

# Double Major in Film Studies and Communication-Electronic Media

Some students wish to combine the hands-on, practical training in the Electronic Media major with the analytical skills in the Film Studies major. Such students may choose to complete two majors instead of the major/minor combination. The following represents one possible path through the double major that does not require additional credits beyond the 120 required for graduation.

Note that this presumes a 1st major in Film Studies (a BA degree in the College of Letters and Sciences) and a 2nd major in Communication-Electronic Media. Some requirements listed here will change if the 1st major is in Electronic Media (College of Arts and Communication) and the 2nd in Film, or if the degree sought is a BS rather than a BA. Consult with your advisor to personalize your path.

## First Year

Fall Semester	units
ENGLISH 101 Intro College Writing and Reading	3
MATH 139 Quantitative Reasoning	3
BA World Language Course	4
GENED 120 or 140 Historical or Global Perspectives	3
INTRAUNV 104 New Student Seminar	1
PEGNRL 192 Personal Health and Fitness	1
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
ENGLISH 102 Intro College Writing, Reading, Research	3
GENED 110 World of the Arts	3
BA World Language Course	4
FILM 110 Visual Culture in America	3
Film Intro Course (COMM 236 or 249)	3
<b>Total Credits</b>	<b>16</b>

## Second Year

Fall Semester	units
COMM 238 Video Production I	3
ENGLISH 376 Screenwriting	3
FILM 272 Critical Writing Multimedia	3
GENED 130 Individual and Society	3
University Lab Science Requirement (GL)	4
<b>Total Credits</b>	<b>16</b>

Spring Semester	units
COMM 239 Audio Production I	3
COMM 258 Video Production II	3
FILM 266 Gender and Film (Genre & Culture)	3
COMM 110 Intro to Human Communication	3
University Quantitative Requirement (GN/GQ)	3
<b>Total Credits</b>	<b>15</b>

## Third Year

Fall Semester	units
Film Genre & Culture (such as FILM 350, 352, 354, 374)	3
COMM 259 Audio Production II	3
JOURNLSM 224 Media Criticism	3
University Requirement Diversity Course (DV)	3
GENED 390 World of Ideas	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
Film Genre & Culture (such as FILM 350, 352, 354, 374)	3
Film Elective (such as FILM 356, 358, or MUSC 346)	3
JOURNLSM 305 History of Mass Communication	3
JOURNLSM 309 Media Ethics	3
COMM Practicum Credits	2
<b>Total Credits</b>	<b>14</b>

## Fourth Year

Fall Semester	units
Film Elective (such as FILM 356, 358, or LIBST 366)	3
Film Elective (such as FILM 356, 358, or MUSC 346)	3
COMM 424 Cross Cultural Communication	3
COMM 338 Video Production III	3
BA 300/400 Level Breadth Requirement	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
Film Elective (such as FILM 356, 358, or MUSC 346)	3
Film Seminar (FILM 483 or 485)	3
COMM 487 Electronic Media Senior Project	3
COMM Practicum Credits	2
BA 300/400 Level Breadth Requirement	3
<b>Total Credits</b>	<b>14</b>

# Double Major in Communication-Electronic Media and Film Studies

Some students wish to combine the hands-on, practical training in the Communication-Electronic Media major with the analytical skills in the Film Studies major. Such students may choose to complete two majors instead of the major/minor combination. The following represents one possible path through the double major that does not require additional credits beyond the 120 required for graduation.

Note that this presumes a 1st major in Communication-Electronic Media (College of Arts and Communication) and a 2nd major in Film Studies. These requirements will change if the 1st major is in Film Studies (a BA or BS degree in the College of Letters and Sciences). Consult with your advisor to personalize your path.

## First Year

Fall Semester	units
ENGLISH 101 Intro College Writing and Reading	3
MATH 139 Quantitative Reasoning	3
GENED 110 World of the Arts	3
University Calculation Skills Requirement (GN/GQ)	3
INTRAUNV 104 New Student Seminar	1
PEGNRL 192 Personal Health and Fitness	1
<b>Total Credits</b>	<b>14</b>

Spring Semester	units
ENGLISH 102 Intro College Writing, Reading, Research	3
GENED 130 Individual and Society	3
University Lab Science Requirement (GL)	4
FILM 110 Visual Culture in America	3
Film Intro Course (COMM 236 or 249)	3
<b>Total Credits</b>	<b>16</b>

## Second Year

Fall Semester	units
COMM 238 Video Production I	3
ENGLISH 376 Screenwriting	3
FILM 272 Critical Writing Multimedia	3
GENED 120 or 140 Historical or Global Perspectives	3
College Requirement for BA or BS	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
COMM 239 Audio Production I	3
COMM 258 Video Production II	3
FILM 266 Gender and Film (Genre & Culture)	3
COMM 110 Intro to Human Communication	3
College Requirement for BA or BS	3
<b>Total Credits</b>	<b>15</b>

## Third Year

Fall Semester	units
Film Genre & Culture (such as FILM 350, 352, 354, 374)	3
COMM 259 Audio Production II	3
JOURNLSM 224 Media Criticism	3
University Requirement Diversity Course (DV)	3
GENED 390 World of Ideas	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
Film Genre & Culture (such as FILM 350, 352, 354, 374)	3
Film Elective (such as FILM 356, 358, or MUSC 346)	3
JOURNLSM 305 History of Mass Communication	3
JOURNLSM 309 Media Ethics	3
COMM Practicum Credits	3
<b>Total Credits</b>	<b>15</b>

## Fourth Year

Fall Semester	units
Film Elective (such as FILM 356, 358, or LIBST 366)	3
Film Elective (such as FILM 356, 358, or MUSC 346)	3
COMM 424 Cross Cultural Communication	3
COMM 338 Video Production III	3
Elective	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	units
Film Elective (such as FILM 356, 358, or MUSC 346)	3
Film Seminar (FILM 483 or 485)	3
COMM 487 Electronic Media Senior Project	3
College Requirement for BA or BS	3
Elective	3
<b>Total Credits</b>	<b>15</b>