

# TROMBONE DAY

JANUARY 29, 2012

Name: \_\_\_\_\_

Gender  Male  Female Date of Birth: \_\_\_\_\_

School: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Attending festival with trombone group from school?  Yes  No

Experience:

Middle School  High School  College  UWW Alumni

Adult–Amateur  Adult–Teacher or Professional

Yrs of Experience: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Private Instructor: \_\_\_\_\_

How did you hear about the clinic:

Attended Previously  Advertising  Website  School  Other

Special Needs & Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Applicants are taken on first come, first-served basis and must be paid in full.**

Fees:  Registration \$20 Amount Enclosed \$ \_\_\_\_\_

*Make checks payable to UW-Whitewater or by phone with MasterCard or Visa.*

Mastercard  Visa

Credit Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

**Register Online:** <http://camps.uww.edu>

**Register by Mail:** Bassfest, UW-Whitewater, Roseman Building Room 2005, 800 West Main St., Whitewater, WI 53190

**Fax:** 262-472-5241 **Questions:** [cesevents@uww.edu](mailto:cesevents@uww.edu) or 1-800-622-0350

**Register by phone using MasterCard or Visa:** 262-472-3165 or 1-800-622-0350 (Mondays–Fridays, 7:45 a.m.–4:15 p.m.)

*I understand that the University may take photographs and/or video of event participants and activities. I agree that the University of Wisconsin-Whitewater shall be the owner of and may use such photographs and/or videos relating to the promotion of future events. I relinquish all rights that I may claim in relation to use of said photographs and/or videos.*

Signature of Parent or Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

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**WHITEWATER**



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Roseman Bldg. Room 2005  
800 West Main Street  
Whitewater, WI 53190

# TROMBONE DAY

JANUARY 29, 2012



**WITH SPECIAL GUEST:  
JEREMY WILSON**



UNIVERSITY OF WISCONSIN  
**WHITEWATER**

## ABOUT TROMBONE DAY



On Sunday, January 29, 2012, the University of Wisconsin-Whitewater will host its third annual Trombone Day from 10:00 a.m.- 7:00 p.m. at the Light Recital Hall in the Greenhill Center of the Arts Building. Middle School trombonists (grades 7-8), High school trombonists (grades 9-12), college trombonists,

adult-amateur and professional level trombonists are all eligible to participate in the UW-W Trombone Day. UW-W alumni are also welcome to participate in the Trombone Day events. Trombone Day 2012 will feature Vienna Philharmonic Orchestra and Vienna State Opera trombonist, Jeremy Wilson.

## REGISTRATION

Please register by Friday, January 20, 2012.

For online information, go to: <http://camps.uww.edu>

See registration form to register online, by mail, phone or fax.

## FEES

Registration Fee: \$20.00

The \$20.00 covers your ticket to Mr. Wilson's recital, master class, materials and all of the day's events.

## SKILL LEVELS

Ensemble placement for the final concert will be based on ability level (i.e. middle school, high school, college, adult-amateur, professional).

## WHAT SHOULD YOU BRING?

- Trombone
- Friends and family
- Bag lunch or money to purchase lunch. Plenty of restaurants are within walking distance of the Center of the Arts.

No state tax revenue supported the printing of this document.

The University of Wisconsin-Whitewater is committed to equal opportunity in its educational programs, activities and employment policies, for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, parental status and pregnancy. If you have any disabling condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.

## ACTIVITIES: BRING YOUR TROMBONE

Sunday, January 29, 2012 (Starting at 10a.m.)

- Participate in one of the Participant Trombone Choirs
- Recital by Jeremy Wilson
- Master class by Jeremy Wilson
- Group warm-up session with Dr. Dugan
- Shop the exhibit area for instruments, sheet music and accessories.
- Final concert featuring the Participant Trombone Choirs, the UW-W Trombone Choir, and a combined choir of all participants.

## FACULTY:

**J. Michael Allsen** teaches Music History I (Medieval/Renaissance) and several General Studies courses offered by the Music Department. An active performer, he is bass trombonist with the Madison Symphony Orchestra and freelances with other classical and jazz ensembles in Wisconsin. Allsen received the College of Arts and Communication Excellence Award for teaching in 1998 and 2005, and in 2004 he received the College's Excellence Award for research. Since 2001, he has served as an artist-in-residence (sackbut) and music historian at the Madison Early Music Festival.

**Michael Dugan**, a native of St. Charles, Illinois, is one of the newest faculty members at the University of Wisconsin Whitewater. Michael teaches applied trombone, plays with the Whitewater Brass Quintet, directs the trombone ensemble and jazz ensemble two. In addition to his teaching duties, Dugan is an active freelance artist in the Upper-Midwest. Dugan has recently performed with the Milwaukee Symphony, Wisconsin Chamber Orchestra, Madison Symphony, Green Bay Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra and the Isthmus Brass Ensemble. Dugan is an artist/clinician for Edwards Trombones.

**Alex Rambo**, a UW-Whitewater alumnus, is the instrumental music teacher for the Fall River School District where he directs the middle school, high school and fifth grade bands. It is his desire for every student to develop a lasting appreciation of music, and to use music as a recreational and emotional outlet. Mr. Rambo is an accomplished trombonist in both the classical and jazz idioms, and has a knack for playing 80's rock songs on the piano.

## FEATURED ARTIST: JEREMY WILSON



Jeremy Wilson is second trombonist in the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. He joined the orchestras in 2007 after winning what was his first ever orchestral audition.

A native of McMinnville, Tennessee, Jeremy began his trombone studies

with Tom Lundberg before attending the University of Tennessee to study with Don Hough. While at the University of Tennessee, Jeremy won the Eastern Trombone Workshop's National Classical Solo Competition for four consecutive years (2003-2006). He was also lead trombonist in Tennessee Trombonery, a jazz ensemble that in 2003 won the International Trombone Association's Kai Winding Jazz Ensemble Competition as well as the Eastern Trombone Workshop's National Jazz Ensemble Competition. In 2004 he was named a Presser Scholar, and in 2005 he received a dual Bachelor of Music degree in Music Education and Trombone Performance.

In 2006 Jeremy attended the University of North Texas to pursue a master's degree, where he studied with Vern Kagarice, Jan Kagarice, and Tony Baker. During his time there, he was a teaching fellow, principal trombonist in the North Texas Wind Symphony, and a member of the prestigious One O'Clock Lab Band. As part of the UNT Teaching Fellow Quartet, he won the Eastern Trombone Workshop National Quartet Competition and the International Trombone Association's Quartet Competition. Just before moving to Vienna, he also won the International Trombone Association's Frank Smith Classical Solo Competition.

Now in his fourth season in Vienna, Jeremy has performed over 200 Philharmonic concerts in 22 countries under some of the world's greatest conductors. In the Vienna State Opera, Jeremy has played well over 400 performances of 72 different operas and ballets. He is currently the only American performing member of either orchestra, and in October 2010, Jeremy became one of just a handful of Americans ever to have been made a full member of the Society of the Wiener Philharmoniker. He and his wife Kristi now live in a small town north of Vienna with their 2-year-old son Elijah.