
Curriculum Vitae

RICHARD L HIGGS

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CV Cover Page

Effective executive-administrative level knowledge in student centered, higher education with proven performance in the design & implementation of leading-edge curriculum, adoption of professional standards in digital technologies; creation of academic & corporate learning partnerships, community / client based strategic planning, and development of resources to fund broadly based transformation. Extensive, successful history of teaching transferable skills at the foundations – fundamentals - studio practice levels.

CAREER OVERVIEW Thirty plus years of successful, progressive academic service with private, public, proprietary, liberal arts and professional institutions of higher education within modular-based, competency-based, professional-career focused, and traditional university/college structures.

LEADERSHIP at the executive and administrative levels as provost / vice president, dean, program director, and department chair; Have proven achievements in partner building with faculty, peers, external communities, organizations, & accrediting bodies; Curricular, scholarship, & outreach fundraising; Assessment & accountability; Financial stability / turnaround; and Digital transformation of learning environments

ACCREDITATION oversight for successful self-study application & reauthorization of regional, disciplinary, & trade focused accrediting body documents with HLC-NCA; WASC; NASAD; CIDA (formerly FIDER); AACSCCT (formerly NATTS)

TECHNOLOGY & FUNDRAISING performance success in excess of \$3 million leading to implementation of foundation & government agency support for digital and integrated curricular programming, technology training, faculty development, distance learning, facility development, student scholarship and external curricular & corporate partnerships

CURRICULUM DEVELOPMENT success in adapting traditional skill & knowledge to address contemporary and corporate careers; creation of new programs, enrollment expansion, and adoption of digital technologies into studio and distance programming

TEACHING experience in studio arts; foundations / first year study; online learning; painting; drawing; design; color theory; the theory - practice of contemporary art & design, use of technology and graduate student education

Leadership & Management Style

My working process is one of inclusion, empowerment, and advancement. I am detail oriented, fiscally effective, and student achievement focused. I am a listener that tends to the short-term student, faculty, and programmatic needs while positioning the institution/college/department for long-term growth and recognition. I am a tireless, somewhat workaholic problem-solver with a long record of achievement in building internal working relationships that link to supportive partnerships with external community groups, peer institutions, professional associations, accrediting agencies, and funding organizations. My primary strategy is guiding the development and implementation of learning initiatives that focus on meeting student personal/professional career goals. As a leader I emphasize sound fiscal responsibility through targeted enrollment growth and financial projection; monitoring student/faculty satisfaction for effective allocation of resources; and focused curricular renewal to ensure long-term stability.



ADMINISTRATIVE ACCOMPLISHMENTS

2008-2010

Community Volunteer: The Women's Center; Waukesha, WI

Activities: Research and Development of Foundation & Public Grant Opportunities to support the activities of the organization and mission of providing shelter, training and job assistance for women & children who have experienced domestic violence.

2000-2008

Provost/Vice President for Academic Affairs; Dean of Graduate Studies; Asst to President for Research, Assessment & Accreditation; Professor: Milwaukee Institute of Art & Design; Milwaukee WI (early retirement – 2008)

Responsibilities: Curricular, Academic Support, Fiscal, Assessment, Academic Partner Relationships, & Accreditation Health of the College

Accomplishments:

- Eliminated \$3,000,000 annual operating deficit (2003-05) and balanced all subsequent operating budgets for the academic & academic support departments; restored faculty/staff salary & benefit cuts previously implemented
- Wrote & received the nation's first ever curricular based \$1,750,000 Title III Strengthening Institutions Grant awarded to an independent art college
- Developed additional curricular, scholarship, & technology grant funding approaching \$1,000,000
- Created & implemented college strategic plan as a component of financial turn-around
- Created & implemented the college's first new BFA degree programs in 15 years (Time Based Media & Integrated Studio Arts)
- Created award winning Writing & Service Learning Programs for undergraduate study
- Created & implemented the college's first ever faculty-staff technology training program; digital training lab; funded laptop computers & digital access for all full-time faculty; expanded student computer access from 10-17 labs (170 stations); smart classrooms & portable smart classroom carts
- Implemented digital optical fiber and wireless network, multi-blade digital storage capacity, streaming servers, digital VOIP phone & email systems, digital assessment data base and Internet2 ready capabilities
- Wrote the college's Assessment Program Focuses Response Report that received approval for exceeding standards of compliance
- Created the college's first set of Graduate Programs (MA & MFA) targeted for implementation in 2009-2010
- Developed & maintained strong supportive relationships with regional (HLC-NCA) & discipline based (NASAD) accrediting bodies
- Created & implemented eight new, and upgraded three existing academic articulations with regional colleges & universities, implemented one new international articulation to support enrollment growth
- Implemented new corporate partner contracting system to support academic projects yielding (\$20,000 per academic class project for scholarship funding; revenues exceeding \$500,000 over past 7 years)
- Implemented a multi-tiered academic community outreach program (Future Designers Institute-Grades 4-8; Pre-College-Grades 9-12; and Creative Educators Institute K-12 teachers) to support enrollment growth
- Expanded financial support for Academic Support areas: Library, Student Counseling/Tutoring/ESL
- Conducted comprehensive review of Faculty Handbook yielding expanded involvement of Faculty in decision-making for Evaluations, Rank-Promotion, Sabbaticals & Professional Development funding
- Increased minority student population from 7% to over 18%; minority faculty population increase from 9% to over 15%
- Standardized required documented reporting for accrediting bodies, department of education, professional associations, and college guide surveys
- Expanded faculty professional recognition & support through college Rank & Performance System, Professional Development Funding, & Increased Sabbatical Standards

1994-2000

Coordinator of Foundations Programs; Associate Professor: University of Idaho, College of Art & Architecture; Moscow ID

Responsibilities: Curricular, Assessment, Digital Technology Adoption, & Fiscal Health of the College Foundations Program; Accreditation for the Department

Accomplishments:

- Elevated College of Art & Architecture foundations program to university-wide core general study option establishing department's major revenue stream; increased annual enrollments from 500 to over 700 providing fiscal stability & expanded graduate student financial support



- Expanded scope and scale of traditional 2-D, 3-D, & Color Design curriculum to include Architecture, Landscape, Video, Web-Design, Photography & on-campus / off-campus Distance Learning options
- Led & wrote successful Art Department first-time application for National Association of Schools of Art & Design (NASAD) accreditation
- Co-Authored & successfully implemented Art Department, Foundations component of University of Idaho, 5-Year Strategic Plan
- Wrote & successfully implemented \$220,000 State of Idaho Learning with Technology Grant trial activity to develop distance learning versions of foundations courses for HS student Advanced Placement Study
- Implemented successful summer “teaching with technology” workshops for HS teachers involved with Technology Grant; and funded HS teacher & student technology labs (Sandpoint HS & Twin Falls HS)
- Participant in implementing successful \$200,000 State of Idaho Instructional Technology University of Idaho-Boise State University Web Based Curriculum Partnership
- Wrote two successful University of Idaho Seed Grants for Drawing Studio Controlled Lighting System & Foundations course web-site design & implementation
- Chaired College Committee for Planning, Design & Development of College Design Technology Center; Proposal was Approved and Placed among the Top 3 State of Idaho University Construction Project Priorities
- Created & Implemented (2) Student Art Galleries for the University of Idaho Student Union and the New University of Idaho Student Union Commons; Served on Student Union & Commons Exhibitions Committee as Faculty Mentor for Student Gallery Committee
- Served on numerous Art and other Department MA & MFA Graduate Committees as Committee Chair or Committee Member; Successfully led implementation of cross-registration agreement between University of Idaho Art Department & Washington State University Art Department for MA & MFA Graduate Students
- Developed & Implemented University of Idaho’s First On-line, Real-time Conferencing, International (Denmark) Thesis Defense (successful) for MFA Program Candidate
- Developed & Delivered Lecture & Studio Curriculum for 2-D Design, 3-D Design, Color Theory, Electronic Design (received highest student evaluations in department); also taught all levels of Drawing, Painting, and Graduate Student mentoring
- Successfully trained, monitored, & evaluated an 8-member adjunct faculty & graduate student teaching assistant staff; and 2 web design, distance learning research assistants
- Successfully served as Chair or Member on department, college & university Curriculum Committees, Campus Art Committee, Faculty Search, Sabbatical & Tenure, Graduate Review & Acceptance, Scholarship, & College Design Technology Committee
- Conducted national public presentations/publications of research & exhibitions of personal studio work

1993-1994

Faculty Appointment as Assistant Professor: Yellowstone Baptist College; Billings, MT

Responsibilities: Limited Term Appointment to Develop & Teach Arts Sequence to New Student Cohort

Accomplishments:

- Created and taught all sections of Art Appreciation; Art History Survey; Foundations Design/Drawing for College; Developed College Slide Library
- Exhibited Studio Work & Provided Public Presentations on Arts & Studio Learning Regionally & Nationally

1992-1993

Faculty Appointment as Visiting Assistant Professor: Montana State University; Billings, MT

Responsibilities: Limited Term Appointment as Sabbatical Replacement

Accomplishments:

- Taught Foundations Design, Painting, Drawing, Contemporary Art Theory & Practice; Provide Public Lectures on Contemporary Art & Teaching
- Created New Student Art Gallery and Served as Faculty Mentor for Student Art Gallery Committee
- Served as Self-Study Team Member on Successful NASAD Self-Study Reauthorization Committee; Art Department Curriculum Committee; Dean of Arts & Humanities Arts Advisory Committee; Visiting Member Program Advisory Board for the Yellowstone Art Museum
- Exhibited Studio Work & Provided Public Presentations on Arts and Studio Learning Regionally & Nationally

1983-1992

Assistant Director: San Francisco School of Art (for Profit Educational Institution); San Francisco, CA

Responsibilities: Advise on Curriculum, Accreditation, Fiscal Policies; Faculty Recruiting, Marketing, & Facilities Planning & Development; Teach in Studio and Art History Programs



Accomplishments:

- Successfully Assisted President in Developing Strategies to reposition the School from an studio tutorial program to a degree granting educational institution resulting in increased enrollment from 60 to 270 Head Count Students
- Created & Implemented SFSA's First Comprehensive Certificate Program Curriculum linking Contemporary Studio Practice to Traditional Techniques
- Successfully Developed and Implemented SFSA's First Digital Student Records Data Base
- Successfully Expanded Certificate Program to 180-Credit Professional BFA in Studio Art (Quarter System) and subsequently wrote Accrediting Commission of Career Schools and Colleges of Technology (ACCSCCT formerly NATTS) Accreditation Application; Graduated first BFA Cohort in 1988
- Created & Implemented First Comprehensive Studio Based Art History Curriculum
- Designed & Implemented Relocation & Expansion of School Facilities to (2) Downtown San Francisco Campuses adjacent to San Francisco Museum of Modern Art; increasing facilities from two residential storefronts to a comprehensive facility consisting of extensive gallery space, offices, and 5 multi-use classroom studios
- Member of SFSA Advisory Board; Curriculum Committee Chair
- Taught all levels of Design; Color Theory; Contemporary Painting; Art History Survey
- Exhibited studio work nationally

1986-1990

Assistant Director School of Professional Arts; Chair Department of Design & Interiors; Assistant Professor: John F. Kennedy University; Orinda/San Francisco, CA
Responsibilities: Budget Development & Management, Curriculum Development; Accreditation Review, Faculty Hiring, Scheduling, & Evaluation; Student Advising & Internship Placement

Accomplishments:

- Successfully Developed & Managed Budget for Design & Interiors Program, Monitored Budgets for Programs in Museum Studies & Fibers (Fiber Works)
- Successfully Merged Modular Based Cohort Curriculum for Design BFA Program (Program Structured Around 10-Day Intensive Sequential Courses) into John F. Kennedy University Academic Calendar
- Developed Successful Final Year Internship Program (Placements within Working Design Studios)
- Developed Successful Final Year Design Business Program (Requiring Business Start-Up as Capstone Activity)
- Program Effectiveness Demonstrated by Student Designers Regularly Receiving High Honors & Awards in Regional & National Design Competitions
- Created & Implemented Successful MFA Graduate Program in Design Structured for Working Professionals
- Wrote & Successfully Implemented \$5,000 JFK University Grant for Faculty Development Workshop Series
- Served as Lead for Design Program Self-Study during Western Association of Schools & Colleges (WASC) Comprehensive Reauthorization
- Coordinator for and Wrote Council for Interior Design Accreditation (CIDA formerly FIDER) Accreditation Application (Withdrawn Following 1989 San Francisco Earthquake)
- Successfully Facilitated 100% Transfer of Design & Interiors students to other Colleges prior to closing program following 1989 San Francisco Earthquake Facility Damage
- Taught Design, Color Theory, Perspective, & Rapid Visualization Courses; Chaired all MFA Graduate Committees
- Exhibited studio work nationally

1980-1986

Chair Department of Design & Interiors. Assistant to Owner/Director; Assistant Professor: Western Design Institute; San Francisco, CA

Responsibilities: Managed Budget, Curriculum, and Advised Owner-Director of School on Accreditation and Merger with John F. Kennedy University; Taught in Design Program

Accomplishments:

- Successfully Assisted Director in Merger of Western Design Institute (WDI) Curriculum with John F. Kennedy University; WDI became the Design & Interiors Department of the College of Professional Arts; Assumed Administrative Responsibilities on Retirement of Owner-Executive Director following Merger
- Managed Department Budget; Scheduled Program Course Calendar when Recruiting Cohort Met Critical Start-Up Enrollment Levels (Open Start Date System)



- Created & Implemented WDI Professions Gallery Partnership with the San Francisco Merchandise Mart & Scheduled Exhibition Calendar of Shows by Local & Regional Design Firms (Lighting, Furniture, Surface Materials, Working & Perspective Drawings, Bath & Kitchens etc.)
- Scheduled Adjunct Faculty for the Teaching Calendar (System Focused on Engaging Working Professionals Engaged in Intensive 10-Day Courses of Study; WDI utilized no Full-Time Faculty)
- Successfully Developed Extensive Cohort of Professional Designers / Companies to Support Internship Program and placed Upper Level Undergraduates in Studio Internships
- Taught Design, Color Theory, Perspective & Rapid Visualization Courses
- Exhibited studio work nationally

(1976-1980)

CEO/Proprietor of Personal Freelance Illustration & Design Business; San Francisco, California
Managed all phases of Freelance Business: Client Development, Project Contracting, Design, Pre-Press & Printer Relations; Billing & Collections; Sold Business to Assume Full-time Appointment with Western Design Institute

1972-1976

Chair Department of Art; Gallery Director; Assistant Professor: Alverno College, Milwaukee, WI

Responsibilities: Budget Management; Program & Curriculum Development; Faculty Scheduling; Student Advising; Gallery Management; Implementation of Competency Based Learning & Assessment

Accomplishments:

- Was Founding Member in Development & Implementation of Competency Based Learning Program that has achieved National & International Recognition for Leadership in Student Centered, Learning Based Education & Assessment
- Successfully Led Transition of Art Department Curriculum into Competency Based Learning Focus
- Developed & Successfully Implemented a Student Centered Self-Evaluation System to Ensure Student Achievement
- Conducted Learning Workshops with Faculty on Studio Discipline Based Competencies and their Relationship to General Studies Competencies
- Member of Alverno College Curriculum Committee; Chair of Arts & Culture Competency Committee; Member Problem-Solving, Valuing, & Analysis Committees; Member Competency Chairs Committee
- Successfully Developed and Implemented Annual Gallery Schedule of Exhibits that received Radio, Television, and Newspaper Reviews
- Taught Design, Color Theory; Introduction to Studio Experience, Drawing & Painting
- Exhibited studio work nationally

EDUCATION

- 1972** **Post-Graduate Doctoral Research – Vilas Fellowship**, Film-Video Theory, College of Communications, University of Wisconsin, Madison WI
- 1971** **Master of Fine Arts**, Painting/Drawing, School of Fine Arts, University of Kentucky, Lexington, KY
- 1970** **Master of Arts**, Painting & Drawing, College of Education, University of Wisconsin, Madison, WI
- 1969** **Bachelor of Science**, Studio Art & Art History, Department of Art, University of Wisconsin, Whitewater, WI
- 1965** **Program Certificate Study**, Technical Drawing, Blackhawk Technical College, Janesville, WI

MEMBERSHIPS & RESEARCH

Professional Organizations & Memberships

- Institutional Representative: North Central Association of the Higher Learning Commission (HLC-NCA)
- Institutional Representative: National Association of Schools of Art & Design (NASAD)
- Academic Officer/Research/Assessment Representative: Association of Independent Colleges of Art & Design (AICAD)
- Academic Officer/Research/Assessment Representative: Wisconsin Association of Independent Colleges & Universities (WAICU)
- Member: the College Art Association (CAA)
- Member: Foundations Art Theory and Education (FATE)
- Member: American Association for Higher Education (AAHE)
- Member: Council on Higher Education Accreditation (CHEA)



Personal Research

Exhibited nationally & internationally in numerous solo, group, and invitational exhibitions. Published in the area of teaching and assessing studio art and foundations via the Internet. My personal work has focused during the past decade on developing financial support and guidance for comprehensive institutional transformation to digital capacity; and upon guiding the creation and implementation of effective assessment techniques.

PROFESSIONAL & PERSONAL REFERENCES

A list of Professional and/or Personal References with contact information can be provided upon request.

SUPPLEMENTAL RESEARCH & PUBLICATION

PUBLICATIONS, PRESENTATIONS

- 2002** College Art Association National Conference, Philadelphia, PA 2002 “This Ain’t no School of Pencils, The Impact of Technology on Teacher Confidence and the Future of Art/Design Delivery”
- Wisconsin Art Educators Association, Annual Conference, Milwaukee, WI, Chair of Panel on “New Uses of Technology in Teaching Art & Design for K-12 Programs”
- 2000** Technology Media & Design Conference, sponsored by the Wisconsin Art Education Association, Madison, WI “Teaching Visual Content on the Digital Internet”
- Milwaukee Public Schools, Teacher Technology Center, Milwaukee, WI “Healing the Ailing Web Site: Eight Quick & Easy Things You Can do to Solve the Visual Chaos Problems on your Web Site”
- 2000** Chronicle of Higher Education , Interview, “Will the Next Picasso Learn Online?”.
- Fate in Review (Foundations Art Theory & Education), Published Summer Issue “Sure it’s Education, But is it Art? A view from the University of Idaho’s Department of Art, distance Studio Program”
“Adapting Formal Evaluation to Non-linear Creativity in the CyberAge: Questioning as an Answer”
- 1999** Bi-Annual FATE (Foundations Art Theory and Education) Conference, Colorado State University, Fort Collins, CO Papers Presented: “Sure it’s Education, But is it Art? A View from the University of Idaho’s Department of Art, Distance Studio Program” “Adapting Formal Evaluation to Non-linear Creativity in the CyberAge: Questioning as an Answer”

SOLO EXHIBITIONS AND SCREENINGS

- 1997** “**The Cowboy Kid**”, Monotypes, Prichard Gallery, University of Idaho, Moscow, ID
- “**Nightmare of the Son**”, Video 35min., Theater Artaud, Project Artaud, San Francisco, CA
- “**Surrealist Postage Stamps**”, Collage, Administration Gallery, University of California Extension, San Francisco, CA
- 1993** “**Simple Drawings**”, Charcoal, Campus Gallery, Yellowstone Baptist College, Billings, MT
- 1992** “**Genetic Beetle Patterns**”, Charcoal/Pencil, Union Gallery, Montana State University, Billings, MT
- 1991** “**Recent Paintings and Constructions**”, SFSA Gallery, San Francisco School of Art, San Francisco, CA
- 1989** “**Portrait of an Illusion**”, Figurative Wall Tape Drawings, San Francisco Center Gallery, John F. Kennedy University, San Francisco, CA (1989)



- 1984-89** “**Open Studios Annual**”, Current works, R. Higgs Studio, San Francisco, CA
- 1986** “**Banners**”, Paintings, Student Union Gallery, San Francisco State University, San Francisco, CA
 “**Patterns of Meaning**”, Collage & Mixed Media, CNA Gallery, San Francisco, CA
 “**The Elephant Chronicles**”, 3 - 16mm films, 50 min., Point Gallery, Hunters Point Shipyard Artist Complex, San Francisco, CA
- 1984** “**Recent Works**”, Painting & Collage, WDI Gallery, Western Design Institute, San Francisco, CA
- 1982** “**Big Linda Steps Out**”, Mixed Media Paintings, Art-O-Mat Gallery, San Francisco, CA
- 1981** “**Suicide Suite**”, Collage, Prichard Gallery, University of Idaho, Moscow, ID
 “**White Cat Soup**”, 4 - 16mm films, 42 min, Project One Gallery, San Francisco, CA
 “**Subliminal Politics**”, Collage, College Gallery, College of Art, Aix-en-Provence, FR
 “**Subliminal Politics**”, College Gallery, College of Decorative Arts, Grenoble, FR
- 1974** “**Structures of Art**”, Wall Word Installation, College Art Gallery, Alverno College, Milwaukee, WI
- 1973** “**Hard Facts**”, Student Union Gallery, University of Wisconsin, Madison, WI
- 1972** “**Now You See it, Now You Don’t**”, MFA Exhibit Paintings & Mixed Media, Barnhardt Gallery, University of Kentucky, Lexington, KY
- 1971** “**Transient Patterns**”, MA Exhibit, Tape Paintings, Student Center Gallery, University of Wisconsin, Madison, WI
- 1970** “**Ready-made Prints**”, Billboard Panels, Art Department Gallery, University of Wisconsin, Madison, WI
- 1970** “**Graduation Exhibit**”, BS Exhibit, Paintings & Installation, University Library Art Gallery, Wisconsin State University, Whitewater, WI
 “**Veils & Falls**”, Silk/Organdy Installation, MASCO Gallery, Madison, WI

GROUP EXHIBITIONS

- 2004-2006** “**Art Splash Invitational**” Charcoal Drawings, Layton Gallery, Milwaukee Institute of Art & Design
- 1996-2000** “**Faculty Exhibit**”, Paintings, Drawings, Collage, Installation, Monotypes, Prichard Gallery, University of Idaho, Moscow, ID
- 1984-1992** “**Faculty Exhibit**”, Paintings & Constructions, SFSA Gallery, San Francisco School of Art, San Francisco, CA
- 1991** “**Social Issues Invitational**”, Word Paintings & Stickers”, Northcutt-Steele Gallery, Montana State University, Billings, MT
 “**Faculty Exhibit**”, Wall Tape Drawing, Northcutt-Steele Gallery, Montana State University, Billings, MT
 “**Montana Artists**”, Charcoal Drawings, Yellowstone Museum of Art, Billings, MT



- 1990** “**Ten Views**”, Collage, Toucan Gallery, Billings, MT
- 1986-1990** “**Recent Works**”, Paintings & Collage, Roche-Bobois, San Francisco, CA
- 1984-1985** “**Gallery Artists**”, Paintings and Collage, CNA Gallery, San Francisco, CA
- 1982-1984** “**Recent Works**”, Paintings, Drawings, Collage, San Francisco Artist’s Cooperative Gallery, San Francisco, CA
- 1981** “**Roar-Shocking**”, Paintings, Art-O-Mat Gallery, San Francisco, CA
- 1980** “**National Drawing Invitational**”, Press-Type Word Drawings, University Gallery, Central Michigan State University, Mount Pleasant, MI
- 1976** “**Drawing Invitational**”, Press-Type Word Drawings, Art Department Gallery, University of Wisconsin, Milwaukee, WI
- 1972-1976** “**Faculty Exhibit**”, Installation, Painting, Performance, College Art Gallery, Alverno College, Milwaukee, WI
- 1974** “**National Juried Film Festival**”, 16mm film, 12 min, “I am for a film...”, Student Union Theater, University of Wisconsin, Madison, WI
- 1971** “**Ceramics Exchange Exhibit**”, Wet Clay Installation, University Art Gallery, Pennsylvania State University, University Park, PA
- “**Art Exchange Exhibit**”, Diagrams & Installation, University Art Gallery, Ohio University, Athens, OH
- “**Objects Invitational**”, Firebrick & Canteen Liner Installation, College Art Gallery, Berea College, Berea, KY
- 1970** “**Annual Regional Juried Exhibit**”, Diagram Drawings, Student Union Gallery, University of Kentucky, Lexington, KY
- “**Artist Exchange Exhibit**”, Video-Light-Plant Installation, College Art Gallery, College of Art, London, England
- “**Artist Exchange Exhibit**”, Diagram Drawings, University Gallery, Virginia Commonwealth University, Richmond, VA
- “**New Works-Introductions**”, Sound-Light-Object Installation, Center for Contemporary Arts, University of Kentucky, Lexington, KY
- “**Annual Juried Exhibit**”, Paintings, Student Union Gallery, University of Wisconsin, Madison, WI
- 1969** “**Regional Juried Exhibit**”, Paintings, College Art Gallery, Beloit College, Beloit, WI
- “**Members Exhibit**”, Paintings & Drawings, Ice House Cooperative Gallery, Whitewater, WI
- “**Annual Juried Exhibit**”, Paintings & Drawings, Crossman Gallery, University of Wisconsin, Whitewater, WI