

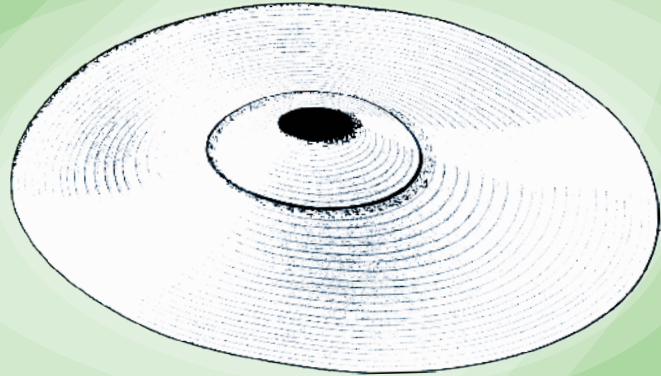
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**UNIVERSITY OF WISCONSIN-WHITEWATER**  
**CONTINUING EDUCATION SERVICES**  
ROSEMAN BUILDING ROOM 2005  
800 WEST MAIN STREET  
WHITEWATER, WI 53190



251821

# UW-WHITEWATER **PERCUSSION CAMP 2011**



**July 31-August 5, 2011**



UNIVERSITY OF WISCONSIN  
**WHITEWATER**

# INFO

## Instructional Focus

On the first day of camp, students will play a very short audition and be placed in percussion ensembles and small groups for master classes according to age, audition results, and ability. Each student will have the opportunity to attend master classes in the following areas:

- **Grip and Snare Drum Technique**

Discussion will include how to grip the snare drum stick appropriately. The development of strong technique will be emphasized.

- **Drum Set**

Students will have the opportunity to learn various techniques and styles used in drumset performance. They will also learn about the history of the drumset and its evolution over the past two centuries. Other topics may include: influential drummers, timekeeping, set-up, drum selection, and equipment suggestions.

- **Mallet Percussion**

Students will learn strategies for improving reading skills and proper technique on mallet instruments. Four mallet grips and techniques will also be covered.

- **Symphonic Percussion**

Students will be exposed to proper technique using cymbals, tambourine, castanets, and other accessory instruments.

- **Timpani**

Tuning, proper playing techniques, sound production, and mallet selection will be covered.

- **Hand Percussion**

Students will have the opportunity to work on basic hand drumming techniques. Conga and bongo technique will be a primary focus. Other areas of instruction may include sessions on djembe, bodhran, and tabla.

## Percussion Camp

The five-day Summer Percussion Camp is designed to give percussion students the resources to further their percussion skills. The staff will cover many styles of percussion with emphasis given to the development of strong technical fundamentals and exposure to percussion ensemble playing. All students will have the opportunity to attend different types of master classes and perform on a wide variety of percussion instruments. All students will have the option to receive private lessons from camp staff members. All students will perform in a percussion ensemble directed by camp staff members. The students will have the opportunity to socialize and use many of the University's recreational facilities.

## Prospective Campers

Middle school through high school percussionists are encouraged to apply. Early application is recommended as the camp size will be controlled to allow students to receive significant instructional time. Current high school seniors are welcome.

# CAMP FEES

### Resident:\$425

Includes room, all meals, recitals, access to all instruments, camp insurance, t-shirt, and tuition.

### Commuter:\$350

Includes lunch and dinner, recitals, access to all instruments, camp insurance, t-shirt, and tuition.

# ABOUT

## Facilities

UW-Whitewater is proud of its strong music department and facilities. Each student will have access to a variety of percussion instruments including marimbas with extended range, timpani, drum sets, and a variety of hand percussion instruments. The University maintains an attractive campus with full recreational services including swimming.

## Student Preparation

Experience in the student's school music program is highly recommended but not required for admission to the camp. Students will be required to play a short placement audition for camp percussion ensembles. Music will be sent to students with their camp information packets, about 2-3 weeks prior to the start of the camp.

## Equipment

Each student should bring his/her own sticks and mallets. A complete assortment of mallets is not necessary; each student should only bring what he/she currently owns. Students do not need to bring drums or any other instruments as they will be provided. A practice pad would be useful but is not required.

## Other Activities

Camp staff will present performances for the students. These performances are free and open to the public. On Friday afternoon, the camp will conclude with student performances. Parents are encouraged to attend these performances when they come to pick up their child.

No state tax revenue supported the printing of this document.

The University of Wisconsin-Whitewater is committed to equal opportunity in its educational programs, activities and employment policies, for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, parental status and pregnancy. If you have any disabling condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.



# STAFF

## Tobie L. Wilkinson

Tobie Wilkinson has been a member of the music faculty since 2002. Since his appointment, the percussion studio has become a vibrant place to train young percussionists using the "total percussion" model, and has become a respected member of the percussive community. In addition to concerts every semester on the UWW campus, the Percussion Ensemble has performed at the WSMA State Music Conference, and at the Wisconsin PAS "Day of Percussion". Active as a free-lance performer, Mr. Wilkinson has performed with the Bel Canto Chorus Orchestra, the Milwaukee Ballet Orchestra, the Racine Symphony, and the Waukesha Symphony. He has also performed with the Madison Symphony, and the Wisconsin Chamber Orchestra. Prior to his appointment at UW-Whitewater, he was Principal Percussionist with the Greater Lansing Symphony, and Principal Timpanist with the West Shore Symphony, and Orchestra X in Houston, TX. Mr. Wilkinson was also a member of the Pacific Music Festival Orchestra under the direction of Michael Tilson Thomas and Charles Dutoit. In addition, Mr. Wilkinson has performed with touring Broadway companies, and pop artists for special events.

Equally active as a chamber musician, Mr. Wilkinson performs on faculty recitals and is co-founder of the UW-Whitewater new music ensemble, SONICT. The UW-Whitewater Percussion Ensemble also performs on many SONICT concerts under his direction.

In his role as Assistant Marching Band Director, Mr. Wilkinson works closely with the percussion section as instructor and arranger. He also adjudicates marching bands and has worked with numerous high school percussion sections across the Midwest.

Dedicated to teaching young musicians, Mr. Wilkinson has hosted Percussion Camp every summer since his appointment. He also remains active as a clinician and adjudicator. Mr. Wilkinson is a member of the Percussive Arts Society, the Music Educators National Conference, and the American Federation of Musicians. He is currently the Vice President/President-elect for the Wisconsin Chapter of PAS, and has served as director of the Wisconsin PAS Collegiate All-Star Percussion Ensemble.

## Don Raaymakers

Director of Strike Percussion Ensemble, Don received his Music Education degree from Central Michigan University where he studied with the highly esteemed late Robert Hohner. Currently, Don is the band director at Duncan Lake and Kraft Meadows Middle Schools in Caledonia, Mich. Don played with the Robert Hohner Percussion Ensemble for six years in which time he recorded three CD's, "Far More Drums" for Sony and DMP, "Third Wind" (independently released), and a third disc which has not yet been released. Don has also taught four years at the Central Michigan Percussion Workshop and eight years with marching band camps. Strike was created in the fall of 1996 with only a few members now having grown close to fifty percussionists. Strike has played many venues such as the Grand Rapids Festival, Van Singel Museum, Michigan Youth Arts Festival, PASIC, and many more. Strike prides themselves on the many genres of music they play and the complexity of the music as well as the hours of dedication put forth. Strike continues to grow musically as they live by the philosophy of Don's late teacher, "Play beautiful music, become beautiful people."

## Kelley Radowick

Kelley Radowick has been teaching middle and high school students for over five years. Radowick received her Bachelor of Music Education degree from Central Michigan University where she was a member of the Robert Hohner Percussion Ensemble and student of the late Robert Hohner. Radowick currently teaches elementary music, percussion ensemble, and percussion lessons in the Woodhaven School District. Her ensembles have consistently received outstanding ratings at Michigan solo and ensemble festivals. She has also taught and arranged for high school drumlines throughout the State of Michigan. Radowick maintains an active teaching and performing schedule and is a member of the Percussive Arts Society.

# UW-WHITewater PERCUSSION CAMP • JULY 31-AUGUST 5, 2011

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Gender  Male  Female  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Cell/Day Phone \_\_\_\_\_ Home Phone \_\_\_\_\_  
Email \_\_\_\_\_ Special Need/Comments \_\_\_\_\_

School Name \_\_\_\_\_ Grade (Fall 2011) \_\_\_\_\_ Yrs. Experience \_\_\_\_\_

How did you hear about the camp:  Attended Previously  Advertising  Website  School  Other

Fees:  Commuter Fee (\$350)  Resident Fee (\$425) Adult Sized T-shirt  S  M  L  XL  XXL

Roommate Preference \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_ Application must include a non-refundable \$100.00 deposit for each applicant.

The deposit amount is included in total camp fee. Make check payable to UW-Whitewater or pay by MasterCard or Visa.

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Name on Card \_\_\_\_\_

**MAIL TO:** Percussion Camp, UW-Whitewater, Continuing Education Services, Roseman Bldg. Rm. 2005, 800 West Main St., Whitewater, WI 53190

**FAX:** 262-472-5241 **REGISTER ON-LINE:** <http://camps.uww.edu> **QUESTIONS:** [cesevents@uww.edu](mailto:cesevents@uww.edu) or 262-472-3165

**REGISTER BY PHONE USING MASTERCARD OR VISA:** 262-472-3165 or 1-800-622-0350 (Monday-Friday, 7:45 a.m.-4:15 p.m.)

I understand that the University may take photographs and/or videos of camp participants and activities. I agree that the University of Wisconsin-Whitewater shall be the owner of and may use such photographs and or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to use of said photographs.

PARENT/GUARDIAN'S SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_