THEATRE MAJOR (BSE) – THEATRE EDUCATION (42 CREDITS), LICENSURE (35 CREDITS)

The student must meet the requirements for admission to the College of Education and Directed Teaching. The student is strongly urged to consult with an advisor and the Theatre supervisor of Directed Teaching during the first year on campus.

THEATRE 110 Introduction to Theatre (GA) None THEATRE 120 Introduction to Acting THEATRE 100 or 110 and declared Theat major/minor or consent of instructor THEATRE 225 Script Analysis THEATRE 110 None THEATRE 242 Stage Make-up None THEATRE 251 Introduction to Technical Theatre THEATRE 100 or THEATRE 110 or consent of instructor THEATRE 251 Untroduction to Theatrical Design THEATRE 251 or consent of instructor THEATRE 332 Directing I THEATRE 251 or consent of Instructor THEATRE 132 or consent of Instructor THEATRE 133 Directing II THEATRE 132 or instructor THEATRE 332 or instructor THEATRE 332 or instructor COURSES. 6 CREDITS. CHOOSE 2 COURSE FROM OF THE FOLLOWING LIST THEATRE 346 Survey of Modern Drama Of the United States (DV) ENGLISH 102 and a 200 level ENGLISH COURSE 478 THEATRE 471 History of Theatre Through 1550 A.D. None THEATRE 472 Theatre History and Drama: 1550 - 1830 None THEATRE 247 Theatre History and Drama: 1550 - 1830 None THEATRE 247 Practicum, Stagecraft (1 cr) Department consent THEATRE 204 Practicum, Costuming (1 cr) Department consent Department consent THEATRE 201 Practicum, Acting (0.5 - 2 cr) Department consent Department consent THEATRE 202 Practicum, Acting (0.5 - 2 cr) Department consent Department consent THEATRE 203 Practicum, Acting (0.5 - 2 cr) Department consent Department consent THEATRE 209 Practicum, Makeup (0.5 - 2 cr) Department consent Department consent THEATRE 209 Practicum, Makeup (0.5 - 2 cr) Department consent Department consent THEATRE 209 Practicum, Makeup (0.5 - 2 cr) Department consent Departm	REQUIRED CORE COURS		
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THEATRE 255 Script Analysis THEATRE 210 None THEATRE 251 Introduction to Technical Theatre consent of instructor THEATRE 252 Introduction to Theatrical Design THEATRE 100 or THEATRE 110 or consent of instructor THEATRE 332 Directing I THEATRE 123 or consent of instructor THEATRE 333 Directing II THEATRE 123 or 251 or consent of Instructor THEATRE 334 Directing II THEATRE 335 or instructor consent of Instructor THEATRE 345 Survey of Modern Drama None THEATRE 346 Survey of Modern Drama None THEATRE 346 None THEATRE 347 None THEATRE 347 History of Theatre Through 1550 A.D. None THEATRE 478 Contemporary Drama None EQUIRED CORE COURSES. COMPLETE I-CREDIT OF EACH COURSE THEATRE 478 Theatre History and Drama: 1550 - 1830 None EQUIRED CORE COURSES. COMPLETE I-CREDIT OF EACH COURSE THEATRE 204 Practicum, Sugecraft (1 cr) Department consent THEATRE 204 Practicum, South (1 cr) Department consent THEATRE 204 Practicum, Contaming (1 cr) Department consent THEATRE 205 Practicum, Acting (0.5 - 2 cr) Department consent THEATRE 201 Practicum, Lighting (0.5 - 2 cr) Department consent THEATRE 203 Practicum, Lighting (0.5 - 2 cr) Department consent THEATRE 204 Practicum, Makeup (0.5 - 2 cr) Department consent THEATRE 205 Practicum, Makeup (0.5 - 2 cr) Department consent THEATRE 207 Practicum, Makeup (0.5 - 2 cr) Department consent THEATRE 208 Practicum, Makeup (0.5 - 2 cr) Department consent THEATRE 209 Practicum, Theatre Tour (0.5 - 2 cr) Department consent THEATRE 209 Practicum, Theatre Tour (0.5 - 2 cr) Department consent Departme	THEATRE 120	Introduction to Acting	
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Professional Ed	CIFLD 414	Directed Teaching – Secondary	
	CIFLD 492		

^{*2.75} combined GPA; and either passing 2 sections of PPST/CORE or DPI qualifying scores on the ACT, SAT, or GRE. Coreq: EDFNDPRC 210 & EDFOUND 243 or department consent.

^{**2.75} combined GPA; and either passing 2 sections of PPST/CORE or DPI qualifying scores on the ACT, SAT, OR GRE. Coreq: EDFOUND 243 and [one of following: EDFOUND 222, 230, 212 OR 481] or department consent.