flash Fiction  Science Fiction/Fantasy
- Short Fiction  Song Lyrics
- Tales of Terror and Mystery

## SCHOOL USE ONLY

ADVISERS/TEACHERS—Please include all student/teacher registration forms together with one payment.

Calculate totals below:

Students with submission: \_\_\_\_\_ x \$23 = \_\_\_\_\_

Students attending only: \_\_\_\_\_ x \$18 = \_\_\_\_\_

Teachers with submission: \_\_\_\_\_ x \$27 = \_\_\_\_\_









Teachers attending only: \_\_\_\_\_ x \$27 = \_\_\_\_\_

Total = \_\_\_\_\_

There is a limit of twenty-five (25) submissions allowed per school.

# Entry Categories and Rules for Submission

1. A participant may submit in only one (1) category. See category chart below.
2. Participants must mail in ONE registration form and TWO copies each of the Identification & Proof of Originality cover sheet (completed and signed), the submission cover page, and the submission (only one copy of music or multimedia is required).
3. All manuscripts must be typed, double spaced, stapled together, and mailed before the deadline.
4. All manuscripts must have a typed cover page bearing the author's typed name, title of the work (poetry may have up to three titles), and name of the school.
5. Multimedia entries must send a description if the submission is not suitable for mailing.
6. Submissions must be postmarked by October 21, 2011.
7. Each school is limited to twenty-five (25) submissions. There is no limit to the number of students you may bring.
8. Participants should bring at least twenty (20) copies of their manuscripts to be taken to the session at which their work will be evaluated.
9. To ensure the continued quality of the Festival experience, we may have to limit the number of participants.
10. We regret that late or carry-in submissions cannot be considered, except in the genre of multimedia. Multimedia descriptions must be sent in advance.
11. Students should pick up their annotated manuscripts at the end of the workshop session time to which they were assigned.

ENTRY CATEGORY & LIMITATIONS	HOW DO I SEND MY SUBMISSION?
<p>Children's Literature - Maximum: 10 pages                      Drama or Screenplay - Maximum: 15 pages                      Essay - Maximum: 5 pages                      Humor - Maximum: 10 pages                      Multimedia - No Limitation                      Poetry - Maximum: 3 poems                      Prose Poem/Flash Fiction - Maximum: 3 pieces                      Science Fiction/Fantasy - Maximum: 10 pages                      Short Fiction - Maximum: 10 pages                      Song Lyrics - Send taped music or CD &amp; hard copy of lyrics                      Tales of Terror &amp; Mystery - Maximum: 10 pages</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Identification &amp; Proof of Originality Cover Sheet                 </div> <div style="text-align: center;">  Submission Cover Page                 </div> <div style="text-align: center;">  Manuscript Submission                 </div> <div style="text-align: center;">  Media Submission                 </div> </div> <hr/> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>COPY 1</p>  </div> <div style="text-align: center;">+</div> <div style="text-align: center;"> <p>COPY 2</p>  </div> <div style="text-align: left; padding-left: 20px;"> <p>MANUSCRIPTS: Children's Literature, Drama or Screenplay, Essay, Humor, Poetry (maximum of 3 poems), Science Fiction/Fantasy, Short Fiction, or Tales of Terror and Mystery</p> </div> </div> <hr style="border-top: 1px dashed black;"/> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>COPY 1</p>  </div> <div style="text-align: center;">+</div> <div style="text-align: center;"> <p>COPY 2</p>  </div> <div style="text-align: left; padding-left: 20px;"> <p>MEDIA: Song Lyrics and Multimedia</p> </div> </div>

No state tax revenue supported the printing of this document.

The University of Wisconsin-Whitewater, in its educational programs, activities and employment policies, is committed to equal opportunity for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, and pregnancy. If you have any disabling condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.

## For Further Information

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