

THEATRE MAJOR (BA) - THEATRE (42 CREDITS)

(Students must have a 2.00 GPA within the major upon completion for graduation clearance)

REQUIRED CORE COURSES.

Course No.	Course Name	Prerequisites
_____ THEATRE 110	Introduction to Theatre (GA)	None
_____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
_____ THEATRE 225	Script Analysis	THEATRE 110
_____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or 110 or consent

REQUIRED CORE COURSES.

_____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
_____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
_____ THEATRE 332	Directing I	THEATRE 120 and 251 or consent of instructor

PRACTICUM COURSES. CHOOSE 2 TOTAL CREDITS FROM OF THE FOLLOWING LIST

_____ THEATRE 201	Practicum, Acting (0.5 – 2 cr)	Department consent
_____ THEATRE 202	Practicum, Acting (0.5 – 2 cr)	Department consent
_____ THEATRE 203	Practicum, Sound (0.5 – 2 cr)	Department consent
_____ THEATRE 205	Practicum, Lighting (0.5 – 2 cr)	Department consent
_____ THEATRE 207	Practicum, Management/Publicity (0.5 – 2 cr)	Department consent
_____ THEATRE 208	Practicum, Makeup (0.5 – 2 cr)	Department consent
_____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Department consent

HISTORY COURSES. 12 CREDITS. CHOOSE 4 COURSE FROM OF THE FOLLOWING LIST

_____ THEATRE 346	Survey of Modern Drama	None
_____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 346, 471, 472 or 478
_____ THEATRE 471	History of Theatre Through 1550 A.D.	None
_____ THEATRE 472	Theatre History and Drama: 1550 - 1830	None
_____ THEATRE 478	Contemporary Drama	None

APPLIED REQUIREMENTS. (3-4 CREDITS) CHOOSE 1 OF THE FOLLOWING 3 COURSEWORK GROUPS:

_____ THEATRE 242	Stage Make-up	None
_____ DANCE 141	Contemporary Dance Technique I (GA)	None

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_____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor
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_____ THEATRE 207	Practicum, Management/Publicity (0.5 – 2 cr)	Department consent
_____ AND THEATRE 366	Performing Arts Operations and Management	THEATRE 100 or 110 or consent
_____ OR THEATRE 365	Non-Profit Arts Management	None

ELECTIVES. CHOOSE 5-6 CREDITS FROM THEATRE AND/OR DANCE COURSES

With your academic advisor, select 5-6 credits from any courses from Theatre and/or Dance depending on options above.

COURSE NUMBER	COURSE TITLE	CREDITS
_____	_____	_____
_____	_____	_____
_____	_____	_____

GRADUATION MILESTONE

- _____ Writing Requirement (Grade of B or better in the writing portion of either THEATRE 346, 471, 472, or 478).
- _____ Exit Interview