LEAP Action Summary World of the Arts

LEAP Workshop Year: 2012	For more information, contact:		
Action dates: Spring 2012-Spring 2013	Mike Flanagan, x5708, <u>flanagam@uww.edu</u>		
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General Goal: We wanted to see how we could, as instructors, get students to approach the material presented in class in a thought-provoking manner corresponding to LEAP goals.

Planned Actions:

- WOTA Team created a common rubric for WOTA based on Writing Matters.
- WOTA Instructors developed a Signature assignment and implemented it in Fall 2014; a new rubric was developed for this assignment.
- Rather than using the blog, there is a shared D2L site for WOTA instructors
- The College of Arts and Communication created the position of WOTA Coordinator

We will hold a WOTA Faculty meeting prior to the start of the Fall semester where SLO's and Rubrics will be provided for inclusion in the Syllabi of instructors.

At that meeting instructors will be invited/asked to bring HIP's to share.

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Deliverables, Completed Actions:

Coordinators position established; regular meetings are taking place;
Signature Assignment established with new rubric; piloted in Fall 2014;
assessment to take place in January, 2015

Discussion projects include: ethical and societal aspects of the arts. Issues of cultural appropriations have been discussed (Elgin Marbles taken from the pediment of the Parthenon). The display of culturally sensitive materials needs to be understood from the perspective of the creating culture (Ojibwa birchbark scrolls). Group discussion projects are an appropriate way to promote student inquiry.

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Notes:	
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