**Minutes**

**University Curriculum Committee Meeting**

**December 1, 2023**

 **2:15 p.m.**

 **Meeting number (access code): 2631 525 5417 Meeting password: fyKyiqBn727**

Jim Kates, Eric Appleton, Mike Hackett, Brian Huels, Weineng Xu, Amir Fard Bahreini, Michael Hammer, Denise Roseland, Rowand Robinson, Ted Gimbel, Wesley Hough, Zach Oster, Jeff Suarez, Kerri Wrinn, George Jones, Kristin Plessel, Andrea Ednie, Kari Pahl, Abbie Reiser, Jessica Bonjour, Paul Waelchli, Heather Chermak, Tamela Rocke, Lindsey Radloff, and Becky Pfeifer.

1. Michael Hammer and Rowand Robinson moved approval of Minutesfrom the [November 17](http://www.uww.edu/Documents/acadaff/UCC/2023-2024/November%203%20Minutes.docx); motion passed unanimously.
2. **Informational Only Item (To Be Received and Recorded)**
3. Eric Appleton and Michael Hammer moved approval of II. A. Special Course approved since the most recent UCC meeting: motion passed unanimously.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course No.** | **Title** | **Term** | **Approved** |
| ENVSCI 491C | [Panama Travel Study: Tropical Conversation](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6745/index.html&step=showfullrecord) | Spring 2024 | 11/16/2023 |
| INTRAUNV 296-B | [Research Seminar Course](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/specialtopicsadmin/21/index.html&step=showfullrecord) | Spring 2024 | 11/10/2023 |

**III. Action Items**

**A. Curricular Actions from the College of Arts and Communications**

**1. Actions from the Department of Theater & Dance**

Eric Appleton and Michael Hammer moved approval of III. A. 1. 1.1 – 1.19 except for 1.11: motion pass unanimously.

1.1 Course Change – No. of Credits, Prerequisite, Grade Basis, Course Components & Hours, and Course Catalog Description – [THEATRE 201: Practicum – Acting](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/498/index.html&step=showfullrecord)

1.2 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component Hours, and Course Catalog Description – [THEATRE 202: Practicum – Assistant Directing](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/497/index.html&step=showfullrecord)

1.3 Course Change – No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 203: Practicum – Sound](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/499/index.html&step=showfullrecord)

1.4 Course Change – No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 204: Practicum – Stagecraft](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/500/index.html&step=showfullrecord)

1.5 Course Change – No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 205: Practicum – Lighting](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/501/index.html&step=showfullrecord)

1.6 Course Change – Course Title, 25-Abbrev, No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 206: Practicum – Costumes](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/502/index.html&step=showfullrecord)

1.7 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 207: Practicum – Assistant Scenic Designer](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/503/index.html&step=showfullrecord)

1.8 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, and Course Catalog Description – [THEATRE 208: Practicum – Assistant Stage Manager](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/504/index.html&step=showfullrecord)

1.9 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Prerequisite, Course Component & Hours, and Course Catalog Description – [THEATRE 209: Practicum – Properties](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/505/index.html&step=showfullrecord)

1.10 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Prerequisite, Course Component & Hours, and Course Catalog Description – [THEATRE 210: Practicum – Makeup/Hair](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/506/index.html&step=showfullrecord)

Eric Appleton and Michael Hammer moved approval of III. A. 1. 1.11: motion pass unanimously.

1.11 Course Change – Course Number, Grade Basis, Prerequisite, Course Component & Hours, and Course Catalog Description – [THEATRE 219: Auditioning](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/507/index.html&step=showfullrecord)

1.12 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 301: Advanced Practicum – Acting](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/519/index.html&step=showfullrecord)

1.13 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 304: Advanced Practicum - Technical Direction](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/521/index.html&step=showfullrecord)

1.14 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 305: Advanced Practicum – Lighting Design/Electrics](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/522/index.html&step=showfullrecord)

1.15 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 306: Advanced Practicum – Costume Design/Technician](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/523/index.html&step=showfullrecord)

1.16 Course Change – Course Title, 25-Abbrev., No. of Credits, Prerequisite, Grade Basis, Course Component & Hours, Time Taken, and Course Catalog Description – [THEATRE 307: Advanced Practicum – Scenic Design](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/524/index.html&step=showfullrecord)

1.17 Course Change – Course Title, 25-Abbrev., No. of Credits, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 309: Advanced Practicum – Properties Manager/Designer](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/527/index.html&step=showfullrecord)

1.18 Course Change – Course Title, 25-Abbrev., No. of Credits, Equivalencies, Prerequisite, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 310: Advanced Practicum – Make-up/Hair Design](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4074/index.html&step=showfullrecord)

1.19 Course Change – Course Title, 25-Abbrev., No. of Credits, Prerequisite, Grade Basis, Course Component & Hours, Times Taken, and Course Catalog Description – [THEATRE 312: Production Practicum – House Operations](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/528/index.html&step=showfullrecord)

 Rowand Robinson and Michael Hammer moved approval of III. A. 1. 1.20 – 1.21: motion pass unanimously.

1.20 New Course – [THEATRE 303: Advanced Practicum – Sound Design](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6769/index.html&step=showfullrecord)

1.21 New Course – [THEATRE 311: Advanced Practicum - Dramaturgy](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6770/index.html&step=showfullrecord)

Eric Appleton and Denise Roseland moved approval of III. A. 1. 1.22 – 1.23: motion pass unanimously.

1.22 Course Deactivation – [THEATRE 300: Summer Theatre Production](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/517/index.html&step=showfullrecord)

1.23 Course Deactivation - [THEATRE 302: Production Practicum – Stage Manager](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/520/index.html&step=showfullrecord)

Eric Appleton and Michael Hammer moved approval of III. A. 1. 1.24 and 1.27: motion pass unanimously. 1.25 and 1.26 to be held until the January deadline meeting.

1.24 Program Change – [Theatre (BA)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/125/index.html&step=showfullrecord)

1.25 Program Change - [Theatre - Design/Technology Emphasis (BFA)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/126/index.html&step=showfullrecord)

1.26 Program Change - [Theatre - Stage Management Emphasis (BFA)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/129/index.html&step=showfullrecord)

1.27 Program Change – [Theatre – Performance Emphasis (BFA)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/128/index.html&step=showfullrecord)

**B. Curricular Actions from the Colleges of Education and Professional Studies**

**1. Actions from the Department of Educational Foundations**

Rowand Robinson and Denise Roseland moved approval of III. B. 1. 1.1 – 1.2: motion pass unanimously.

1.1 Program Change- [Library Media K-12 Minor](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/197/index.html&step=showfullrecord)

1.2 Program Change – [Library Science Minor](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/198/index.html&step=showfullrecord)

Eric Appleton and Denise Roseland moved approval of III. B. 1. 1.3 – 1.4: motion pass unanimously.

1.3 Course Deactivation – [DEVLPED 80: Pass (Partnership for Achieving Student Success) Workshop](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/3605/index.html&step=showfullrecord)

1.4 Course Deactivation – [EDFOUND 482: Educational Statistics](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/1301/index.html&step=showfullrecord)

**2. Actions from the Department of Kinesiology**

Rowand Robinson and Denise Roseland moved approval of III. B. 2. 2.1: motion pass unanimously.

2.1 Course Change – Course Title, 25 Abbrev., Grade Basis, Course Component 7 Hours, Course Catalog Description – [PEPROF 209: Human Performance Career Exploration and Internship Preparation](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/1567/index.html&step=showfullrecord)

Rowand Robinson and Denise Roseland moved approval of III. B. 2. 2.2: motion pass unanimously.

2.2 Course Change – Course Title and 25 Abbrev – [PEPROF 270: Motor Behavior](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4935/index.html&step=showfullrecord)

Rowand Robinson and Denise Roseland moved approval of III. B. 2. 2.3: motion pass unanimously.

2.3 Course Change – Course Title, 25 Abbrev., and Course Catalog Description – [PEPROF 361: Inclusive Physical Activity and Recreation](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4550/index.html&step=showfullrecord)

**3. Actions from the Department of Special Education**

Rowand Robinson and Eric Appleton moved approval of III. B. 3. 3.1 – 3.2: motion pass unanimously.

3.1 Course Change – 25-Chara. and Prerequisites – [SPECED 440: Advanced Behavior Intervention Strategies](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/3887/index.html&step=showfullrecord)

3.2 Course Change – Corequisite – [SPECFLD 485: Specialized Field Work: Cross Categorial Field Work](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6414/index.html&step=showfullrecord)

 C**. Curricular Actions from the Colleges of Letters and Sciences**

 **1. Actions from the Department of Biology**

Ted Gimbel and Wesley Hough moved approval of III. C. 1. 1.1: motion pass unanimously.

1.1Course Change – Prerequisite, Consent, Course Component & Hours, and Course Catalog Description – [BIOLOGY 499: Biology Thesis](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/3677/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 1. 1.2: motion pass unanimously.

1.2 Program Change – [Biology – Honors Research Emphasis (BA/BS)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/221/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 1. 1.3: motion pass unanimously.

1.3 New Certificate – [Biology Honors Research Certificate](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/664/index.html&step=showfullrecord)

**2. Action from the Department of Computer Science**

Zach Oster and Ted Gimbel moved approval of III. C. 2. 2.1: motion pass unanimously.

2.1 Course Change – Prerequisite and Course Components & Hours – [COMPSCI 460: Computer Networking](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4558/index.html&step=showfullrecord)

 **3**. **Actions from the Department of Literatures, Writing, and Film**

Ted Gimbel and Rowand Robinson moved approval of III. C. 3. 3.1 – 3.3, 3.6 and 3.7: motion pass unanimously.

3.1 Course Change – Prerequisite – [ENGLISH 102: Introduction to College Writing,](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/2298/index.html&step=showfullrecord)

[Reading, and Research](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/2298/index.html&step=showfullrecord)

3.2 Course Change – Prerequisite – [ENGLISH 274: Creative Writing](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/2326/index.html&step=showfullrecord)

3.3 Course Change – Prerequisite – [FILM 266/ENGLISH 266/WOMENST 266: Gender and Film](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4906/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 3. 3.4 – 3.5: motion pass unanimously.

3.4 Course Change – Subject, Course Title, Abbrev., Cross-Listing, and Prerequisite – [FILM 352: Literature and Film](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4594/index.html&step=showfullrecord)

3.5 Course Change – Subject, Course Title, Abbrev., Cross-Listing, Prerequisite and Course Component & Hours – [FILM 354: Stage Plays and Film](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4605/index.html&step=showfullrecord)

3.6 Course Change – Prerequisite – [PWP 230: Foundations of Professional Writing and Editing](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4070/index.html&step=showfullrecord)

3.7 Course Change – Prerequisite and Corequisites – [PWP 272/FILM 272: Critical Writing in Multimedia Contexts](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4745/index.html&step=showfullrecord)

Ted Gimbel and Rowand Robinson moved approval of III. C. 3. 3.8 – 3.13: motion pass unanimously.

3.8 Program Change – [Film Studies Minor](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/289/index.html&step=showfullrecord)

3.9 Program Change – [Professional Writing and Editing Certificate](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/298/index.html&step=showfullrecord)

3.10 Program Change – [Professional Writing and Publishing Minor](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/299/index.html&step=showfullrecord)

3.11 Program Change – [Professional Writing and Publishing (BA/BS)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/584/index.html&step=showfullrecord)

3.12 Program Change – [Film Studies (BA/BS)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/425/index.html&step=showfullrecord)

3.13 Program Change – [Film Studies Certificate](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/451/index.html&step=showfullrecord)

**4**. **Actions from the Department of Mathematics**

Wesley Hough moved to table III. C. 4. 4.1 – 4.4 until the January deadline meeting due to Math 142 and consults needed on programs.

4.1 Course Change – Prerequisites and Course Components & Hours – [MATH 124: Support for College Algebra](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6470/index.html&step=showfullrecord)

4.2 Course Change – Course Title, 25-Chara, Course Components & Hours, Course Catalog Description – [MATH 41: Beginning Algebra](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/2769/index.html&step=showfullrecord)

4.3 Program Change – [Mathematics Minor – Secondary Education](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/313/index.html&step=showfullrecord)

4.4 New Certificate – [Mathematics for Middle Grades Certificate](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/675/index.html&step=showfullrecord)

**5. Actions from the Department of Politics, Government, and Law**

Ted Gimbel and Wesley Hough moved approval of III. C. 5. 5.1: motion pass unanimously.

5.1 New Course – [LEGALST 300: Legal Studies Research Methods](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6872/index.html&step=showfullrecord)

Ted Gimbel and Michael Hammer moved approval of III. C. 5. 5.2: motion pass unanimously.

5.2 Program Change – [Legal Studies (BA/BS)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/517/index.html&step=showfullrecord)

**6. Actions from the Department of Sociology, Criminology & Anthropology**

Ted Gimbel and Rowand Robinson moved approval of III. C. 6. 6.1. and 6.5: motion pass unanimously.

6.1 Course Change – Equivalencies and Prerequisites – [SOCIOLGY 200: Introduction to Peace and Social Justice](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4675/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 6. 6.2. and 6.4: motion pass unanimously.

6.2 Course Change – Equivalencies, Prerequisite, Course Component & Hours, and Course Catalog Description [– SOCIOLGY /RACEETH 344 – Race, Ethnicity and Film](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4761/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 6. 6.3: motion pass unanimously.

6.3 Course Change – Course Title, 25 Abbrev., Prerequisite and Course Catalog Description – [SOCIOLGY 351: Sociology of Money](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/3223/index.html&step=showfullrecord)

6.4 Course Change – 25-Abbrev., Prerequisite, Course Components & Hours – [ANTHROPL 350/ASIANSTD 350/SOCIOLGY 350: Contemporary Japanese Society](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/4125/index.html&step=showfullrecord)

6.5 Course Change – Prerequisite, Course Components & Hours, and Course Catalog Description – [ANTHROPL 367: Origins of Gender](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/3987/index.html&step=showfullrecord)

Ted Gimbel and Wesley Hough moved approval of III. C. 6. 6.6: motion pass unanimously.

6.6 Program Change – [Sociology – Global Comparative Studies Emphasis (BA/BS)](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/programadmin/365/index.html&step=showfullrecord)

 **7. Action from the Department of World Languages & Cultures**

Ted Gimbel and Rowand Robinson moved approval of III. C. 7. 7.1.; motion passed unanimously. Zach Oster and Wesley Hough motion of the removal of the (GH) general education designation; motion pass unanimously.

7.1 New Course – [SPANISH 380/Latinx 380: Spanish in the United States](https://uww-next.courseleaf.com/courseleaf/courseleaf.cgi?page=/courseadmin/6732/index.html&step=showfullrecord)

**V. Other Information** – Kristin Plessel informed the committee that we will have a fair amount of proposals coming through from several colleges for our deadline meeting in January. We are currently scheduled for Thursday, January 11. Kristin asked the committee about another date. After further discussion, the committee thought Wednesday, January 10 at 9:00 a.m. until 12:00 p.m. would work the best for the committee.

Michael Hackett and Michael Hammer move to adjourn at 3:45 p.m.

Respectfully,

Becky Pfeifer

University Curriculum Committee Secretary