

# Music Courses

## Contact:

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## MUSIC MISCELLANEOUS

### MUSC 663

#### **Music after 1900 2 u**

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

### MUSC 669

#### **Jazz Pedagogy II 1 u**

Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance, and directing of both the large and small jazz ensembles. This will be facilitated through a student big band and multiple small groups that will include class members on major or secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles.

Prerequisite: MUSC 467

### MUSC 690

#### **Workshop 1-6 u**

### MUSC 696

#### **Special Studies 1-4 u**

### MUSC 699

#### **Senior Project 3 u**

A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Offered on demand.

Prerequisite: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of the proposal by the department.

### MUSC 790

#### **Workshop 1-6 u**

### MUSC 794

#### **Seminar 1-3 u**

MUSC 796

**Special Studies 1-3 u**

MUSC 798

**Individual Studies 1-3 u**

MUSC 799

**Thesis Research 1-6 u**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.