



**FREE TICKETS  
Must Register  
by June 30, 2019**

May, 2019

Dear Valued Educator,

We have exciting news for you and your students! We have \$5,000 to give away to schools who would like to attend a matinee performance. You will receive Free Tickets when you register by June 30, 2019. (The free tickets are on a first-come-first-served basis based on financial need, for one performance this year. Sign up early.) *Study guides will be available for your classroom that connect directly to Wisconsin Learning Standards in Theatre, English Language Arts, and Social Studies.*

## **2019-2020 OFFERINGS** (descriptions page 2)

- **Resort 76 by Shimon Wincelberg at 10:00 a.m., Tuesday, October 8, 2019** (seating 120, talkback available)
- **Twelfth Night by William Shakespeare at 10:00 a.m., Tuesday, November 19, 2019** (seating 400, talkback available)
- **The Addams Family Musical Book by Marshall Brickman & Rick Elice, Music and Lyrics by Andrew Lippa at 10:00 a.m., Tuesday, February 25, 2020** (seating 260, talkback available)
- **Miss Lulu Bett by Zona Gale at 10:00 a.m., Tuesday, April 28, 2020** (seating 120, talkback available)

We understand that it can be difficult to fund field trips each year. That is why we offering free tickets to help your school attend. Transportation is the schools responsibility. *Apply by June 30<sup>th</sup> to take advantage of this special offer of FREE tickets.*

Register today, please visit: [www.uww.edu/cac/theatre-dance](http://www.uww.edu/cac/theatre-dance) and click on the High School Matinee Registration Form. Once you have registered, we will send information on bus drop off and parking, study guides, and available teacher resources. All venues are ADA compliant. For more information contact me at: (262) 472-1566 or [andersom@uww.edu](mailto:andersom@uww.edu). We look forward to seeing you in the theatre. *(Study guides will be available for your classroom that connect directly to Wisconsin Learning Standards in Theatre, English Language Arts, and Social Studies.)*

Marshall Anderson, Chair  
UW-Whitewater Theatre/Dance Department

*The University of Wisconsin-Whitewater will be a national and international leader in providing transformational and empowering educational experiences. We believe in the dignity of all individuals and we cultivate an accessible, inclusive, and equitable culture where everyone can pursue their passions and reach their potential in an intellectually stimulating and respectful environment.*

## **2019-2020 Offerings**

**Resort 76** by Shimon Wincelberg

Directed by Bruce Cohen

10:00 a.m., Tuesday, October 9, 2019 (space is limited)

**Resort 76**, based on *A Cat in the Ghetto* by Rachmil Bryks, takes us to a forced labor textile mill in the Lodz Ghetto during World War II. Punctuated with moments of terror and dark comedy, *Resort 76* is a poignant snapshot and compelling commentary on what could happen if we allow ourselves to forget the past.

**Twelfth Night** by William Shakespeare

Directed by Kymberly Mellen

10:00 a.m., Tuesday, November 19, 2019

Shakespeare's comedy **Twelfth Night** creates an undulating wave of confusion, disguise and love after a shipwreck separates twins Viola and Sebastian. Ride the wave of laughter in this delightful Shakespearean romp.

**The Addams Family Musical** by Marshall Brickman & Rick Elice, Music and Lyrics by Andrew Lippa

Directed by Bruce Cohen, Music Direction by Robert Gehrenbeck

10:00 a.m., Tuesday, February 25, 2020

Wednesday Addams, the princess of darkness takes center stage in **The Addams Family Musical**. Wednesday asks Gomez to keep a secret from Morticia, something they have never ever done in their married life. Join Uncle Fester, Lurch, Pugsley and more for a heartwarming story of love, family and friendship. . . with a wicked twist!

**Miss Lulu Bett** by Zona Gale

Directed by Kymberly Mellen

10:00 a.m., Tuesday, April 28, 2020

**Miss Lulu Bett** is the Pulitzer prize winning play by Wisconsin author Zona Gale. In small town Wisconsin, we meet Miss Lulu Bett, the 34-year-old unmarried sister of Mrs. Ina Deacon. Lulu is a servant in the family home, earning her keep by taking care of the household until she meets Ninan Deacon and elopes. This whirlwind romance was destined for disaster and Lulu reluctantly returns to her sister's home.