

COMMUNICATION MAJOR (BA or BS) — ELECTRONIC MEDIA EMPHASIS (36 CREDITS)

(A 2.25 in your major courses is required to qualify for graduation in all Communication department majors)

REQUIRED CORE. (21 CREDITS)

Course No.	Course Name	Prerequisites
_____ Comm 238	Video Production I: Fundamentals of Video	None
_____ Comm 239	Audio Production I: Fundamentals of Audio	None
_____ Journlsm 241	Electronic Media Copywriting	None
_____ Journlsm 227	Writing for News Media	None
_____ English 376	Screenwriting	English 102 or English 105 or English 162
_____ Comm 258	Video Production II: Media Storytelling	Comm 238 and (Journlsm 227 or Journlsm 241 or English 376)
_____ Comm 259	Audio Production II: Advanced Audio Techniques	Comm 239 and (Journlsm 227 or Journlsm 241 or English 376)
_____ Journlsm 309	Media Ethics*	(a) Comm 238 and Comm 239 or (b) Journlsm 227 or (c) Journlsm 220 <u>and</u> successful completion of Major Pre-Block #
_____ Comm 487	Electronic Media Capstone: Senior Project	Comm 258 and Comm 259 and senior status

PRACTICAL EXPERIENCE REQUIREMENTS. SELECT A TOTAL OF 3 CREDITS IN AT LEAST 2 DIFFERENT COURSES:

Course No.	Course Name	Prerequisites
_____ Comm 230	Radio Practicum (1 cr.)	None
_____ Comm 231	Practicum in Television Production (1 cr.)	None
_____ Comm 293	Audio Practicum (1 cr.)	Comm 239 or MUSED 290 or consent of instructor
_____ Comm 294	Web Video & Game Industry - GameZombie Practicum	Comm 238 or consent of instructor
_____ Comm 331	Practicum in Television Production and Directing (1-3 cr.)	Comm 238 and (Journlsm 227 or English 376) or consent of instructor
_____ Journlsm 332	Practicum in Television News (1-3 cr.)	Comm 238 and (Journlsm 227 or Journlsm 241 or English 376)

THEORY ELECTIVES. (3 CREDITS) CHOOSE 1 COURSE FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 422	Communication Theories*	Junior standing
_____ Comm 485	Communication Research Methods*	Junior standing
_____ Journlsm 305	History of Mass Communication	Junior standing
_____ Journlsm 420	Law of Mass Communication*	Journlsm 227 or Journlsm 220 or Comm 131

COMMUNICATION & DIVERSITY ELECTIVES. (3 CREDITS) CHOOSE 1 COURSE FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 424	Cross Cultural Communication (GS/DV)*	Comm 110
_____ Comm 440	New Communication Technologies*	Junior standing and [(Comm 238 and Comm 239) or Journlsm 227 or Journlsm 220 or MAGD 150]
_____ Journlsm 430	Communication and Public Opinion	Junior standing and [(Comm 238 and Comm 239) or Journlsm 227 or Journlsm 220 or any course in Political Science or Sociology] or consent of instructor
_____ Journlsm 431	Mass Communication in Society*	Comm 131 or 202 or Journlsm 227 or 220

APPLIED ELECTIVES. (6 CREDITS) CHOOSE 2 COURSES FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 338	Video Production III: Corporate & Commercial Media	Comm 258
_____ Comm 339	Audio Production III: Studio Production	Comm 259 or consent of instructor
_____ Comm 493E	Internship in Electronic Media (1-3 cr.)	Department consent
_____ Journlsm 224	Media Criticism (GH)	None
_____ Journlsm 310	Publication Photography	None
_____ Journlsm 341	Television News Reporting and Production	Comm 238 and (Journlsm 227 or Journlsm 241 or English 376)
_____ Journlsm 491	Travel Study	Consent of department

MILESTONES

* Course satisfies Writing Requirement for all Communication & Journalism majors.

For students who initially declared in Summer 2018 and beyond, students must achieve at least a 2.5 GPA within major pre-block courses (COMM 110 or 131, COMM 238 and 239) to enroll in this course. Students declaring before Summer 2018 can disregard this requirement.

