



## *Courses in the College of Arts and Communication*

### *ART COURSES (110, 115)*

#### **ART STUDIO (110)**

##### **110-524 Watercolor -- 3 cr**

A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.

##### **110-585 Electronic Illustration -- 3 cr**

Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.

Prereq: 110-387, 110-202.

##### **110-588 Kinetic Art/Multimedia Design -- 3 cr**

This course is focused on the study of kinetic art and aesthetic interdisciplinary activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations. Computer animation and design/illustration software applications, digital video effects, photo/video image processing, sound recording, interactive sequence scripting, sound synthesis and video production procedures contribute to the aesthetic aspects of multimedia and will be procedural/technical areas of exploration in this course. Repeatable to six credits.

Prereq: 110-102 and 110-201 and 110-387 or consent of instructor.

##### **110-608 Advanced Drawing -- 3 cr**

A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

##### **110-626 Advanced Painting -- 3 cr**

A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in painting. This course will enhance learning by

allowing intermediate students the advantage of seeing advance level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

**110-644 Sculpture IV -- 3 cr**

Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture.

**110-645 Sculpture V: Research -- 3 cr**

A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture.

**110-654 Ceramics IV -- 3 cr**

Advanced studio experience in ceramics.

Prereq: 9 credits in ceramics.

**110-655 Ceramics V: Research -- 3 cr**

A highly specialized course offering directed studio research in a specific creative problem related to ceramics.

Prereq: 9 credits in ceramics.

**110-656 Technical Study In Ceramics -- 3 cr**

Exploration of technical concerns within ceramics. Emphasis on clay composition and analysis, glaze calculation and formulation, study of ceramic minerals, kiln design, construction and operation.

Prereq: 6 credits in ceramics.

**110-674 Metal And Jewelry IV -- 3 cr**

An advanced course emphasizing design and creation of objects, both wearable and sculptural. Specifically aimed at the serious metals student.

Prereq: 9 credits in metal and jewelry.

**110-675 Metal And Jewelry V: Research -- 3 cr**

A highly specialized course offering directed research in a specific creative problem related to metals and jewelry.

Prereq: 9 credits in metal and jewelry.

**110-684 Graphics Design IV: Computer Processes -- 3 cr**

Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops strategies for design solutions. Visual image development, information design and corporate identity program design, publication planning and design development, and pre-press applications of computer technologies are many of the areas of concentration.

Prereq: 9 credits in graphic design.

**110-685 Graphics Design V: Advanced Computing Solutions -- 3 cr**

With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions.

Prereq: 110-484/684.

**110-690 Workshop -- 1-3 cr**

Prereq: Permission of the Workshop Director.

**110-694 Seminar -- 1-3 cr**

**110-696 Special Studies -- 3-4 cr**

Prereq: Consent of Instructor.

**110-710 Graduate Studio I -- 3-6 cr**

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits.

Prereq: At least three courses in the chosen area or consent of the instructor.

**110-711 Graduate Studio II -- 3-6 cr**

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits.

Prereq: At least three courses in the chosen area or consent of the instructor.

**110-721 (430-721) Trends In Art Education -- 3 cr**

A course designed to acquaint the teacher with recent trends in the teaching of art. The sources of contemporary knowledge of the function and structure of art education, the child and his growth in art expression, the development of skills and building the art curriculum will be considered during lecture- discussion sessions. A variety of materials and techniques will be explored in the art workshop.

**110-740 Research In Studio Art -- 3 cr**

An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

**110-790 Workshop -- 1-6 cr**

**110-794 Seminar -- 1-3 cr**

**110-798 Individual Studies -- 1-3 cr**

**110-799 Thesis Research -- 1-6 cr**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

**ART HISTORY (115)****115-505 History Of Women In Art -- 3 cr**

A study of the contribution of women artists to the fields of architecture, painting, sculpture, printmaking and fibre from the middle ages to the present.

**115-511 History Of Greek And Roman Art -- 3 cr**

This course is designed to cover Greek and Roman art and architecture from pre-classical times to the late Roman Empire. Students are introduced to classical archaeology, technology, style, and iconography. Vase painting, architecture, and sculpture are emphasized in the context of the development of the classical tradition.

**115-512 History Of Medieval Art -- 3 cr**

Romanesque and Gothic Art from the late eleventh to the fifteenth centuries, with pre-Romanesque study of Roman architecture, sculpture, and minor arts. Relationships between artistic context, expression, and techniques are explored in medieval cultural history. Emphasis on the Gothic Cathedral and the synthesis of technology, art, and social ideology in medieval France and England. Usually offered spring even-numbered years.

**115-513 History Of Italian Renaissance Art -- 3 cr**

A course designed to trace the development of architecture, painting and sculpture from the early fifteenth century through the sixteenth century in Italy. Emphasis is on the revival of interest in classical traditions and the combination of classic ideals and forms with contemporary artistic themes. Usually offered spring semester even-numbered years.

**115-514 History Of Northern Renaissance Art -- 3 cr**

This course is designed to study in-depth the unique development of Renaissance art outside Italy, specifically in the Lowlands, France, Germany and Spain during the fifteenth and sixteenth centuries. Usually offered fall semester odd-numbered years.

**115-515 History Of Baroque Art -- 3 cr**

An art lecture course covering the leading work in painting, sculpture and architecture in Italy, France, Spain, Germany and The Netherlands, from the Mannerist period to 1800. Slide illustrated. Usually offered spring semester odd-numbered years.

Prereq: 900-110.

**115-516 History Of Nineteenth Century Art -- 3 cr**

A slide illustrated lecture course examining major social, scientific and technical factors affecting stylistic progressions in painting, photography, architecture and sculpture during the nineteenth century. European art movements will be the principle concern of the course. Usually offered fall semester.

**115-517 History Of Modern Architecture -- 3 cr**

The major emphasis of this course is the development of the experimental nature of contemporary architectural forms. The student will study this trend from the early engineering solutions of mid-nineteenth century to the complex social and technological solutions of today.

**115-518 History Of 20th Century Art To 1945 -- 3 cr**

An investigation of the complex visual imagery generated by the social milieu from 1900 to 1945. Emphasis will be on origins, stylistic progressions, and experimental approaches with implications for today's movements. Offered fall semester only.

**115-519 Concepts In Art Since 1945 -- 3 cr**

A course designed to study the complex developments in art since 1945. Emphasis will be placed on experimental concepts, their evolution, and their manifestations in today's society. Offered spring semester only.

**115-696 Special Studies 1-3 cr**