$\frac{THEATRE\ MINOR\ (24\ CREDITS)}{(Students\ must\ have\ a\ 2.00\ GPA\ within\ the\ minor\ upon\ completion\ for\ graduation\ clearance)}$

| REQUIRED CORE COURSES. 14 CREDITS | | | |
|--|---|---|--|
| _ | | TD | |
| Course No. | Course Name | Prerequisites | |
| THEATRE 110 | Introduction to Theatre (GA) | None | |
| THEATRE 120 | Introduction to Acting | THEATRE 100 or 110 and declared Theatre | |
| IIILATKE 120 | indoduction to Acting | major/minor or consent of instructor | |
| THEATRE 251 | Introduction to Technical Theatre | THEATRE 100 or 110 or consent of | |
| IHEATRE 231 | introduction to Technical Theatre | | |
| THE ATDE 222 | Discotico | instructor | |
| THEATRE 332 | Directing I | THEATRE 120 and 251 or consent of | |
| | | instructor | |
| HIGEODY COURSE OF | | TOP | |
| HISTORY COURSE. CHOOSE I COURSE FROM OF THE FOLLOWING LIST | | | |
| THEATRE 346 | Survey of Modern Drama | None | |
| THEATRE 369 | Multicultural Drama of the United States (DV) | ENGLISH 102 and a 200 level ENGLISH | |
| 1112/11102/309 | Withtential Draina of the Office States (DV) | course or either THEATRE 346, 471, 472 or | |
| | | 478 | |
| THE ATDE 471 | History CThat The 1, 1550 A.D. | | |
| THEATRE 471 | History of Theatre Through 1550 A.D. | None | |
| THEATRE 472 | Theatre History and Drama: 1550 - 1830 | None | |
| THEATRE 478 | Contemporary Drama | None | |
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| REQUIRED PRACTICUM COURSES. | | | |
| THEATRE 204 | Practicum, Stagecraft (0.5 cr) | Department approval | |
| THEATRE 204 | | Department approval Department approval | |
| THEATRE 200 | Practicum, Costuming (0.5 cr) | Department approvai | |
| FI FCTIVES CHOOSE | 6 CREDITS FROM THEATRE AND/OR DANCE CO | OUDSES | |
| ELECTIVES. CHOOSE 6 CREDITS FROM THEATRE AND/OR DANCE COURSES | | | |
| With your academic advisor, select 6 credits from any courses from Theatre and/or Dance. | | | |
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| COURSE NUMBER C | OURSE TITLE | CREDITS | |
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| GRADUATION MILESTO | GRADUATION MILESTONE | | |
| Exit Interview | | | |